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CANBY POLICE DEPARTMENT **SUPPLEMENTAL** PAGE/OF 1/48

CASE NUMBER	REFER CASE NUMBER(S)	CLASSIFICATION	CLR
15-271			

DATE/TIME REPORTED
03-10-2015 1125

STATEMENT **REPORTED BY: 42429** **DATE/TIME: 03-10-2015 1125**

CASE NUMBER 15-271

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CANBY POLICE DEPARTMENT 1175 NW 3rd Avenue, Canby, Oregon 97013 (503) 266-1104

DETECTIVE JAMES MURPHY #42429

DATE: 02/15/2015

CASE NUMBER: 15-271

CONNECTED CASE NUMBERS: Clackamas Co. SO 15-4545 Oregon City PD 15-558 Molalla PD 15-276

CLASSIFICATION: Attempted Aggravated Murder (ORS 163.095)

LOCATION(S): 29755 S Wall Street Colton, Oregon 97017

12332 SE Menser Court Damascus, Oregon 97089

SUBJECT OF REPORT: Victim / Deputy Mcbride interview.

SUSPECT: STEWARD, BRUCE LEE DOB: 05/17/1980 29755 S Wall Street Colton, Oregon 97017

VICTIMS: CCSO DEPUTY SCOTT MCBRIDE CCSO DEPUTY MARK NIKOLAI CCSO DEPUTY JOSH EAGLE CCSO SERGEANT JASON JUKER

WITNESSES: CCSO DEPUTY CHRISTOPHER HELBLING CCSO DEPUTY BEN FRAZIER CCSO DEPUTY PETER ROBINSON

COLBY, GEORGE DOB: 04/13/1958 29755 S Wall Street Colton, Oregon 97017

THEELER, TRACY LEANNA DOB: 09/15/1984 29755 S Wall Street Colton, Oregon 97017

MENTIONED: CLACKAMAS COUNTY SHERIFF'S OFFICE DETECTIVE DAN SMITH

JIM MCINTYRE ESQ. (Deputy McBride's Attorney)

NARRATIVE:

On February 19th 2015, I was on duty as a plain clothes Detective with the Canby Police Department and working as a member of the Major Crime Team. An interview had been scheduled with Deputy Scott Mcbride. He

REPORTING OFFICER(S) / DPSST	PREC / DIV
MURPHY, JAMES E (42429) (42429)	DETECTIVES

and his attorney, Jim McIntyre met Detective Dan Smith and I at the Clackamas County Sheriff's Office Brook's building.

The interview was scheduled for 12:00 PM, but the interview started a few minutes early. The interview was audibly recorded and later transcribed. For exhibits, there were two overhead maps of the location provided as well as four photographs of the scene. The maps and photographs were later placed into evidence. Deputy McBride was also provided a copy of his CAD for the day as well as a CAD from the incident to assist him with recollection if needed.

Deputy McBride described the events in great detail. He showed no hesitation or signs of deception that I am familiar with through my training and experience. His interview last approximately two hours and forty minutes. During the interview Deputy McBride drew illustrations on a whiteboard. Those illustrations were photographed and placed into evidence.

During the interview he described the events leading up to the confrontation with Mr. Steward. He talked about the confrontation and his cognitive reasoning during the event as well as his fear of what could have happened to him or his fellow deputies. He talked about his decision to use deadly force and the follow up actions. See the attached transcript below for details.

TRANSCRIPTION:

(1st digital recording begins)

DETECTIVE MURPHY: This is, ah, Clackamas County Sheriff's Office Case #15-4545. Ah, all the parties have been advised that we are audio recording. And today is February 19th, 2015, at approximately 11:58 a.m. Ah, we're at the Clackamas County Sheriff's Office Brooks Building in a private conference room. Ah, present with me is Clackamas County Sheriff's Deputy Scott McBride; his, ah, attorney, ah, Jim McIntyre; and, ah, Detective Dan Smith with - from the Clackamas County Sheriff's Office; and myself, ah, James Murphy from the Canby Police Department.

Um, this is a completely voluntary interview. So we're not gonna be providing you with your, ah, Miranda rights and there is no tr - type of instruction under Garrity. Ah, anytime you want to end the interview, feel free to do so. Feel free to move about. You need to use the bathroom, get a drink of water, whatever. You're here totally voluntarily.

Um, now in this room there's six visual aids. Ah, we have four photographs from the scene, in addition to, ah, two aerial maps. So the photographs are labeled, ah, A, B, C, and D. Um, ah, my understanding, you want some instruction on the, ah, orientation of the maps? Or --

DEPUTY MCBRIDE: (Inaudible) --

DETECTIVE MURPHY: -- of the photographs?

DEPUTY MCBRIDE: Yeah.

DETECTIVE SMITH: So this is, um - this would be facing sort of to the, ah, north and east as you're coming down the driveway, this photograph. Um there's a - the 90-degree bend in this driveway that would bend to the, um, west. This is at the bend, or the bend is beginning right here on this one. Um, this one is - you can see the rock pile. And the reason why I - this is obviously - this photograph's been, ah, edited by me. I put these two things in. Um, I marked the black gloves on here to - because the black gloves are visible in all three of these photographs, to give you kind of a reference point, ah, for the same - ah, for the same shots. So they're right there. They're right there, number eight. And then they're right there again.

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: Um, to give you kind 'a some reference.

DEPUTY MCBRIDE: Okay.

DETECTIVE SMITH: And then this photo, um, is D. Ah, so that's A, B, and C. And then, um, D is, ah, from within the woods looking to the west, um, towards the residence, ah, down the driveway.

DEPUTY MCBRIDE: Okay.

DETECTIVE SMITH: There's a pen. If you feel like you want to mark on anything, feel free. If not (inaudible), go from there.

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: So also you've been provided with a copy of the CAD, ah, from the incident from that day, as well as a, ah, CAD from, ah, your history from that day.

Um, so obviously, ah, this is a critical incident. It's extremely important that we get, ah, as accurate of an interview as possible, um, relying solely on your recollection. And, ah, this is one of the pieces of the puzzle. But, obviously, yours is one 'a the more important pieces of the puzzle, as - as you were, ah, present and engaged in activities. So yours is an extremely important part. Um, it's not uncommon that there's gonna be parts that are forgotten that you might remember later on. And if there is conflicting statements within, that's not uncommon either. So just, ah, explain it as you recall it as we're going through the incidents.

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: Um, so we're gonna start with just a little bit 'a history. We're - we're gonna start with, ah, your education and prior work experience. So we're just gonna go through some bullet points. We'll get through this stuff. And once we're done with this, then we're gonna go through and - and you're gonna give your statement.

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: Sound good?

DEPUTY MCBRIDE: Yeah.

DETECTIVE MURPHY: Ah, education, prior work experience, so start with high school.

DEPUTY MCBRIDE: I went to Canby Union High School, graduated in 1996. Um, off and on from '96 to, um - let's see, I got married in 2001. Ah, so I - ah, yeah, so 1996 to 2000, I was, ah, off and on lab - ah, labor carpentry, um, building homes. And then - well, actually I gu - that extended through, um, college. And, ah, I came ba - let's see, I moved around in college. I went up to Pullman, Washington, put my ex-wife through med school, and then came back, ah, continued, ah, carpentry with my brother, as a general contractor. And then, ah, Sean, my oldest, was born in 2006. And I was a stay-at-home dad with him for ten months. Ah, and then right at the tail end of that, ah, I got hired on for, ah, reserve academy here at the Sheriff's Office. And three months into the four-month, ah, academy, I got hired on, ah, for the road. And that was - my hire date was two thou - ah, January 17th, 2007.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Is that enough for ya? I mean --

DETECTIVE MURPHY: Yeah. No, that - that's good. Ah, just make sure we don't miss any points. Ah, was there any college during that period 'a time?

DEPUTY MCBRIDE: Ah, yes. So I - I went to, um, Clackamas Community from '96 to ninety - '99. And then I went to OHSU. Um, I am shy on my degree by eighteen credits. And those are the report writing classes. So I got into an industry where all I do is write reports.

DETECTIVE MURPHY: Little bit 'a irony there.

DEPUTY MCBRIDE: Yeah. Irony. You can laugh out loud, it's funny. I think it's funny.

DETECTIVE MURPHY: Any, ah, military experience?

DEPUTY MCBRIDE: Nope.

DETECTIVE MURPHY: Okay. So you already covered your, ah - your hire date. Ah, basic academy, do you remember when you started there?

DEPUTY MCBRIDE: Ah, let's see. I think it was in May. Um, let's see.

DETECTIVE MURPHY: May of what year?

DEPUTY MCBRIDE: Ah, it would have been, um, 2007. It was either March or - it was either April or May, because I missed the cutoff. I had to do four extra hearing tests. Um, and so - I don't know, April or May. I don't even remember when I got out. I was class 294. Yeah.

DETECTIVE MURPHY: Okay. Um, since you've been a deputy, have you, ah, rece - received any training in domestic violence investigations?

DEPUTY MCBRIDE: Ah, yes. Um, I've been to the - I've been to the, um - what's that national one they put on for the domestic violence? They - they - there's a - a summit or - I have been to some training through the Sheriff's Office. I can't remember what it was called. But anyway, I've done that. Um, a lot 'a on-the-job training. And, um, I mean we get, ah, training at the academy, and we get training in FTEP.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Yeah.

DETECTIVE MURPHY: CPR, First Aid?

DEPUTY MCBRIDE: Yep.

DETECTIVE MURPHY: Um, crisis intervention training?

DEPUTY MCBRIDE: Yes. When I was still in, ah, FTEP - or I was still in orientation when I did that.

DETECTIVE MURPHY: Okay. What about, ah, Street Survival or any, ah, specialized use of force training?

DEPUTY MCBRIDE: Is the class called Street Survival? Um, we - we do that in - in academy and in FTEP. And, um, I have gone to several trainings and seminars, um, with, ah, the colonel. What's the colonel's name?

UNKNOWN PERSON: Grossman?

DEPUTY MCBRIDE: Yes. Thank you. Um, yeah.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Yeah.

DETECTIVE MURPHY: Very good. Ah, active shooter, high-risk, ah, entry?

DEPUTY MCBRIDE: Yes. Did active shooter down in the old, ah, county buildings, down by fleet, off of, ah - what is that, Abernathy? Yeah, I trained a few in that. I didn't get the - I didn't get approved for the last training.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: So, but I have had the active shooter training.

DETECTIVE MURPHY: And any, ah, high-risk entry training?

DEPUTY MCBRIDE: High-isk - ah, high-risk injury?

DETECTIVE MURPHY: Entry.

DEPUTY MCBRIDE: Oh, entry. Um, I think that was part of the, ah - the active shooter that I did. Ah, it was when John Gibson was the, um, Training Coordinator. And then, ah, monthly DT's. Ah, well the range and monthly DT's. We always touch on that stuff.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: So, ah, yeah. I think that - I think that's it.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Yeah.

DETECTIVE MURPHY: Um, let's get into duty weapons carried. So what is your, ah, primary sidearm?

DEPUTY MCBRIDE: A full-size 1911 - Kimber 1911 .45 ACP, stainless steel.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: No plastic.

DETECTIVE MURPHY: You do - ah, do you recall the, ah, name and type of holster?

DEPUTY MCBRIDE: Um, I just got a new setup, 'cause I lost thirty pounds and my old gear wasn't fitting. So I want to say Safariland.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: I can find out. I mean I could call Leeds and get ya a, ah, specific - but I thinks Safariland.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Yeah.

DETECTIVE MURPHY: Is that a single, double retention, triple?

DEPUTY MCBRIDE: It's a single retention.

DETECTIVE MURPHY: Okay. What about the, ah, number of magazines and rounds you carry on your person?

DEPUTY MCBRIDE: Well, this isn't - there's a mag in the gun. And then I have four mags, ah, on my belt. Um, so my primary is a five-inch full-size 1911. My, ah, backup is a three-inch Kimber 1911, all .45 ACP. So I have, um - that's a single-stack, ah, firearm, so there's, ah, eight rounds per magazine, um, one in the chamber on my duty weapon. So there's nine rounds there. Ah, forty rounds in my mag pouch. And then my backup, um, is a six-inch, so I've got seven rounds there, 'cause one - one in the pipe, six in the mag.

DETECTIVE MURPHY: Okay. And, I'm sorry, you said had forty or four of the eight-round magazines?

DEPUTY MCBRIDE: All together, mags on my pouch, ah, on my belt, one in the gun, I have five eight-round magazines. And then I have a six-round magazine in my backup.

DETECTIVE MURPHY: Okay. Okay. Sorry, I just thought you said you had forty when you were referred to your pouch, so I just wanted to make sure.

DEPUTY MCBRIDE: Oh, that --

DETECTIVE MURPHY: Just four of the eight-round --

DEPUTY MCBRIDE: Oh, sorry.

DETECTIVE MURPHY: -- magazines?

DEPUTY MCBRIDE: Yeah. (Inaudible) - yeah, I have - I have forty rounds in - in eight-round - in five eight-round mags.

DETECTIVE MURPHY: Okay. And - and I know you said there's one in the pipe, but, ah, did you top your magazine off, so do you put the --

DEPUTY MCBRIDE: I'm always topped off.

DETECTIVE MURPHY: -- eight-round magazine in, rack one, put one in the chamber, and then you topped off the magazine?

DEPUTY MCBRIDE: Yep.

DETECTIVE MURPHY: Okay. Um, you already covered the backup firearm. And, ah, where's that carried?

DEPUTY MCBRIDE: That is carried in a, ah, bellyband on the outside of my vest, inside my shirt, ah, on the right side of my ribcage.

DETECTIVE MURPHY: Okay. Ah, any other weapons, Taser, PepperBall, rifle, anything like that?

DEPUTY MCBRIDE: I have a rifle that was mounted in my car. I did not, ah, take it out. I was part of the custody team on that day.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Um, I carry two, um, Benchmade Griptilian, ah, flip knives in my rear pockets. Um, and that's it. No - no PepperBall, no beanbag, ah, no Taser.

DETECTIVE MURPHY: Okay

DEPUTY MCBRIDE: Yeah. Sharp wit?

DETECTIVE MURPHY: What's that?

DEPUTY MCBRIDE: Sharp wit?

DETECTIVE MURPHY: Sharp wit.

DEPUTY MCBRIDE: Sharp wit.

DETECTIVE MURPHY: That's the best tool of all. Ah, now in the past, ah, any involvement in any other critical incidents?

DEPUTY MCBRIDE: Um, n - in shooting incidences, no. Ah, I had a - ah, Ariana Miles was six years old, um, when she died, ah, from a lacerated, ah, trans - trans-lacerated liver, ah, in a crash. I actually got there before, ah, fire did, ah, at Lee and, ah, (inaudible) - um, Lee and Courtney. Ah, what I didn't realize at the time, though, she died in my arms. Ah, they were - it was Oak Grove Fire, so they were pretty there - there pretty quick. Um, and they scooped her up and took her to OHSU. And - I mean she was already dead. Um, they didn't tell me that. And then I didn't find out until later that night. I was, um, just dropping off someone at jail. And - and I think it was Lieutenant Behan that called me. So I mean - so, yeah. But I didn't realize it at the time.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: I mean there some strange things going on, but I didn't real - I mean - I didn't realize at the time she (inaudible), so.

DETECTIVE MURPHY: Gotcha. Ah, no officer involved shootings, nothing of that nature?

DEPUTY MCBRIDE: No.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Nothing.

DETECTIVE MURPHY: Okay. Um, we're gonna - we're gonna go into the - the narrative portion. And - and basically, that's, ah - it's you talking. You're gonna do all the work here. So I - I want ya to walk me through from, ah, the time you started the day, um, roll call, you know, your trip into work, all that stuff, ah, through the drive out, and then all the way through the incident and - and after actions. Um, we're relying on you to do all the work. So, ah, take your time. Um, close your eyes, visualize, use the visual aids, use the CAD, whatever you need to, --

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: -- ah, give as much information as you can.

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: All right?

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: So whenever you're ready.

DEPUTY MCBRIDE: Okay. Looking at my unit history, it's, ah, not impressive. Um, so Sunday morning, ah, I logged on at 7 - or 6:24. Um, so my day s - I - I live out on, ah, Dickey Prairie Road, which is, ah, roughly, probably a forty, forty-five minute drive. Sundays I can usually - I try to leave the house by 6:10, ah, on a normal day. Just Sundays are, ah, like light and no traffic, so I can - I can stretch that out. My best time is like 6:27. Today I was little under at 6:24.

Um, my daily routine is, ah, get everything, ah - my computer booted up, get all my, ah, numbers and, ah, my unit history - ah, or my - my 12-David number, get logged on from my house. Um, so I left the house at, ah, 6:24, roughly. Um, ah, my normal route from Dickey Prairie to 213, ah, takes me down Dickey Prairie to Callahan to Wright Road to 211, 211 to Union Mill (sic) to 213. Um, on my way in, um - let's see, I - I made it to briefing at 6:48. And, ah - and it was - I mean nothing of consequence. So, ah, ran a couple plates, it looks like.

Ah, after briefing, um, I mean - let's see what is after. So 6:51, I got a suspicious person on Sterling that - ah, for some reason it came up - oh, that's what it was. So, um, there was a - ah, 1-David-35 and 36, if I remember correctly, were taking, ah, some guy into custody or something like that, 'cause I was parked back here. And, ah, I think there was like a code 3 cover came out as, um, Heimbuck was walking in the building. I was still seated in my car. And he popped back out just as I was - you know, he looked at me, and I looked at him, like did we heard code 3 cover. So, um, he comes out. We shoot through the gate, ah, and, ah, run code up to, um, 122nd and Summer. Get called off right as I show up, come back to briefing. Are you running out 'a tape?

DETECTIVE MURPHY: No.

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: No, we're good.

DEPUTY MCBRIDE: Um, so, ah, come back to briefing, go through that, and then hit the road. I switched over - XID'd over to 2-David-80, which is south county, at 6 - ah, 7:56. Um, I was out here for a couple more minutes. I don't remember what I was doing. Um, I think I was dropping off a power supply for Maurice, something I wasn't using for one of the many electronics in my car.

Um, so I hit the road. I go down to south county, ah, running some plates. And I had a project for the day, ah, down off 'a Anderson Road. And so I was sitting, um - Anderson - (sound: clearing throat) pardon me, Anderson Road is probably, I don't know, if it's ten-feet long, it's got to be at least two-miles long. Ah, and it's a series of 90-degree, um, S curves, and then the long straight stretch to the dead end. And I was about halfway down that long straight stretch. It was a - a - just a barn on the property. Um, and I was sitting on that piece of property, at the owners permission. Um, 'cause I know that there's a, ah - a, ah, suspended driver that likes to drive up and down there, 'cause he lives at the end of the road. Anyway, that was my project for the day.

Um, I'm sitting there. Um, I had checked my e-mail some point during the day - some point during that time, ah, when I hear the call - the initial call come out, um, which came out at, ah, 10:34. So - oop, sorry. Um, the call

comes out. And, um - call comes out that reporting party calls in, says, hey, someone showed up, ah, stabbed someone, and, ah, the bad guy's got a gun, and then hangs up. So, ah - and it - it - it - the address is in Colton off 'a Wall Street.

So, ah, I - I think I was eating a snack. Put that away. Um, pulled the call up, put it in drive, and started heading that way. Um, 97, Jeff Juker, Sergeant Juker, ah, gets on the radio, said he was coming from somewhere. And then, um, you know, the radio chatter starts picking up. Ah, I'm already heading that way. Um, I expect that - and Mark Nikolai is 2-David-70. I know that he knows that I'm on my way. Um, we just - we work with each other enough to know that.

Um, and then, um, I'm trying to get through the S curves. And I'm not in, ah - well, I'm not lights and sirens. I'm not running code yet, ah, 'cause this thing is unfolding. I'm gonna get out on the radio and say I'll be en route, but everyone else is on the radio. And, um, I get through the curves, get out onto 99E, and somewhere in there, ah, Mark is like, hey, can we get a third car. And I don't remember where he was coming from. And it was at that point, there was enough of a pause, I was able to get on the radio and say, yeah, I'm en route.

So right about the time I hit, ah, 99E, ah, at Anderson Road, which is outside of Canby, I go lights and sirens. And I shoot south down, um, South Barlow Road. I think I went to Barnards. Let's see, if I was going up to Colton, I would 'a wanted to avoid, ah, Molalla, so I would have gone Barlow to Barnards, ah, down - so south on Barlow, east on Barnards, ah, south on 213. Oh, then I - let's see. I went north on 213, east on, um, Union Mill (sic), um, out to the staging point, which was Colton, ah, Market. I'm pretty sure that's the route I went.

Anyways, lights and sirens, code - ah, I'm running code 3. And, ah - 'cause my thought process was, so someone's stabbed. Depending on the - the severity of that stab wound, they're dying or dead or they're in dire need of help. Ah, and all the information we could get from the RP before he hangs up is that, ah, said bad guy now has a gun.

So, um, it's off the dead end of Wall Street. And I know there are some houses on Wall Street, from my previous, ah, experience of being out there, that there's some not-so-friendly law enforcement. Um, so that's going in my mind.

As I'm running, I'm paying attention to my driving, ah, and everyone else is not getting out of my way, as is normal. Um, and the - the call's getting updated all the time. And quite frankly, I'm not listening. I'm not - I'm not giving that my attention. I'm giving the road my attention. Um, and I just remember there were other deputies saying, oh, there was a previous call there, it's this guy. They were coming up with names based on the phone number and names based on the address. Um, and, quite frankly, that wasn't any of my concern. I was listening for - I was - you know, being cued for more weapon information, 'cause that's really all I care about. Because all this information doesn't really mean anything to me, 'cause, ah - unless there's like, yeah, he's got a bazooka. Ah, because someone in - in a room thirty miles away, in a dark room, dispatching all this information isn't gonna help me when I physically get there, unless it's pertinent information like, ah, yeah, we know this is for sure who it is and he's got a gun, he's not law enforcement, he's gonna shoot, or he's gonna fight, or whatever. That's the stuff I care about, because I'm gonna have other deputies I got to worry about, you know, besides myself.

Um, so now everyone's going en route because dispatch had been trying to the get RP back, and it's going to straight to voicemail. Um, through all the chitchat, it seemed like they - they knew who the person was, the RP was, but it's going straight to voicemail. So I'm thinking, well, did he call in his - ah, his own demise because he's been stabbed and he can't get to his phone? Is it a hostage situation?

Um, call me paranoid or jaded, but I go to these calls, and most every call, ah, with a thought of ambush, because that's actually the most dangerous - for me, that is the most dangerous situation you can be in. Um, because the other person that is, you know, ambushing you has the - the lay of the land, they know what's going on, they - they have guessed where you're gonna come in, or maybe has set up so we can only come in one way. Ah, and as far as I know, from all my training and experience, the only thing that's gonna save you in an ambush is being enough - being aware enough of what's going on and moving when that ambush occurs, because if it's gonna happen, it's gonna happen.

So, um, I'm, like I do everyday in this job, scenario-lizing (sic/phonetic), in my mind, um, what the possible outcomes could be and how is this gonna go. If there's - it's not like we're running full force right to the house. We're gonna, ah, st - ah, stage up at Colton Market. So there is a - there is an urgency to it. Um, but it - it - it's not - we're gonna have some time to plan, which is good, because it brings everyone - slows everything down, um, and we get to come up with a - a formulated plan, ah, and go from there. There's gonna be some, you know, reconnaissance going on with aerial maps and stuff like that. Um, and if - and - and I know that I don't really have to pay all that attention, ah, to this. I can pay atten - you know, to the CAD call and all the chatter. I can pay attention to my driving and get there safely. Because if I don't get there safely, then I'm another problem that they got to deal with on top 'a that. And I know that once we get to staging point, I can take the - a couple minutes, read this, if there's anything pertinent that I missed, someone else will able to fill in the blanks.

So, um, I'm toodling down the road. And, ah, scenario-lizing (phonetic/sic) what - in my mind, what this could be, as far as an - an ambush situation. I did pull up an aerial map, um, of it, ah, so that I could get a vision in my mind to play through that that would help me if I'm - ah, you know, if I show up and I do get shot. I'm gonna have some idea of the layout of the land so that I can, ah, take cover or, you know, get - get behind something, cover or concealment, to, um, try to save my life.

So, ah, get to Colton Market. When I show up, ah, Sergeant Juker was there, Becky Corwin was there, um, Ben Frazier was there, and Nikolai was there. I roll up. And, um, due to the, ah, dynamics, shall we say, of the group, ah, and the different agents - agencies that was - you know, I asked Juker to make this a county-only call, um, for everyone's safety involved.

Ah, and we - so we come up with a formulation - we plan - so we get those two aerials. Ah, they're not marked. But the - the satellite photo the place. And we're trying to figure out how to get eyes on this place and - and - and do it in a safe manner. So the one on the bottom is the really close up of the, ah, house. And as you see, the driveway is the last driveway. I mean the - the road literally turns into this dude's driveway. You know, I don't know who owns the house. Pardon me. So, um - and these aerials, I don't know how, ah, updated they are. So I don't know if any of those trees are actually there or not, but just looking from - pardon me, just looking from the top, ah, it's lot 'a trees and brush on, ah, the right side. And - and actually, to further my point, right on the other side 'a that driveway is a - probably a fifty-foot drop right down into - I think that's gonna be Mill Creek or whatever creek system that is. Um, and - and so I mean that's how much information you don't have from these - these aerial photos.

So we're trying to figure out how we're gonna approach this place and do it in a safe manner, because, quite frankly, we're not gonna run into a situation, become a big part of the problem. Um, so I mean we potentially have some dude that's bleeding or - or, you know, one way or another, in - in danger.

Um, so Juker's asking me to come up with a game plan. And I'm - and I - and what I tell him is we're probably gonna have to use our cars as cover, unless - you know, depending on, um - I said I want to get a little closer, we can get to the house that's just south of it, um, see how the road goes. 'Cause you can't - there's no topography to these, so you don't know if there's a - a grade in the road or not. Luckily, here there was a grade that started at the house to the south of it, um, which is essentially the beginning of that dude's driveway. And so - suspect driveway. Um, I don't know if the suspect lived there. I don't have - I'm just call it suspect house.

Um, so the game plan was we'll get closer, put eyes on the house, um, try to get as much of the house covered, ah, or contained as possible. Ah, and my suggestion was - so on the - the farther - ah, the - the higher elevation aerial on the top, my suggestion was to, um, get eyes on the back of the property from this guy's driveway. I'm gonna move this out of the way (inaudible).

So here's suspect house, ah, Colton Market. Um, oh, (inaudible) green star - we parked at the green star. Um, so my suggestion was to come in off of Hult and, ah, up this guy's driveway, because there's a house that, basically, backs right up against suspect house. And I figured we'd be able to walk through that yard and get, ah, a, what, southeast view, the back side of the view. 'Cause if you look at the house, it's - this would be - I - I'm assuming this is a garage, but there's this other outbuilding out here. And we wouldn't tell, um - so that's gonna be the - the west end of the property. We couldn't tell if that was a - a mobile home or whatnot.

Ah, but the lay of the house, we didn't know where the front door was, where the garage was, what the main entrance is, 'cause everyone's got a front door, but maybe (inaudible) use the back door or the side door. So I could tell from the aerial that we could pretty much get eyes on driveway and front portion of the house. But this whole back side was gonna be, you know, blind. So that's why I was thinking we could come in off this dude's driveway, you know. But then again, we don't know if there's a fence, if there's a fence at all, if it's a - you know, what kind 'a fence it is. Um, and I'm not gonna have some dude trying to hike over that fence and get shot by bad guy.

So, um, Juker's like, well let's - let's get as close as we can. We'll - we'll run up there with our vehicles, get eyes on it, get an idea of what we're looking at, because the quality of these pictures aren't the best. Um, is that gonna pick me up from over here?

DETECTIVE MURPHY: Yeah.

DEPUTY MCBRIDE: Okay. Um, 'cause I'm talking to the wall. I just don't want to mess up your deal. So, ah - so that's what we come up with. We're gonna get as close as we can, ah, without being in view of the house, ah, get eyes on the place, and then figure out if we're gonna need to send someone down Hult Road to this dude's backyard and get eyes here.

So, um, we come up with that plan at the Colton Market. And as we are loading up, ah, to get, um - to go down the road, to, ah, Wall Road (sic), (inaudible) back side of the market, 'cause we're all here at the - the northeast corner of, um, the parking lot, looking at Wall Road (sic), basically. Ah, as we are getting ready to roll, um, ah, Peter Robinson shows up, gears up. And - oh, he was - pardon me, he had come in a couple minutes before, 'cause, ah, he had time to gear up. Ah, he and I were talking, um, right before we left. And then, ah, I believe Helbling showed up, ah, as we were rolling out. And, ah, Sergeant Jason Nall shows up.

Um, so we go down Wall Road (sic), ah, to the second staging area, I guess for lack of a better term. Um, and then as we're all stacking up, ah, Deputy Eagle shows up.

Um, and - and like a lot 'a these type 'a calls, everyone gets out and gets their rifle. Um, and we had just had - there had just been an issue with a call, ah, I think a week or two before, we'd been discussing at roll call, where there was a like a fifteen-guy call, and there were fifteen rifles. I don't even know if it was CCSO. But the call - we were discussing whatever that event was. And, um, the point is always made, hey, yeah, everyone wants to get their rifle out and - and everyone wants to shoot their rifle and blah blah blah, but someone's got to do the custody team. And it's a pain in the ass to have rifle slung and trying to - and I've been there with a rifle trying to take someone into custody. And it's a dangerous si - you know. Taking people into custody, regardless, is the dangerous part. Ah, now you've got a rifle, you know, on your back, um, or slung in front 'a you. And now it's like, hey, I'm gonna take you into custody, here are you hands, here are (sic) my rifle. That's a stupid place to put yourself.

So, um, I elected to, um - I mean I just - I just raised my hand, like I'm in third grade, said, Hey, Jeff, I'll be custody team. So - 'cause I'm getting my latex gloves out, 'cause, um, there's a lot 'a germs out there. And if there's some bloody dude, ah, we're gonna be taking everyone in custody until we figure this thing out. Ah, and if ain't my blood, I don't want it on me. So I glove up. And, ah, Juker's got his rifle. Mark's got his rifle. Um, Peter Robinson's got his rifle. Helbling's got his rifle. I'm - I'm pretty sure - well, I want to say I'm pretty sure Helbling and Frazier had their rifles. Um, and Eagle's like, Hey, I'll - I'll go custody too. And that's when Juker says - he looks at me and goes, Do you have a Taser? I'm like, No, I don't have a Taser. Um, it - it malfunctioned on me like two and a half years ago. I - I turned it in to get a new one. I've never gotten one back. Um, that's why I don't have a Taser. Ah, and then - so Eagle's like, I have a Taser. So he goes back to his car. He's gloved up. He gets his Taser. Um, and we - so at that point, we're all ready to go.

And the plan is that Juker, Nikolai, Eagle, and myself are gonna walk down the driveway and getting eyes on the - that'd be the - the northwestern view of the house, as - as - as far as you can, as much as, you know, the - the area and terrain's gonna allow us to do. And then, ah, Helbling, Frazier, and, ah, Peter Robinson go to the southeast - or southwestern corner.

Um, and you know what? Now that I think about it, I wonder if Helbling came in after the fact. I can tell you with certainly that Frazier and, ah, Peter Robinson went to that back corner. Um, I - I know Helbling was there. Ah, but quite frankly, he wasn't on my team, so I wasn't worried about that. I - I ju - I knew where they were - I knew where the other deputies were gonna be, and that was my concern.

Um, so they go through the, ah - and - and that aer - aerial photo is actually, ah, accurate with the brush and - is (inaudible) - it - it seems maybe it's a little more brushier. Um, but the trees are all there. Um, and so that allowed - um, I'm just gonna say Robinson and Frazier from this point, 'cause I - I honestly couldn't tell ya if Helbling was with them initially. Um, anyway, they head off through the neighbor to the south, ah, in a westly (phonetic/sic) dir - direction and get eyes on the back of the house to see what that - that green-roofed thing is, if it's a mobile or it's a - whatever it is, and then get eyes on that corner of the house. 'Cause from their point of view and from our point of view, we pretty much have that thing locked down. So, um, it's the best we're gonna be able to do in - in a situation like that.

So, ah, the four of us, um, we're looking at that driveway, which is graded. But it does open up, ah, to a clear view - ah, well, it's not - it - it's an obstructed view, but it's - I ain't walking down that driveway, 'cause, ah, one of the scenarios in my mind was, oh, well, I'm a bad guy and I'm calling the cops in to shoot 'em, I'm gonna set up in a back - you know, in a - in a two-story, ah, window, inside. Maybe I'll open the window, maybe I won't. And I can

tell from the aerial that it's got a second story on it. And if it was me, I know they got to come down that driveway. It's a fixed point. Ah, and I'm thinking if I'm a bad guy I probably, you know, watch a lot 'a TV and think I got this, you know, shit squared away, so I'm gonna sit up there. And I'm gonna snipe 'em as they come down the driveway.

So, um, up at - probably right at - where - where that picture begins on the - the bottom of it, there's posts for a gate. Um, I don't remember if there was a gate. There wasn't one blocking the driveway. It might have been open and off to the side. But, ah, there's a post there. And we - there's a deer trail. So we went off the driveway through this deer trail and took the long way around. And I - and I don't - I mean if you're gonna ask me how far into that forest we got, I would have to say an approximate estimate would be, um, forty feet, fifty feet. Might 'a been deeper at some points, because we were following the, ah - we were following this deer trail around, 'cause it was - you know, it's a deer trail. It's game trail, fairly maintained. Um, we were climbing over some brush and branches and stuff. Um, I - merely - for me, I can't speak for the other guys, but I was climbing over 'em, 'cause I wasn't gonna step on 'em and - and snap 'em. It's a lot 'a old brittle wood and would have been making noise.

Um, so we - we come in through the woods here and, ah, make our way through the forest here. And this is - I don't know what those lines are. This is the, ah, turn - bend in the road, in the driveway. Ah, we come kind of at a - wasn't a nice pretty hard - but it kind 'a came to a point and then back, um, one, due to the terrain, two, due to the, ah, trail we were on. Um, and then at some point we got off the trail. We're just kind 'a marched through the brush.

Um, yeah, you can kind 'a see - yeah. So, um, you can kind 'a see that there's gravel bed here, ah, i.e., the creek or the river, whatever that waterway is. Um, but Juker - so, ah, it's - I'm just trying to figure out - so Nikolai and Eagle post up on a tree and - ah, ah, right on this corner. And Juker and I are - so we're - where we're posted - or initially where - where they posted - and we got up to 'em. Ah, you can see pretty much straight down this driveway. Um, but Juker and I - and - and I've got binoculars. And I - either Eagle had binoculars or Nikolai, someone else had binoculars. Um, Juker - and like, hey, let's see if we can get farther around, 'cause we're in I mean good-size Doug Fir and cedar trees here. Ah, more than - I mean it - I was totally comfortable standing behind some of these bigger trees and, you know, sucking up a round - it would have sucked up our fifty cal no problem. Um, but we try to get farther around to get this angle here, kind 'a more at a - a northeastern angle to maybe see if we can cut this angle.

Um, this happens to be - it looks like, you know, the legitimate front door of the house. Um, but we don't know what this structure is over here. And at this point, um, we're not getting any radio chatter from, ah, Peter Robinson or Frazier.

Ah, Juker and I go over here. And - and I mean you're walking through ferns that are three-feet tall and all this brush and stuff. And all of a sudden it's like a fifty-foot drop down to the river. Um, and there was a deer trail and probably sizeable enough. But I looked and Juker, and he looked at me. And I'm like, No, I'm not getting my fat ass down there. 'Cause all we need is, hey, you know, code 3 medical, we're in the - 'cause that - it would have been really easy to slip and fall and, you know, be down in that drink.

So, um - so we can't get farther, ah, around this bend to get a better view of this driveway. And there are, ah, several vehicles parked back here in this gravel area. A lot of - the tree's, actually, right here. This is all the shadow cast. Um, but we can't get - you know, unfortunately, we just couldn't get a better view. So at this point,

we really are relying on, ah, Frazier and - and Ben and Les - or, ah, Peter Robinson and Ben Frazier. And - and, I guess Helbling if he was there. I - I s - I'm sorry, I don't recall a hundred percent.

Um, so Juker and I figure out, yeah, we're not gonna get any more, ah - any more on this thing. And we come back to where, ah, Eagle and - and Mark are. And I'm trying to pull the license plates off 'a vehicles, 'cause, you know, somebody's got to be registered to those. Hoping we'd get some more information off 'a that - who those people are, maybe figure out - um, 'cause tax lot information doesn't necessarily mean that's who lives there. Um, and vehicle information doesn't necessarily mean that's who lived there. But if it's, ah - you know, 'cause leg - like legitimate bad guy, you know, registered to that vehicle, then that's gonna be at least something we can prepare for, versus, you know, a seventy-year-old grandma that only drives on Sundays.

So, um - so we're trying to - Nikolai, I think, was the one with the glasses. I'm on glasses. I'm trying to get, um, the license plates. And I - and I just - I can't get the angle with, ah, this tree and the stuff I was behind. Um, unfortunately, in these pictures, the tree I was posted up behind isn't in them. Um, I - I - this one might be. It's just not a - it's just not a good - isn't - there's not enough definition. If there was one from the forest looking at it, I could tell you probably with certainty. But - so in - we're looking at picture C, um - can I draw on the driveways?

DETECTIVE MURPHY: Mm-hmm (yes).

DETECTIVE MURPHY: Absolutely.

DETECTIVE MURPHY: You can draw on the photographs if you want. That's fine.

DEPUTY MCBRIDE: Well I'm just gonna - I'm gonna draw ya an aerial so you kind of have an idea of --

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: 'Cause this isn't gonna show it. And it's not to scale, and I'm not an artist. So, um, the driveway - I'm not gonna try to draw (inaudible) in this view. The driveway - that one didn't work. Let's try green. Driveway's got a bend in it, and it ki - kind 'a goes wide at the bend. Um, there's a - well there's that - there's all this, like I don't know, rock pile and brush and stuff. And there's a tree here. Um, and then - and then this is the outside of the bend. There's a rock pile. Ah, there's a larger tree here. And then there's all the brush that we're in.

So, ah, Nikolai, Juker, and Eagle are posted up behind this big cedar tree. And it's - I mean it's large enough - I remember it being large enough that they - they could - all three could suck up behind it. Um, and I personally don't like being butt to nut with guys, because you got here, you got - you know, just it - it makes a lot 'a noise. Um, and, ah, if you squish one dude down, now you got a riffle or something behind ya. Um, and because of this scenario and - and because of the call, the seriousness of the call, um, you know, they've got rifles. I've got a handgun. Um, I'm keeping eyes on the house while we're moving.

Um, I'm keeping eyes - I'm not only (inaudible) the suspect house, I'm keeping eyes on this house, 'cause I don't know if they're law-enforcement friendly. I'm - and quite frankly, I'm worried about, ah, my guys on the back corner, because they're looking this way, toward suspect house, which means their back is to unknown house. And who's to say that unknown house doesn't actually have legitimate bad guy in it telling us this address so he can suck us down here and shoot us from behind. Um, so there's a lot going on in my mind.

And - and, ah, you know, quite frankly, I'm probably a little more paranoid than most, just because I have a twenty-five percent hearing loss. So if I can't hear it, I'm gonna sure, you know, as hell see it. So, um, it's not a detriment, it's just part of who I am. And so it makes me, I guess, more aware. And we're all on - on high alert.

So they're posted up behind this tree. And I'm at - behind this eight-inch. And I - and I post up behind this - this eight-inch tree. And I'm thinking, I couldn't even act like a cartoon and turn sideways and stay out of - out of range of anything coming at me. Well, to the other side - and there's brush in here, but the - you know, behind this tree I've got - there's some low hanging branches and whatnot. But I - I've still got a view down the driveway. Ah, but - but then there's another tree over here. Um, I want to say it was a - a Doug Fir.

But - so I'm here. These three guys are here. And I think it was, ah - fairly certain that it was, ah, Eagle - I know Eagle was immediately to my right. And I think Juker was on the back side. At one point, Juker was on the - ah, my far right, and Nikolai was in the middle. And I don't know if they switched or not at some point. But, um, I'm out here glassing down the driveway, trying to get, ah, license plates. I'm watching for movement. I'm watching that upper window in the house. Um, you know, I'm - I'm playing through, ah, how bad this could go and how fast it could go. Um, I'm fairly confident in the fact that we're - we're - we're keeping enough in the foliage that it's not gonna be apparent that we're there.

Um, and then, ah, comes on the radio, ah - Peter Robinson gets on the radio and says there's a male and female at what looks like - like a garage. Ah, they're out there, ah, on the back side of the house, which would be this, ah, bump back here. I - I haven't been down there, so I don't know - pardon me. I know that they're point - they're on this west corner of the property and they've got this view-ish. So I don't know if this is the garage, this green thing over here that we were wondering if it was mobile or something, or if this is the garage. I don't know what - if it faces that green building, if it faces the other way, doesn't really matter. What I do know is, ah, Robinson gets on the radio, says there's a male and female in the garage. Um, and, ah, I just remember getting the sense it wasn't like someone was running around frantic, you know, like they're working with some dude that's got a stab wound. Um, but he does say that he's got a hatchet - that one male, ah, is moving up the driveway - out of the garage, moving up the driveway -

Oh, let me back down a step. So he says he - ah, and I think he described the chick as being - wearing purple. Um, they're standing in the - in the - in this garage area. Ah, and somewhere in the - this timeline, Juker gets Nall on the radio and says, hey, ah, bring your car down and loud hail, or Nall gets Juker on - one way or the other, those two started talking to (inaudible) getting the car - his - Nall's car down there, 'cause he's up above, to loud hail to get someone out. Because this whole time, um, C-Com's calling the RP, trying to get them back on the phone. It's just going to voicemail.

So, um - so Nall is on his way down with his car, ah, to loud hail, ah, the house. And I was thinking to myself, my car would be better for it, 'cause I just had my - my mi - ah, my PA put to the outside 'a my bumper, 'cause, ah, Nall's got an older one, and it's in the - inside the - the bumper. And all that sound does is bounce around. I'm thinking how effective is that gonna be, really. Um, and so - I mean I guess it was a random thought - semi-random thought going through my mind.

Um, when Robinson gets on the radio and says, um, there's a guy with a hatchet in his hand and something else in one hand. Ah, I think he said his right hand. And I - and I don't remember if he said right hand or left hand. I know that his right han - the hatchet was in his right hand. Um, but Robinson said he couldn't tell what was in his left hand. He had something else. Um, and so - and he's walking up the driveway.]

So, um - oh, yeah, guns are out. So, just thought I'd throw that in there. Um, my gun was out. I wasn't pointing it at anyone, 'cause I didn't have anything to point it at. But my gun was out. And, um, I'm glassing this dude. I'm standing behind my eight-inch tree.

Um, oh, and you want to know something that's a little humorous. I thought if Don Weatherford saw me right now, posted behind this eight-inch tree, he'd probably kick me in my ass. So - because in training it's like go find cover, you know. And I'm thinking this tree ain't gonna be it, if it's g - if this dude's got a gun. So I - that - ah, somewhere in there, I looked to my left, and I see this bigger tree. And, ah, I said well I - I'm gonna - ah, ah, thought, I've got to get to that tree. But now I've got this guy.

So I'm - I'm in the bushes over here. Sorry, (inaudible). I'm in this - in these bushes over here, in these trees. And I see this dude come out. And he's - he's not walking up the driveway. He's not like, oh, hey, you know, what time is it, I got to get the mail. He's marching up that driveway. And it's not a - and not a World War II Nazi goose-step. I mean he's got a fricking - he's got a hatchet in his right hand, and he's got a, um - looked like a - essentially, a - it was a bread knife. But I - I think now - um, I know a couple things about knives. And I - I think it was like a serving knife. Is - is a serrated blade with a little fork at the end for like, you know, when you're cutting a ham. Um, and it had a black handle. Um, either way, it's like a ten-inch bread knife type 'a knife. And he's got a ha - in - in his left hand. And he's got this hatchet in his right hand.

Um, personally, I wasn't impressed with the hatchet, as far as the quality of it. I - this is a random thought going through my mind. Um, but I'm thinking, you know, it's gonna have a ten to twelve-inch handle on it, which means the - the head is probably gonna be a pound, pound and a half. Ah, even if it got shipped from the factory with a factory edge on it, which isn't the sharpest - it - it's not gonna cut the hair on your arm. It's still gonna split your head open. Um, even if he didn't hit you with the edged part of that hatchet, ah, the hammer, the - the butt of the - the - of the - the hatchet, it's gonna kill ya, blunt force, you know, ah, trauma if he - if he got you with that. Um, and then I thought, well if this dude throws it, you know, it's gonna stick or it's gonna at least do some damage.

Um, and - and actually, I was mo - I - I - part of me was more worried about that knife. I personally do not like knives. I carry them. I use them. I own them. Um, but I had a - a - I got stabbed, accidentally, one time when I was younger. So I don't like 'em. I just don't like 'em. Um, I don't even like doing DT's with knives, 'cause they just - it creeps me out.

Um, so I can tell you that dude was wearing brown Carhartt pants and a black hoody. And I - and I - I can tell you that I think he had like a goatee, facial hair. But I'll tell you what I remember without a doubt in my mind. Um, he was determined. Um, I remember his eyes. And I could tell from - 'cause we - he and I, specifically, shared several seconds right before he died, where we were looking directly at each other, into each other, however you want to describe that. Um, I remember his eyes and I remember that knife. More so - I mean I - I remember the hatchet, too. Um, but I remember that knife, thinking, fuck, that's gonna hurt, 'cause -

And - and then I thought, well, I've got a hard plate and I - in the front. I'm - I'm - I'm going through like a mental inventory of what I've got on. And I'm thinking, shit, that knife could to through my vest. I've got a - I've got a 5x7 breastplate that - that'll take a twelve-ounce slug - or a one-ounce slug out of a 12-gauge, so it's a harder plate. And I'm thinking if he - if he - if he gets to me and is, you know, able to stab that into me, it's gonna at least stop. And that - and that point, I'm gonna be able to, you know, dump enough rounds into him to get him off 'a me.

Um, and I was also thinking, well, if he throws that hatchet at me and hits me in the chest, um, it - it's - you know, I've got that plate. Ah, and then I thought, well, shit, I've got a 10x12 plate that I need to put in the back of my vest that I hadn't done. Um, it's - it's strange the - the things that go through your mind.

Um, so he's marching at us. He's determined - determinedly marching at us. Ah, and, um, before Nall could get on the loud hail, ah, I can hear whoever, on the back side of the house, yelling at this guy, Sheriff's Office, Sheriff's Office, probably something like show me your hand (sic), drop the weapons.

'Cause at this point, we're all on the same page. Dude is there. Ah, dude's got a weapon. Dude knows we're there. Um, so all the pieces 'a the puzzle are coming together and falling into place. Ah, and I don't know where, um, my other two deputies are posted on the back of the house. So I don't know if he can see them. I don't know if he's like, yeah, fuck you, and he's just walking around the house. I - I don't know if he was looking at them pointing guns at him and he just didn't care. But I do know that if he's looking at them and they're - been - I know Peterson - or, ah, Peter Robinson's got a rifle. And if he's looking at Peter Robinson and - and Robinson's yelling at him drop the gun - or drop the - drop the weapons and he's looking at Peter with his rifle at him and he's like, yeah, whatever, I'm walking around the front of the house, then this guy is really really serious about really really hurting us, 'cause he's not phased by having a rifle pointed at him.

Um, so he disenga - I don't even know if he's engaged with him, actually. But he leaves this area that I can't see and comes around this driveway, ah, to - towards us. Um, while he's in this straighter stretch of the driveway, he's marching. And I'm - and I'm - my point of view, my perception of his movements and his body language - and he's not talking to us, not - and we're not talking to him at this point. Um, actually, I guess he was coming around - 'cause when he gets to this open area, I - I (inaudible) - but when he gets - you know, let's call it the halfway point, um, he starts getting yelled at from us. So I don't know in this area if he knows we're there. He knows these guys were here. Nall hasn't gotten on the - the loud hail that I - that I know of, but then I remembered - part of me, um - I don't recall hearing anything out of my left side, which would have been pointed up the driveway. Um, but I don't think he realizes, at this point, that we're here.

Um, and quite frankly, I think if I was in his shoes, I would have known there were people here. So I'm thinking, yeah, cops are here, I'm gonna go up and find 'em. 'Cause that's the way I - I perceived him moving. He was - um, he was determined, and he was on a mission. And he was target locked, and he was gonna come find us.

So, um - oh, you know, what I just thought, to your previous question about critical incidents? I have never been in a shoot (sic), but I've been in several scenarios where I've guns on people. Um, the reason I tell you - this just jogged my mind. Um, he's got Juker yelling at him. He's got Mark Nikolai yelling. He's got Josh Eagle yelling at him. And I consciously made the decision not to yell at him, because previous - um, I - I don't know, it was graveyard 99 with Kelm and Terway, back when Terway was working the road. So, I've been on eight years. So let's say seven and a half years ago, um, I don't know, six year ago, we were going guns on a guy behind the Desert Inn in the porno shop up on 99. And, ah, everyone was yelling at him. And (inaudible) - in that scenario, he had a gun on him. Um, he did start to make a move in to reach for that gun in his waistband with his back towards it. But we were all yelling at him. And we were all yelling at him, because we were all, um - we all wanted to gain his compliance. And it was confusing. In - in fact, I was one of the guys yelling at him, and I was confused, because Terway and Kelm were yelling at him. And so I - you know, and I think Kelm, at that point, is like everyone shut up, one person give him commands.

And that - that - when they were yelling at him, I remembered that previous call, you know, years earlier. And I thought, well, I'm not gonna yell at him either. Um, ah, Eagle, he was yelling at him. They were all yelling at him put the weapons down, Sheriff's Office, put the weapons down. And then, um, I want to say it was Mark - yeah, Mark told Juker, he said, You give commands. So - and I do believe, at that point, Juker was on my far right. And - and - and so we - ah, I wasn't yelling yet. I - I did give him commands eventually. But, um, Nikolai and Eagle went quiet. And Juker is telling him, Sheriff's Office, um, drop the weapons, get on the ground. Um, and he didn't even slow down. He's still doggedly marching straight at us.

And - and - but - so prior to us yelling at him, he's marching down his driveway, 'cause he knows generally where he's going. He's going to the - the top of his driveway. Well, and - and I - that's why I say I don't think he realized we were there yet. Um, 'cause we weren't standing out in the open. They were posted up between - behind their big tree, and I'm posted up behind my toothpick of a tree. Um, thank god we wear green pants, 'cause I think it helped. But he was just - he was determinedly marching. But then we start yelling at him. And he doesn't make a huge - it wasn't like an about face, but he was able to acquire us from a - from those guys yelling at him. And, um, he made a slight movement, ah, slight turn in his - a deviation in his - in his travel, and came directly to the noise, which was them.

So, um, he's got the - the weapons that - it - it's not like he was like, hey, you know, arms down to his side. I mean he had 'em holding out in a combative way, and he's - now he's acquired us. And he's walking straight to us. Well, ah, one of your pictures - ah, maybe this picture shows it. (Inaudible) - um, D - what picture D will show you is this, ah, cedar tree out here.

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: And it's in the, ah - it - the driveway comes on this side of - on the west side of the tree. Um, the cedar tree is in this kind of a no - you know, just kind of an extra area where this pile of brush and rock and whatnot. He's coming at us this way. Um, I - I do believe this is the tree that, um, the guys were posted up on. I - I - I can't tell you for sure, because I don't know what's over here and over here. But, um - or maybe this is the toothpick tree. No, this - maybe that's the one I was posted up on. But what matters is that, um, I guess right about where those guys are in the picture, that's when he - (inaudible) - he acquires us and comes right - makes a slight deviation and he's marching straight for us.

He gets, ah, behind this tree. And he's - again, my perception is he's looking and he's trying to get - figure out how many of us are in there. 'Cause he can hear yelling, you know. But I - I - and obviously, I don't - I'm not in his mind, and I'm not gonna speak to it. But I - if I was in his shoes, I'd 'a been thinking how many targets have I got here? How many people are looking at me?

He gets to, I don't know, a meter and a half behind that tree, because he'd been walking straight towards us. And the - ah, which - so that would put that - that cedar tree to his left, like, um, the end of the table, from right about here. And I think, at that point, it was like, oh, shit, this is real. 'Cause he - he, um - it was the - it was the expression in his face. His eyes got a little larger there for a second. Um, and he takes a sidestep for that tree.

Now, um, I've already called out a knife in his left hand, hatchet in his right hand. I'm - I'm telling my team what's going on, um, ah, because they're yelling at him. And when he gets to that tree, I think, oh, shit, this is where the gun comes out. 'Cause as far as we know, there's still a gun. There's some - you know, I'm assuming this is the dude with the gun and that we still have a stab victim dying in the house. Um, and I'm thinking if I'm that guy,

yeah, I'm gonna post up behind that tree and I'm gonna, you know, transition to my gun. Ah, and that puts us in a really shitty position, because now we are forced to have to deal with him with a firearm. And, ah, due to the distance that we're at and the size of the tree that he's behind and a tiny-ass little tree I'm behind, I'm - I'm - I'm thinking, um, if he gets behind that tree and he's got a gun, he's gonna come left or he's gonna come right. Those are his only two options. But that forces us to be pinned down by his gunfire, because I know that my reaction to his action is always gonna be slower. I'm always gonna be behind the eight ball. Ah, and here comes the - the ambush part of the scenario.

Um, right about the time - I'm gonna back up and digress a little bit. But right about the time that he acquires us, that we start yelling - um, now bear in mind, I only know that there's a female and a male in the back of this house and - and the said male is now marching at us. Now I've got a second dude. Big fat guy with a black shirt, ah, and white hair coming out of that house, from behind that house. He comes out, um, somewhere over here. And he comes out - the shadow on this tree sucks. But there's something here, physically something here in the driveway. And he comes out around here. And he makes it to about where this big shadow tree is. Ah, and Juker - I want to say it was Juker, yells, Get back in the house. Ah, he said it once or twice. But luckily it didn't take much, because now, um - now we're got two targets. And I've got a for-sure known threat walking at us, marching at us. Ah, and I've got some other dude that I can't see his hands. I can just see him. And I'm thinking, shit, this is - this dude in the front is the - the decoy. That - that - that's the guy with the deer rifle I got to worry about.

Um, I was relieved, momentarily, that he - it wasn't a stupid loop, get in the house, get in the house, get in the house, get in the house. Some people, you know, you got to hit 'em in the head almost to get 'em to understand what you're saying. Um, and I was worried (inaudible) wasn't gonna - be like what? So luckily after a first command, second command, he goes back in the house. But he doesn't - he doesn't get out of our sight. He posts right up on this corner.

So now I've got this dude that - I'm the dude, house is right here. Ah, I'm - I'm you. And he's doing this, back behind the house, sticking his head out, comes back, walking back and forth. I'm watching him. And I've got, you know, dude with hatchet and knife marching at me. And I'm - I - so my attention slid in this super dangerous situation, 'cause I'm thinking we're gonna engage this guy, and this guy's gonna engage us. So now we're, you know, pardon my language, but super fucked, because my thought is that guy's got a rifle or something. Something that's gonna be able to clear that distance, cover that distance and hit us. Um, because now we just have another, ah, unknown introduced into the - into the program. And I still have a unknown female somewhere on the property. Where is she coming from, or where is she at, and what - what is - what's her mindset and what's she doing?

'Cause, you know, ah - this is gonna sound, um, weird, but the best-case scenario in this really shitty scenario is that I only have one guy I got to worry about, who I know is marching at me. Um, he knows - he knows I'm there. I know he's there. He's got a hatchet and a knife. He wants to hurt me. Best-case scenario, I only have to deal with him. Worst-case scenario is I got to deal with him, I got to - some dude that's popping back and forth on the corner of this house that is gonna engage us, and I've got some female trying to outflank us. I know she's not gonna - I - I - I have enough faith and trust in, ah, Robinson and Frazier to know that they are not gonna let her get this way. But, ah, I - again, I don't know if they could see. I don't know if she could get out this way and come around. Yeah, there's a river right here, but I do also know there's a deer - deer trail that is navigable to some - I - I wasn't gonna do it, but a determined person that wants to do it could. And she literally could pop right up behind us, and we'd never know she was there. Because the way that the ground, it comes down. You could be walking that trail and - and someone up here where we're at would never even know it.

So got all this stuff going through my mind. Um, and I still have upstairs window here. I still have unknown people in this house. I still have, you know, unknown residents up here. I'm - I'm in all these fields of fire. I mean I'm looking around thinking, oh, jeez, I'm gonna get - and I've got bad guy marching at me.

And now he has taken a - a direct sidestep to this tree. And the angle that we're at is not conducive to a high survivability rate, in my mind, ah, because what I see - I've got three here behind this tree. I got my tree. Then I've got this large thing over here. The driveway is this. And I've got this larger tree. And he comes - he literally - he - he comes straight at us like this. And then the last second (inaudible) (sound) and he goes towards that tree.

Well, a - again, this is not at scale. But the point being, Mark or Juker can see this angle here. 'Cause I know they can see and make eyes on him. But I don't know at which point he's out of their view because of this tree. I know if I stay here, my cover is not gonna - it's not gonna cover me. It's just not gonna - even sideways, just me standing sideways, it's not gonna cover me. So at this point, mine was there. That gives him all this room to stand behind. And - and it - and it is not just the tree he can stand behind. He can stand out here if he wants. So if he's not right up on that tree. Would - and the farther he gets away from that tree, the more he can see of us. So quite frankly, this was way too close and this was way too close. Let's say the house is over here. Um, personally, for me, way too close. But - sorry.

During this transition here, where he's coming at us, I've got all these other things. I've got dude coming out 'a the house. Ah, I - I - I've got upstairs window. I've got unknown to my left. I've got all this other stuff I got to worry about. They're yelling commands. Um, I mean I know we're all in it together. We're all taking all this stuff in. Um, and I'm - I'm watching all this other stuff. But at this point, when he makes that movement to get behind that tree, my thought was, shit, he's gonna go for that gun, don't (inaudible) weapons, transition to that gun.

Um, I know that the vast majority of the people in the United States, and probably the world, are right handed. So I know, as he's facing me, I'm on his right-hand side. So if I'm that guy and I transition to a gun, most likely, ah, the odds are really fricking high, he's right handed. And I don't know anyone in any situation, ah, no stress, high stress, low stress, that's going to transition a weapon, a firearm, to their right hand to step out on the left side of the tree and engage these people. Ah, if the table's a tree, and I transition to a gun, I'm gonna come out on the right side and engage this guy first.

I know he can see all of us. I - I - I know that we all can see him. He knows where we're at. And quite frankly, if I'm gonna engage a bunch 'a cops and I got one on one side and three on the other, well, take the one out, 'cause now it's one less person you got to worry about. So for me, um, at - at that point in the game, ah, he was not coming out 'a that - from behind that tree and - and without me putting gun on him. And, ah, I was gonna dump him at that point, because, ah, he wasn't gonna come around that corner with a gun. I'm not gonna be behind the eight ball. I'm not gonna not shoot him at that point, 'cause, ah, I'm going home, and those guys are going home.

So at this point, ah, I step out from behind toothpick. And in my mind, as cool as it was, it was like one big step to (inaudible). And I got, you know, fifty-cal worthy tree to stand behind, ah, to - to suck up the rounds. Because I know if I go left, I've just opened up a - a - a bigger angle, um, on my end, on our end, which shortens his angle down, puts him at the disadvantage. Um, because in my mind, I know at this point he's coming out (inaudible) - if - if he comes out from behind that tree, gun in his hand, hatchet in his hand, knife in his hand, that's my line in the sand. 'Cause, quite frankly, he was too close over here.

Um, I got hired on eight years ago. And - and eight years ago the really cool thing was the twenty-one, ah, foot rule. And, ah - which was, in a nutshell, ah, holster to unholster, knowing your threat at twenty-one feet, they're got a knife, you've got a gun, and everyone's thinking, oh yeah, you brought a knife to a gunfight. But I also know that that person who's determined, they're reacting - I mean there's a lot 'a shit that goes in between here, visual cue of guy moving - by - by the time that person's already - because they decide when to start button goes, I don't. I - I hopefully decide when the end button happens. But they decide when it starts, which means I'm already a second and a half behind, you know, by the time it takes for me to go, oh shit, he's moving. Um, and - and the range was, yeah, you have twenty-one feet, you're good. You can stick a round in him or, you know, start moving or whatever by the time they get to you.

Well, when we were at, ah - we were still stationed at - at, ah, north station, ah, I came out one day from, ah, roll call and they had - it was an officer, I don't remember who it was, and a couple cadets. And they were doing the twenty-one foot rule. Cadet has a plastic knife. And, ah, another cadet or another officer has, um, it was a sim gun or a blue gun. No live ammo. They put him at twenty-one feet. And I'm - and I'm walking out to my car, that super custom classic Crown Vic of mine, and, ah, I watch that cadet close that distan - and - and - and whoever was on the gun was on them. I don't remember if they went bang bang bang or whatever. But there was some - it was some indication of when they were pulling the trigger. But that cadet crossed that distance and got that knife in that, you know - scenario (inaudible), got the knife in that dude before he could pull the trigger. Um, and they did it a couple times. And in one of the - in one of those runs, ah, a guy gets, you know, bang. But bang was not (inaudible) at TV eight feet away. Bang was bang, stab. So I know twenty-one rule is a load 'a shit. And it's more like a thirty-five, thirty-eight, anything greater than twenty-one.

So my - my comfort level was before that tree. Um, my decision, ah, for my safety and for everyone else's safety, ah, regardless of what they do, my decision was he wasn't coming out from behind that tree. Um, and, quite frankly, he - he never made it behind the tree. Because what happens, almost simultaneously, is, um - and I (inaudible) - for a bunch 'a different things of - of - of how this all went down, um, I guess I didn't rely on my training, 'cause I didn't make it to the big super tree, ah, to my left in one giant step. But I was moving. And I wasn't thinking about it. A lot of this stuff I - I didn't have to think about because of my training. I'm just - I'm doing it.

As he makes this decided left step to get behind this tree, I make my left step to get out behind this one to get behind here. Because I was gonna come around here, which was gonna increase my distance even more. Even if I shoot from here, I've increased this angle, which is decrease - my increased angle equals his decreased angle. Over here, more increased angle, I'm not - I'm not personally comfortable with shooting off the left side of cover. But that's just me, 'cause I'm right handed. Right. He's right handed. He's gonna come out of that - that right side of that tree.

So I never make it to big tree, 'cause when it's all said and done, I look and went, oh shit, I'm out in the open. Um, so he makes his left-hand turn to get behind that tree. I make my left-hand step to come out. And I - and I - and I'm not just - you know, here's my tree, water bottle is my tree, it could have been that big, um, and there's foliage here. And I'm still a little ways in the - but I step out, step away from that tree. I get out. And I'm - I'm at the canopy. So it's like, hey, I'm right here. I wasn't trying to, ah, project exactly where I was at. I was trying to get out from that, ah, tree. There is - they're down branches and there's - I mean you can see from the pictures, see there's a (inaudible). Um, I didn't want to trip on any 'a the - those ferns or any of those bushes. I didn't want to trip on any of the wind blow. Um, I'm getting myself out because I know for me, at this point, I'm gonna be - I'm

gonna have a clear path to move and run. I'm not retreating. I'm moving, because in an ambush situation, the only thing that keeps you alive is you move.

So I step out from behind my tree. He's stepping to go behind that tree. And that's when it occurred. There was a - it wasn't the strangest thing I've ever done. But, um, this is where the eyes come into - to play. He doesn't go behind that tree. He - he - he stops. He looks at me. And - and he comes out. And - and he squares off with me. And this is at the point where I'm guns-on and I'm yelling, Drop the weapons, drop the weapons. And I distinctly remember hearing Eagle say, Hey, man, you don't want to do this, man; Drop the gun - or drop the - drop the weapons; You don't want to do this man. And I -

You know, in all cops you have, um, a wider, broader range of humor, I think that most people, just because of some mechanism, you know - how we deal with this. And I - and I - I - it almost made me - Eagle saying what he said, almost made me chuckle out loud, because I'm thinking, no, he doesn't want to drop those; he knows exactly what he's doing; and he - and he - this is what he wants to do. He's - he called us today - because by now, for me, it's clear.

Um, y - yeah, it - there might be someone in the house, but for me, by this point, this dude called us, ah, he made up some story about someone getting, ah, stabbed, someone having a gun. I mean all key words. We're all gonna key in on - all key words that gonna (inaudible) - bring police to him. So this dude, um, calls us there. This is what he wants to have happen. He's not backing down. He's got rifles pointed at him. He's got deputies yelling at him. It's very clear that we're there. It's very clear that he's there. And it's very clear that he brought us...

(1st digital recording ends)

(2nd digital recording begins)

DETECTIVE SMITH: Okay. Back on.

DETECTIVE MURPHY: Ah, batter replacement. It's, ah, 1:16 p.m., and we'll continue on.

DEPUTY MCBRIDE: Um, what'd - what'd I end with?

DETECTIVE MURPHY: Um, you ended with you kind 'a chuckled internally as you're hearing him say that his intentions, he knows that he made --

DEPUTY MCBRIDE: Yeah.

DETECTIVE MURPHY: -- the call --

DEPUTY MCBRIDE: Oh, yeah, yeah, yeah. Thank you. Thank you. So - so Eagle's saying, Hey, man, you don't want to do this. And I'm - I'm thinking to myself, yeah, he does. This is exactly what he wants. Um, he - he - I mean - ah, so I'm - I'm - I'm looking for the words. Um, well, he prob - you - you both have worked with me. You know how I am. This dude, for me, in my own personal opinion, ah, coward out. He - he has his own issues. He's not able to deal with 'em, and he brings us into the fight to do it for him. So, um, I'm a little pissed at this point, because the four of us in this lineup, we all have families. Um, do I have sympathy for him? Yeah, I do, to some degree. Ah, but he's also manipulated and conjured this whole scenario for himself. And so, ah, when it comes

down to it, Juker's going home and Nikolai's going home and Eagle's going home, and I, sure as shit, am going home.

Ah, so he goes and makes his left-hand turn to the tree. I step out. I've put myself clearly in - in - in a point where he can see me, I can see him. You know, I don't know where the other three guys were, 'cause I - I - I ain't looking at them. I'm looking at guy in front 'a me. I'm looking at the guy in front of me right behind a clear front sight. I'm looking at his chest right behind my clear front sight. And, ah - and the reason I haven't fired at this point is because he stops. And I think, shit, we're gonna gain compliance. And - and - and that - and - and - and Eagle is saying, Hey, man, you don't want to do this; Drop the weapon; Drop - and - and (inaudible) - and I'm not as excited as he is at the point - but he's yelling. He's - he's yelling at this guy, Drop your weapons; You don't want to do this. I mean I can hear in Eagle's voice, he doesn't want to have to shoot this guy. He wants this guy to gain - ah, to give us compliance. And quite frankly, I don't want to have to shoot the guy. But I know - and I hear that in Eagle's voice.

This dude is squared off with me. He's not - 'cause we're spread out at this point. I'm not gonna give you a degree angle, 'cause I can't. But I know that we're spread out. And I know that there is, you know, multiple feet between us. And I also know that he's not focused on that group of people. He's focused in on me, because he's turned his body towards me. And - and I'm - I'm literally clear front sighted on his - on his chest, thank god for my training. And Eagle's yelling. And I'm thinking, no, this is gonna happen. So much so that clear front sight goes to no sights. And I pull off 'a my sights, and I look at him. And he looks at me. And we share this - seconds. I mean it felt like forever. But it was probably, I don't know, wasn't any more than five seconds. Wasn't - probably wasn't even more than three seconds, but, you know, in critical incident, anything like that, it's just like watching a crash or being in a crash. Everything slows way down.

Um, I don't remember hearing anything at that point. And I don't know if they were yelling. I just - I don't - nothing - I didn't see anything else. I wasn't looking at guy. I wasn't worried about the upstairs window. I didn't see - I wasn't looking at the guy, ah, posted up behind the house. I wasn't worried about female maybe ambushing us. It was just a - it was a small amount 'a time where it was just him and it was just me. And he's looking at me. He's got the hatchet in his right hand. He's got that knife in his left hand. And I'm looking at him. And - and if there was some communication - I mean there was a lot 'a communication going on. For me, at least, there was a lot 'a communication going on from that stare.

Um, and if there was anything else concrete in that day for me, it was he is not moving from that position unless he's going to the ground by his own power, because he's only - only because he's released those weapons and he's complied with us. Um, it's totally a guess. 'Cause, ah, just say it - as - as I just stated, ah, I don't remember hearing anything from these guys. And they probably were yelling at him. But I'm focused on him, as much as I'm focused on you. And we're just in that moment. And that's all I see. I'm not gonna say I had tunnel vision. I just - that was my - my focus. 'Cause I know he's got weapons in his hands. I know we're in a highly dangerous situation. And I know that if he moves that is him finally telling me you're gonna do this to me, I'm not gonna do this to me, I'm gonna make you do this. And that was kind of the communication. I mean I had my own monologue in my head of h - had we been using verbal words what - what it would have sounded like.

But I'm - you know, I'm - I'm looking at him outside of my sights. And we're having this - this stare - it wasn't even a stare - it wasn't a stare-down contest, 'cause that - that - you know, that would denote that there was - and there was posturing going on, but it was more than that. Um, it wasn't a stare down. It was a - I perceived it more as an understanding, like a - a very clarifying understanding of what was happening. And, um, we were in that

Mexican standoff, if you will. And I didn't blink. He moved. And we all were on the same page. It was - it was - it was, um, very symphonic, if that's a word. You know, when - when a - when a symphony reaches that crescendo all at the same time. It was - that's how it was for me, because we're not communicating. Me and the three other guys are not communicating. I'm communicating with this dude. I have no idea what's going on (inaudible) - I'm not even focused. I'm not even hearing what's going on over here. But I've gone from the end of our visual conversation back to - and I - and I remember, it's like, okay, mechanically check yourself.

And I - I just do this - and I do it on the range, and it's just something I do. And I don't know, maybe you guys do it too. But I just - I'm - from my toes to my nose, I'm figuring out where I'm at. I love my firearm. I've trained with that thing. That - that is the gun - my - my backup is the smaller version of it. I mean I know when that 1911 is out in front of me and my elbows are locked in - in my stance that I always go in, ah, I know I can be looking at my sights open eyes. And I'm - and I know what - what target - I know where my target is. I know that the mechanical ve - you know, part of that whole scenario, at that distance, will work. I don't have to have my eyes closed. I don't have to have my, you know, dominate right eye on that front sight. I know at that distance when I'm - mechanically where I am set and when I train, that I'm gonna squeeze that trigger and it's gonna put rounds in my target.

So I check myself mechanically. I come from here, 'cause my - my sights - I never - I never moved this. This was always on him. I move my head. I canted my head to the left to have that last bit of communication with him. And then I came back to sights, sight still high chest, and he twitched. Now I don't know what twitched on him. I don't know if it was the shoulders. I don't know if it was hips. I don't know what it was. But he made that forward motion. And that's when I squeezed trigger. And that's when my buddies squeezed trigger.

So he - I'm just trying to figure out, um - so he starts sucking up rounds. And I distinctly hear rifle. I distinctly hear, um, handgun. I feel mine, and I hear mine. Um, and the ironic part of this is that it was the loudest thing in the world. Um, so, ah, I know I distinctly heard my firearm. I know I distinctly heard, ah, Eagle's firearm. And I distinctly heard that rifle go off.

The dude - I mean h - he - he goes from here to whatever his forward motion was. Ah, again, right handed, I'm assuming he moved his right hand (inaudible) first. But he goes through that spilt forward motion. And then he just starts sucking up rounds. And it wasn't Hollywood, last man standing eight feet back. Um, but he just - he starts sucking up rounds. And he starts moving with every hit. And then he kind 'a lurches back forward and then just (sound) goes face first.

Then he falls - so he falls to me and away at the same time. So, ah - so he falls east, south - well, well, southeast. Um, and I guess it's purely - it's just that - I'm gonna say this, 'cause it was my own, um - I'm not a mathematician, but I like the geometry of things and whatnot. And I - I found it interesting that there was so much forward momentum on him, from those rounds, that however he - he sucked that up and still came forward. And then at some point the gyroscopic of it, he just turns and goes (sound). I mean just like a felled tree laying straight down. And, um, I would imagine, due to the trauma and everything - you know, we - we - as humans, we love syme - symmetry. Our bodies love symmetry. Um, as he falls, his arms come in, and he goes to the ground.

Um, at that point, I thought I'd shot him twice. I couldn't tell you how many times those guys shot. But I know I've landed two rounds on him. I know I shoot a - a hot 230-grain, ah, .45 slug, hollow point. I know it's done damage. I - I - if I hit him in his big toe and his right shoulder, I know that I've done some - still some serious

damage to him. So I know he sucked up those rounds. But he hit the ground. He's laying on top of his, ah, hatchet and his - and his knife. But I know that hands hold weapons. And those weapons are what hurt us.

So, um, I've just shot this guy, because he will not comply. He will not drop the knife. He will not drop the hatchet. And I know he's just took a coup - and I know he took at least two rounds. And he fell and hit that - that ground with them under him. So I'm thinking, well, this dude's still got some fight in him. You know, 'cause what's to say he didn't - you couldn't - you know, why did he fall this way? I mean why didn't he fall and go on his back? You know, so my mind is - I'm not gonna run out to him. I am the custody team. Eagle and I are handguns-on, because we're not rifles, 'cause we're - we've already been discussed and - and been decided we are the custody team.

So at this point, I know Eagle and I are gonna go hands-on with this dude. And I know that Juker and - and - and, ah, Mark are gonna cover us. But you've got one dude on the ground. Pardon me. You've got four of us. Quite frankly, I don't want to be kneeling down or, you know, getting into a fight with this guy and having two guys that had just shot their rifles or not shot their rifles, but were all in a high-intense situation. I don't want to have my noggin below their rifle, because excitable or not, I don't want to get shot. I don't want to survive that just to get shot. And I'm not saying that they are shooting at (inaudible) - and - and I'm - I'm proud of the team I had with me. But I don't want an aftermath issue 'cause I'm gonna be on this guy, because, you know, he's like, oop, yep, coming out with a knife or coming out with a hatchet.

So I'm - we all - I - I know we're all out of the woods at this point. Because I looked at Eagle, and I said, Are you ready?

Ah, oh, that just triggered something on me. When he goes to take that left step behind the tree, Juker yells to Eagle, Get your Taser; Get your Taser. And, um - 'cause he - he - he makes that left-hand - you know, that left step to get behind the tree as I'm moving out, so he acquires me. And he steps back out, and he stops. And in that timeframe, whatever that is, Juker yells, Eagle, get your Taser; Get your Taser. And, um, I'm not watching the - I - you know, they're in my peripheral. But, ah, Eagle, ah, says, ah, It - it fell off; I don't have it. So had he had a Taser, it would have been Taser-on. But somewhere crawling through the brush in the woods, it gets pulled out or drops off or whatever. I don't know. I never saw it after - you know, after he initially put it on and we go through the woods.

Um, so, ah, at this point guy is down and, ah, we move out from the woods. And I ask Eagle if he's ready. He says yes. He holds up his cuffs to show me that he's ready. I've got, um - so we go guns-on with him. And we all step out. And I'm - I'm - I know he's covered. Ah, in fact I know he's covered, because I saw a laser on him. I don't know whose laser was on him. Um, but it gives me a point - it gives me a window to look up and acquire what's going on behind us. And there's a woman in purple running down the driveway. And there's big fat guy in the black shirt, white hair, out from the house. And they're - she's like here. And he's coming around this tree and brush - or bush or whatever it is. Um, and - and now I can - I'm - I'm hearing - I mean I heard the gunshots loud as hell. Don't remember anyone talking. But now I'm hearing, um, Sheriff's Office, you know, get down, get back, whatever they're yelling. Um, and thankfully, they, ah - they comply.

Um, you know what? Female, if I remember correctly, actually came out right before, um - female comes out right before I shoot, because I remember just seeing her and thinking she's not in my background. Um, because of the angle we were at, I saw her and thought, shit, she's in a - you know, ah, all I read is a shitty situation to be in. She comes out and down the driveway. And - and I - and I remember seeing her, because, ah, I thought, oh fuck,

because she gets in between - if she gets in my background, I'm gonna have to - I - I'm - for me, I was thinking am in gonna close distance on this guy? Am I - am I gonna like mentally close distance to shoot him pointblank? You know, I'm thinking to myself, I'm gonna - I'm gonna have to sweep way left to - you know, way out here to get this angle, because she's out - she's - you know, she's here. We're all here. And she's coming up this driveway. She's - you know, she's moving out. And I can't - she wasn't sprinting, but she's moving. And, you know, bad guy still posted up here. But I'm thinking, fuck, if she's back here, she's gonna be in these guys' line 'a fire. They're not gonna - you know, they're not gonna shoot. And we've got this dude way too damn close to us, coming at us with this knife and hatchet. Fuck, I got to go way left.

I mean I - I - my - my two options that I had at that point was I'm gonna have to go way left to get that angle, to get her out of my background so that I can engage him, um, or I'm just gonna have to close that distance, you know, move - start moving to my left and just close that distance. And I'll almost damn near be on top of him to dump him, to get him - you know, because he's - he's not - he's not - he's not backing down. This is gonna happen, you know. He's gonna force the shooter. And I've got his chick - I - you know, I'm not even looking at her. And it's always in the back of my mind that she's, you know, (inaudible) suspect or someone with a weapon or whatnot. But, at this point, I'm thinking, I'm gonna get killed or my guys are gonna get killed because this chick's in my fucking background. She's in their background. They're not gonna shoot because she's in the background.

And, you know, we train - we have to be accountable for our - our rounds, you know, and - and our background has to be clear just as much as our foreground. And if her presence keeps them from firing, it's all gonna be on me to make sure that he doesn't get to them. And I'm - and this - I'm not like, oh, look, I'm the hero. I'm thinking this is all gonna get really fucked. I mean this is already a really fucked up situation. But this is gonna get really fucked really fast, because I got her in my background. And I - and if she's in my background, I know - or she's - if I can see her - she's not in my background. If I can see her down there at that angle, I know she's in their background, um, because of the way this all played out.

Um, but luckily she's not in my - my line of fire. And I - and I - and I thought, well, I can engage him from here. And if I miss him, if I miss him left - to my - to my left, his right - um, if I miss him to his left, my right, it's just gonna go into all these trees and out in the forest. And there's enough shit out here. I - you know, I knew that there wasn't - I was pretty confident there wasn't anything out here. So these rounds - I mean yeah, way over here. But I know my - my round isn't gonna make this house. Um, I'm confident I could shoot all day in these woods towards his house, not gonna hit it. Um, but I knew that from that angle that she was at and where we were at, I - I could still miss him, at the distance we were at, by a couple 'a feet to his lef - his right, my left, and she still was not gonna be in my background, um, if she stayed where she was at. I don't know if she kept - I - I - I don't know if she kept coming. She - she obviously stopped at some point, because she never ran up to us.

Um, so I'm sorry, I - I went back a little bit and I digressed. But, um, so he's on the ground. He's on his weapons. Um, and I'm clearly yelling at him now. And - and - and I remember them yelling at him, Show us - and I'm yelling, Show me your hands; Show me your hands. Ah, and I'm thinking, fuck, I don't want to get in a fight with this guy on the ground, 'cause I know I got two rifles, you know, right there. I don't want to get shot, you know, because they're trying to put him down and - and I'm right there.

And so Eagle shows me his - his, ah, silver-colored cuffs. I, um - oh, my - my weapon. So, um, bang bang bang, he goes down. I step farther left. Realize I'm nowhere near the tree. Ah, I've got guns on him. And I'm yelling, Show me your hands; Show me your hands. Ah, his right elbow pops. It - it moves. I mean he's - he's like thi -

you know, he's like this. And it - it decidedly moves up. And I see his, ah, black hoody's got a bulge in it. And I - you know, (inaudible) fuck, that must be - it's got to be an exit wound. Um, and I just - I'm thinking, well it's got to be that rifle round, because of the angle, you know, in through the left, out the right. And I - and I thought well, that's his bo - he's dead, but he doesn't realize it. You know, it's like when you shoot a deer or an elk. Um, or is he fucking trying to see if he's still got range of motion, 'cause I can't see his hands. I know they're under him with the weapons. And so that elbow pops up. And then - and his head - h - his - he moves. And I don't know if his head rolled over. He picked he - he didn't - if he picked it up, it wasn't like - you know, it was like a - a baby trying to move their head. It was that motion. You know, it wasn't a full like, oh, hey, there you are and jump up and - and acquire us. I mean I took it as a - an acquiring move. You know, he's like - and doing the whole, hey, there they are.

Um, so Eagle tells me he's ready. I, um - so he's doing that. And - and we just - we - we are waiting - I - I don't know - here to that picture, I don't know how far away we were, you know, here (inaudible) - we were - we were - we're a distance away. We're at a safe - from me, at this point, given the damage that's been put on him, ah, he's down on the ground at a disadvantage, a huge disadvantage for injury, a huge disadvantage 'cause he's on the ground. Um, I'm - I'm feeling safe in the fact that I can still move and react at this distance if he tried to - anything. Um, and so he does the movement and goes back to still.

Ah, and, um, I holster my - my Kimber. Ah, Eagle and I are like, okay, are you ready? And I don't remember Mark or Juker saying anything. But, ah, I told Eagle, I said, You go right, I go left. So I'll get his left hand; you get his right hand. Um, and - and I was just gonna go up and get on him. You know, if he wants to keep those hands under him, that's fine. I'm gonna keep those hands and those weapons under him. And then we're gonna slowly, you know, apply pressure or pain or whatever you need to do to get those - those hands out from underneath him. That was what was going on in my mind. Because in my mind, we had already previously discussed before this whole thing that Eagle and I were custody team. So, you know, I expected that Juker and Mark, ah, you know, however they want to stand, put themselves at an advantage, put us at an advantage, and cover him, 'cause that's normally how we train, and that's how we do it. Um, so I'm fully expecting - I've got a pair of handcuffs. Eagle's got a pair of handcuffs. Clippity-clip, clip those together, you know. He's secured.

Ah, Eagle goes over to him and, ah, is about ready to grab onto him and - or do what he's gonna do on the right side of his body. I go over to do - you know, to go hands-on on the left side. It's at that point that Juker - Juker or Nikolai, one or the other or both, grab legs and drag him. I mean they just - they - and I'm - I'm right here ready to go hands-on, and my body's over here. And now I'm - I see a hatchet on the ground, arm out. Eagle's got that. And I see knife in hand. And knife in hand is now right in front 'a me. And so I go hands-on. And, ah, I - I'm fairly certain that Juker and Nikolai both had their feet on his arm. Ah, and I'm thinking, well, fuck. So they got it taken care of.

Ah, I take - ah, Eagle grabs the guy's arm, bends it back around. Ah, I grab on to it, and I put my cuff on. And Eagle says, Your cuffs? I said, My cuffs. Um, and so while I'm focused on right-arm cuffing, they're standing on left hand, left arm with that knife

At some point, I don't know if he releases it. I don't know if they kicked it away. But, at some point, knife is not in hand anymore. So I grab, ah, that arm, get it behind his back, cuff up. And then, um, just out 'a habit, 'cause I do this every time I cuff someone, um, I cuff, double lock, and started to read Miranda. And I thought (inaudible), well, I don't have to read Miranda. Ah, but I grabbed my - I got blood on my hands. When I go to grab my - my, ah, cuff key, and I thought, oh god, I got to be really careful about this. So (inaudible) fine motor skills to grab my

key. I'm thinking, what the fuck am I worried about? But, you know, it's - it's all like as I'm doing the motions, so it's too late. And I double lock, put my key back. And I'm like, oh, no blood.

Um, and then - so for me - I'm not gonna speak for anyone else. For me, that whole thing culminated at that point, you know, all of our focus, all of our energies on that guy, you know. And - and so I'm able to get up, back away. I'm like, you good, you good? We're - you good? Yeah, we're all good.

And now I'm looking at the chick in the purple and fat guy on the corner 'a the house. Juker stays there. And, ah, Mark's like, Okay, let's go. And - and I'm - I'm - went like, no. We still have a bunch 'a unknowns here, you know. I'm thinking I want to get back into these woods. I want to get behind big tree I should 'a made it to, not little stick I was standing behind. Um, and Juker's, you know - Nall comes down. Ah, Juker's on the radio. And, um, I heard some yelling, which I can only assume is gonna be Peter Robinson on the back of the house. Um, and they're all kind 'a - and I mean I'm look - looking around, and I'm thinking we still have this chick.

Okay. So let's say the best-case scenario out of this really shitty thing is that that's mom and dad. They just watched their kid get dumped. Highly emotional, to say the least, ah, and they're coming out. And that's the only two that we know about. We still have a guy, someone, in the house in your - you know, I understand the - the mechanism behind getting us away from that. But we're the only ones there. You know, we still have this thing to deal with. This is done. This is over. It's secure. It's not - you know, not a threat anymore. But now I - we still have - so I'm - my mindset is focus, focus, focus, focus. And they're saying get out 'a here, get out 'a here, get out 'a here. And I'm - and - and I'm - Juker's standing there. And I'm like, no, 'cause he's clearly out in the open and - and - and whatnot. And then female leaves and, ah, back behind. And male leaves back behind, out 'a sight. (Inaudible) - so I, you know, acquire again. And I'm just - I'm waiting for shit to hit the storm a second time.

And then I see, ah, Robinson pop out and come down the driveway. Um, and Nall's like, Let's go; Let's go; Let's go. And - and - and, ah, ah, Mark is like, Okay, guys, let's - let's head up to, you know, the cars. And I look back at Juker. I'm like, Robinson's coming. 'Cause I - you know, we just shot some guy. And now I got Peter Robinson (inaudible) - it would have been really really shitty if - you know, my thought was, fuck, Juker's gonna see out the corner of his eye a dude with a gun, you know. And so I'm - I yell back that Robinson's coming up the driveway.

So, ah, at that point, I'm moving. I'm not sidestepping, but I'm, you know, doing the walk away watching over my shoulder at that house, that upstairs window, you know. All the shit, I can't see, 'cause I know there's a female and a male back there at least. And - and I - you know, at this point, I'm still - it's like, okay, that was the issue. That's the guy that called. That's what we were here for. Highly unlikely there's someone stabbed in that house, but there's also the possibility that there is. Um, so I'm still in job mode.

You know, I - it was - it was a weird place to be in, 'cause it was - it was such a - you know, we just ended somebody's life. And now it's all kind 'a like nonchalant, let's - let's walk up. You know, there was no, um - it was really anticlimactic, I guess, in the sense that, um, wasn't high energy. I - I didn't feel like - I - it - I didn't - it was - and maybe it was just the fact that I was one of the guys on the trigger. But it just - we got done with that. We're like, okay, call's over.

And for me the call wasn't over. You know, we still got a lot 'a stuff going on over here. And I've got guys in the brush and one coming out. And, you know, still we got to clear this house. And - 'cause I drive around south county. I work out there three days a week. I go into east county. You know, I cover metro, and I cover these huge districts. And it's just me. And so I - every day I'm scenario-lizing (phonetic/sic) all these things. So I know

when I go to a house out in south county there's another gun there. I'm - I'm bringing two. But I know the guy behind the door, the old lady behind the door, the kid behind the door, there's a hunting rifle, there's a gun, there's something. I mean I've been out there on those calls and had guns pointed at me through - through doors. I - I'm - you know, been there. I know that there's guns there.

So because of that, I scenario-lize (phonetic/sic) all these different things all the time. You know, 'cause that's what saves your life in those instances, when most people would freeze up 'cause they're like, oh shit, you know. I'm gonna keep doing it. I'm not gonna get ambushed. I'm gonna - my brain's gonna relay on those scenarios.

So it was - it was just - it was strange to have been in that position to end that guy's life and then be like, okay. And it wasn't like, hey, high five, bump ch - you know, chest bumps. It - it wasn't any of that. It was, okay, you guys need to get away from this scene. We need to sterilize this issue.

And I'm thinking - I know the world's coming, you know. Um, I heard someone, at some point, say shots fired. I don't know if it was Juker. Um, but I knew when that - that phrase was used, I knew the - I knew a lot more people were coming, just based on what I was seeing. And - and - and, you know, I knew that it would be going on the radio that they were seeing dude come down the - when - when dude with the hatchet and knife came out on the radio, I'm sure everyone from everywhere was coming towards us. Um, and I - but I knew for sure that shots fired were gonna get those other guys that were like, well, I got to hold my district, the rest of the county's empty - you know, I knew, you know, that the world was coming, 'cause that's what happens. I've been that guy, part of the world going to that call. So, um, I knew the numbers were there. I knew the numbers were coming. I - I knew that, you know, once that place got locked down, it was gonna be like legit safe. But we weren't there yet. They - th - th - I mean I was there. We were there. But no one else was there yet. And, um, you know, we still had shit to do. The job wasn't over. So is - it was just strange. It was strange for me to see that. It - 'cause I - I'd never scenario-lized (phonetic/sic) that before. I mean I have that to work with now. But it was just - it was - it was strange.

So we get up to the cars. And, ah, you know, we all - there wasn't a gun involved, other than ours. Um, when I still did the cursory, ah, walk - looked at everyone, make sure there was no holes or anything like that, no one's bleeding and I check myself out. I got bloody gloves, 'cause I went hands-on with the dude. Um, and we all did the preliminary, you good, you good, yeah, I'm good, I'm good, (inaudible), make phone calls.

Um, and, ah, I wear latex gloves all the time, but I - I really hate la - 'cause my hands sweat. And I was like standing there really uncomfortable, 'cause my hands were sweating like rivers under those gloves. And like someone take pictures of me so I can get these gloves off. Um, Becky Corwin was there. She had been at the original staging point at Colton. And, um, Juker had her wait up by the cars, 'cause of the unknown we were in, thankfully. And, ah, so she takes my camera, snaps pictures of me and Josh, because we're the only ones gloved up. I don't know (inaudible). I - I don't know if that was Juker or what that was. But they weren't mine. And - and the last I remember, I had gloves and Eagle had gloves. So she takes pictures of us, back, front, forehand, all that kind 'a stuff. And - and Nikolai gets case numbers, gets the bags out. (Inaudible) in, ah, respective bags.

Um, I called my mom. I called Rachell. Ah, Eagle was concerned - I could - could see concern, because his phone wasn't getting out. And so he used Juker's phone, I think. He - I know he used my phone several times. But he wasn't getting through to his wife. And - and so that was my biggest concern, at that point, is that he gets through to his family. Um, so - I knew Rachell was gonna be good. I wasn't worried about her. Um, it's kind 'a weird - I'm gonna sit back down. But it's kind of a weird conversation to have. I said, Hey, how you doing; How's (inaudible), you know; Oh, hey, by the way. Um, but I called - I called my mom. I called Rachell. My mom, I was proud of

her; she did well on the phone. I had her call my brother, 'cause he (inaudible) sliding his diesel in that crime scene sideways, 'cause he's my older brother, or my baby sister (inaudible).

Um, but then - and then the - at that point, we're away from the scene. And it - it calmed. Not that it was very every hysterically chaotic, but it - it tend to calm down. And it was like, okay, we're all good, everyone's good. Um, some point - and Eagle was able to get a hold of his wife. Ah, it was like, okay, what happens next? And then - then the hurry up and wait, so. Did I hit all your points? Can I answer any questions?

DETECTIVE MURPHY: I - I think that's - that's where we'll probably ask you a couple more questions. But --

DEPUTY MCBRIDE: That's fine.

DETECTIVE MURPHY: -- can you think of anything you want to add up to this point that you may have missed?

DEPUTY MCBRIDE: That I witnessed?

DETECTIVE MURPHY: That - that you know specifically from your recollection, anything that - anything you might have missed that you might think would be important that we need to know?

DEPUTY MCBRIDE: Well, if you just want to ask me. I don't know what you're missing, so.

DETECTIVE MURPHY: Fair enough. If you can't think of it, then - then we'll --

DEPUTY MCBRIDE: Ah, --

DETECTIVE MURPHY: -- throw a few things out there.

DETECTIVE SMITH: Do you want to take a break for a second before we got, ah, our specific questions?

DEPUTY MCBRIDE: Ah, do I need to? Okay, then.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: Yeah, I think - I think that's - and I apologize for going back and forth. Ah, I mean I think that's pretty much it. Something might pop up with a question.

DETECTIVE MURPHY: That's fine. And that's kind 'a how recollection works sometimes.

DEPUTY MCBRIDE: Figures.

DETECTIVE MURPHY: There's - there's no worries. Um, I - I think we'll probably just start with, um, the lead up to it and - and just kind 'a some basic stuff. Um, what was the weather like that day?

DEPUTY MCBRIDE: It was clear and dry.

DETECTIVE MURPHY: And so the lighting, how was the lighting that day and - and through the incident?

DEPUTY MCBRIDE: Ah, it was a clear day. I was, ah - it was - it was sunny. It wasn't like eyes (inaudible) - I mean we were under a canopy. I wasn't blinded by the sun or anything like that.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Um, I mean, yeah, kind 'a just feels like spring.

DETECTIVE MURPHY: Okay. And I - I think you said that, ah, you had, ah, at some point after you got done reviewing CAD, ah, you did go a code 3, lights and sirens. Um, do you have the arbitrator system inside your car?

DEPUTY MCBRIDE: I do.

DETECTIVE MURPHY: (Inaudible) --

DEPUTY MCBRIDE: It kicked on.

DETECTIVE MURPHY: Okay. So that was activated on the approach. Ah, was it activated throughout the call?

DEPUTY MCBRIDE: Ah, so my arbitrator gets activated when the lights go to stage three, --

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: -- um, or I hit 95 and sustain 95 for like maybe five seconds, 95-miles an hour. So it should have kicked on - and - and when it kicks on, it pulls the last - the prior ten seconds. So, um, it probably caught some of Anderson Road. I know it - it definitely caught, ah, me hitting the tracks - it should have caught me hitting the tracks at, ah, 99 and Barlow. Um, when I got to maybe Hult - um, let's see - I'm just looking at that picture there. Would have been prior to Hult, I would have shut it down. I shut my lights down. I think I - ah, I think I turned, ah, the system off either - 'cause I - so out there sound goes everywhere. Um, and I didn't want - I didn't want him to know my approach. So I shut my lights and siren down, ah, before I hit Hult Road. I'm pretty - ah, let's see. The rock pit is right there at Hult and 213. And I think it was right around there, just prior or that - at that point, that - and it could have been - I know it wasn't as far as Dhooghe, 'cause I still wanted to get through traffic. So it was either at Hult or just prior to Hult that I shut the system down. I shut my lights and sirens off, and I was running silent. I had my rear decks on. Um, but I think I - I stopped the arbitrator when I staged up at Colton Market.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Yeah. But - so, um, no, it shouldn't have been running when my car was parked up by (inaudible) - the second staging point.

DETECTIVE MURPHY: Okay. Um, prior to this day, have you ever been to a call at that residence that you can recall?

DEPUTY MCBRIDE: Something wants to say yes. But I - I - I don't think I have. I - so when I work south county, I go down Wall Street. I don't go down that driveway, but I go down to the end, 'cause there's - that road, like I

said, goes into that dude's driveway. But there's a couple driveways off here, and there's one back here. Um and I go down, I stop, and I turn around.

In fact, I had done it the previous day. Um, and I - I have a little circuit that I run around the community of Colton, because, um - well, they probably don't - ah, they - they don't see a deputy as much as they need to. And there's a couple of the deputies that work out - that live out there. And they've asked me to - hey, man, when you're out here can you just run around and be seen so that, you know, the bad guys know. 'Cause it's a target-rich environment.

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: Um, so that they can see you and know that you're here and they're not out ripping my house off while I'm sleeping or away or whatever. So I mean I do that with Colton. I do that with, ah, Monitor. I do that with Scotts Mills. Um, so - but I - I - I guess that's why I want to say, yeah, I've been there before. But I - I don't (inaudible) actually been to the house before. You'd have to look up the address history to get a solid answer on that.

DETECTIVE MURPHY: Fair enough. On the first stage you got anything else?

DETECTIVE SMITH: So you had been on Wall Street? Had you turned around on - on Wall Street or at that address the day before?

DEPUTY MCBRIDE: Yeah, (inaudible) --

DETECTIVE SMITH: (Inaudible) did I misunderstand ya?

DEPUTY MCBRIDE: -- (inaudible). Yeah. Because - so I've been to this dude's house here a couple times, um, and this house here. And, ah --

DETECTIVE SMITH: Those are some houses like maybe close to halfway down --

DEPUTY MCBRIDE: Yeah.

DETECTIVE SMITH: -- like Wall Street?

DEPUTY MCBRIDE: Yeah.

DETECTIVE SMITH: Halfway --

DEPUTY MCBRIDE: (Inaudible.)

DETECTIVE SMITH: -- to Mark from 211?

DEPUTY MCBRIDE: Yeah. And - and this guy, ah, he - he used to, ah, chop cars and shit like that, known bad-guy house. Ah, so I like to go down there, let the neighborhood know that there's a deputy there. But the day before - um, there's a house, actually, in here. You can't see it because of all the trees. But there's a house in

here. Because the - it's kind 'a like the confluence of this road. And then there's this driveway and that driveway and this one over here. And I just stop. I back in (inaudible), 'cause I have never - I - I don't go down - I - the day before I didn't go down this --

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: -- dude's driveway. Um, there's no trespassing signs there. And I mean I know if we're there on a call we can go. But I just - you know, it's a respect thing. And, ah, quite frankly, I don't want to - there's no need to go down this road. So I stop there, and I - I use this driveway to back in and pull out.

DETECTIVE SMITH: Okay.

DETECTIVE SMITH: How did you, um - you mentioned the - you mentioned the fifty-foot drop down kind 'a off the north side into the creek. Did you know about that before or was that - did you know about that - that cliff and the creek there, ah, prior, or was that information --

DEPUTY MCBRIDE: No.

DETECTIVE SMITH: -- you got --

DEPUTY MCBRIDE: It was a - that was surprising, 'cause I mean y - y - you can see the - no. To answer you question, no. It was a surprise that day, because we were - we were gonna - I mean that deer trail leads right down there. 'Cause it goes all the way down. The trail goes all the way down to the river for the deer, you know, the game. And - and I was like, nah, I'm not gonna run my ass down that trailhead, so.

DETECTIVE SMITH: So you - the first time that you found out that that was the topography for there was when you guys were actually down, um, at the bend, trying to get --

DEPUTY MCBRIDE: Yeah, at the --

DETECTIVE SMITH: -- farther up the bend, looking down the - the driveway to the west, I guess?

DEPUTY MCBRIDE: Yeah.

DETECTIVE SMITH: Okay. You had talked about, um, when you guys were staged up at the market --

DEPUTY MCBRIDE: Mm-hmm (yes).

DETECTIVE SMITH: -- coming in from the property from like off 'a Hult Road --

DEPUTY MCBRIDE: Mm-hmm (yes).

DETECTIVE SMITH: -- and then the s - whatever side street that is, I think that's Creekview, --

DEPUTY MCBRIDE: Mm-hmm (yes).

DETECTIVE SMITH: -- um, and then coming in from the property on the - to the west. Is that - how come that never happened?

DEPUTY MCBRIDE: Um, well, I th - ultimately, you'd have to ask Juker. Um, 'cause he's the one who made the decision let's just get closer and get eyes on this place and see if, you know, what - what we can see.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: Um, I think the - I - I think - so there's a ridge of trees there on that property line. Um, and we can - you can clearly see there's a fence on the south side of the suspect house. Ah, and the real unknown was, is that just a row of trees on the west side or is it a - a big fence. And - and for me it was like - like I said earlier, I don't want to be guy on the other side of the fence having to either shoot through it or - or trying to climb over it to get eyes and get shot at. I mean it - it would have been a huge disadvantage, obviously. And so - pardon me. Um, I'm merely speculating, but I'm speculating from my point of view. Um, I would rather do like what we did to get - 'cause you can get most 'a your eye - you know, most of that covered with someone on that back corner concealed in those trees, versus having to come all the way around and having - you know, you can be fac - out here. I don't think anyone likes to mess with fences. And, yeah, code is six feet, but out here this - it's not uncommon to find an eight-foot fence. So, um, if you put someone back there, that person's definitely out of the call, because they've got to (inaudible) - they - they might probably have to scale it. So, um, I think, um, we - the objective could be served, um, better with the way we approached versus going all the way back around. I mean it's a - it's a stone's throw as the bird flies. But it's - you know, it's another mile as you drive.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: So.

DETECTIVE SMITH: Okay. You mentioned - it wounds like you were mostly focused on the traffic when you were responding to the stage location. Was there any, um, tac-channel discussion or MDC messages that you recall, um, on your approach to the - to the staging location?

DEPUTY MCBRIDE: Um, like guys saying go to tac channel?

DETECTIVE SMITH: Mm-hmm (yes).

DEPUTY MCBRIDE: Um, I would imagine here was. I don't recall. Ah, I do know that I messaged Juker somewhere in there, ah, to please make this a county call only - an only-county call. So, ah, and the reason was is that, ah, Becky Corwin - I heard 2-Nora - 2-Nora-1 go en route. Um, and quite frankly, that's a scary thing, because I've worked with her. And, um, um, I - I just - that was my MDC message.

DETECTIVE SMITH: Okay. Ah, we asked about the location, prior contact, um, at the location. Ah, at this point, do you know the name of the, um, suspect, the person who was shot?

DEPUTY MCBRIDE: Do I know his name right now?

DETECTIVE SMITH: Mm-hmm (yes).

DEPUTY MCBRIDE: No. I - I've heard several names, but I don't know --

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: -- what his name is.

DETECTIVE SMITH: Um, and you didn't recognize him --

DEPUTY MCBRIDE: No.

DETECTIVE SMITH: -- as anyone that you'd ever --

UNKNOWN PERSON: (Inaudible) --

DETECTIVE SMITH: -- contacted before?

DEPUTY MCBRIDE: Ah, no. And I - ah, I think that's a lot of what the radio chatter was. It - people in different districts saying (inaudible) - there was a previous call and there was this guy. And I wasn't - like I said, I wasn't focused on that information, because that's information's gonna be the same now I'm driving down the road, versus the same when I get to the staging location. And I - I - I can afford the time and the focus to figure that stuff out, then, at the staging (inaudible).

DETECTIVE SMITH: Okay. Um, I'm not sure if we're at this point yet. But you mentioned that, um, Peter Robinson geared up. What does that mean?

DEPUTY MCBRIDE: Ah, he put a - a, ah, helmet on and a rifle, um - I mean I'd call it an active-shooter vest. It's just rifle plates in a carrier on - on top of his, ah, shirt.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: Had a med pack and something else on it.

DETECTIVE SMITH: I know that he's on the SWAT Team. Is that gear that - d - did it look like SWAT gear?

DEPUTY MCBRIDE: Um, so, yes, he is on the SWAT Team. And, yes, his car is full of SWAT gear. Ah, he had - so it was a rifle - 'cause I remember asking him like, hey, how much did you pay for that rig, 'cause it looks like a standard Condor rifle carrier, which it's just a - it just holds regular rifle plates that are about that big. Um, and it's not - you know, the sides aren't filled in. It's just rifle plates to keep your - your essentials safe. Um, but it's got MOLLE gear for extra stuff that you can - weapon you can put stuff on. But I - ah, his, um - I think like his SWAT-SWAT, ah, gear, I know he left that in the - and when I say that with the air quotes is, um, I've helped guys put their gear on at SWAT callouts, and it's - I mean it's got shoulder, ah, plates and arm plates. And it's this big massive - you know, takes two people to put in on type of thing. Um, that would safe in his - in (inaudible).

DETECTIVE SMITH: So is this some sort of just - like a load --

DEPUTY MCBRIDE: (Inaudible) --

DETECTIVE SMITH: -- load-bearing vest or something?

DEPUTY MCBRIDE: Yeah, it was a load-bearing, ah, vest for - for rifle plates.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: I mean I - I'm - I have rifle plates. I just need to get that - 'cause I - that's why, um, I asked him, I said, Where'd you get that. And he goes, I don't know; It's a - it's a - it's a, ah, load-bearing vest that - I guess it would be his SWAT gear, because it was a - it's an active shooter - it's the same outfit I see a lot 'a guys, non-SWAT guys have for their rifle plates. That's why I call it an active-shooter rig, because they just hold your plates. And, ah, I asked him where he got it or how much it was. And he said the SWAT team got it or something like that. So, yeah, I guess it is his SWAT gear. But it's not his like entry - it's not the big --

DETECTIVE SMITH: The full outfit?

DEPUTY MCBRIDE: -- protective - yeah.

DETECTIVE SMITH: Okay.

DETECTIVE SMITH: Do you, ah, have the - for your uniform, are you wearing the, um, exterior vest carrier or --

DEPUTY MCBRIDE: No.

DETECTIVE SMITH: -- are you in, ah, tan shirt - tan shirt and --

DEPUTY MCBRIDE: Yeah.

DETECTIVE SMITH: -- green --

DEPUTY MCBRIDE: Green pants, tan shirt. My vest I - I wear old school, under my shirt.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: So. And it's just a - it's a - the standard 3A, ah, vest. I had mine a little more tailor made to me. It's - it's actually both plates, both - or, both, ah, halves are back halves. Um, I don't know if you know this, but your back plate is larger than your front plate. Ah, or the - the back part of your vest is normally larger than your front part because of your forward movement. Um, but when I had that one - when I ordered that one at my five-year anniversary, I went down to Leeds and I had that - um, Matt Larson, I think it was Matt Larson, build that one for me. So it's actual - ah, the front, ah, part of the vest is a rear panel.

DETECTIVE SMITH: Mm-hmm (yes).

DEPUTY MCBRIDE: Um, because I get more overlap on the sides, ah, and it comes farther up. Doesn't choke me out, but it comes father up. They cut it for my throat, but it comes farther up. And it's just - it's a - you know, --

DETECTIVE SMITH: Plate is (inaudible) --

DEPUTY MCBRIDE: Better to have it and not need it than need it and not have it. Um, and then I have two - I have a 7x5 soft plate in the back and then a 7x5 soft plate and hard plate in the front. But it's all under my shirt.

DETECTIVE SMITH: Okay. Okay. That's all up to that point.

UNKNOWN PERSON: Okay.

DETECTIVE MURPHY: Um, got a request, actually, on - on your drawing. Um, you've marked out quite nicely where you were, where the other deputies were. I think we'll take a photograph of that before we're done. But could I get you to maybe just put last name, initials next to each deputy so we know who they were relative to your X marks up there?

DEPUTY MCBRIDE: Um, --

DETECTIVE MURPHY: So we've got you at your little eight-inch tree. And then the other deputies, ah, as they were lined up, if you just kind of mark 'em sequentially.

UNKNOWN PERSON: (Inaudible.)

UNKNOWN PERSON: (Inaudible.)

DEPUTY MCBRIDE: So I know for certain that this is Josh Eagle.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Um, in the beginning of this, when, ah - before he comes out - because once he comes out, I'm focused on him.

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: Um, and my - my - my focus only comes after - off him after, um, we fired on him. I know Josh Eagle, the whole time, is to my immediate right. Ah, at the beginning, um, when these guys stack up, Nikolai originally was on - when - when - when Juker and I come back from, oh shit, there's a cliff over here, Nikolai was here, um, and Juker is in the middle. And then somewhere in there that changed out. So my best recollection is that Juker was on the outside and Nikolai was in the middle.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: Um, but I - I'm not a hundred percent on it.

DETECTIVE MURPHY: No, that's - that's okay.

DEPUTY MCBRIDE: Hundred percent where I was at. And I'm a hundred percent on Eagle.

DETECTIVE MURPHY: Fair enough. I just want it to make a little more sense when we snap a picture (inaudible) --

DEPUTY MCBRIDE: Okay.

DETECTIVE MURPHY: -- so we - we know what's going on up there. Ah, y - you talked about, ah - I mean you went to great detail when you were talking about the series of events there that took place. But, ah, that - that pause for five seconds, when he decides not to go left behind the tree and - and he stops - and you said there's a little time distortion, you're not exactly sure the amount 'a time. But when he's stopped and he's looking at you and you kind 'a draw him a line in the sand - ah, I - I'm gonna agree with you with you said on the twenty-one foot rule. But I want to get just an estimate ballpark where - where do you think he is distance wise? Where do you think he was when stepped out?

DEPUTY MCBRIDE: I - I mean I - I can't give ya a solid number. I - I - can I give 'em a (inaudible) number, I mean yes. Literally - and that's the poor thing about these pictures. It doesn't show where I was at. I mean it was kind 'a corner to corner, there and there. I - I --

DETECTIVE SMITH: Like diagonal distances to this room?

DEPUTY MCBRIDE: Yeah, dia - to - to this room, from, yeah, that corner to that corner. Ah, yeah.

DETECTIVE MURPHY: Would you feel comfortable throwing out a range? Obviously, you're not gonna give an exact number. I know you're not a rangefinder. But just, ah, some --

DEPUTY MCBRIDE: Well, it was farther than you from me.

DETECTIVE MURPHY: Okay.

DEPUTY MCBRIDE: And it was closer than me to - than - than, ah, (inaudible). I - I - I --

DETECTIVE MURPHY: Fair enough.

DEPUTY MCBRIDE: Um, we weren't five feet away from each other. And we weren't a hundred feet away from each other. We were --

MR. MCINTYRE: But roughly the distance between the - the - the diagonal of this room?

DEPUTY MCBRIDE: Yeah, I'd say the d - yeah.

MR. MCINTYRE: So if you measure the diagonal of the room, you'll --

DETECTIVE MURPHY: Perfect.

MR. MCINTYRE: -- (inaudible.)

DETECTIVE MURPHY: Try to requi - requisition a tape measure later and we'll figure out what the room is. Um, how much ground do you think you covered when he started - you said he made that forward movement towards you and you guys engaged. Wh - what would you guess? Did he make a number of steps towards you or was it just the - the initial lunge forward?

DEPUTY MCBRIDE: I - I - I can't answer that. Um, I know that I saw movement, because, ah, it - it was - it was concrete in my mind, --

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: -- he moves forward, he's done. And, ah, I saw forward movement. And then I was on the trigger. So, um, from toes to nose, he fell, his body laying forward. And - well, you know, started falling, went south. But, ah, I couldn't even tell ya if he made step forward. I - I couldn't tell you if he made one step or five steps. I - I don't know. He made forward movement. And that was - that was the end. It wasn't a - I was not gonna let him get any closer to me or the other guys, (inaudible).

DETECTIVE MURPHY: Fair enough. Ah, you - you talked about, ah, your - your - your thoughts, that, ah, you know, Eagle's got a family, he's going home; Nikolai's got a family, he's going home; ah, Juker has family, he's going home; and you have family, and you're going home. I - I mean I guess that could be construed as a feeling. But are - are you feeling anything at that point? What - what - what are your - h - h - how were you feeling? Were you angry? Were you scared? Were you just neutral? I mean what's your emotional point there?

DEPUTY MCBRIDE: Yeah, I figured that (inaudible). Um, --

MR MCINTYE: No.

DEPUTY MCBRIDE: Okay. Um, he came at us with such a determined march that, ah - I mean the way he approached us, I knew - I knew this was not gonna be a, oh hey, sorry, just kidding, you know, oops, I made a mistake. I knew that there was gonna be an engagement. To what extent that was, I - you know, I didn't know until I knew. Um, but I was - I mean I was afraid for all of us. That's why I was thinking, well he's got kids, he's going home; he's got kids, he's going home; he's got kids, he's - I'm - I've got - I mean I do this job okay. But I'm a fantastic father. And I don't say that, you know, willy nilly. I - that is my most important job. And - and I have a real responsibility to raise my two sons to be men. And I can't do that if I'm not here. So this is - um, fear and - fear and being afraid are - are - for me, are two different things. Ah, on, ah - during all this, I was afraid - give me a second.

DETECTIVE MURPHY: Take your time.

DEPUTY MCBRIDE: This is probably gonna sound, ah, I guess arrogant. And that's not - not how I mean it at all. Um, I literally only have - so for me, fear and being afraid are two different things. (Inaudible), um, there are things that make me afraid. You know, like this - this made afraid. This made me afraid for me. Um, and I was afraid for the other guys. My emotion right now, ah, believe it or not, is not the fact that I - is - is not based on - it - it's - it's - I mean I guess it is based on this. And my - my - I only fear one thing in life, and this is the part where it sounds like I'm being arrogant. I'm not - I'm really not. My fear and my - my one fear in life is, ah - my one fear in life is not being able to raise my boys. They (inaudible) - there is a - there's a lot of, ah - there's a lot of, um, my

own personal shit, my dad not being around, that's wrapped up in this fear and - which is probably why I have this fear. Um, (inaudible) being a father. And my fear was that, you know --

MR MCINTYRE: Stop.

DEPUTY MCBRIDE: Huh?

MR MCINTYRE: Just --

DEPUTY MCBRIDE: Ah, my fear was that I wasn't gonna go home. And my fear was that they weren't gonna go home. Ah, they're good men. They have fath - they have sons or daughters. They have family. And my fear was that they weren't gonna go home or I wasn't gonna go home. And that's really selfish to say that, you know. I want to survive, ah, (inaudible) them, because I had - I - you know, I have the great responsibility to my children, and they do and vice versa. But I wasn't gonna not protect them. I wasn't gonna not protect myself. I'm - I - when he moved left, um, I knew that was it. And I knew that was it because I was afraid if he came out from behind that tree, ah, the knife, gun, hatchet, that one of us, who fucking knows, maybe if it got really weird, you know, and there was that other guy, maybe none of us would go home.

Um, and this was Sunday. The reason that matters to me is because, ah, I fought long and hard to get my boys on Sunday night. It was Sunday. I was looking forward to having my boys at six, 'cause I pick 'em up at six on Sunday nights. And I have (inaudible) Wednesday nights. And it took me a long time to get that.

DETECTIVE MURPHY: Gotcha. And I think you - you (inaudible). So, thank you. Um, Detective Smith, do you have anything else on, ah, that aspect?

DETECTIVE SMITH: You - when you saw, ah - where was the suspect when you saw - ah, first saw the other person, um --

DEPUTY MCBRIDE: Which one?

DETECTIVE SMITH: The, ah - the man, that man that was popping out of the, ah - the house, where was he - where was the suspect when you first saw him?

DEPUTY MCBRIDE: He was in the driveway. And then he was in that open area on that lower picture.

DETECTIVE SMITH: Okay. And when you were watching him come down, when you were watching the suspect come down the driveway, were you watching him in binoculars or had you put those away at that point?

DEPUTY MCBRIDE: I - sorry, that was kind 'a - wa - was I watching both of 'em in binoculars, was (inaudible) --

DETECTIVE SMITH: No, the - um, --

DETECTIVE SMITH: When - when --

DETECTIVE SMITH: -- when you were watching the suspect march down the driveway, --

DEPUTY MCBRIDE: Mm-hmm (yes).

DETECTIVE SMITH: -- um, were you watching him through binoculars or - 'cause you had looked at some - the license plates and stuff like that. Did you still have the binoculars out, and were you watching him the binoculars? Or were you watching him --

DEPUTY MCBRIDE: Oh, okay. I see what you're saying. So - if we're on the same page here, um, I was - suspect in the driveway.

DETECTIVE SMITH: Mm-hmm (yes). Mm-hmm (yes).

DEPUTY MCBRIDE: Um, that lower picture where the - the tree is, the big tree is casting a shadow, so when he's in that part of the - the - that first part of the driveway, or the tail end of it, --

DETECTIVE SMITH: Mm-hmm (yes).

DEPUTY MCBRIDE: -- um, I'm looking at him, pardon me, through the binoculars, 'cause it's at that point that, ah, Peter Robinson is like, He's coming out front, or something - he (inaudible), he's coming around the house and he's got a hatchet and a knife in his hand. So when he's at that first part of the driveway, um, I'm using the binoculars to, ah - to clear that down by what he has, because, um, Peter Robinson said, I can't tell if it's a - a knife or - or if it's a gun or what it is. He couldn't - he couldn't identify it. So, um, that's when I - in - in binoculars.

But when he gets into that - that straighter open area, you know, he's closer at that point. I put my - my, ah, binoculars away, 'cause I - I don't need 'em at that - when I can clearly see him. The - the binoculars originally weren't for seeing any kind of movement around there, trying to get the license plates, 'cause they're - they're back up far into that property. So, no, by the time he's out in that straight area marching at us, I don't need 'em at that point, because I've already identified it as a knife and as a hatchet.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: So. And I've also identified the fact that he's wearing a hoody. I can't see if he's got anything else, you know, in his hoody pocket or in his waistband. It was still all a big unknown.

DETECTIVE SMITH: When did you first draw your weapon?

DEPUTY MCBRIDE: Probably within - and - and he - when he's in that, ah, straight open area. Ah, once I could clearly identify - once - once I clearly identified that - um, with binoculars, that, okay, obviously, this is bad guy, you know, he's got a knife in one hand and a hatchet in the other, um, that would have been when I would have transitioned. Um, you know, that's the - the unfortunate thing about these photos, there's no like here's where you were at and then a marked range of - he was in that open area. I didn't need glasses anymore, because I could clearly see what I had - I had identified what was in his hand. And at that point, I'm - he's coming at us. And - and I've got my weapon out, so.

DETECTIVE SMITH: Okay. You said that you think you fired two rounds.

DEPUTY MCBRIDE: Initially, that's (inaudible) --

DETECTIVE SMITH: Initially?

DEPUTY MCBRIDE: Yeah. I mean I - I know how many rounds I shot now, 'cause in the whole process they download me. Um, but up to that point I thought I'd only fired twice.

DETECTIVE SMITH: And so how many rounds did you end up firing?

DEPUTY MCBRIDE: Four.

DETECTIVE SMITH: Four. And, ah, do you know why you initially thought it was two?

DEPUTY MCBRIDE: Um, I think may - probably because of our training, you know. Ah, in our training it's, you know, whatever the scenario - scenario is, we generally, um, do two rounds, you know, in a spot or whatever that target is out on the range. It's two rounds at a time. Which - I mean I - I understand from a training aspect, but from reality, it's probably not the - I don't know, probably because of training.

DETECTIVE SMITH: Were they - can you talk about the cadence of your fire? Were they, um - was there time in between each round? Were they in quick succession one after the other?

DEPUTY MCBRIDE: Ah, yeah, I'm gonna say - and I'm not being a smartass. But I - I - at the time, I thought I fired four - or two rounds. So they were fast. The whole thing was fast.

DETECTIVE SMITH: Do you think by the time that you finished firing was the suspect still upright and you had completed firing?

DEPUTY MCBRIDE: Y - yeah. So, um, the thought had crossed my mind, it - 'cause I - I thought that I only shot twice. And, um, I fired. And - and I don't know why. I - I couldn't tell you why, ah, what happened happened. But, um, I fired. And, um, I - I stopped. I don't know beca - I don't know if it was 'cause I didn't hear anything else or what. But - or maybe - maybe I was like, okay, two rounds and - and that's it. And maybe it's a training thing, you know. Um, but I stopped. And he was still - he w - I was watching him move. And I thought, fuck, is he gonna go down or do - do I need (inaudible) a third round or what - you know. And it was just (sound: snap of fingers), but I mean it's (sound: snap of fingers) - it's faster than I can snap my fingers. So, um, I - I don't know what stopped me.

DETECTIVE SMITH: So you still had time when he was --

DEPUTY MCBRIDE: There was some visual cue, something alerted me to the fact that, okay, you know, this has got to be it. It's got to be done.

DETECTIVE SMITH: So it sounds like you had a second after you finished firing where he was still - you were still considering whether you were gonna have to shoot him again.

DEPUTY MCBRIDE: Yeah, 'cause he still upright and not - he didn't hit the ground yet.

DETECTIVE SMITH: Okay. Oh, did you do any kind of tactical reload or anything like that?

DEPUTY MCBRIDE: No.

DETECTIVE SMITH: Okay. Do you have any other questions about the incident?

DETECTIVE MURPHY: No.

DETECTIVE SMITH: When you, ah - when you and Eagle, ah, go up to cuff him and he's drug backwards, um, did you - were you able to - that was after you had seen him do his movement with his head that you described and his arm. Um, were you able to see any other movement or did he make any other movements when you were cuffing him?

DEPUTY MCBRIDE: Ah, no. I - the - the thing that surprised me out 'a all that was that he was getting drug, ah, back away from me. And I - I didn't expect that. Um, and so that was not expected. He gets drug back. Um, and the hatchet's on the ground. And Eagle's grabbing his right arm. But then his left arm, you know, gets pulled out from under him. And he's still got the knife in it. And - and I was like, oh fuck, you know. But they - you know, I'm - I'm - I set in my mind that I was gonna go hands-on and keep that arm under him. And then we would slowly get it out from underneath him. (Inaudible) - I mean that's just how it's done. And, um - but I also didn't have it in my mind that he was gonna get drug out from underneath me. I mean it was almost like, no, wait a minute. So that was a surprise. And then, ah, his arm comes out. So I - they step on it. And I - I grab a hold of his - you know, his upper shoulder and his - and down to his elbow and just trying to keep that pinned on the ground so it - it can't come up, you know, 'cause (inaudible) want that to happen.

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: Or flailing somehow (inaudible) holding the knife.

DETECTIVE SMITH: Did you notice any, um, resistance on his part when you were cuffing him?

DEPUTY MCBRIDE: Um, there was resistance, but it was - I - I think it's - um, and I think it's just - it's the way you - you bend and manipulate that shoulder (inaudible). So, ah, if you mean resistance like he pulled away from me, no, he didn't pull away from me.

DETECTIVE SMITH: Any kind 'a active resistance?

DEPUTY MCBRIDE: (Inaudible.)

DETECTIVE SMITH: Okay. Did you notice if he was still breathing when you were, ah --

DEPUTY MCBRIDE: Man, I wasn't even checking for that, because, ah, we got him - oh, so we get him cuffed up. And - and, ah, Eagle says check for weapons. So Eagle rolled him up on his right side and patted that hoody, front of his belt, down, checked his leg, and checked around his back and his belt. And then, um, that's when I went like, okay, and Eagle got up. And I - I said, well, I haven't checked the other side. So I rolled him on his left side, to me, and checked his right hip, front, ah, checked the hoody pocket, and I only checked his leg and down to his shoe. Ah, no, I wasn't checking for medical. I was checking for a gun or any other weapon.

DETECTIVE MURPHY: You said that, um, you knew he was dead, basically, as you were - you were coming up. I can't remember the exact word you used, but he was gone at that point. What - what made you believe that?

DEPUTY MCBRIDE: Um, I guess my belief in you can't take - I - just that - I knew he'd been - I - I - I - at - at that point, I thought I'd shot two rounds. I knew I heard a rifle and a gun - and I - and Eagle's gun. I don't know how - I still don't know how many (inaudible) rounds they shot, though. And I know you can't take that (inaudible) - and I - and I guess maybe I was cued from the way he fell. Um, but again, the way he fell also put me on edge, because they're up under (inaudible). So, um, I - I don't - I - I don't - there - there's just a lot of visual cues that, um, I think you inherently process without maybe - I guess if I had more time I could articulate that. So I - you know - maybe it was an - I guess it was - maybe it was an assumption on my part, like you can't take that kind 'a punishment and - and then - (inaudible), you know. I - I figured it wasn't gonna be, you know - I didn't think we were gonna be fighting him. So could it be like a last-ditch effort to hurt us, oh yeah. Um, and I've seen - I'm a hunter. I've seen weird things. I've seen - you know, so I guess, inherently, body language and all the cues and whatnot and they just - and something on my part.

DETECTIVE MURPHY: Okay.

DETECTIVE SMITH: Was medical staged for the call?

DEPUTY MCBRIDE: Ah, I - I would assume so. I mean it's - the fire department's right there. Ah, I - I didn't see 'em when we were at Colton Market. And I didn't see 'em when we staged, ah, up the driveway. So, um, did I hear that in the call? Probably. I - I think I did hear something over the radio after the fact. Um, but I knew, and I know, that the fire house is right there. So was AMR staged? And I have no idea. Were there a bunch of, ah, fire fighters coming? Yeah, I figured as much.

DETECTIVE SMITH: Did you see any medical care go into the scene after the shooting?

DEPUTY MCBRIDE: Ah, yeah, as I was walking up the driveway. Ah, --

DETECTIVE SMITH: Okay.

DEPUTY MCBRIDE: -- two, ah, fire-fighter-rescue, ah, vans came down - not vans, but, you know, the ambulance looking thing that they have.

DETECTIVE SMITH: Okay. And that was when you were all walking up the driveway, they were going down?

DEPUTY MCBRIDE: Yeah, like I had to step out of the way. Where we went - initially went into the woods, I had to step out off the roadway, 'cause, um, if I remember correctly, we - yeah, I - two rescue rigs and then, um, the - that kind of weird reddish maroon, ah, chief truck from - I - I guess it was Colton. I don't remember reading the - but that came down as well.

DETECTIVE SMITH: Okay.

DETECTIVE SMITH: That's it.

DETECTIVE MURPHY: Prior to this interview, have you talked to anyone else about this? Have you obtained any information about this investigation before coming to talk to us?

DEPUTY MCBRIDE: No. I don't - I don't have a subsc - a TV. (Inaudible) the paper. So this happened on Sunday.

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: I went home. Ah, we had a sleepover planned that night. Ah, and then Monday, ah - some neighbor kids came over for Sunday night for the sleepover. And then Monday, um, I took the boys, ah, with my mom, into Portland to a, ah - the Jungle Book play. Not bad. Ah, and then came home and - 'cause they had the day off for the holiday, and then, um, regular Tuesday. Ah, it was my weekend. I mean this is my Monday, my work Monday. So I've been busy since Mon - ah, since Sunday, since this happened, to, um, even this morning with the boys. I - usually they go back Wednesday nights at six. Um, but their mom's grandfather passed away, so she wanted to go deal with that issue with her family. So she allowed the boys to stay. I mean I had to trade her the time. But I got the boys, nonetheless, Wednesday night, which doesn't normally happen. So I've - I've been - I don't remember when I left here. But, ah, I want to say I got home like four or five on Sunday. So I've been busy with my regular life --

DETECTIVE MURPHY: Mm-hmm (yes).

DEPUTY MCBRIDE: -- and being dad this whole weekend, so. I don't have a subscription to TV. Um, my mom has been really good. You know, she's the only - ah, other than her - my - my brother came over, ah, Tuesday night - or, no, Sunday night to get some meat. I'm holding his freezer right now for him. Um, they - they all know that I was in this incident, but I haven't talked to them about it. And my mom - my brother wanted to. I'm like I can't - 'cause Kollias told me you are ordered not to talk to anyone. So, um, (inaudible) the reason I don't want Kollias on me. But, ah, I don't have TV. I mean physically own a TV, but I don't have a subscription to TV. I don't have a paper. And I didn't talk to my mom. She's been really good about that. I think she probably more is freaked out than anything about it. And my brother was just, hey, little brother, you know. Ah, but we didn't talked about it. Um, Rachell knows what's going on. And I explained in general terms to the boys, you know, that something happened (inaudible) at daddy's job, you know, but it doesn't happen every day. 'Cause I didn't want them to hear about it today from their mom or someone else. So I say all that to say this. I've been in my regular routine, ah, at home being a dad full time. So now I - I - ah, I've watched Wrangler Star on You-tube. Um, I haven't been looking any of this stuff up. Like I - I mean I - ah, (inaudible) - I asked you the na - I don't - I don't know the guy. I know there's several names out there. Um, but I don't know - I - this - I didn't even look - we look the CAD call up. But I don't - I don't know. I haven't looked anything up. I don't - it's gonna sound - ah, I don't know how this is gonna sound, probably, I don't know, heartless. But I got a lot 'a stuff going on on my weekend. And - and that - I don't - I don't have TV, 'cause I don't have time for it. So - and my life is still going on. And that's still a lot of it, you know.

DETECTIVE MURPHY: I understand.

DEPUTY MCBRIDE: It's all - it's all my time. So, no. So --

DETECTIVE MURPHY: (Inaudible) --

DEPUTY MCBRIDE: -- the long - the long answer to that is no.

DETECTIVE MURPHY: All right.

DEPUTY MCBRIDE: So.

DETECTIVE MURPHY: Perfect. Well, do you have --

DETECTIVE SMITH: (Inaudible.)

DETECTIVE SMITH: -- do you have anything else to add?

DETECTIVE SMITH: No.

UNKNOWN PERSON: No.

DETECTIVE SMITH: So, ah, before we turn this off, um, what we did, um, with the previous deputy is, ah, we - he was interested - Eagle was interested in learning about what we've learned about in the investigation so far. So we kind 'a - we turned this off and then filled him in. Um, if that's something that you'd be interested in doing, we'd be glad to do that and tell you what we've learned. Um, the caveat to that is that we still have another interview to - to do on Monday. So the same order that Kollias gave you would still apply.

DEPUTY MCBRIDE: Oh, yeah, yeah. I've checked in with those --

DETECTIVE MURPHY: Um, --

DEPUTY MCBRIDE: -- guys. But we haven't talked about any of this.

DETECTIVE MURPHY: Okay. So, um, if, ah - I'll - I'll turn this off, unless you have anything else to add?

DEPUTY MCBRIDE: I don't have anything else to add.

DETECTIVE MURPHY: Okay.

UNKNOWN PERSON: (Inaudible.)

UNKNOWN PERSON: No.

DETECTIVE MURPHY: Okay. Do you have the time?

DETECTIVE SMITH: And we're ending at the time of 2:40 p.m.

(2nd digital recording ends)

ACTION RECOMMENDED:

Forward and attach to Clackamas County Sheriff's Office report # 15-4545.

Respectfully,

Detective James Murphy #42429