A. STIRLING CALDER, SCULPTOR, 74, DIES: Represented in Many Galleries ...
New York Times (1923-Current file); Jan 8, 1945;
ProQuest Historical Newspapers: The New York Times (1851-2009)
pg. 17

A. STIRLING CALDER, SCULPTOR, 74, DIES

Represented in Many Galleries —His Father and Son Known for Work in Same Field

A. STIRLING CALDER

A. Stirling Calder, sculptor and member of the National Academy, died at midnight Saturday in St. Luke's Hospital, five days before his seventy-fifth birthday anniversary. His home was at 36 Pierrepont Street, Brooklyn.

Mr. Calder was elected to the National Institute of Arts and Letters in 1916 and became a member of Mayor La Guardia's Municipal Art Commission in 1937. His statue of Leif Ericsson was presented by this country to Iceland on the 1,000th anniversary of the Altning in 1932.

Mr. Calder's works are included in the permanent collections of the Pennsylvania Academy of Fine Arts; the City Museum of Art, St. Louis; the Franklin Inn Club and Smithsonian Institution in Washington, D. C.; the Metropolitan Museum and the Museum of Modern Art in New York, the Reading (Pa.) Museum and Telfair Academy, Savannah, Ga. He did the bust of William Penn for the Hall of Fame at New York University.

His Washington Statuary

He executed the second of the two groups of statuary for the pedestals on the northern front of the Washington Arch, New York, representing Washington as the first President; the Fairmount Park Monumental Marble Sun Dial, the Swann Memorial Fountain and the Shakespeare Memorial, Philadelphia; the Depew Fountain, Indianapolis, and the monumental archway at Throop Institute of Technology, Pasadena, Calif.

Also the Monumental Groups of "Nations of East and West," and the "Fountain of Energy," San Francisco; "Viscaya," Miami; frieze of State Capitol, Jefferson City, Mo., "Our Lady and the Holy Child" in St. Mary's Chapel, Detroit, and a portrait statue of the Right Rev. William White, first Bishop of the Episcopal Church in Pennsylvania, to be placed in the Memorial Library at Valley Forge, Pa.

Mr. Calder received the gold medal, Art Club of Philadelphia, 1893; honorable mention, Pan-American Exposition, Buffalo, 1899; silver medal, Universal Exposition, St. Louis, 1904; Walter Lippincott prize, 100th Anniversary Exposition, Pennsylvania Academy, 1904; grand prize Alaska-Yukon-Pacific Exposition, 1909; designers medal, San Francisco, 1915; James E. McCless prize, Pennsylvania Academy of Fine Arts, 1932; gold medal of honor, Architectural League of New York, 1932, and the Maida Goregg Memorial prize, National Arts Club, New York, 1933.

He was acting chief of sculpture of the Panama-Pacific International Exposition held in San Francisco in 1915. He was a charter member of the League of New York Artists and also belonged to the Century Association, The Players and the National Arts Club. Mr. Calder was an instructor at the National Academy of Design and the Art Students League of New York.

Completed Head of Churchill

His last completed work, a monumental head of Winston Churchill, was exhibited last spring at the Grand Central Galleries.

Born in Philadelphia, he studied at the Pennsylvania Academy of Fine Arts and in Paris.

Three generations of his family have been sculptors. His father, Alexander Milne Calder, who came here from Scotland, is best known for his equestrian figure of General Mead in Fairmount Park, Philadelphia, and for the figure of William Penn on the dome of Philadelphia's City Hall. A son, Alexander Calder, who is known as a sculptor of mobiles, held an exhibition recently at the Museum of Modern Art.

Mr. Calder defended Frederick MacMonnies' statue "Civic Virtue" when it was moved from City Hall Park to the new Borough Hall in Queens. In a letter to THE NEW YORK TIMES he declared: "If ever there was a work of art unfortunately named, it is this 'Civic Virtue.' That name has spelled its downfall with the hard-boiled dictators of taste, who for the moment have the power to ridicule and remove."

Besides his son, who lives in this city, Mr. Calder leaves a widow, Mrs. Nanette Lederer Calder, and a daughter, Mrs. Kenneth Aurand Hayes of Berkeley, Calif.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.