

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 20, 2008

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LAPAO SUPPORT:

“How to Look Good Naked” – Lifetime Television: Reality television show that gives makeovers to women who are dissatisfied with their appearance. (Note: there is no actual nudity). A Marine wife from MCB Camp Pendleton applied to be on the show and was accepted (though she doesn't know yet). Since the woman and her family live in base housing, they've asked to film aboard base and film her husband during the reveal time. Forwarded to HQMC for their opinion, because the host is Carson Kressley, former host of Queer Eye for the Straight Guy. HQMC said they are okay with proceeding, and so support is expected to be given on three separate occasions during the month of July. **Production Assistance Agreement has been sent to the production company, awaiting signature. MTF as it develops.**
<http://pro.imdb.com/title/tt1001474/> /E

“Transformers 2” – Paramount Pictures: Joint planning held Feb. 13 to discuss the military's role in the sequel, due out in June 2009. Production is expected to begin this summer, most likely in June. At the meeting we pitched the idea of having some of the lead military characters to be MARSOC portrayals, and most seemed to like it. Script is in development right now due to the Writers strike just being lifted. DoD has given support agreement letter, (b)(6) has been appointed the Marine Corps Project Officer. So far, it looks like they want to use Marine extras in several scenes; they want to film a CH-53 in several different locations; they want to use tanks doing an amphibious landing on an LCAC; and they potentially want to film using one of the beaches at Camp Pendleton. MTF as situation develops. Production has begun and should carry through the fall. **New projected for CH-53 in San Diego is early October (no solid dates as of yet).** <http://pro.imdb.com/title/tt1055369/> /Z

"Snoop Dogg's Father Hood" – E!: Snoop Dogg's reality show made a last minute request to film Snoop's participation in the America United Concert May 8 and we were able to accommodate it. They just wanted to film everything relating to his set up and appearance. They have asked for him to be able to come back to Camp Pendleton with Snoop's two sons (ages 11 and 14) in tow. **Originally planned for June 11, but because of touring conflicts, the visit won't happen until August or September now. /E**

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“Cold Case” – Episode 5: Network show involving fictional law enforcement investigations will focus on a case where a Marine committed a murder, during the Korean War era, at the Philadelphia naval Shipyard. Script received 2 July and is currently under review. Network is currently working with Navy LA PAO on this series. A more detailed synopsis to follow. /Z

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“Military Canines” – Dreamworks: Research team will be aboard Camp Pendleton to develop a storyline for military working dogs July 28 and 29. No actual filming will take place and Camp Pen PAO is aware to not allow coverage of canine IED training. **MTF as it develops. /E**

“AH-1W/AH-1Z Cobra Helicopter” – Military Tech Television: G4 productions wishes to broadcast a four minute segment highlighting the capabilities of the AH-1 Cobra. Coordination between 4th MAW PAO and squadron established. **Filming was originally set for Aug. 18-22, however, due to squadron training commitments, shoot has been delayed. MTF when schedule solidifies. /E**

“American Gladiators” – NBC: Talent from the show will do a “meet and greet” with Marines aboard Camp Pendleton. Pendleton PAO involved with escort of personnel and film crew. This shoot will not be an actual participation in the show, however Access Hollywood and a still photographer (for internet) will be on scene to highlight the visit and add a promotional theme for the show’s finale on Aug. 4. **Anticipate the one-day visit to take place Aug. 1-3. /R**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – August 1, 2008

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Los Angeles Weekly Report – August 8, 2008

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LAPAO SUPPORT:

“True Life” – MTV: Wounded Warrior Regiment PAO received a request to film a Marine for a show entitled “I Have PTSD.” The production crew wished to follow three young veterans of different branches for a period of five months as they cope and receive treatment for PTSD. **Request is currently at OSD PA level for evaluation. /J**

“24” – FOX: Navy LA PAO requested assistance for a filming of an episode on 12 Aug. Originally, Navy SEALs accepted the offer, but due to operational commitments, they could not support and 16 Marines were requested. Eight of the Marines will repel from a Navy helicopter and the other eight will assist in assaulting an airfield for the episode. **Personnel have been identified from SOI West to support. MTF on air date. /Z**

“America United: In Support of Our Troops” - ABC: Concert that was filmed at CPEN will air September 7th. Additionally, production team from First Cast Entertainment will be taping a deployed Marine's family (b)(6) in and around their home at MCB Hawaii. (b)(6) will escort the crew during the shoot. **Footage will be used as part of the show on September 7. /J**

“Military Heroes” – FOX: Veterans Day special – MyNetwork TV contacted our office with vague ideas of what type of features they would like to include in their two-hour special. We have provided courtesy support so far and advised the producers to compile specific requests for support so we can work a production assistance agreement and DoD can task all the services individually. The show is sponsored by Sears, and the producers are trying to feature stories that help out military members and their families (ie. connect a deployed service member with his wife and newborn via

video-teleconference and then build the family a nursery). They may also compile some simple, "feel-good" package stories. **MTF as it develops. /R**

"Glass Street" - 5 Card Productions: Independent film maker Gene Cajayon has requested an interview with one or two combat arms Marines who have seen combat in the current conflicts. Cajayon has also requested an interview with a military mental health professional at Balboa who has experience treating service members for combat stress. "Glass Street" plot synopsis: Eleven years after he ran away, Danny (27), a decorated veteran of Iraq and Afghanistan, returns home to his East San Francisco Bay neighborhood after his uncle Gregorio (50's) is killed. Danny must deal with the demons of his troubled childhood, including confronting his small-time drug dealer father again and struggling to rescue his younger brother Rico from the rough life of the streets. Danny may suffer from PTSD, either combat-related or from his childhood. Cajayon has requested courtesy support from the Marine Corps in order to make Danny and his mental health issues as realistic as possible. **Research assistance only, MTF as it develops. /R**

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Los Angeles Weekly Report – August 22, 2008

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SCHEDULED TO AIR OR RELEASE:

LAPAO SUPPORT:

"The Price is Right" – CBS: Show producers requested 30 Marine audience members / potential contestants for an all-military special to be filmed Sept. 10 (Note: when show producers contacted the Marine liaison office, they informed us that they had already found Navy, Air Force and Army contestants – 30 from each service – without going through the respective liaison offices. We informed them of proper protocols). Producers also requested a Marine band. Thirty Marine volunteers from Camp Pendleton units will appear in dress blue bravo uniform in the audience, and any of those Marines can be called up as contestants. The 3rd Marine Aircraft Wing band from MCAS Miramar will march out with former Marine host Drew Carey to start the show, and the band will take the show into commercials. **Show will air on Veteran's Day.**

"True Life" – MTV: Wounded Warrior Regiment PAO received a request to film a Marine for a show entitled "I Have PTSD." The production crew wished to follow three young veterans of different branches for a period of five months as they cope and receive treatment for PTSD. **Currently looking internally for potential Marines, still determining if support will be provided.**

"America United: In Support of Our Troops" - ABC: Concert that was filmed at CPEN will air September 7th. **Footage screened and approved with no objections. Show to air Sept. 7.**

"Military Heroes" – FOX: Veterans Day special – MyNetwork TV contacted our office with vague ideas of what type of features they would like to include in their two-hour special. We have provided courtesy support so far and advised the producers to

compile specific requests for support so we can work a production assistance agreement and DoD can task all the services individually. The show is sponsored by Sears, and the producers are trying to feature stories that help out military members and their families (ie. connect a deployed service member with his wife and newborn via video-teleconference and then build the family a nursery). They may also compile some simple, "feel-good" package stories. **Support cancelled due to subject being too broad. Requested producers develop a more detailed idea of the show, rather than placing the work upon the branches of service.**

"Glass Street" - 5 Card Productions: Independent film maker Gene Cajayon has requested an interview with one or two combat arms Marines who have seen combat in the current conflicts. Cajayon has also requested an interview with a military mental health professional at Balboa who has experience treating service members for combat stress. Cajayon has requested courtesy support from the Marine Corps in order to make Danny and his mental health issues as realistic as possible. **Research assistance only until distribution has been acquired.**

"Transformers 2" – Paramount Pictures: Support ongoing. Filming of 3d MAW CH-53 conducting external load on or about 8 Oct in San Diego. Production crew will conference call or visit squadron to plan the details of the shoot). Cobra, Huey, LCAC and tank shoot also approximately Oct. 8 at Camp Pendleton, depending on additional scout on Monday 25 Aug. Production crew will resume filming with main actors and Marine actors approximately Sept. 19, in New Mexico. **Projected having actual Marine extras (15 or 50 personnel) in White Sands, NM, at the same time. Contacted Btry D, 2/14 for support.** <http://pro.imdb.com/title/tt1055369/>

"One Tree Hill" - CW: Producers would like to put on an actual USO type conference at Camp Lejeune and use it in an upcoming episode. **Initial script has been reviewed and approved. Initial coordination made with Camp Lejeune and MCAS New River Public Affairs. Producer wishes to film show with use of amphitheater at New River. Currently awaiting final revision of script in order to establish a production agreement. Date is TBD but anticipating late September.** <http://www.cwtv.com/shows/one-tree-hill>

"Military Canines" – Dreamworks: Research team was aboard Camp Pendleton to develop a storyline for military working dogs July 28 and 29. No actual filming took place and Camp Pen PAO was made aware to not allow coverage of canine IED training.

"AH-1W/AH-1Z Cobra Helicopter" – Military Tech Television: G4 productions wishes to broadcast a four minute segment highlighting the capabilities of the AH-1 Cobra. Coordination between 4th MAW PAO and squadron established. **Filming is projected to take place around Sept. 15. Currently working with squadron for air support. Upon confirmation of feasible support, production agreement will be completed.** <http://pro.imdb.com/company/co0049882/>

“Cold Case” – Episode 5: Network show involving fictional law enforcement investigations will focus on a case where a Marine committed a murder, during the Korean War era, at the Philadelphia Naval Shipyard, Philadelphia. Script received 2 July and is currently under review. Network is currently working with Navy LA PAO on this series. **Recommended changes to script have been returned to writers. Note that some scenes have been previously shot and changes may not take affect. Shooting resumed on Aug. 9 at the shipyard.**

“How to Look Good Naked” – Lifetime Television: Reality television show that gives makeovers to women who are dissatisfied with their appearance. (Note: there is no actual nudity). A Marine wife from MCB Camp Pendleton applied to be on the show and was accepted (though she doesn't know yet). Since the woman and her family live in base housing, they've asked to film aboard base and film her husband during the reveal time. Forwarded to HQMC for their opinion, because the host is Carson Kressley, former host of Queer Eye for the Straight Guy. HQMC said they are okay with proceeding, and so support is expected to be given on three separate occasions during the month of July. **Final shoot happened 15 July with air date around the end of August to early Sept.** <http://pro.imdb.com/title/tt1001474/>

“Snoop Dogg's Father Hood” – E!: Snoop Dogg's reality show made a last minute request to film Snoop's participation in the America United Concert May 8 and we were able to accommodate it. They just wanted to film everything relating to his set up and appearance. They have asked for him to be able to come back to Camp Pendleton with Snoop's two sons (ages 11 and 14) in tow. **Originally planned for June 11, but because of touring conflicts, the visit won't happen until September.**

“Jeopardy!” – Sony Pictures Television: Jeopardy! asked to have access to MCB Quantico and the National Museum of the Marine Corps to film answers for upcoming episodes where the questions pertain to the Marine Corps. (b)(6) at Quantico was named the project officer; production assistance agreement was signed April 29, 2008; escort went well. Air date TBD. Addendum page added on Aug. 5 to PAA for footage of Marine One being used in the show. Additional addendum established for use of Marine Corps symbol (Eagle, Globe and Anchor). Filming took place Aug. 19.

“Taking Chance” – HBO Films: HBO green lit an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Producers attended chow hall dedication to Lance Cpl. Phelps in 29 Palms April 2006, and conducted background interviews with friends and family. Kevin Bacon has been cast to play the part of (b)(6). Anticipate this to be a very positive movie for the Marine Corps and the DoD as a whole. **Screened the movie April 29, 2008, and it looks great. Anticipate this will be a very good film for the Marine Corps when it releases. The producers said that when they've screened it for various audiences, they have gotten really amazing feedback, and a lot of times people say they had no idea the military did what they do for every service member that is KIA. Release date on HBO is expected to be sometime in January or February**

2009. Once the air date gets set, we will begin to coordinate DoD screenings and USMC-specific screenings. <http://pro.imdb.com/title/tt1019454/>

“Terminator 4: Salvation” – Warner Bros.: Newest Terminator movie is expected to begin production in May 2008. We had an initial, joint meeting with the producers of the show to discuss their idea of the kind of support they are looking for. From the Marine Corps’ perspective, they’ve asked to have Hueys and potentially Cobras be a part of filming sometime in May or June 2008. They will be filming in New Mexico, and have not revised the first draft of their script due to the Writer’s Guild strike. **It appears there will be little to no support required of the Marine Corps (almost exclusively Air Force). MTF if that changes. <http://pro.imdb.com/title/tt0438488/>**

“TapouT” – Pilgrim Films and Television: Reality show about three UFC celebrities scouring the country to find the next UFC champions. The three hosts were going to be aboard Camp Pendleton for a book signing Feb. 15. In an effort to give them a real taste of the Marine Corps, the public affairs shop down at Camp Pendleton decided to line up a chance for the reality show hosts to: visit the infantry immersion; ride aboard an AAV and meet that the Marines of that unit; fire a grenade launcher simulator; and observe a Marine Corps Martial Arts demonstration. When the producers heard what they were doing, they asked if they could film the whole day’s events. It will have nothing to do with what the reality show does (look for the next UFC fighter), but will simply be showing the ethos of the Corps to a different (and very recruitable) target audience. Production assistance agreement signed Feb. 13, 2008. **Filming went well Feb. 15. Air date is unknown at this time, but season two will beginning airing in July. <http://www.tapout.com>**

“American Ninja Challenge” – G4 TV channel: A nationally aired show in its second season that reaches over a million viewers. It is a reality/game show based on athletic adventure that encourages endurance and commitment for competing contestants. They have requested to film for half of a day at one of the Camp Pendleton obstacle courses. Their six finalists would compete by doing the obstacle course and the best three times would advance to their next round, to be filmed off base. Camp Pendleton has decided that the request is supportable, and held a scout visit for them last week, which the network loved. **Production assistance agreement was signed Feb. 14, 2008. Filmed at the end of February. Everything went well, according to plan, and the production was really happy with what they got. Air date to be determined. <http://www.g4tv.com/ninjawarrior/index.html>**

“Frost/Nixon” – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production assistance agreement signed Sept. 21, 2007. (b)(6) (from

the Miramar museum) were on set for prep and filming Sept. 25 and 26. All filming went well and according to plan. **Film is in post-production, expected release date Dec. 5, 2008.** <http://pro.imdb.com/title/tt0870111/>

"The Pacific War" (2009 TV mini-series) - DreamWorks & HBO: A 10-part mini-series from the creators of Band of Brothers telling stories of America's battle with the Japanese in the Pacific during World War II, focusing on Marines. Based on the books "With the Old Breed: At Okinawa and Peleliu" and "Helmet for my Pillow." Dale Dye is the military technical adviser, and the production has decided to film in Australia. They will follow the 1st Marine Division, and specifically, (b)(6) and (b)(6). Will begin at Guadalcanal and hit most of the major battles 1st Marine Division experienced to the end of the war. **Assistance ongoing as required.** <http://pro.imdb.com/title/tt0374463/>

VETTED & REFERRED:

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film is being made in association with the Smithsonian National Air and Space Museum and has been forwarded to our office for support by (b)(6). (b)(6) From the Marine Corps side of aviation they intend to showcase the Harrier. They would like to have a crew film a Harrier taking off and landing in the next few months. (b)(6) **supported their request March 10 at MCAS Yuma. Filming went well. Due to the unique camera, and significant post-production time, the anticipated air date will be no earlier than 2009.**

BACKBURNER:

"Voices from the Frontline"- *Voices from the Frontline* is a series that follows the lives of U.S. soldiers & Marines stationed in Iraq as they craft their musical messages to loved ones back home. Inspired by the hip hop album of the same name that sold over 30,000 CDs through AAFES & Softland; this project began as a way for soldiers & Marines to tell their stories using music. Producers are interested in finding Marines who write/sing music prior to their unit deploying, so that once the unit deploys they can request an embed with that unit, go to Iraq, and film how the Marine uses music as an outlet in theater. They are working with the Army, and have been passed to us by DoD, but do not have a distribution deal yet. Everything is initial coordination, and preparing for the potential that the show will get picked up. **Hearst Corporation will begin to pitch the project to major stations to see if any will pick it up and run with it. MTF.**

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/>

COMREL/MEDIA:

Combat Correspondents Association support: Intended Outcome: Web casting meetings, providing mentorship, transition/job placement assistance, volunteer training to young CCs in photojournalism by experts in the field, creation of journalism awards/ monetary/ certificate to be added to High School Awards program to advance journalism in high schools and community colleges and highlight Marine Corps PA field.

Academy of Motion Pictures Arts and Sciences: LAPAO office will be attending the recognition ceremony of U.S. Army Special Services documentary "Prelude to War" on Sept. 3. Academy is returning the Academy Award to the Army in a ceremony, followed by the screening of the documentary in its entirety.

DENIED REQUESTS:

"Fat Free Fiances" – Style Network: Requested to "challenge" one of their couples to go through a Camp Pendleton obstacle course. The production would not further the American public's understanding of the Marine Corps' core values, roles and/or missions and, due to operational commitments, CPAO does not have the personnel available to support their request.

Magical Elves, Inc.: Requested filming of docu-drama style show about a general public company that hosts parties of various sorts. The company was hosting a party for a family member aboard Camp Pendleton. The request did not meet our mission criteria and Camp Pendleton ComRel did not have personnel to support such a request that did not benefit the Corps. Camp Pendleton denied the request which prompted the show's producer to contact LAPAO, which was subsequently denied.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – September 5, 2008

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SUPPORTING PROJECTS:

"America United: In Support of Our Troops" - ABC: Concert that was filmed at CPEN will air September 7th. Footage screened and approved with no objections. **Show to air on ABC on Sept. 7, at 2100.**

"The Price is Right" – CBS: Show producers requested 55 Marine audience members / potential contestants for an all-military special to be filmed **Sept. 10**. Producers also requested a Marine band. Thirty Marine volunteers from Camp Pendleton units will appear in dress blue bravo uniform in the audience, and any of those Marines can be called up as contestants. The 3rd Marine Aircraft Wing band from MCAS Miramar will march out with former Marine host Drew Carey to start the show, and the band will take the show into commercials. (b)(6) is the DoD Project Officer. **Show will air on Veteran's Day.**

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"One Tree Hill" - CW: Producers would like to put on an actual USO type conference at Camp Lejeune and use it in an upcoming episode. Initial script has been reviewed and approved. Initial coordination made with Camp Lejeune and MCAS New River Public Affairs. Producer wishes to film show with use of amphitheater at New River. They will also be utilizing Marines as extra's for the preceding episode. Support dependent on Hurricane status in the region. **Currently working with Warner Bros. on the**

production assistance agreement. Date for filming has been set for 18 and 19 September. <http://www.cwtv.com/shows/one-tree-hill>

“Attack of the Show” – G4 Media: G4 Media wishes to broadcast a short segment highlighting the capabilities of the AH-1W and AH-1Z Cobra. Coordination between 4th MAW PAO and squadron established. **Filming is projected to take place around Sept. 17. Air support request was not routed due to squadron deactivating on 1 Oct. Currently working a production assistance agreement with network. <http://pro.imdb.com/company/co0049882/>**

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DENIED REQUESTS:

Aquila Wood Casting : Casting call for the feature film remake of "Fame" for MGM Pictures and Lakeshore Entertainment. Show is looking for "18- to 20-year-old Marines who sing for the part of Marco, an 18-year-old, good looking, macho singer." They requested to hold a casting call on Camp Pendleton. Request denied as the film has no military characters or affiliation, therefore no benefit to the Marines. LAPAO advised casting associate Samantha Finkler of DoD policy on holding auditions/casting calls on military installations.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – September 12, 2008

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“One Tree Hill” - CW: Producers are putting on a USO type concert at MCAS New River and use it in an episode. Production Assistance Agreement has been signed. They will also be utilizing Marines as extra’s for the preceding episode. **The preceding episode scene was shot on 9 Sept at MCAS New River and went well. Date for filming the concert has been set for 18 and 19 September, LA PAO to attend.**
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“Attack of the Show” – G4 Media: G4 Media wishes to broadcast a short segment highlighting the capabilities of the AH-1W and AH-1Z Cobra. Coordination between 4th MAW PAO, Camp Pen PAO and squadron established. **Filming to take place Sept. 17. Production assistance agreement has been signed with network.**
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“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. **Date of filming is currently TBD, but expected to occur within 30 days.**
<http://www.codemasters.com/flashpoint2>

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well. **Due to the unique camera, and significant post-production time, the anticipated air date will be no earlier than 2009.**

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"Voices from the Frontline"- *Voices from the Frontline* is a series that follows the lives of U.S. soldiers & Marines stationed in Iraq as they craft their musical messages to loved ones back home. Inspired by the hip hop album of the same name that sold over 30,000 CDs through AAFES & Softland; this project began as a way for soldiers & Marines to tell their stories using music. Producers are interested in finding Marines who write/sing music prior to their unit deploying, so that once the unit deploys they can request an embed with that unit, go to Iraq, and film how the Marine uses music as an outlet in theater. They are working with the Army, and have been passed to us by DoD, but do not have a distribution deal yet. Everything is initial coordination, and preparing for the potential that the show will get picked up. **Hearst Corporation will begin to pitch the project to major stations to see if any will pick it up and run with it. MTF.**

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Combat Correspondents Association support: Intended Outcome: Web casting meetings, providing mentorship, transition/job placement assistance, volunteer training to young CCs in photojournalism by experts in the field, creation of journalism awards/ monetary/ certificate to be added to High School Awards program to advance journalism in high schools and community colleges and highlight Marine Corps PA field.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – September 19, 2008

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SUPPORTING PROJECTS:

“The Price is Right” – CBS: Show was taped on 10 Sept., and military involvement was well received by the entire crew. **Show will air on Veteran’s Day.**

“Transformers 2” – Paramount Pictures: Support ongoing. Filming has been scheduled for Nov. 14-16 at Red Beach, Camp Pendleton. Filming of 3d MAW CH-53 conducting external load in San Diego (coordination meetings will take place between 3d MAW and Camp Pendleton before event date). <http://pro.imdb.com/title/tt1055369/>

“One Tree Hill” - CW: Producers are putting on a USO type concert at MCAS New River and will use it in an episode. Production Assistance Agreement has been signed. They will also be utilizing Marines as extra’s for the preceding episode. **The preceding episode scene was shot on 9 Sept at MCAS New River and went well. Date for filming the concert has been set for tonight;** (b)(6) **in attendance.**
<http://www.cwtv.com/shows/one-tree-hill>

“Amazing Race” – CBS: Producers have requested military aviation support to open the new season of Amazing Race. Currently looking at using two CH-53s from either 3rd MAW or 4th MAW, as well as two CH-47s from the U.S. Army. **Filming date scheduled for Oct. 30; location either Camp Pendleton or Los Alamitos. Production assistance agreement has been signed with network.**
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“Attack of the Show” – G4 Media: G4 Media wishes to broadcast a short segment highlighting the capabilities of the AH-1W and AH-1Z Cobra. Coordination between 4th MAW PAO, Camp Pen PAO and squadron established. **Filming took place Wednesday, Sept. 17; all went well. Production assistance agreement has been signed with network.** <http://pro.imdb.com/company/co0049882/>

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. **Date of filming has been set for late September / early October.**
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“Taking Chance” – HBO Films: HBO green lit an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Producers attended chow hall dedication to Lance Cpl. Phelps in 29 Palms April 2006, and conducted background interviews with friends and family. Kevin Bacon has been cast to play the part of (b)(6). Anticipate this to be a very positive movie for the Marine Corps and the DoD as a whole. Screened the movie April 29, 2008, and it looks great. Anticipate this will be a very good film for the Marine Corps when it releases. The producers said that when they’ve screened it for various audiences, they have gotten really amazing feedback, and a lot of times people say they had no idea the military did what they do for every service member that is KIA. Release date on HBO is expected to be sometime in January or February 2009. Once the air date gets set, we will begin to coordinate DoD screenings and USMC-specific screenings.
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Los Angeles Weekly Report – September 26, 2008

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“The Price is Right” – CBS: Show was taped on 10 Sept., and military involvement was well received by the entire crew. **Show will air on Veteran’s Day.**

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“One Tree Hill” - CW: Filming and concert went off without any complications on 19 Sept. Writers and producers on scene were ecstatic about the coordination and flawlessness by the personnel associated with MCAS New River and MCCS. Crowd in attendance was approximately 3,000. The marketing period was eight days for the concert, but could have yielded more with more promotional time. Producers mentioned that they desired to use extras in upcoming episodes as well as working with Lejeune-based Marines more often. All three bands expressed interest in supporting any USO-associated tours in order to play for more troops. **MTF on air date.**
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DENIED REQUESTS:

“21 and a Wake-Up” – Chris McIntyre requested the use of Camp Pendleton area to shoot a scene for his Vietnam-era film. Discussion between this office, Army PAO and OSD PA revealed that this project was not supported. Contact returned to producer with a non-supporting response without any complication (noted by LA PAO Army as having verbal threats).

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – October 3, 2008

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Los Angeles Weekly Report – October 10, 2008

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Los Angeles Weekly Report – October 17, 2008

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“Dancing with the Stars” – ABC: Production company wants to interview a Marine for a three minute segment about mental fortitude and mechanisms for coping with stress/performing under pressure. Marine has already been identified. **Awaiting reply from DoD to initiate the production assistance agreement.**

“Owner’s Manual” – History Channel : Flight 33 Productions is requesting an active duty Marine, (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. LA PAO is taking the realm on this in cooperation with the production company. The production company will bring (b)(6) to LA and in turn, LA PAO will brief him on his responsibilities and actions while performing as a show host. (b)(6)

and the production company are aware of the regulations of military personnel performing as actors/hosts. A production assistance agreement will be drafted and reviewed by the production company in order to establish ground rules concerning military personnel performing in such a manner out of uniform.

“Doom 4” – id Software: Video game production company contacted our office to check on the feasibility of support for the development of a game set in the future. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **LA PAO is providing courtesy support at the moment.**

“Fireproof” – Provident Films: LA PAO was contacted by MCB Albany, GA, PAO concerning local interviews of (b)(6) had a major role in the movie and was portrayed as a firefighter. (b)(6) was previously cleared by LA PAO to participate with a briefing on the role of military members in the industry. Local television reporters inquired about interviews upon the release of the film. **LA PAO provided guidance to Albany command in order to eliminate the possibility of USMC endorsement of the movie.**

“Wheel of Fortune” – Sony Pictures Television: Started a production assistance agreement with Wheel of Fortune, which authorizes use of the most current Marine PSAs and the “War on Terrorism” (Navy/Marine Corps Team) DVD in show opens, show closes and possibly as bumpers in and out of commercial breaks for episodes airing January 5 through 9, 2009 for “Armed Forces Week.” Agreement also authorizes use of media on [wheeloffortune.com](http://www.wheeloffortune.com). Producers are reviewing agreement. **Filming of shows is planned for Nov. 13, 2008.**

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<http://pro.imdb.com/company/co0049882/>

“The Price is Right” – CBS: Show was taped on 10 Sept., and military involvement was well received by the entire crew. **Show will air on Veteran’s Day.**

“Transformers 2” – Paramount Pictures: Support ongoing. Amphib landing scene - scheduled for Nov 14 at Red Beach in CPen. (2) LCACs from ACU-5, (2) Tanks from 4th Tanks, (2) Cobras and (2) Hueys from 3rd MAW, (4) AAVs from AAV School. CH-53 car carry - Also scheduled for Nov 14. **Certified external load for CH-53 at MCAS Miramar on 23 Oct. I MEF has taken lead as higher command on unit tasking.**

<http://pro.imdb.com/title/tt1055369/>

“Amazing Race” – CBS: Producers have requested (2) CH-53’s to bring in the contestants for the opening show. Location will be JFTB Los Alamitos on October 31st. Amazing Race recently won its 6th consecutive Emmy for reality contest series. Currently looking at using two CH-53s from 3rd MAW **Production assistance agreement is being signed with network. Message traffic approved for CH-53 support.** <http://pro.imdb.com/company/co0049882/>

“Dancing with the Stars” – ABC: Production company wants to interview a Marine for a three minute segment about mental fortitude and mechanisms for coping with stress/performing under pressure. Marine has already been identified. **Production Assistance Agreement signed. Interview to be conducted on studio set 25 Oct. LAPAO will be in attendance.**

“Wheel of Fortune” – Sony Pictures Television: Started a production assistance agreement with Wheel of Fortune, which authorizes use of the most current Marine PSAs and the “War on Terrorism” (Navy/Marine Corps Team) DVD in show opens, show closes and possibly as bumpers in and out of commercial breaks for episodes airing January 5 through 9, 2009 for “Armed Forces Week.” Agreement also authorizes use of media on wheeloffortune.com. Producers are reviewing agreement. **Filming of shows is planned for Nov. 13, 2008. Currently working Production Assistance Agreement.**

“Owner’s Manual” – History Channel : Flight 33 Productions is requesting an active duty Marine (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. LA PAO is taking the realm on this in cooperation with the production company. The production company will bring (b)(6) to LA and in turn, LA PAO will brief him on his responsibilities and actions while performing as a show host. (b)(6) and the production company are aware of the regulations of military personnel performing as actors/hosts. A production assistance agreement will be drafted and reviewed by the production company in order to establish ground rules concerning military personnel performing in such a manner out of uniform.

“Doom 4” – id Software: Video game production company contacted our office to check on the feasibility of support for the development of a game set in the future. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **LA PAO is providing courtesy support at the moment.**

“Fireproof” – Provident Films: LA PAO was contacted by MCB Albany, GA, PAO concerning local interviews of (b)(6) had a major role in the movie and was portrayed as a firefighter. (b)(6) was previously cleared by LA PAO to participate with a briefing on the role of military members in the industry. Local television reporters inquired about interviews upon the release of the film. **LA PAO provided guidance to Albany command in order to eliminate the possibility of USMC endorsement of the movie.**

“One Tree Hill” - CW: Filming and concert went off without any complications on 19 Sept. Producers mentioned that they desired to use extras in upcoming episodes as well as working with Lejeune-based Marines more often. **MTF on air date.**
<http://www.cwtv.com/shows/one-tree-hill>

“Battle of the Bands” –: Executive Producers of the national high school marching band competition, titled “Battle of the Bands” has asked for a Marine Corps Band to participate. Currently vetting with HQMC to determine feasibility and possible Drum & Bugle Corps participation. Event will be held at the Home Depot Center in Los Angeles on December 6th. Organizers have also stated we could use this event for recruiting efforts. **Awaiting MCRC decision on involvement.**

"Operation FlashPoint 2"-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Filming took place 6-10 Oct. and went well. Additional vehicles provided by 29 Palms PAO upon short notice for recording.**
<http://www.codemasters.com/flashpoint2>

"Taking Chance" – HBO Films: HBO green lit an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Producers attended chow hall dedication to Lance Cpl. Phelps in 29 Palms April 2006, and conducted background interviews with friends and family. Kevin Bacon has been cast to play the part of (b)(6). Anticipate this to be a very positive movie for the Marine Corps and the DoD as a whole. Screened the movie April 29, 2008, and it looks great. Anticipate this will be a very good film for the Marine Corps when it releases. The producers said that when they've screened it for various audiences, they have gotten really amazing feedback, and a lot of times people say they had no idea the military did what they do for every service member that is KIA. Release date on HBO is expected to be sometime in January or February 2009. Once the air date gets set, we will begin to coordinate DoD screenings and USMC-specific screenings.
<http://pro.imdb.com/title/tt1019454/>

"Military Canines" – Dreamworks: Research team was aboard Camp Pendleton to develop a storyline for military working dogs July 28 and 29. No actual filming took place and Camp Pen PAO was made aware to not allow coverage of canine IED training. **MTF as it develops.**

"Cold Case" – Episode 5: Network show involving fictional law enforcement investigations will focus on a case where a Marine committed a murder, during the Korean War era, at the Philadelphia Naval Shipyard, Philadelphia. Script received 2 July and is currently under review. Network is currently working with Navy LA PAO on this series. **Recommended changes to script have been returned to writers. Note that some scenes have been previously shot and changes may not take affect. Shooting resumed on Aug. 9 at the shipyard.**

"Snoop Dogg's Father Hood" – E!: Snoop Dogg's reality show made a last minute request to film Snoop's participation in the America United Concert May 8 and we were able to accommodate it. They just wanted to film everything relating to his set up and appearance. They have asked for him to be able to come back to Camp Pendleton with Snoop's two sons (ages 11 and 14) in tow. **Originally planned for June 11, but because of touring conflicts, the visit won't happen until later in the year.**

"True Life" – MTV: Wounded Warrior Regiment PAO received a request to film a Marine for a show entitled "I Have PTSD." The production crew wished to follow three young veterans of different branches for a period of five months as they cope and

receive treatment for PTSD. **Currently looking internally for potential Marines, still determining if support will be provided.**

"Terminator 4: Salvation" – Warner Bros.: Newest Terminator movie is expected to begin production in May 2008. We had an initial, joint meeting with the producers of the show to discuss their idea of the kind of support they are looking for. From the Marine Corps' perspective, they've asked to have Hueys and potentially Cobras be a part of filming sometime in May or June 2008. They will be filming in New Mexico, and have not revised the first draft of their script due to the Writer's Guild strike. It appears there will be little to no support required of the Marine Corps (almost exclusively Air Force). MTF if that changes. <http://pro.imdb.com/title/tt0438488/>

"Frost/Nixon" – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production assistance agreement signed Sept. 21, 2007. (b)(6) (from the Miramar museum) were on set for prep and filming Sept. 25 and 26. All filming went well and according to plan. **Film is in post-production, expected release date Dec. 5, 2008.** <http://pro.imdb.com/title/tt0870111/>

"The Pacific War" (2009 TV mini-series) - DreamWorks & HBO: A 10-part mini-series from the creators of Band of Brothers telling stories of America's battle with the Japanese in the Pacific during World War II, focusing on Marines. Based on the books "With the Old Breed: At Okinawa and Peleliu" and "Helmet for my Pillow." Dale Dye is the military technical adviser, and the production has decided to film in Australia. They will follow the 1st Marine Division, and specifically, (b)(6) and (b)(6). Will begin at Guadalcanal and hit most of the major battles 1st Marine Division experienced to the end of the war. **Assistance ongoing as required.** <http://pro.imdb.com/title/tt0374463/>

VETTED & REFERRED:

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film is being made in association with the Smithsonian National Air and Space Museum and has been forwarded to our office for support by (b)(6). (b)(6) From the Marine Corps side of aviation they intend to showcase the Harrier. They would like to have a crew film a Harrier taking off and landing in the next few months. (b)(6) supported their request March 10 at MCAS Yuma. Filming went

well. **Due to the unique camera, and significant post-production time, the anticipated air date will be no earlier than 2009.**

BACKBURNER:

"Voices from the Frontline"- *Voices from the Frontline* is a series that follows the lives of U.S. soldiers & Marines stationed in Iraq as they craft their musical messages to loved ones back home. Inspired by the hip hop album of the same name that sold over 30,000 CDs through AAFES & Softland; this project began as a way for soldiers & Marines to tell their stories using music. Producers are interested in finding Marines who write/sing music prior to their unit deploying, so that once the unit deploys they can request an embed with that unit, go to Iraq, and film how the Marine uses music as an outlet in theater. They are working with the Army, and have been passed to us by DoD, but do not have a distribution deal yet. Everything is initial coordination, and preparing for the potential that the show will get picked up. **Hearst Corporation will begin to pitch the project to major stations to see if any will pick it up and run with it. MTF.**

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/>

COMREL/MEDIA:

Combat Correspondents Association support: Intended Outcome: Web casting meetings, providing mentorship, transition/job placement assistance, volunteer training to young CCs in photojournalism by experts in the field, creation of journalism awards/ monetary/ certificate to be added to High School Awards program to advance journalism in high schools and community colleges and highlight Marine Corps PA field.

DENIED REQUESTS:

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – October 31, 2008

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

PROJECTS COMPLETE:

"Dancing with the Stars" – ABC: (b)(6) SOI-West, appeared on Tuesday's episode and discussed mental fortitude and mechanisms for coping with stress/performing under pressure. Interview conducted on studio set 25 Oct. **Ranked as #1 show in ratings for the day with 17,445,000 viewers between the ages of 18-45.**

"One Tree Hill" - CW: Filming and concert went off without any complications on 19 Sept. Producers mentioned that they desired to use extras in upcoming episodes as well as working with Lejeune-based Marines more often. **First show aired Oct. 27 with additional two shows airing Nov. 3 and Nov. 10.** ONE TREE HILL was first from 9:00-10:00pm with females 12-34 (9%*) of all televisions viewing were watching One Tree Hill) and ranked second among women 18-34 (9%*).

* Percentage reflects total amount of televisions currently on were watching One Tree Hill.

SUPPORTING PROJECTS:

"Amazing Race" – CBS: Filming of 2 3d MAW CH-53's providing transportation at JFTB Los Alamitos to take place **Friday, 31 October**. This will be the opening scene of the next season. Amazing Race recently won its 6th consecutive Emmy for reality contest series. Message traffic approved for CH-53 support.

"Transformers 2" – Paramount Pictures: Support ongoing. Amphib landing scene - scheduled for Nov 14 at Red Beach in CPen. (2) LCACs from ACU-5, (2) Tanks from 4th Tanks, (2) Cobras and (2) Hueys from 3rd MAW, (4) AAVs from AAV School. CH-53 external load carry scheduled for Nov 14 at NAS North Island. **Teleconference held Oct. 28 and 29. I MEF Confirmation brief set for Nov. 6 (TF2 personnel will attend). I MEF has higher command on unit tasking.**

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. James is an outspoken supporter of the military. LA PAO is researching material to allow Paramount to film James training with Marines in stressful situations. **MTF as it develops. Show will air Spring/Summer '09.**

“Worlds Apart” – Groovy Like a Movie Productions: LA PAO contacted on supporting a training video which was contracted by MCCS/MOBCOM. Upon review of material, the production will be entirely for training with internal audience and their family members. Production company has a government contract through MCCS to produce the video, therefore no production agreement was necessary. **Project was referred to Mobilization Command and Camp Pendleton Public Affairs for coordination and assistance.**

“Shoot the Hero” – Kaswit Productions: Currently reviewing script and treatment for movie involving military personnel in one scene. Production company is seeking 30 Marines as background personnel for the film and area for filming would be conducted in Palm Springs, CA. Production company currently does not have distribution; however LA PAO is looking into courtesy support.

“Wheel of Fortune” – Sony Pictures Television: Revised production assistance agreement to authorize use of the official seal of the U.S. Marine Corps and/or the Eagle, Globe and Anchor for the Armed Forces Week episodes. Initial agreement authorized use of the most current Marine PSAs and the “War on Terrorism” (Navy/Marine Corps Team) DVD in show opens, show closes and possibly as bumpers in and out of commercial breaks for episodes airing January 5 through 9, 2009 for “Armed Forces Week.” Agreement also authorizes use of media on wheeloffortune.com. Currently awaiting for counter signature on agreement, which is expected Nov. 5 or 6. **Filming of shows is planned for Nov. 13, 2008.**

“Owner’s Manual” – History Channel: Flight 33 Productions is requesting an active duty Marine (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. The production company will bring (b)(6) to LA and in turn, LA PAO will brief him on his responsibilities and actions while performing as a show host. (b)(6) and the production company are aware of the regulations of military personnel performing as actors/hosts. A production assistance agreement will be signed by the production company in order to establish ground rules concerning military personnel performing in such a manner out of uniform. **Unit has approved (b)(6) participation.**

“Fireproof” – Provident Films: LA PAO was contacted by MCB Albany, GA, PAO concerning local interviews of (b)(6) had a major role in the movie and was portrayed as a firefighter. (b)(6) was previously cleared by LA PAO to participate with a briefing on the role of military members in the industry. Local television interviewed (b)(6) while in an off-duty status regarding his role in the film

LA PAO provided guidance to Albany command in order to eliminate the possibility of USMC endorsement of the movie.

“NCIS” – CBS: Reviewed Episodes #125 “Caged” and #126 “Broken Bird”. No changes.

“NCIS-Discover Channel: Discovery Channel program which details NCIS would like to cover the case of (b)(6), a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. Coordination ongoing between NCIS and MCB Camp Pendleton. **Shooting schedule is extensive and has been slated for January 2009.**

VIDEO GAMES

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. Filming took place 6-10 Oct. Additional vehicles provided by 29 Palms PAO upon short notice for recording.

“Doom 4” – id Software: Video game production company is requesting support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **Doom 3 sold over 3.5 million copies. LA PAO is providing courtesy support.**

DENIED REQUESTS

“Battle of the Bands” –: Executive Producers of the national high school marching band competition, titled “Battle of the Bands” has asked for a Marine Corps Band to participate. Due to the amount of sponsorship dollars the organizers wanted to charge the Marine Corps, we have declined participation. Decision was vetted through HQMC ComRel and MRCR.

PENDING AIR DATE

“The Price is Right” – CBS: Show was taped on 10 Sept., and military involvement was well received by the entire program. **Show will air on Veteran’s Day.**

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Release date on HBO is expected to be sometime in January or February 2009. Once the air date gets set, we will begin to coordinate DoD screenings and USMC-specific screenings.

"Military Canines" – Dreamworks: Research team was aboard Camp Pendleton to develop a storyline for military working dogs July 28 and 29. No actual filming took place and Camp Pen PAO was made aware to not allow coverage of canine IED training.

"Cold Case" – Episode 5: Network show involving fictional law enforcement investigations will focus on a case where a Marine committed a murder, during the Korean War era, at the Philadelphia Naval Shipyard, Philadelphia. Script received 2 July and is currently under review. Network is currently working with Navy LA PAO on this series. **Recommended changes to script have been returned to writers. Note that some scenes have been previously shot and changes may not take affect. Shooting resumed on Aug. 9 at the shipyard.**

"Snoop Dogg's Father Hood" – E!: Snoop Dogg's reality show filmed background footage of Snoop's participation in the America United Concert May 8 at Camp Pendleton. Air date is TBD.

"Frost/Nixon" – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production assistance agreement signed Sept. 21, 2007. **Film is in post-production, expected release date Dec. 5, 2008.**

"The Pacific" (2009 TV mini-series) - DreamWorks & HBO: A 10-part mini-series from the creators of Band of Brothers telling stories of America's battle with the Japanese in the Pacific during World War II, focusing on Marines. Based on the books "With the Old Breed: At Okinawa and Peleliu" and "Helmet for my Pillow." Dale Dye is the military technical adviser, and the production has decided to film in Australia. They will follow the 1st Marine Division, and specifically, (b)(6) and (b)(6) (b)(6) Will begin at Guadalcanal and hit most of the major battles 1st Marine Division experienced to the end of the war.

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787

Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be no earlier than 2009.**

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/>

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – November 7, 2008

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PROJECTS COMPLETE:

"One Tree Hill" - CW: Filming and concert went off without any complications on 19 Sept. Producers mentioned that they desired to use extras in upcoming episodes as well as working with Lejeune-based Marines more often. **First show aired Oct. 27 with additional two shows airing Nov. 3 and Nov. 10.** ONE TREE HILL was first from 9:00-10:00pm with females 12-34 (9%*) of all televisions viewing were watching One Tree Hill) and ranked second among women 18-34 (9%*).

* Percentage reflects total amount of televisions currently on were watching One Tree Hill.

"Amazing Race" – CBS: Filming of two 3d MAW CH-53's providing transportation at JFTB Los Alamitos took place **Friday, 31 October for the opening scene of next season. Amazing Race crew and host was very receptive and appreciative of the support provided. MTF on air date, anticipate April 2009.**

"Extreme Makeover: Home Edition" – ABC: Filming aboard Los Alamitos Army Air Field was completed Nov. 2. LA PAO was made aware on 31 Oct. of a Marine family to be filmed in the episode. Army liaison office signed into a PAA to cover the request. Los Alamitos is joint base with a company of Marines on the base. **Show is fourth in ratings for Product Placement and highest for ABC (Nielsen). The majority of viewers are between the ages of 18 and 29 (IMDB). MTF on air date.**

SUPPORTING PROJECTS:

"Transformers 2" – Paramount Pictures: Support ongoing. Amphib landing scene - scheduled for Nov 14 at Red Beach in CPen. (2) LCACs from ACU-5, (2) Tanks from 4th Tanks, (2) Cobras and (2) Hueys from 3rd MAW, (4) AAVs from AAV School. CH-53 external load carry scheduled for Nov 14 at NAS North Island. **Final I MEF Confirmation brief set held Nov. 6 (TF2 personnel attended). I MEF has higher command on unit tasking. Face-to-face pilot and sand table meeting on Nov. 13 at MCAS Miramar.**

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. James is an outspoken supporter of the military. **Producers have forwarded a few concepts for the show. LA PAO is currently awaiting Paramount approval of producer’s proposed material to move forward. MTF as it develops. Show will air Spring/Summer ’09.**

“Bonnie Hunt Show”: Show requested to connect with Marines in Iraq live via DVIDS during filming of show November 10 at 1600. LA PAO mentioned the possibility of doing something Marine Corps Birthday related and forwarded a support request to Marine PA assets in Iraq. No assets responded to the request, and it appears operational requirements will mean no support can be provided. **Show will air on November 11, 2008.**

“Shoot the Hero” – Kaswit Productions: Currently reviewing script and treatment for movie involving military personnel in one scene. Production company is seeking 30 Marines as background personnel for the film and area for filming would be conducted in Palm Springs, CA. Production company currently does not have distribution; however LA PAO is looking into courtesy support.

“Wheel of Fortune” – Sony Pictures Television: DoD project officer (b)(6) Army liaison’s director, wrote conditions of Marine Corps support into his production assistance agreement. Marine support consists of authorization for use of the official seal of the U.S. Marine Corps and/or the Eagle, Globe and Anchor, as well as use of the most current Marine PSAs and the “War on Terrorism” (Navy/Marine Corps Team) DVD in show opens, show closes and possibly as bumpers in and out of commercial breaks for episodes airing January 5 through 9, 2009 for “Armed Forces Week.” Agreement also authorizes use of media on wheelloffortune.com. Also, LA PAO contacted all four Marine contestants and prescribed uniform for the show. **Filming of shows is planned for Nov. 13, 2008.**

“Owner’s Manual” – History Channel: Flight 33 Productions is requesting an active duty Marine, (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. The production company will bring (b)(6) to LA and in turn, LA PAO will brief him on his responsibilities and actions while performing as a show host. (b)(6) and the production company are aware of the regulations of military personnel performing as actors/hosts. A production assistance agreement will be signed by the production company in order to establish ground rules concerning military personnel performing in such a manner out of uniform. **Unit has approved (b)(6) participation. LA PAO will supervise (b)(6) audition over Veteran’s Day weekend.**

“NCIS” – CBS: Reviewed Episodes #125 “Caged” and #126 “Broken Bird”. No changes.

“NCIS-Discover Channel: Discovery Channel program which details NCIS would like to cover the case of (b)(6) a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. Coordination ongoing between NCIS and MCB Camp Pendleton. **Shooting schedule is extensive and has been slated for January 2009.**

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“Doom 4” – id Software: Video game production company is requesting support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **Doom 3 sold over 3.5 million copies. LA PAO is providing courtesy support.**

DENIED REQUESTS

None

PENDING AIR DATE

“The Price is Right” – CBS: Show was taped on 10 Sept., and military involvement was well received by the entire program. **Show will air on 14 Nov. rather than Veteran’s Day on primetime television. CBS has requested “shout-outs” for commercials, LA PAO is inquiring with DVIDS for support.**

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Release date on HBO is expected to be sometime in January or February 2009. Once the air date gets set, we will begin to coordinate DoD screenings and USMC-specific screenings.

“Military Canines” – Dreamworks: Research team was aboard Camp Pendleton to develop a storyline for military working dogs July 28 and 29. No actual filming took place and Camp Pen PAO was made aware to not allow coverage of canine IED training.

“Cold Case” – Episode 5: Network show involving fictional law enforcement investigations will focus on a case where a Marine committed a murder, during the Korean War era, at the Philadelphia Naval Shipyard, Philadelphia. Script received 2 July and is currently under review. Network is currently working with Navy LA PAO on

this series. **Recommended changes to script have been returned to writers. Note that some scenes have been previously shot and changes may not take affect. Shooting resumed on Aug. 9 at the shipyard.**

"Snoop Dogg's Father Hood" – E!: Snoop Dogg's reality show filmed background footage of Snoop's participation in the America United Concert May 8 at Camp Pendleton. Executed an addendum to original production assistance agreement that provides the "War on Terrorism" DVD to the producers for the use of footage of Marines reuniting with loved ones as well as Marines in action to inner cut with the song "Can't Say GoodBye," which Snoop Dogg performed at the May 8, 2008 America United Concert on Camp Pendleton. **Air date is January 18, 2009.**

"Frost/Nixon" – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production assistance agreement signed Sept. 21, 2007. **Film is in post-production, expected release date Dec. 5, 2008.**

"The Pacific" (2009 TV mini-series) - DreamWorks & HBO: A 10-part mini-series from the creators of Band of Brothers telling stories of America's battle with the Japanese in the Pacific during World War II, focusing on Marines. Based on the books "With the Old Breed: At Okinawa and Peleliu" and "Helmet for my Pillow." Dale Dye is the military technical adviser, and the production has decided to film in Australia. They will follow the 1st Marine Division, and specifically, John Basilone, Eugene Sledge and Robert Leckie. Will begin at Guadalcanal and hit most of the major battles 1st Marine Division experienced to the end of the war.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – November 14, 2008

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PROJECTS COMPLETE:

"The Tonight Show with Jay Leno" – NBC: Producers called Friday morning, Nov. 7 with a last-minute request for service members to attend the show as audience members for the Veteran's Day show, which featured Senator John McCain. LA PAO contacted the RS Los Angeles MPA and a POC on Camp Pendleton to pass word that service members would have priority seating for the Tonight Show. Short notice limited participation, but a substantial contingent of Navy, Coast Guardsmen and Marines did attend the show. There were approximately 30 sailors, 30 Coast Guardsmen and 8 Marines. **Show was filmed and aired November 11, 2008.**

"Bonnie Hunt Show": Show requested to connect with Marines in Iraq live via DVIDS during filming of show Nov. 10, but due to operational commitments, unable to support. Show aired shout-outs from DVIDS for Veteran's Day. **Show aired on Nov. 11.**

"One Tree Hill" - CW: Filming and concert went off without any complications on 19 Sept. Producers mentioned that they desired to use extras in upcoming episodes as well as working with Lejeune-based Marines more often. **First show aired Oct. 27 with additional two shows airing Nov. 3 and Nov. 10.** ONE TREE HILL was first from 9:00-10:00pm with females 12-34 (9%*) of all televisions viewing were watching One Tree Hill) and ranked second among women 18-34 (9%*).

* Percentage reflects total amount of televisions currently on were watching One Tree Hill.

"The Price is Right" – CBS: Show was taped on 10 Sept., and military involvement was well received by the entire program. **Show will air on 14 Nov. rather than Veteran's Day on primetime television. CBS has requested "shout-outs" for commercials, LA PAO referred CBS to DVIDS.**

"Amazing Race" – CBS: Filming of two 3d MAW CH-53's providing transportation at JFTB Los Alamitos took place **Friday, 31 October for the opening scene of next season. Amazing Race crew and host was very receptive and appreciative of the support provided. MTF on air date, anticipate April 2009.**

“Extreme Makeover: Home Edition” – ABC: Filming aboard Los Alamitos Army Air Field was completed Nov. 2. LA PAO was made aware on 31 Oct. of a Marine family to be filmed in the episode. Army liaison office signed into a PAA to cover the request. Los Alamitos is joint base with a company of Marines on the base. **Show is fourth in ratings for Product Placement and highest for ABC (Nielsen). The majority of viewers are between the ages of 18 and 29 (IMDB). MTF on air date.**

SUPPORTING PROJECTS:

“Transformers 2” – Paramount Pictures: Support ongoing. Amphib landing scene - scheduled for Nov 14 at Red Beach in CPen. (2) LCACs from ACU-5, (2) Tanks from 4th Tanks, (2) Cobras and (2) Hueys from 3rd MAW, (4) AAVs from AAV School. CH-53 external load carry scheduled for Nov 14 at NAS North Island. **Final coordination conference call held 12 Nov. Final pilot briefing held 13 Nov. at Miramar. TF2 personnel and equipment staged 13 Nov. at Camp Pendleton. LA PAO currently on scene at NAS North Island and Camp Pendleton.**

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. James is an outspoken supporter of the military. **Producers have forwarded a few concepts for the show. LA PAO is currently awaiting Paramount approval of producer’s proposed material to move forward. MTF as it develops. Show will air Spring/Summer ’09.**

“Shoot the Hero” – Kaswit Productions: Currently reviewing script and treatment for movie involving military personnel in one scene. Production company is seeking 30 Marines as background personnel for the film and area for filming would be conducted in Palm Springs, CA. Production company currently does not have distribution; however LA PAO is looking into courtesy support.

“Wheel of Fortune” – Sony Pictures Television: DoD project officer, (b)(6) Army liaison’s director, wrote conditions of Marine Corps support into his production assistance agreement. Marine support consists of authorization for use of the official seal of the U.S. Marine Corps and/or the Eagle, Globe and Anchor, as well as use of the most current Marine PSAs and the “War on Terrorism” (Navy/Marine Corps Team) DVD in show opens, show closes and possibly as bumpers in and out of commercial breaks for episodes airing January 5 through 9, 2009 for “Armed Forces Week.” Agreement also authorizes use of media on wheeloffortune.com. Also, LA PAO contacted all four Marine contestants and prescribed uniform for the show. **Filming of shows is planned for Nov. 13, 2008.**

“Owner’s Manual” – History Channel: Flight 33 Productions is requesting an active duty Marine, (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. The production company will bring (b)(6) to LA and in turn, LA PAO will brief him on his responsibilities and actions while performing as a show host. (b)(6)

and the production company are aware of the regulations of military personnel performing as actors/hosts. A production assistance agreement will be signed by the production company in order to establish ground rules concerning military personnel performing in such a manner out of uniform. **Unit has approved (b)(6) participation. LA PAO will supervise (b)(6) audition over Veteran's Day weekend.**

"NCIS" – CBS: Reviewed Episodes #125 "Caged" and #126 "Broken Bird". No changes.

"NCIS-Discover Channel: Discovery Channel program which details NCIS would like to cover the case of (b)(6) a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. Coordination ongoing between NCIS and MCB Camp Pendleton. **Shooting schedule is extensive and has been slated for January 2009.**

VIDEO GAMES

"Operation FlashPoint 2"-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. Filming took place 6-10 Oct. Additional vehicles provided by 29 Palms PAO upon short notice for recording.

"Doom 4" – id Software: Video game production company is requesting support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **Doom 3 sold over 3.5 million copies. LA PAO is providing courtesy support.**

DENIED REQUESTS

None

PENDING AIR DATE

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Release date on HBO is expected to be sometime in January or February 2009. Once the air date gets set, we will begin to coordinate DoD screenings and USMC-specific screenings.

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“Cold Case” – Episode 5: Network show involving fictional law enforcement investigations will focus on a case where a Marine committed a murder, during the Korean War era, at the Philadelphia Naval Shipyard, Philadelphia. Script received 2 July and is currently under review. Network is currently working with Navy LA PAO on this series. **Recommended changes to script have been returned to writers. Note that some scenes have been previously shot and changes may not take affect. Shooting resumed on Aug. 9 at the shipyard.**

“Snoop Dogg’s Father Hood” – E!: Still waiting to sign an addendum to original production assistance agreement that provides the “War on Terrorism” DVD to the producers for the use of footage of Marines reuniting with loved ones as well as Marines in action to inner cut with the song "Can't Say GoodBye," which Snoop Dogg performed at the May 8, 2008 America United Concert on Camp Pendleton. **Air date is January 18, 2009.**

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"The Pacific" (2009 TV mini-series) - DreamWorks & HBO: A 10-part mini-series from the creators of Band of Brothers telling stories of America's battle with the Japanese in the Pacific during World War II, focusing on Marines. Based on the books “With the Old Breed: At Okinawa and Peleliu” and “Helmet for my Pillow.” Dale Dye is the military technical adviser, and the production has decided to film in Australia. They will follow the 1st Marine Division, and specifically, (b)(6)
(b)(6) Will begin at Guadalcanal and hit most of the major battles 1st Marine Division experienced to the end of the war.

“IMAX: Legends of the Sky” – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They’ve chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be no earlier than 2009.**

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/>

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – December 5, 2008

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“NCIS-Investigation” – Discovery Channel: Discovery Channel program which details NCIS would like to cover the case of (b)(6) a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. **Episode may be put off as (b)(6) case is currently pending another appeal.** Shooting schedule is extensive and has been slated for January 2009.

“Hells Kitchen” – USA: Producers are looking to do a special show in which they reunite a recently returned Marine and his/her family at their restaurant. Episode would feature family and work with them to plan the special evening. Ideal situation would have Marine return and meet his immediate family at home, and then going to the restaurant and being surprised by having his extended family and friends there. **Currently looking for candidates in the local SoCal area.**

“Osborne Family Variety Show” – Fox: Fox is producing a variety show starring the Ozzy Osborne family. The show takes the Osborne’s and has them spend a day with a family with the same last name, doing what the family normally does. The producers have worked with the Marine Corps in the past and would like to do an episode with a Marine family. **Currently looking for candidates in the local SoCal area.**

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region.

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. James is an outspoken supporter of the military. **Producers have forwarded a few concepts for the show. LA PAO is currently awaiting Paramount approval of producer’s proposed material to move forward. MTF as it develops. Show airs Spring/Summer ’09.**

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“NCIS” – CBS: Reviewed Episodes #127 “Love & War”, #128 “Deliverance”, and #129 “Bounce”. No changes.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – December 12, 2008

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“NCIS-Investigation” – Discovery Channel: Discovery Channel program which details NCIS. They wanted to cover the case of (b)(6) a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. **Episode is cancelled due to (b)(6) case pending another appeal. Producers are now looking at case of (b)(6), a Marine who murdered Susette Bluing in 1978. Due to subject, Marine Corps may decline support.**

“Hells Kitchen” – USA: Producers are looking to do a special show in which they reunite a recently returned Marine and his/her family at their restaurant. Episode would feature family and work with them to plan the special evening. Ideal situation would have Marine return and meet his immediate family at home, and then going to the restaurant and being surprised by having his extended family and friends there. **Currently looking for candidates in the local SoCal area with troops returning mid-January or prior.**

“Osborne Family Variety Show” – Fox: Fox is producing a variety show starring the Ozzy Osborne family. The show takes the Osborne’s and has them spend a day with a family with the same last name, doing what the family normally does. The producers have worked with the Marine Corps in the past and would like to do an episode with a Marine family. **Currently looking for candidates in the local SoCal area.**

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“The Ultimate: Main Battle Tank” – Discovery Channel: Discovery Channel is producing a new series called “The Ultimate,” in which they feature the world’s best pieces of equipment. For this episode, they will be looking at different tanks from all over the

world and then will settle on the M1A1 as the "Ultimate" tank. LA PAO has begun coordination with 29 Palms PAO to provide show producers access to the Marine Air Ground Combat Center to film the M1A1 in action for the episode.

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"Gunrunner" – Midway Games: Software engineers and game producers are looking for advisory support to the game. Game will begin production in January 2009. Midway Games is one of the largest developers of video games in the industry.

PROJECTS COMPLETE:

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – December 19, 2008

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PROJECTS COMPLETE:

“Amazing Race” – CBS: Filming of two 3d MAW CH-53's providing transportation at JFTB Los Alamitos took place **Friday, 31 October for the opening scene of next season. Amazing Race crew and host was very receptive and appreciative of the support provided. MTF on air date, anticipate April 2009.**

“Extreme Makeover: Home Edition” – ABC: Filming aboard Los Alamitos Army Air Field was completed Nov. 2. LA PAO was made aware on 31 Oct. of a Marine family to be filmed in the episode. Army liaison office signed into a PAA to cover the request. Los Alamitos is joint base with a company of Marines on the base. **Show aired 7 Dec. Currently awaiting copy of show through Army LAPAO.**

“Transformers 2” – Paramount Pictures: Support complete. Amphib landing scene – took place on Nov 14 at Red Beach in CPen. (2) LCACs from ACU-5, (2) Tanks from 4th Tanks, (2) Cobras and (2) Hueys from 3rd MAW, (6) AAVs from AAV School, (2) LAVs and (50) Marines from 1st LAR. CH-53 external load carry took place on Nov 14 at NAS North Island. **Currently in post production. Anticipated release date of June 2009.**

“Owner’s Manual” – History Channel: Flight 33 Productions is requesting an active duty Marine, (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. (b)(6) and the production company are aware of the regulations of military personnel

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"Engaged and Underage" – MTV: Similar to other episode, this involved a Camp Pendleton Marine who was to be filmed this weekend. Production Company did not go through proper channels and Marine had not informed his command of his involvement.

"Deadliest Warrior" - Morningstar Entertainment: Documentary episodes "Green Beret vs. Spetsnaz" and "Taliban vs. IRA". Production company wants to examine the weapons used by these groups and their histories of armed combat. The production company initially contacted LAPAO and when they received an answer they didn't like, went directly to Camp Pendleton PAO. Afterwards, they went directly to Base Operations with a long list of filming requests. The Production company was initially given the opportunity to make some changes to their requests but decided to circumvent the support process. They were denied support.

"Dr Phil" – CBS: Producers have contacted service departments in reference to a show that will discuss challenges experienced by injured service members and their transition to normal lives. Show will feature the Assistant Deputy for Public Affairs of the Veteran's Administration and at least one injured soldier who is on active-duty. Due to the potential adverse nature of the show, Marine Corps has declined support. **Show is set to air Dec. 19.**

"The Punisher" – Lions Gate: The producers of the movie "The Punisher" wanted to have a screening at MCAS Miramar. LA PAO reviewed the movie and recommended proceeding. However request was denied by the Navy Motion Picture Office, who wanted the producers to provide the screening to many other locations.

"MTV's Nitro Circus" – MTV: Producers of the show, which features champion motorsports competitor Travis Pastrana and his crew of "top action sports athlete buddies," contacted us requesting to shoot an episode on Camp Pendleton. They wanted to perform myriad dangerous stunts and low-culture antics in concert with military members, and they requested access to several areas on the base, military equipment including a tank, and personnel including at least one drill instructor. We

denied the request based on the obvious conflict of interests with the hot topic of motorcycle safety in the Marine Corps.

PENDING AIR DATE

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Release date on HBO is expected to be sometime in January or February 2009. **DoD screenings have been completed with approval. LA PAO is currently looking into USMC-specific screenings as well as deployed screenings. Release date anticipated for Feb. 2009.**

"Wheel of Fortune" – Sony Pictures Television: DoD project officer, (b)(6) Army liaison's director, wrote conditions of Marine Corps support into his production assistance agreement. Marine support consists of authorization for use of the official seal of the U.S. Marine Corps and/or the Eagle, Globe and Anchor, as well as use of the most current Marine PSAs and the "War on Terrorism" (Navy/Marine Corps Team) DVD in show opens, show closes and possibly as bumpers in and out of commercial breaks for episodes airing January 5 through 9, 2009 for "Armed Forces Week." Agreement also authorizes use of media on wheeloffortune.com. Also, LA PAO contacted all four Marine contestants and prescribed uniform for the show. **Show is scheduled to air January 5-9.**

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WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Contract for hotel signed this date. Date is set for March 16-20, 2009. Message has been drafted and currently awaiting distribution by HQMC.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – January 9, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

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SUPPORTING PROJECTS:

“Hell’s Kitchen” – FOX: Producers are looking to do a special show in which they reunite a recently returned Marine and his/her family at their restaurant. Episode would feature family and work with them to plan the special evening. Ideal situation would have Marine return and meet his immediate family at home, and then going to the restaurant and being surprised by having his extended family and friends there. **Family has been identified by producers and production company wishes to film the reunion at Camp Pendleton (Unit’s advanced party is projected to return in the upcoming week). PAA has been signed and filming of surprise dinner to take place 16-17 January in Los Angeles.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is currently under review by production company (MTE Inc.). **Show date is tentatively scheduled for May.**

“Beverly Hills Marine” – Jon Stevens and Frank Jones: Jones approached LA PAO requesting courtesy support in the form of a script review for this comedy film. **Script is currently under review and LAPAO will provide script notes and feedback by next week.**

“Like Father Like Son” – Vince McLeod: McLeod approached LA PAO requesting courtesy support in the form of a script review for this war film set in Desert Storm. **Script is currently under review and LAPAO will provide script notes and feedback by next week.**

“The Ultimate: Main Battle Tank” – Discovery Channel: Discovery Channel is producing a new series called “The Ultimate,” in which they feature the world’s best pieces of equipment. For this episode, they will be looking at different tanks from all over the world and then will settle on the M1A1 as the “Ultimate” tank. LA PAO is working with 29 Palms PAO to provide show producers access to the Marine Air Ground Combat Center to film the M1A1 in action for the episode. Production assistance agreement will

be executed next week. **Preliminary site recon with producers will take place January 27 or 29, and actual filming will commence in February or March.**

“Osbourne Family Variety Show” – Fox: Fox is producing a variety show starring the Ozzy Osbourne family. The show takes the Osbourne’s and has them spend a day with a family with the same last name, doing what the family normally does. The producers have worked with the Marine Corps in the past and would like to do an episode with a Marine family. **LAPAO received notice from producers that they show has stopped filming future episodes and may possibly resume production in late summer 2009.**

“Surviving Disaster” – Spike TV: Show is a series of nine, one-hour films that seek to help the viewer-ship understand what it is like to be in a disaster and how they, as individuals can act to safeguard themselves, their friends and their families, should they find themselves in such a situation. Producers contacted LA PAO to discuss the possibility of incorporating Marine subject matter experts to add insight and expertise to this show. We have told producers that we are open to this possibility, but they have to flush out specifics first. **MTF as it develops.**

“Engaged and Underage” – MTV: Show follows engaged couples between the ages of 18 and 22 as they prepare for their wedding day and lifelong commitment. Producers are looking to follow a corporal stationed at Camp Lejeune during the preparation and execution of his wedding, as well as a few days after his wedding. Producers are requesting access to the Marine on Camp Lejeune after he returns from his wedding and holiday leave. **Selected Marine has declined participation with MTV and has informed his command of such. 2nd MARDIV PAO is aware and abreast of the situation.**

“Engaged and Enlisted” – MTV: MTV producers would like to pay for the wedding/reception of a Marine and bring a major band to an installation for the reception. **Currently awaiting treatment and have contacted installations for feasibility of support.**

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DENIED REQUESTS

"Divas" (working title) – Actual Reality Pictures, -- Show is a reality competition show aimed at testing the character of 10 divas with the goal of making positive changes in their lives. Girls will be living together in a downtown LA loft and competing in a series of character based challenges. Producers were looking for two 21-30 year old women, preferably friends, with military backgrounds to be featured as experts in a challenge designed to test the divas' minds, bodies, and wills through basic training or similar exercises. **LAPAO denied support.**

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Contract for hotel signed. Symposium is set for March 16-20, 2009. Message has been posted as **MARADMIN 725/08.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – January 16, 2009

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"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/> **Project is currently under research and development.**

WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Contract for hotel signed. Symposium is set for March 16-20, 2009. Message has been posted as **MARADMIN 725/08.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – January 23, 2009

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SUPPORTING PROJECTS:

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. James is an outspoken supporter of the military. **Producers have made their request for the show. LA PAO is in contact with I MEF Public Affairs. PAA is currently being drafted.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is currently under review by production company (MTE Inc.). **Show date is tentatively scheduled for May.**

“Beverly Hills Marine” – Jon Stevens and Frank Jones: Jones approached LA PAO requesting courtesy support in the form of a script review for this comedy film. **Script has been reviewed and changes have been forwarded to the writers. LAPAO will offer courtesy support as required and official support pending distribution. Unknown at this point is distribution is in place.**

“Like Father Like Son” – Vince McLeod: McLeod approached LA PAO requesting courtesy support in the form of a script review for this war film set in Desert Storm. **Script has been reviewed and changes have been forwarded to the writers. LAPAO will offer courtesy support as required and official support pending distribution. Unknown at this point is distribution is in place.**

“The Ultimate: Main Battle Tank” – Discovery Channel: Discovery Channel is producing a new series called "The Ultimate," in which they feature the world's best pieces of equipment. For this episode, they will be looking at different tanks from all over the world and then will settle on the M1A1 as the "Ultimate" tank. LA PAO is working with 29 Palms PAO to provide show producers access to the Marine Air Ground Combat Center to film the M1A1 in action for the episode. Production assistance agreement will be executed next week. **Preliminary site recon with producers will take place January 27 or 29, and actual filming will commence in February or March.**

“Osbourne Family Variety Show” – Fox: Fox is producing a variety show starring the Ozzy Osbourne family. The show takes the Osbourne’s and has them spend a day with a family with the same last name, doing what the family normally does. The producers have worked with the Marine Corps in the past and would like to do an episode with a Marine family. **LAPAO received notice from producers that they show has stopped filming future episodes and may possibly resume production in late summer 2009.**

“Surviving Disaster” – Spike TV: Show is a series of nine, one-hour films that seek to help the viewer-ship understand what it is like to be in a disaster and how they, as individuals can act to safeguard themselves, their friends and their families, should they find themselves in such a situation. Producers contacted LA PAO to discuss the possibility of incorporating Marine subject matter experts to add insight and expertise to this show. We have told producers that we are open to this possibility, but they have to flush out specifics first. **MTF as it develops.**

“Engaged and Enlisted” – MTV: MTV producers would like to pay for the wedding/reception of a Marine and bring a major band to an installation for the reception. **Currently awaiting treatment and have contacted installations for feasibility of support.**

“Cool Tools” – DIY Network: Series producers contacted LA PAO in mid December requesting support for an episode in which they feature “cool tools’ used by the Marine Corps. Because the turnaround time was short and during the holiday season, local commands were not able to support within requested timeframe. LA PAO sent e-mails and left voicemails for producers to see about doing the show at a later date but have not received a response.

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

“NCIS” – CBS: Reviewed NCIS #130 "South By Southwest Episodes #127 “Love & War”, #128 “Deliverance”, and #129 “Bounce”. No changes.

“The Marine 2” - WWE – Sequel to WWE’s “The Marine” where a Marine single-handedly defeats a large number of bad guys who take his wife hostage. Same scenario, different Marine, different location. Production has requested to use Marine Corps flag and EGA. The production company expects this movie to go straight to DVD. Scheduled to start filming last week of November. **Production company did not sign a PAA, however LA PAO is providing courtesy support as required.**

“NCIS-Investigation” – Discovery Channel: Discovery Channel program which details NCIS. They wanted to cover the case of (b)(6) a Marine who murdered

a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. **Episode is cancelled due to (b)(6) case pending another appeal. Producers are now looking at case of (b)(6) a Marine who murdered Susette Bluing in 1978. Due to subject, Marine Corps may decline support.**

“Military Canines” – Dreamworks: Research team was aboard Camp Pendleton to develop a storyline for military working dogs July 28 and 29. No actual filming took place and Camp Pen PAO was made aware to not allow coverage of canine IED training.

VIDEO GAMES

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. Filming took place 6-10 Oct. Additional vehicles provided by 29 Palms PAO upon short notice for recording. **MTF as it develops.**

“Doom 4” – id Software: Video game company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **LAPAO working with production company to bring code writers to Camp Pendleton for FAMFIRE. Doom 3 sold over 3.5 million copies. LA PAO is providing support.**

“Gunrunner” – Midway Games: Software engineers and game producers are looking for advisory support to the game. Game will begin production in January 2009. Midway Games is one of the largest developers of video games in the industry. **MTF as it develops.**

PROJECTS COMPLETE:

“Hell’s Kitchen” – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season’s show. The Marine’s spouse selected various dishes that would appeal to her husband and the losing Hell’s Kitchen team was forced to eliminate a teammate. **Reunion of selected family at Camp Pendleton was filmed on 12 Jan. Final shots were filmed 16 and 17 Jan. Returning Marine was extremely surprised and production crew commented on the ease of making the shot happen. MTF on the air date.**

“Amazing Race” – CBS: Filming of two 3d MAW CH-53’s providing transportation at JFTB Los Alamitos took place Friday, 31 October for the opening scene of next season. Amazing Race crew and host was very receptive and appreciative of the support provided. **MTF on air date, anticipate April 2009.**

"Transformers 2" – Paramount Pictures: Support complete. **Currently in post production. Anticipated release date of June 2009.**

"Owner's Manual" – History Channel: Flight 33 Productions is requesting an active duty Marine, (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. (b)(6) and the production company are aware of the regulations of military personnel performing as actors/hosts. LA PAO supervised (b)(6) audition over Veteran's Day weekend. **History Channel executives reviewed the audition, however the production company may pitch the series to another outlet.**

"Law and Order: Special Victims Unit" – NBC: Producers contacted Bell Helicopter requesting footage of an AH-1 Cobra taking off for use in an upcoming episode. Tom Dolney, who works PR at Bell, contacted LA PAO and handed the request off. We contacted the producers and explained protocols for facilitating the request and that we were willing to do so if we could review the script first. Producers said they would email the script over but never did. Based on the show's extremely short 24-hour deadline, we assume they decided not to go forward with the request.

DENIED REQUESTS

PENDING AIR DATE

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Release date on HBO is expected to be sometime in January or February 2009. **Show has been scheduled to premiere on HBO, 21 February at 8 pm. LAPAO is attending local screening on 16 Jan. The screening at Twentynine Palms is scheduled for 17 February. Date for Dover AFB screening is pending. Currently awaiting VIP guest list from Marine Corps museum and HBO.**

"Snoop Dogg's Father Hood" – E!: Still waiting to sign an addendum to original production assistance agreement that provides the "War on Terrorism" DVD to the producers for the use of footage of Marines reuniting with loved ones as well as Marines in action to inner cut with the song "Can't Say GoodBye," which Snoop Dogg performed at the May 8, 2008 America United Concert on Camp Pendleton. **Air date is January 18, 2009.**

"Frost/Nixon" – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production

assistance agreement signed Sept. 21, 2007. **Film opened Dec. 25, 2008 and is currently still in theaters.**

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be May 2009.**

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WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Contract for hotel signed. Symposium is set for March 16-20, 2009. Message has been posted as **MARADMIN 725/08.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – January 30, 2009

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SUPPORTING PROJECTS:

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. Show will involve Jesse and his teammate building a bond to accomplish the show’s final mission. The use of Marine Corps training will assist in developing the necessary camaraderie and teamwork between the two. James is an outspoken supporter of the military. **Producers have made their request for the show and PAA has been signed. LA PAO has forwarded the request to I MEF Public Affairs on 26 Jan.**

“Dallas Cowboys Walk-on Reality Series” – Spike TV: Reality competition show is looking for the WRs/DBs to compete for a spot on the Dallas Cowboys training camp roster. Producers are looking for someone with ability and an interesting story as well. Finding athletes who can walk on to a field and play at the highest level with very little training is the most important criteria. **LA PAO contacted the head of athletics at HQMC, who is attempting to identify potential candidates who may be interested in representing the Marine Corps at one or more open casting calls.**

“Terminator Salvation” – Warner Bros.: Producers have said they are interested in shooting one of Camp Pendleton’s secluded coastlines from the air. **LA PAO sent an email to a producer about discussing this possibility further, but the crew is currently in New Mexico. We are waiting to hear from producers when the crew returns.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is currently under review by production company (MTE Inc.). **Show date is tentatively scheduled for May.**

“Beverly Hills Marine” – Jon Stevens and Frank Jones: Jones approached LA PAO requesting courtesy support in the form of a script review for this comedy film. **Script has been reviewed and changes have been forwarded to the writers. LAPAO will**

offer courtesy support as required and official support pending distribution. Unknown at this point if distribution is in place.

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“Osbourne Family Variety Show” – Fox: Fox is producing a variety show starring the Ozzy Osbourne family. The show takes the Osbourne's and has them spend a day with a family with the same last name, doing what the family normally does. The producers have worked with the Marine Corps in the past and would like to do an episode with a Marine family. **LAPAO received notice from producers that they show has stopped filming future episodes and may possibly resume production in late summer 2009.**

“Surviving Disaster” – Spike TV: Show is a series of nine, one-hour films that seek to help the viewer-ship understand what it is like to be in a disaster and how they, as individuals can act to safeguard themselves, their friends and their families, should they find themselves in such a situation. Producers contacted LA PAO to discuss the possibility of incorporating Marine subject matter experts to add insight and expertise to this show. We have told producers that we are open to this possibility, but they have to flush out specifics first. **MTF as it develops.**

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“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

“The Marine 2” - WWE – Sequel to WWE’s “The Marine” where a Marine single-handedly defeats a large number of bad guys who take his wife hostage. Same scenario, different Marine, different location. Production has requested to use Marine Corps flag and EGA. The production company expects this movie to go straight to DVD. Scheduled to start filming last week of November. **Production company did not sign a PAA, however LA PAO is providing courtesy support as required.**

“NCIS-Investigation” – Discovery Channel: Discovery Channel program which details NCIS. They wanted to cover the case of (b)(6) a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. **Episode is cancelled due to (b)(6) case pending another appeal. Producers are now looking at case of (b)(6) a Marine who murdered Susette Bluing in 1978. Due to subject, Marine Corps may decline support.**

VIDEO GAMES

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. Filming took place 6-10 Oct. Additional vehicles provided by 29 Palms PAO upon short notice for recording. **MTF as it develops.**

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PROJECTS COMPLETE:

“Hell’s Kitchen” – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season’s show. The Marine’s spouse selected various dishes that would appeal to her husband and the losing Hell’s Kitchen team was forced to eliminate

a teammate. **Reunion of selected family at Camp Pendleton was filmed on 12 Jan. Final shots were filmed 16 and 17 Jan. Returning Marine was extremely surprised and production crew commented on the ease of making the shot happen. MTF on the air date.**

“Amazing Race” – CBS: Filming of two 3d MAW CH-53’s providing transportation at JFTB Los Alamitos took place Friday, 31 October for the opening scene of next season. Amazing Race crew and host was very receptive and appreciative of the support provided. **Episode to air 15 Feb.**

“Transformers 2” – Paramount Pictures: Support complete. **Currently in post production. Anticipated release date of June 2009.**

“Owner’s Manual” – History Channel: Flight 33 Productions is requesting an active duty Marine, (b)(6) to host a string of documentaries covering various subjects and the manner in which they operate. These documentaries may involve some military equipment, however not all of the shows deal with military subjects. (b)(6) and the production company are aware of the regulations of military personnel performing as actors/hosts. LA PAO supervised (b)(6) audition over Veteran’s Day weekend. **Received call from producers on 29 Jan that (b)(6) will not be the host, but the production company will pursue a documentary series on Marine Corps and Navy assets to highlight within the shows.**

“Law and Order: Special Victims Unit” – NBC: Producers contacted Bell Helicopter requesting footage of an AH-1 Cobra taking off for use in an upcoming episode. Tom Dolney, who works PR at Bell, contacted LA PAO and handed the request off. We contacted the producers and explained protocols for facilitating the request and that we were willing to do so if we could review the script first. Producers said they would email the script over but never did. Based on the show’s extremely short 24-hour deadline, we assume they decided not to go forward with the request.

DENIED REQUESTS

“Military Olympics” – Premiere Entertainment: LA PAO received a request via USPS pitching a military-style Olympics where all branches of service were to compete against each other. Due to the requirements and participants having to use TTPs, support was declined. Additionally, the request required an enormous amount of work on the military side, which would not be feasible. An email was sent to all branches of LA PAO discussing the reasons for denial.

“Charm School” — VH1: Producers requested a drill instructor to harass and drill the spoiled contestants on this low-culture reality show. LA PAO declined support because it was inconsistent with our mission and outside the scope of a Marine drill instructor’s actual duties.

PENDING AIR DATE

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. Release date on HBO is expected to be sometime in January or February 2009. **Show has been scheduled to premiere on HBO, 21 February at 8 pm. LAPAO is attending local screening on 16 Jan. The screening at Twentynine Palms is scheduled for 17 February. Date for Dover AFB screening is pending. Currently awaiting VIP guest list from Marine Corps museum and HBO.**

"NCIS" – CBS: Reviewed NCIS Episodes #127 "Love & War", #128 "Deliverance", #129 "Bounce" and #130 "South By Southwest. LA PAO was asked to review the script and no changes were found in the scripts. Support was not requested. **Episode 127 aired 27 Jan. Episode 128 to air 10 Feb.**

"Frost/Nixon" – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production assistance agreement signed Sept. 21, 2007. **Film opened Dec. 25, 2008 and is currently still in theaters.**

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WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Contract for hotel signed. Symposium is set for March 16-20, 2009. Message has been posted as **MARADMIN 725/08.**

ADDITIONAL INFORMATION:

LA PAO is providing media training for 1st Marine Special Operations Training Battalion on 30 Jan.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – February 6, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

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SUPPORTING PROJECTS:

“Stargate Universe” – Sci-Fi Channel: Air Force liaison has a PAA with producers for this science fiction show’s pilot, which features several characters who are Air Force members. **There is one Marine character with a minor part, but LA PAO is only providing courtesy support, advising on proper uniform wear.**

“The Bachelorette” – ABC: Producers would like to run the bachelorette and her suitors through an obstacle course on Camp Pendleton for the show. They specifically requested to run the “Mud Run” course. Previous season ended in July 2008, reaching an audience of over 40 million total viewers. The show ranked in the top 10 reality programs on any network, for women 18 to 49. The show’s website was the second-most visited of any primetime show the week of the finale, beating out Grey’s Anatomy, The Office, and So You Think You Can Dance. **LA PAO is determining feasibility with MCB Camp Pendleton.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. **3rd MAW has returned an initial reply that support may not be feasible.**

“Surviving Disaster” – Spike TV: Show is a series of nine, one-hour films that seek to help the viewer-ship understand what it is like to be in a disaster and how they as individuals can act to safeguard themselves, their friends and their families, should they find themselves in such a situation. Producers requested Marine cold-weather survival subject matter experts to appear in an episode on Avalanches. **LA PAO is working with 29 Palms PAO to facilitate support.**

“Jesse James is a Dead Man” – Paramount: LA PAO met with producers for upcoming show involving Jesse James and the Marine Corps. Show will involve Jesse and his teammate building a bond to accomplish the show’s final mission. The use of Marine Corps training will assist in developing the necessary camaraderie and teamwork

between the two. James is an outspoken supporter of the military. **PAA has been signed. I MEF staff has responded today that feasibility of support is doubtful.**

“Dallas Cowboys Walk-on Reality Series” – Spike TV: Reality competition show is looking for the WRs/DBs to compete for a spot on the Dallas Cowboys training camp roster. Producers are looking for someone with ability and an interesting story as well. Finding athletes who can walk on to a field and play at the highest level with very little training is the most important criteria. **LA PAO distributed the show’s casting call flyer to several commands that identified potential candidates for the show. Several Marines expressed interest in trying out for the show at a casting call, but further LA PA support is not required unless a Marine is identified to move on after the casting process. The producers and Marines know to contact us if that is the case.**

“Terminator Salvation” – Warner Bros.: Producers have said they are interested in shooting one of Camp Pendleton’s secluded coastlines from the air. **LA PAO sent an email to a producer about discussing this possibility further, but the crew is currently in New Mexico. We are waiting to hear from producers when the crew returns.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is currently under review by production company (MTE Inc.). **Show date is tentatively scheduled for May.**

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“Engaged and Enlisted” – MTV: MTV producers would like to pay for the wedding/reception of a Marine and bring a major band to an installation for the reception. **Currently awaiting treatment and have contacted installations for feasibility of support.**

“Cool Tools” – DIY Network: Series producers contacted LA PAO in mid December requesting support for an episode in which they feature “cool tools’ used by the Marine Corps. Because the turnaround time was short and during the holiday season, local commands were not able to support within requested timeframe. **LA PAO sent e-mails and left voicemails for producers to see about doing the show at a later date but have not received a response.**

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

“The Marine 2” - WWE – Sequel to WWE’s “The Marine” where a Marine single-handedly defeats a large number of bad guys who take his wife hostage. Same scenario, different Marine, different location. Production has requested to use Marine Corps flag and EGA. The production company expects this movie to go straight to DVD. Scheduled to start filming last week of November. **Production company did not sign a PAA, however LA PAO is providing courtesy support as required.**

“NCIS-Investigation” – Discovery Channel: Discovery Channel program which details NCIS. They wanted to cover the case of (b)(6) a Marine who murdered a Marine spouse and conspired to have legal members assassinated. (b)(6) is currently serving life in prison. **Episode is cancelled due to (b)(6) case pending another appeal. Producers are now looking at case of (b)(6) a Marine who murdered Susette Bluing in 1978. Due to subject, Marine Corps may decline support.**

VIDEO GAMES

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“Doom 4” – id Software: Video game company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **FAMFIRE with production company and School of Infantry was well received and mission complete on 6 Feb. MTF as it develops.**

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DENIED REQUESTS

“Military Olympics” – Premiere Entertainment: LA PAO received a request via USPS pitching a military-style Olympics where all branches of service were to compete against each other. Due to the requirements and participants having to use TTPs, support was declined. Additionally, the request required an enormous amount of work on the military side, which would not be feasible. An email was sent to all branches of LA PAO discussing the reasons for denial.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – February 13, 2009

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“Battle: Los Angeles” – Columbia Pictures: LA PAO is currently reviewing the script of a large-scale movie that pits Marines against aliens in the city of Los Angeles. **Review and determination of support will be complete by next week.**

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? Producers are interested in filming at the Chemical Biological Incident Response Force facility in Indian Head, Maryland. They would like to learn more about CBIRF and all the training that is required to be part of the unit. They would like to film members of the unit during drills or simulations as well as have a sit-down interview with a member of the unit to discuss the history of the unit and more about the training they have received. Specifically, they would like to know how their training would be utilized after a nuclear attack. **LA PAO is determining feasibility of support.**

“Iwo Jima: Unseen Enemy (working title)” – Normandy Films: With the 65th anniversary of the Battle of Iwo Jima approaching, Unseen Enemy will present the unseen Japanese side of the story for the first time and show the amazing accomplishments those men pulled off by building 16 miles of tunnels by hand that honeycombed the small island in a very short amount of time. Discovery Channel will back production if producer can get it off the ground. **LA PAO is providing the producer a letter of intent to support for the project if they are able to initiate the documentary.**

“Lock and Load” – History Channel: Producer, Richard MacKenzie, has received a contract with History Channel for a 13 episode series featuring R. Lee Ermey that covers the development of modern day weapons. MacKenzie produced the V-22 documentary of the first Osprey squadron, which was well received by HQMC. Email correspondence between HQMC and LA PAO stated that a PAA has been signed. **MTF as it develops.**

“NCIS” – CBS: LA PAO was asked to review the script for Episode #133, “Dead Reckoning,” and no changes were found in the scripts. Reviewed Episode #134 “Toxic” with significant storyline changes requested by DoD. Storyline involves military personnel making bio-weapons illegally. **DoD currently in discussion with NCIS concerning this issue.**

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weekend. Received call from producers on 29 Jan that (b)(6) will not be the host, but the production company will pursue a documentary series on Marine Corps and Navy assets to highlight within the shows.

"Law and Order: Special Victims Unit" – NBC: Producers contacted Bell Helicopter requesting footage of an AH-1 Cobra taking off for use in an upcoming episode. Tom Dolney, who works PR at Bell, contacted LA PAO and handed the request off. We contacted the producers and explained protocols for facilitating the request and that we were willing to do so if we could review the script first. Producers said they would email the script over but never did. Based on the show's extremely short 24-hour deadline, we assume they decided not to go forward with the request.

DENIED REQUESTS

None

PENDING AIR DATE

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. **Show will air on HBO, 21 February at 8 pm.**

"NCIS" – CBS: Episode 129 aired 17 Feb. **Episode 130 to air 24 Feb.**

"Frost/Nixon" – Universal Pictures: Directed by Ron Howard, A dramatic retelling of the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. The production company would like to use the Marine One VH-3 helicopter that is a Marine Corps artifact on loan to the Nixon Presidential Library in Yorba Linda, Calif., for one scene of the film. From a Marine Corps perspective, there are no concerns about the portrayal. The request was reviewed by the Aviation Curator at the National Museum of the Marine Corps. Production assistance agreement signed Sept. 21, 2007. **Film opened Dec. 25, 2008 and is currently still in theaters.**

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be May 2009.**

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing

West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/> **Project is currently under research and development.**

WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Contract for hotel signed. Symposium is set for March 16-20, 2009. Message has been posted as **MARADMIN 725/08**.

ADDITIONAL INFORMATION:

Army LA PAO disseminated information that the **Dr. Phil Show** has contacted a few of their installations seeking military audience members for an upcoming episode. Personnel requesting this have been informed on numerous occasions of the proper procedure concerning these requests. Marine commands in the SoCal area have been informed to send such correspondence to the LA PAO office.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – March 6, 2009

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SUPPORTING MOVIE/TV/PROJECTS:

"Iron Man 2" -- : Met with producers and directors on 26 Feb to discuss initial stages of shooting for the movie. AF LA PAO will have the lead and PAA for this project. Production would like to film the daily routine of a reserve CH-46 squadron at Edwards AFB. **LA PAO has received approval from MARFORRES to shoot squadron at Edwards from April 6-8. Air support is not required.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO is currently reviewing the script of a large-scale movie that pits Marines against aliens in the city of Los Angeles. **Met with production team and movie is beginning production. Meeting with producers and Phil Strub next week.**

"Stargate Universe" – Sci-Fi Channel: Air Force liaison has a PAA with producers for this science fiction show's pilot, which features several characters who are Air Force members. **LA PAO is only providing courtesy support, advising on proper uniform wear and script review.**

"Car Wars" – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete. **Show date is tentatively scheduled for May.**

"Warrior"- O'Connor, Tambakis and Dorfman: Writers presented a script for review. Feature highlights a Marine that uses mixed martial arts to fight competitively and eventually reunites with his long-lost brother. Due to background of Marine and portions of the script, LA PAO returned suggestions as the project cannot be supported as is. Unknown if distribution is in place. **Production team has submitted second script for review.**

"Beverly Hills Marine" – Jon Stevens and Frank Jones: Jones approached LA PAO requesting courtesy support in the form of a script review for this comedy film. **Script has been reviewed and changes have been forwarded to the writers. LAPAO will**

offer courtesy support as required and official support pending distribution. Unknown at this point if distribution is in place.

“The Marine 2” - WWE – Sequel to WWE’s “The Marine” where a Marine single-handedly defeats a large number of bad guys who take his wife hostage. Same scenario, different Marine, different location. Production has requested to use Marine Corps flag and EGA. The production company expects this movie to go straight to DVD. Scheduled to start filming last week of November. **Production Company did not sign a PAA, however LA PAO is providing courtesy support as required.**

DOCUMENTARIES:

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how they operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programmes; it will go to air this summer in Europe, Asia and North America. **LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access.**

“NCIS-Investigation” – Discovery Channel: **LA PAO is providing support to the case “Operation Jambalaya”. Filming to take place at MCB CPEN in the next month.**

“Mental Valor” -: Documentary that covers the use of base resources to aid family members. Producer would like to highlight the ASYMCA at Camp Pendleton and the benefits offered there. Pendleton YMCA manager is onboard and has approval from his higher echelon. **Currently awaiting documentary support form from producer before proceeding.**

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? Producers are interested in filming at the Chemical Biological Incident Response Force facility in Indian Head, Maryland. They would like to learn more about CBIRF and all the training that is required to be part of the unit. They would like to film members of the unit during drills or simulations as well as have a sit-down interview with a member of the unit to discuss the history of the unit and more about the training they have received. Specifically, they would like to know how their training would be utilized after a nuclear attack. **LA PAO has received approval from CBIRF and is now awaiting final approval from NORTHCOM.**

“Iwo Jima: Unseen Enemy (working title)” – Normandy Films: With the 65th anniversary of the Battle of Iwo Jima approaching, Unseen Enemy will present the unseen Japanese side of the story for the first time and show the amazing accomplishments those men pulled off by building 16 miles of tunnels by hand that honeycombed the small island in

a very short amount of time. Discovery Channel will back production if producer can get it off the ground. **LA PAO is providing the producer a letter of intent to support for the project if they are able to initiate the documentary.**

“Lock and Load” – History Channel: Producer, Richard MacKenzie, has received a contract with History Channel for a 13 episode series featuring R. Lee Ermey that covers the development of modern day weapons. MacKenzie produced the V-22 documentary of the first Osprey squadron, which was well received by HQMC. **Completed Documentary Support Agreement and are currently working out shooting schedule between Camp Pendleton and 29 Palms.**

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11 and TECOM/Quantico public affairs hosted the film crew March 2-4. **Due to inclement weather, producers are looking for Marines at CPEN to fill out the episode. Currently coordinating.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA, all went well, episode to air in May '09. **Awaiting draft copy to approve.**

“Surviving Disaster” – Spike TV: Show is a series of nine, one-hour films that seek to help the viewer-ship understand what it is like to be in a disaster and how they as individuals can act to safeguard themselves, their friends and their families, should they find themselves in such a situation. Producers requested Marine cold-weather survival subject matter experts to appear in an episode on Avalanches. **LA PAO has provided courtesy script review but due to the non-professional nature of the show treatment/script, will most likely not provide equipment and/or personnel.**

VIDEO GAMES

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. Filming took place 6-10 Oct. Producers are working with MCAS Miramar to bring the game to a homecoming event on March 13th. **Will meet with MCAS Miramar team today to discuss media during the event.**

“Doom 4” – id Software: Video Game Company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms

and equipment for their storyline. **FAMFIRE with Production Company and School of Infantry was well received and mission complete on 6 Feb. MTF as it develops.**

"Gunrunner" – Midway Games: Software engineers and game producers are looking for advisory support to the game. Game will begin production in January 2009. Midway Games is one of the largest developers of video games in the industry. **MTF as it develops.**

PROJECTS COMPLETE:

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. **Show aired on HBO, 21 February at 8 pm and was the most watched original movie on HBO since 2004 with over 2.2 million people viewing. Additional showings are being coordinated for Marine Corps installations.**

"Hell's Kitchen" – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season's show. The Marine's spouse selected various dishes that would appeal to her husband and the losing Hell's Kitchen team was forced to eliminate a teammate. **Reunion of selected family at Camp Pendleton was filmed on 12 Jan. Final shots were filmed 16 and 17 Jan. Returning Marine was extremely surprised and production crew commented on the ease of making the shot happen. MTF on the air date.**

"Transformers 2" – Paramount Pictures: Support complete. **Currently in post production. Anticipated release date of June 2009.**

"The Pacific" – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

DENIED REQUESTS

"Family Living" – Oprah Channel: Producers of new show requested a Marine drill instructor to participate in a reality show where the drill instructor would provide guidance/counseling to a dysfunctional family undergoing a 'life-style makeover'. Denied due to subject matter, time requirements, and commercially available personnel.

PENDING AIR DATE

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make

possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be May 2009.**

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WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Symposium is set for March 16-20, 2009. **Draft schedule submitted for review. Number of attendees is set 72 (including 11 PAOs).**

ADDITIONAL INFORMATION:

LA PA Offices will be hosting Mr. Phil Strub Tuesday through Friday of next week.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – March 13, 2009

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SPECIAL NOTE:

The staff from LA Public Affairs will be attending the 2009 West Coast Commanders Media Training Symposium next week in Redondo Beach and will not be in the office. We will be monitoring our voice mails here in the office and we can be reached via cell and/or email. (b)(6) cell is: (b)(6) Cell is: (b)(6)

(b)(6)

SUPPORTING MOVIE/TV/PROJECTS:

"Iron Man 2" -- : Met with producers and directors on 26 Feb to discuss initial stages of shooting for the movie. AF LA PAO will have the lead and PAA for this project. Production would like to film the daily routine of a reserve CH-46 squadron at Edwards AFB. **LA PAO has received approval from MARFORRES to shoot squadron tentatively at Edwards from April 6-8. Reviewing latest script. Air support is not required.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO is currently reviewing the script of a large-scale movie that pits Marines against aliens in the city of Los Angeles. **Met with director/producers with Phil Strub this week and will begin coordinating Marine Corps asset support as soon as location (Atlanta/New Orleans) is selected.**

"Stargate Universe" – Sci-Fi Channel: Air Force liaison has a PAA with producers for this science fiction show's pilot, which features several characters who are Air Force members. **LA PAO is only providing courtesy support, advising on proper uniform wear and script review.**

"DietTribe" – Lifetime: Show takes five females who are attempting to lose weight and gives them an 8-week lifestyle change. This is the second season. **Producers of series would like to bring team members down to Camp Pendleton to go through an exercise routine.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete. **Show date is tentatively scheduled for May.**

“Warrior”- O’Connor, Tambakis and Dorfman: Writers presented a script for review. Feature highlights a Marine that uses mixed martial arts to fight competitively and eventually reunites with his long-lost brother. Due to background of Marine and portions of the script, LA PAO returned suggestions as the project cannot be supported as is. Unknown if distribution is in place. **Production team has submitted second script for review and production will be filmed in Pittsburgh. Tentatively leaning towards support.**

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. **Have coordinated with HQMC PSL and Camp Pendleton. Will take writer for two days down to Pendleton to conduct research at the end of March.**

DOCUMENTARIES:

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how their operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1hour programmes; it will go to air this summer in Europe, Asia and North America. **LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access.**

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“Doom 4” – id Software: Video Game Company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **FAMFIRE with Production Company and School of Infantry was well received and mission complete on 6 Feb. MTF as it develops.**

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WEST COAST COMMANDERS MEDIA SYMPOSIUM:

Symposium is set for March 16-20, 2009.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – March 27, 2009

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"Stargate Universe" – Sci-Fi Channel: Air Force liaison has a PAA with producers for this science fiction show's pilot, which features several characters who are Air Force members. **LA PAO is only providing courtesy support, advising on proper wear of uniform and script review.**

"Diet Tribe" – Lifetime: Show takes five females who are attempting to lose weight and gives them an 8-week lifestyle change. This is the second season. Producers would like to have the cast undergo a day of Marine Corps physical training to instill in them the core values of discipline, teamwork, and perseverance. **A location scout is schedule for April 3 or 9 pending base availability.**

"Design Star" – HGTV: Top-rated show on HGTV network features a competition of interior designers. Producers want to feature two military family homes as the subject to be "made over." **LA PAO is working with Camp Pendleton officials to get producers access to base housing, where to potential candidates live, for a site recon to determine whether or not they fit the show's needs.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete. **Reviewed rough cut of show and advised production company of adding credits for LA PAO. Show date is tentatively scheduled for May.**

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“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. **Have coordinated with HQMC PSL and Camp Pendleton. LA PAO is currently aboard Camp Pendleton with writer conducting research.**

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DENIED REQUESTS:

PENDING AIR DATE:

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – April 3, 2009

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SUPPORTING MOVIE/TV PROJECTS:

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. **LA PAO offered courtesy support for verbiage in the script dialogue. It is expected to meet with Mr. Cameron again to continue with script changes. Anticipate release in Dec. 2009.**

“Iron Man 2” – Paramount Pictures: Met with producers and directors on 26 Feb to discuss initial stages of shooting for the movie. AF LA PAO will have the lead and PAA for this project. Production would like to film the daily routine of a reserve CH-46 squadron at Edwards AFB. **LA PAO has received approval from MARFORRES to shoot squadron tentatively at Edwards from April 14-17. Air support is not required and squadron POC is aware of producer’s requests. LA PAO was on set 2 April for uniform checks. Filming begins 6 April.**

“Battle: Los Angeles” – Columbia Pictures: LA PAO is currently reviewing the script of a large-scale movie that pits Marines against aliens in the city of Los Angeles. Met with director/producers with Phil Strub two weeks ago and will begin coordinating Marine Corps asset support. **Location has been determined as Louisiana, and will coordinate with MARFORRES for support.**

“Stargate Universe” – Sci-Fi Channel: Air Force liaison has a PAA with producers for this science fiction show’s pilot, which features several characters who are Air Force members. **LA PAO is only providing courtesy support, advising on proper wear of uniform and script review.**

“Diet Tribe” – Lifetime: Show takes five females who are attempting to lose weight and gives them an 8-week lifestyle change. This is the second season. Producers would like to have the cast undergo a day of Marine Corps physical training to instill in them the core values of discipline, teamwork, and perseverance. **A location scout is schedule for April 14.**

“Design Star” – HGTV: Top-rated show on HGTV network features a competition of interior designers. Producers want to feature two military family homes as the subject to be “made over.” **LA PAO escorted producers on Camp Pendleton last week to meet with potential candidates in Del Mar housing area and recon their homes. Waiting to hear back from producers on whether or not they choose the two Pendleton families.**

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“Warrior”- Lionsgate: Writers presented a script for review. Feature highlights a Marine that uses mixed martial arts to fight competitively and eventually reunites with his long-lost brother. Due to background of Marine and portions of the script, LA PAO returned suggestions as the project cannot be supported as is. Unknown if distribution is in place. **Production team has submitted second script for review and production will be filmed in Pittsburgh. Tentatively determining feasibility of providing Marines as extras during May 30th shoot in Pittsburgh,**

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“NCIS-Investigation” – Discovery Channel: **LA PAO is providing support to the case “Operation Jambalaya”. Filming was conducted April 3, MTF as it develops.**

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“Lock and Load” – History Channel: Producer, Richard MacKenzie, has received a contract with History Channel for a 13 episode series featuring R. Lee Ermey that covers the development of modern day weapons. MacKenzie produced the V-22 documentary of the first Osprey squadron, which was well received by HQMC. **Completed Documentary Support Agreement and are currently working out shooting schedule between Camp Pendleton, 29 Palms and MCAS New River. V-22 filming set for April 23-24 and filming of UH-1 and AH-1 tentatively set for 5-7 May. Message traffic for approval of civilians on aircraft has been drafted and forwarded to HQMC.**

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VIDEO GAMES:

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Producers are looking at bringing a fireteam of Marines to Company HQ in order**

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DENIED REQUESTS:

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – April 10, 2009

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – April 17, 2009

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SUPPORTING TELEVISION PROJECTS:

“Diet Tribe” – Lifetime: Show takes five females who are attempting to lose weight and gives them an 8-week lifestyle change. This is the second season of the show and one of the highest rated programs on Lifetime. Producers would like to have the cast go through a modified “Obstacle Course” to instill in them core values of discipline, teamwork, and perseverance. **FOS message for I MEF sent this week and I MEF is supporting.**

“Design Star” – HGTV: Top-rated show on HGTV network features a competition of interior designers. Producers want to feature two military family homes as the subject to be “made over.” **LA PAO escorted producers on Camp Pendleton to meet with potential candidates in Del Mar housing area and recon their homes. Waiting to hear back from producers on whether or not they choose the two Pendleton families.**

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MARFORCOM/II MEF this week. **II MEF has turned down support. Currently working with HQMC Aviation to coordinate shoot in New Mexico.**

“Real NCIS” – Discovery Channel: LA PAO is providing support to the case “Operation Jambalaya”. Filming was conducted April 3, MTF as it develops. Currently awaiting rough copy for review.

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? **LA PAO has a documentary support agreement with producers, and PAO from Chemical Biological Incident Response Force facility in Indian Head, Maryland hosted the crew April 7. Producers filmed Confined Space Training and conducted interviews with senior leadership, including (b)(6) and (b)(6)**

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“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA, all went well, episode to air in May ’09. **LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.**

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"The Pacific" – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

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"Mental Valor" -: Documentary that covers the use of base resources to aid family members. Producer would like to highlight the ASYMCA at Camp Pendleton and the benefits offered there. Pendleton YMCA manager is onboard and has approval from his higher echelon. **DoD liaison declined support due to distribution issues.**

PENDING AIR DATE:

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.**

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/> **Project is currently under research and development.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – April 24, 2009

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: Met with producers and directors on 26 Feb to discuss initial stages of shooting for the movie. AF LA PAO will have the lead and PAA for this project. Production would like to film the daily routine of a reserve CH-46 squadron at Edwards AFB. **LA PAO has received approval from MARFORRES to shoot squadron tentatively at Edwards, 11-13 May. Air support is not required and squadron POC is aware of producer's requests. LA PAO was on set 6-7 April for initial filming.**

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. **LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO is currently reviewing the script of a large-scale movie that pits Marines against aliens in the city of Los Angeles. **Location has been determined as Louisiana, and producers are requesting site visits to NAS Belle Chase and Barksdale AFB. Anticipate shooting to begin in July '09.**

"Warrior"- Lionsgate: Writers presented a script for review. Feature highlights a Marine that uses mixed martial arts to fight competitively and eventually reunites with his long-lost brother. Due to background of Marine and portions of the script, LA PAO continues working on the script and providing courtesy support. **Tentatively determining feasibility of providing Marines as extras during May 30th shoot in Pittsburgh, Coordinating with MARFORRES for tentative support.**

SUPPORTING TELEVISION PROJECTS:

“Diet Tribe” – Lifetime: Show takes five females who are attempting to lose weight and gives them an 8-week lifestyle change. This is the second season of the show and one of the highest rated programs on Lifetime. Producers would like to have the cast go through a modified “Obstacle Course” to instill in them core values of discipline, teamwork, and perseverance. **I MEF Supporting shoot on April 29-30.**

“Built to Shred” – Fuel TV: Show's forte is taking recyclable materials and forming them into obstacles, ramps, etc. that skateboarders use. Taking final footage on Earth Day with the X-gamers skating on the ramps. **Shoot completed last week. Waiting to verify air-date.**

“Car Wars” – ESPN: Producers will be refurbishing a car at Studio in Bronx, NY, with the help of 1stMCD Marines. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete. **Reviewed rough cut of show and advised Production Company of adding credits for LA PAO. Show date is tentatively scheduled for May.**

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. **Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.**

DOCUMENTARIES:

“Dangerous Encounters” -- National Geographic: NG producers are looking to have one of their hosts undergo a day of camouflage training with either instructors at Camp Pendleton or TBS. Host will utilize training to hunt crocodiles. **Pending decision on support.**

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. LA PAO is coordinating with MCRD PI to determine if project is now supportable.

“Lock and Load” – History Channel: Producer, Richard MacKenzie, has received a contract with History Channel for a 13 episode series featuring R. Lee Ermey that covers the development of modern day weapons. MacKenzie produced the V-22 documentary of the first Osprey squadron, which was well received by HQMC. Completed Documentary Support Agreement. **V-22 filming for April 23-24 was denied by 2d MAW. Filming of UH-1 and AH-1 approved by I MEF and set for 5-7 May. LA PAO will be aboard Camp Pendleton 4-8 May for escort.**

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world's largest and most amazing machines. The show will

explore how the machines work, their unique features, and how their operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programmes; it will go to air this summer in Europe, Asia and North America. LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access. FOS Message sent to MARFORCOM/II MEF this week. **II MEF has turned down support. Currently working with HQMC Aviation to coordinate shoot in New Mexico.**

“Real NCIS” – Discovery Channel: LA PAO is providing support to the case “Operation Jambalaya”. Filming was conducted April 3, MTF as it develops. Currently awaiting rough copy for review.

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? LA PAO has a documentary support agreement with producers, and PAO from Chemical Biological Incident Response Force facility in Indian Head, Maryland hosted the crew April 7. Producers filmed Confined Space Training and conducted interviews with senior leadership, including (b)(6) CBIRF CO.

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. **LA PAO also provided four Marines for scenario recreations April 23 and is working to get raw, high def footage from War on Terrorism DVD for producers to cut into the documentary.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA, all went well, episode to air in May ’09. **LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.**

VIDEO GAMES:

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Producers are looking at bringing a fire team of Marines to Company HQ in order to provide more feedback on the game. Currently advising with HQMC JA for supportability.**

"Six Days In Fallujah"—Arctic: Company which developed "First to Fight" are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support **PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to get project back into one box. LAPAO has not determined supportability.**

"Doom 4" – id Software: Video Game Company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **FAMFIRE with Production Company and School of Infantry was well received and mission complete on 6 Feb. MTF as it develops.**

PROJECTS COMPLETE:

"Taking Chance" – HBO Films: HBO produced an original film about (b)(6) experience serving as an escort officer for the body of Lance Cpl. Chance Phelps. **Show aired on HBO, 21 February at 8 pm and was the most watched original movie on HBO since 2004 with over 2.2 million people viewing. Additional showings are being coordinated for Marine Corps installations.**

"Hell's Kitchen" – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season's show. Reunion of family 12 Jan. Final shots were filmed 16 and 17 Jan. Season 6 will premier 21 July, this episode will be the fifth in the season. **LA PAO reviewed show rough on 15 April. No credits have been added and HK producers will contact LA PAO on final version.**

"Transformers 2" – Paramount Pictures: Support complete. **Currently in post production. Anticipated release date of June 24, 2009. AF LA PAO is coordinating a list of military bases in which to show the premier.**

"The Pacific" – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

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"Mental Valor" -: Documentary that covers the use of base resources to aid family members. Producer would like to highlight the ASYMCA at Camp Pendleton and the benefits offered there. Pendleton YMCA manager is onboard and has approval from his higher echelon. **DoD liaison declined support due to distribution issues.**

"Drill Instructor"-: LA PAO was pitched a series following Drill Instructors as they go through DI School at MCRD SD. LAPAO consulted with DI SCHOOL and MCRD PAO and turned down the request due to the series would interfere with the school and potential to portray DI's in a negative light.

"Cut in Half" – Spike TV: Producers of this show cut large vehicles straight down the middle and give viewers an intimate look at and knowledge of the guts of the vehicle. CGI and narrative are used in addition to the actual cut-in-half portion. Producers contacted LA PAO requesting to cut a Marine Corps vehicle – past or present. **LA PAO turned down the request after speaking with Mr. Martin Durette at Fleet Support Division in Barstow. Mr. Durette advised that all "retired" or damaged vehicles are subject to rehabilitation on some level and cannot be cut in half.**

"Nitro Circus" – MTV: Producers of this show about wild adrenaline-junky motorcycle dare devils contacted LA PAO for support on their second season. **LA PAO turned down their first-season request last fall because it conflicted with the current DoD posture on the issue of motorcycle safety. There was also concern over the unpredictable nature of the show and its cast.**

PENDING AIR DATE:

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 1, 2009

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and PAA for this project. Shooting at Edwards AFB of Marine Squadron will take place May 11-13. Have coordinated with MARFORRES for support.

"Battle: Los Angeles" – Columbia Pictures: LA PAO is waiting for revised script of movie that prominently features Marine Infantry Squad. Location of shoot will take place in Louisiana and is anticipated to begin in July '09. Coordinated with MARFORRES for personnel and equipment support.

"Warrior"- Lionsgate: Due to background of Marine and portions of the script, LA PAO continues working on the script and providing courtesy support. Tentatively determining feasibility of providing Marines as extras during May 30th shoot in Pittsburgh, Coordinating with MARFORRES for tentative support.

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. **LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.**

SUPPORTING TELEVISION PROJECTS:

"Amazing Race" – CBS: Producers of the reality show are meeting with LA PAO next week to discuss support for episode in next season's race. Project has received tentative DoD support.

“Dirty Jobs” – Discovery Channel: Received internal request from II MEF Fwd to host a Dirty Jobs segment. Show is extremely popular and LA PAO is in contact with Production Company to determine desire. Tentatively project is being met with enthusiasm but shooting schedule plus travel time may prove difficult.

“Heroes with Talent” – Eyes Right Entertainment: Military Liaisons met with show creator who would like to produce a show similar to “America’s Got Talent” with military members. Show would have regional qualifiers and then move on to a finale episode. Show is being tentatively supported by DoD. More to follow as show develops.

“Gene Simmons Family Jewels” – A & E: MCAS Miramar was contacted by segment producer who would like to look at shooting an episode of this series this summer at Miramar. LA PAO has contacted the producers and will be meeting next week to discuss feasibility and time frame.

“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. **Shoot was successful and is anticipated to show Monday, August 10.**

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“Dangerous Encounters” -- National Geographic: NG producers would like the host of their show undergo a day of camouflage training. LA PAO has approved support and is coordinated with TECOM for location and unit support. **Shoot will most likely take place in Quantico, VA.**

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **LA PAO is coordinating with MCRD PI to with the Foreign Press Office to determine feasibility.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Erme. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the development of modern day weapons. V-22 filming for April 23-24 was denied by 2d MAW. **Filming of UH-1 and AH-1 approved by I MEF and set for 5-7 May.**

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how their operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature

3 machines. This first series will consist of 8 x 1hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access. FOS Message sent to MARFORCOM/II MEF this week. **II MEF has turned down support. Currently working with HQMC Aviation to coordinate shoot in New Mexico.**

“Real NCIS” – Discovery Channel: LA PAO provided edits to episode coverin (b)(6) (b)(6) Pending review of case titled Operation Jambalaya. Filming was conducted April 3.

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VIDEO GAMES:

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Producers are looking at bringing a fire team of Marines to Company HQ in order to provide more feedback on the game. Currently advising with HQMC JA for supportability.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to the get project back into one box. LAPAO has not determined supportability. **Video game has suffered some negative publicity and the production company is currently discussing the value of continuing the game.**

“Doom 4” – id Software: Video Game Company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. **FAMFIRE with Production Company and School of Infantry was well received and mission complete on 6 Feb. MTF as it develops.**

PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. **Currently in post production. Anticipated release date of June 24, 2009. AF LA PAO is coordinating a list of military bases in which to show the premier.**

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. **Filming of railroad tracks was completed on 11 Dec. MTF as it develops.**

DENIED REQUESTS:

“Shore Patrol”—Sony Pictures: Producers met with liaisons to discuss possibility of covering service members on liberty in foreign ports. Due to risk of embarrassment to service members and host nations, all branches denied support.

“Mental Valor” -: Documentary that covers the use of base resources to aid family members. Producer would like to highlight the ASYMCA at Camp Pendleton and the benefits offered there. Pendleton YMCA manager is onboard and has approval from his higher echelon. **DoD liaison declined support due to distribution issues.**

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down their first-season request last fall because it conflicted with the current DoD posture on the issue of motorcycle safety. There was also concern over the unpredictable nature of the show and its cast.

PENDING AIR DATE:

"Hell's Kitchen" – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season's show. Reunion of family 12 Jan. Final shots were filmed 16 and 17 Jan. Season 6 will premier 21 July, this episode will be the fifth in the season. **LA PAO reviewed show rough on 15 April. No credits have been added and HK producers will contact LA PAO on final version.**

"Built to Shred" – Fuel TV: Show which features skateboarders using recycled materials was shot last week aboard MCB Camp Pendleton. Waiting to finalize completed episode and verify air date.

"Car Wars" – ESPN: Show utilized 1stMCD Marines in a show which they rebuilt a car for use in their television show. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete.

"Modern Marvels" – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA, all went well, episode to air in May '09. **LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.**

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. **Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.**

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<http://imdb.com/title/tt0443439/> <http://www.westwrite.com/> **Project is currently under research and development.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 8, 2009

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and PAA for this project. **Shooting at Edwards AFB of Marine Squadron will take place May 11-13.** Have coordinated with MARFORRES for support.

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SUPPORTING TELEVISION PROJECTS:

"American Idol" – Fox: LA PAO contacted Tuesday to organize an event for American Idol finalist and San Diego native Adam Lambert at MCAS Miramar. Event is scheduled to go at 1730 local and last for approximately one hour. Event will also have Congressman Brian Bilbray in attendance.

“Amazing Race” – CBS: Met with Segment Producer to discuss utilizing a Middle East installation next season (July-August time frame). Suggestions by Liaisons included location in Iraq, Kuwait, Bahrain, and Qatar. Liaisons working with 5th Fleet and CENTCOM for feasibility.

“Dirty Jobs” – Discovery Channel: Received internal request from II MEF Fwd to host a Dirty Jobs segment. Show is extremely popular and LA PAO is in contact with Production Company to determine desire. Tentatively project is being met with enthusiasm but shooting schedule plus travel time may prove difficult.

“Heroes with Talent” – Eyes Right Entertainment: Military Liaisons met with show creator who would like to produce a show similar to “America’s Got Talent” with military members. Show would have regional qualifiers and then move on to a finale episode. Show is being tentatively supported by DoD. More to follow as show develops.

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“Dangerous Encounters” -- National Geographic: NG producers would like the host of their show undergo a day of camouflage training. LA PAO has approved support and is coordinated with TECOM for location and unit support. Shoot will most likely take place in Quantico, VA.

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **LA PAO is coordinating with MCRD PI to with the Foreign Press Office to determine feasibility.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Erney. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the development of modern day weapons. V-22 filming for April 23-24 was denied by 2d MAW. **Filming continues this week and is schedule to wrap up today.**

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how their operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access. FOS Message sent to MARFORCOM/II MEF this week. **II MEF has turned down support. Currently working with HQMC Aviation to coordinate shoot in New Mexico.**

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DENIED REQUESTS:

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their first-season request last fall because it conflicted with the current DoD posture on the issue of motorcycle safety. There was also concern over the unpredictable nature of the show and its cast.

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“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 15, 2009

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and PAA for this project. **Shooting at Edwards AFB took place this week from 11-13 May. Shoot went very well. Standing by for details of further request for Marines in the picture.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO is waiting for revised script of movie that prominently features Marine Infantry Squad. Location of shoot will take place in Louisiana and is anticipated to begin in July '09. Coordinating with MARFORRES for personnel and equipment support.

"Warrior"- Lionsgate: Due to background of Marine and portions of the script, LA PAO continues working on the script and providing courtesy support. Tentatively determining feasibility of providing Marines as extras during May 30th shoot in Pittsburgh, Coordinating with MARFORRES for tentative support. **Producers have conducted a casting call for Marines for Friday and Saturday over the next three weeks. Marines participating have been briefed and coordination has been completed with MARFORRES. Producers are also requesting from BAE the use of an AAV. LA PAO discussed with BAE and advised that support was to be provided at a no-cost and a not-to-interfere basis.**

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

SUPPORTING TELEVISION PROJECTS:

“American Idol” – Fox: LA PAO coordinated support for American Idol contestant and San Diego native Adam Lambert at MCAS Miramar. Event went well and was covered on the result show this Wednesday.

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Dirty Jobs” – Discovery Channel: Received internal request from II MEF Fwd to host a Dirty Jobs segment. Show is extremely popular and LA PAO is in contact with Production Company to determine desire. Tentatively project is being met with enthusiasm but shooting schedule plus travel time may prove difficult.

“Heroes with Talent” – Eyes Right Entertainment: Military Liaisons met with show creator who would like to produce a show similar to “America’s Got Talent” with military members. Show would have regional qualifiers and then move on to a finale episode. Show is being tentatively supported by DoD. More to follow as show develops.

“Gene Simmons Family Jewels” – A & E: MCAS Miramar was contacted by segment producer who would like to look at shooting an episode of this series this summer at Miramar. LA PAO has contacted the producers and will be meeting next week to discuss feasibility and time frame.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

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“Dangerous Encounters” -- National Geographic: NG producers would like the host of their show undergo a day of camouflage training. LA PAO has approved support and is coordinated with TECOM for location and unit support. Shoot will most likely take place in Quantico, VA.

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **LA PAO is coordinating with MCRD PI to with the Foreign Press Office to determine feasibility.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the development of modern day weapons. V-22 filming for April 23-24 was denied by 2d MAW. Filming was conducted last week with success.

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VIDEO GAMES:

LA Office will be attending the Electronic Entertainment Expo at the LA Convention Center from June 2-4. E3 is the largest gaming expo and will serve to network with producers and distributors.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Producers are looking at bringing a fire team of Marines to Company HQ in order to provide more feedback on the game. Currently advising with HQMC JA for supportability.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 22, 2009

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"Battle: Los Angeles" – Columbia Pictures: **LA PAO has received the second draft of the script and submitted requested changes.** Location of shoot will take place in Louisiana and is anticipated to begin in July '09. Coordinating with MARFORRES for personnel and equipment support.

"Warrior"- Lionsgate: Due to background of Marine and portions of the script, LA PAO continues working on the script and providing courtesy support. Tentatively determining feasibility of providing Marines as extras during May 30th shoot in Pittsburgh, Coordinating with MARFORRES for tentative support. **Producers have conducted a casting call for Marines for Friday and Saturday over the next three weeks. Marines participating have been briefed and coordination has been completed with MARFORRES. Producers are also requesting from BAE the use of an AAV. LA PAO discussed with BAE and advised that support was to be provided at a no-cost and a not-to-interfere basis.**

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Dancin' in Iraq – Rossi Filmworks: Scriptwriter Mike Rossi sent over the script for review. Film centers on a crew of Navy nurses in Baghdad who start a dance troupe to "stay sane." Not sure how Marines are featured, if at all. More to follow after script is reviewed.

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“Dirty Jobs” – Discovery Channel: Received internal request from II MEF Fwd to host a Dirty Jobs segment. Show is extremely popular and LA PAO is in contact with Production Company to determine desire. Tentatively project is being met with enthusiasm but shooting schedule plus travel time may prove difficult.

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“Gene Simmons Family Jewels” – A & E: MCAS Miramar was contacted by segment producer who would like to look at shooting an episode of this series this summer at Miramar. LA PAO has contacted the producers and will be meeting next week to discuss feasibility and time frame.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Tally contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad. Tally does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. **LA PAO provided a letter of intent to support, which may help Tally get an embed if/when he requests one.**

“Dangerous Encounters” -- National Geographic: NG producers would like the host of their show to undergo a day of camouflage training. LA PAO has approved support and is awaiting final TECOM approval for location and unit support. Shoot will most likely take place at MCB Quantico sometime at the end of June.

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **MCRD PI have said they cannot support until August, and the producers have agreed to that timeframe. LA PAO is working with MCRD PI PAO to plan more specific dates and coverage.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the development of modern day weapons. **Possible coordination of M1014 Service Shotgun shoot in near future. MTF as it develops.**

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how they operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access. FOS Message sent to MARFORCOM/II MEF this week. **II MEF has turned down support. Currently working with supporting squadron to coordinate shoot in New Mexico.**

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“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. **In recent weeks, LA PAO has been working with Hugh Ambrose, the historical consultant for the series, to help him locate archived training films such as “Combat Leadership,” which features Dr. Eugene Sledge, author of “With the Old Breed: At Peleliu and Okinawa.”**

DENIED REQUESTS:

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 29, 2009

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“American Idol” – Fox: LA PAO coordinated support for American Idol contestant and San Diego native Adam Lambert at MCAS Miramar. Event went well and was covered on the result show this Wednesday.

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Dirty Jobs” – Discovery Channel: Received internal request from II MEF Fwd to host a Dirty Jobs segment. Show is extremely popular and LA PAO is in contact with Production Company to determine desire. Tentatively project is being met with enthusiasm but shooting schedule plus travel time may prove difficult.

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Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Tally contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad. Tally does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. **LA PAO provided a letter of intent to support, which may help Tally get an embed if/when he requests one.**

“Dangerous Encounters” -- National Geographic: NG producers would like the host of their show to undergo a day of camouflage training. LA PAO has approved support and is awaiting final TECOM approval for location and unit support. Shoot will most likely take place at MCB Quantico sometime at the end of June.

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **MCRD PI have said they cannot support until August, and the producers have agreed to that timeframe. LA PAO is working with MCRD PI PAO to plan more specific dates and coverage.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the development of modern day weapons. **Possible coordination of M1014 Service Shotgun shoot in near future. MTF as it develops.**

“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how their operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO is gaining approval from HHQ and will be coordinating with 2d MAW for access. FOS Message sent to MARFORCOM/II MEF this week. **II MEF has turned down support. Currently working with supporting squadron to coordinate shoot in New Mexico.**

“Real NCIS” – Discovery Channel: LA PAO provided edits to episode covering (b)(6) (b)(6) ending review of case titled Operation Jambalaya. Filming was conducted April 3.

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? LA PAO has a documentary support agreement with producers, and PAO from Chemical Biological Incident Response Force facility in Indian Head, Maryland hosted the crew April 7. Producers filmed Confined Space Training and conducted interviews with senior leadership, including (b)(6) BIRF CO. **LA PAO is awaiting review of final edit. Producers expect final edit to be available for review in early July.**

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LA Office will be attending the Electronic Entertainment Expo at the LA Convention Center from June 2-4. E3 is the largest gaming expo and will serve to network with producers and distributors.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Producers are looking at bringing a fire team of Marines to Company HQ in order to provide more feedback on the game. Currently advising with HQMC JA for supportability.**

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“Transformers 2” – Paramount Pictures: Support complete. Currently in post production. Release date of June 24, 2009. AF LA PAO has coordinated a list of military bases in which to show the premier. **All LA PAO directors previewed the movie on 20 May with DoD Entertainment Liaison.**

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“Built to Shred” – Fuel TV: Show which features skateboarders using recycled materials was shot last week aboard MCB Camp Pendleton. Waiting to finalize completed episode and verify air date.

“Car Wars” – ESPN: Show utilized 1stMCD Marines in a show which they rebuilt a car for use in their television show. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete.

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“No True Glory: Battle for Fallujah” - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/> Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 5, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. **Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. Standing by for details of further request for Marines in the picture.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO has received the second draft of the script and submitted requested changes. Location of shoot will take place in Louisiana and is anticipated to begin in September '09. **Coordinating with MARFORRES for personnel and equipment support.**

"Warrior"- Lionsgate: Marine Corps is only providing courtesy support in the way of extras to this movie due to plot lines in the movie. Movie continues shooting scenes in Pittsburgh, PA and LA PAO will continue to work with MARFORRES to identify Marines as extra's.

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

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"Amazing Race" – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

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Production Company to determine desire. Tentatively project is being met with enthusiasm but shooting schedule plus travel time may prove difficult.

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“American Warrior” – No Distribution: Production Company would like to identify service members who are combat veterans and ‘surprise’ them by making their dreams come true. Developers have contacted CMC and other influential figures in order to gain support. **LA PAO is working ICW HQMC PA and JAG to determine feasibility. Meeting is scheduled Monday btw LA PAO and developers.**

“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

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“MEU – Indigo Films : Production company would like to produce a 1 or 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a

Marine Expeditionary Unit. **LA PAO is checking feasibility with west coast MEU's and will likely support if possible.**

"Modern Sniper" – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **LA PAO has recommended support but is waiting on approval from DoD because the production involves all the services (except the Air Force).**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Tally contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Tally does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Tally is currently coordinating with US SOCOM, trying to secure an embed. **LA PAO provided a letter of intent to support, which may help Tally get an embed if/when he requests one.**

"War Games: Marines": Met with independent production company Bruce Rider Productions about development of a series focusing on Marine Corps training, particularly realistic "war games," or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO may provide a letter of intent to support after feasibility check is complete but won't move forward unless producers secure distribution.**

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DENIED REQUESTS:

Dancin’ in Iraq – Rossi Filmworks: Scriptwriter Mike Rossi sent over the script for review. Film centers on a crew of Navy nurses in Baghdad who start a dance troupe to “stay sane.” Script is abysmal. The dance troupe is actually a small, virtually insignificant subplot. The central plot focuses on a romance between a Marine commanding officer of a “combat hospital” in Baghdad and his XO, a Navy Lt. Cmdr. **LA PAO advised writer we will not be supporting due to various plot lines.**

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Los Angeles Weekly Report – June 12, 2009

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"Warrior"- Lionsgate: Marine Corps is only providing courtesy support in the way of extras to this movie due to plot lines in the movie. Movie continues shooting scenes in Pittsburgh, PA and LA PAO will continue to work with MARFORRES to identify Marines as extra's. **LA PAO will be on set from June 13-16 for supervision and courtesy support.**

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

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DOCUMENTARIES:

“Checkpoints” – Editorial Project: This documentary film features former Marine ^{(b)(6)} and focuses on his experiences as an infantry officer. ^{(b)(6)} who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. ^{(b)(6)} produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support.**

“American Warrior” – No Distribution: Production Company would like to identify service members who are combat veterans and ‘surprise’ them by making their dreams come true. Developers have contacted CMC and other influential figures in order to gain support. **LA PAO is working ICW HQMC PA and JAG to determine feasibility. Meeting is scheduled Monday btw LA PAO and developers.**

“American Warriors” – No Distribution: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Production currently does not have distribution and is seeking support from numerous sponsors of outdoor gear. **Once distribution is in place, LA PAO will forward the request to HQMC PA and JAG to determine feasibility (this is a similar entitled show, not intended to be the same as “American Warrior”)**

“I MEF – Part 2 – What’s Inside” – No Distribution: Phil Kams requested to gather interviews within I MEF to develop a documentary covering how a MEF operates. LA

PAO initially declined the request due to distribution not being in place. Mr. Kams replied that he will purchase air time on the Cox Cable network. **LA PAO will review the request again once proper network distribution is in place.**

“Human Planet” – BBC / Discovery Channel: Okinawa PAO contacted LA PAO regarding a co-production between the BBC (in the UK) and the Discovery Channel called “Human Planet. The documentary series will look at humans living in different environments including Mountains, Oceans and Jungles. For the Jungles sequence, they are looking to film less experienced troops going through their first major jungle training stint, ideally in a tropical jungle rather than a temperate rainforest. **LA PAO is currently reviewing the proposal.**

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a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and will coordinate with MARFORRES regarding Talley's request.**

"War Games: Marines": Met with independent production company Bruce Rider Productions about development of a series focusing on Marine Corps training, particularly realistic "war games," or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO will provide a letter of intent to support after feasibility check is complete but won't move forward unless producers secure distribution.**

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"Heavy Metal Taskforce" – Discovery Channel: Producers are creating a major new series which will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO coordinate support between production company and VMX-22 this week in Albuquerque, New Mexico.

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PAO is awaiting review of final edit. Producers expect final edit to be available for review in early July.

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO is awaiting review of final edit. Producers expect final edit to be available for review in late June.**

VIDEO GAMES:

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Producers are looking at bringing a fire team of Marines to Company HQ in order to provide more feedback on the game. Currently advising with HQMC JA for supportability.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to the get project back into one box. LAPAO has not determined supportability. **Video game has suffered some negative publicity and the production company is currently discussing the value of continuing the game.**

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PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. Currently in post production. Release date of June 24, 2009. AF LA PAO has coordinated a list of military bases in which to show the premier. All LA PAO directors previewed the movie on 20 May with DoD Entertainment Liaison. **Premier is scheduled for 22 June. LA PAO is currently checking on dates for premiers in base theaters through Ron Rossman.**

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad

tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. **In recent weeks, LA PAO has been working with Hugh Ambrose, the historical consultant for the series, to help him locate archived training films such as “Combat Leadership,” which features Dr. Eugene Sledge, author of “With the Old Breed: At Peleliu and Okinawa.”**

DENIED REQUESTS:

Dancin’ in Iraq – Rossi Filmworks: Scriptwriter Mike Rossi sent over the script for review. Film centers on a crew of Navy nurses in Baghdad who start a dance troupe to “stay sane.” Script is abysmal. The dance troupe is actually a small, virtually insignificant subplot. The central plot focuses on a romance between a Marine commanding officer of a “combat hospital” in Baghdad and his XO, a Navy Lt. Cmdr. **LA PAO advised writer we will not be supporting due to various plot lines. Mr. Rossi contacted LA PAO by email after the request was declined. His verbal threats were considered unfounded and all other branches were notified accordingly.**

PENDING AIR DATE:

“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10.

“Hell’s Kitchen” – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season’s show. Reunion of family 12 Jan. Final shots were filmed 16 and 17 Jan. Season 6 will premier 21 July, this episode will be the fifth in the season. LA PAO reviewed show rough on 15 April. **No confirmed air date at this time, but anticipate Aug 09.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recycled materials was shot last week aboard MCB Camp Pendleton. Waiting to finalize completed episode and verify air date.

“Car Wars” – ESPN: Show utilized 1stMCD Marines in a show which they rebuilt a car for use in their television show. Car will then be used ICW Marine Corps Recruiting efforts at various car shows throughout the nation. PAA is signed and filming at RS in New York is complete.

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA, all went well, episode to air in May ’09. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. <http://imdb.com/title/tt0443439/> <http://www.westwrite.com/> Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 19, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for review of drone scene. **Standing by for details of further request for Marines in the picture, anticipate being on set 24 June.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO has received the second draft of the script and submitted requested changes. Location of shoot will take place in Louisiana and is anticipated to begin in September '09. **Coordinating with MARFORRES for personnel and equipment support.**

"Warrior"- Lionsgate: Marine Corps is only providing courtesy support in the way of extras to this movie due to plot lines in the movie. Movie continues shooting scenes in Pittsburgh, PA and LA PAO will continue to work with MARFORRES to identify Marines as extra's. **LA PAO was on set from June 13-16 for supervision and courtesy support.**

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

WWII Movie: Email conversation between LA PAO and Gen. Robert Magnus (USMC, Retired) concerning a film in production involving a Hungarian immigrant that is later a Marine fighter pilot by the name of Louis Lenovitz. After his service, Lenovits went on to fly for the IDF in action against Israel's foes. LA PAO is researching in order to provide an accurate historical aspect and to verify if the production would accept USMC involvement. MTF as it develops.

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“Gene Simmons Family Jewels” – A & E: MCAS Miramar was contacted by segment producer who would like to look at shooting an episode of this series this summer at Miramar. LA PAO has contacted the producers and will be meeting next week to discuss feasibility and time frame.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

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“American Warrior” – No Distribution: Production Company would like to identify service members who are combat veterans and ‘surprise’ them by making their dreams come

true. Developers have contacted CMC and other influential figures in order to gain support. **LA PAO is working ICW HQMC PA and JAG to determine feasibility. Meeting is scheduled Monday btw LA PAO and developers.**

“American Warriors” – No Distribution: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Production currently does not have distribution and is seeking support from numerous sponsors of outdoor gear. **Once distribution is in place, LA PAO will forward the request to HQMC PA and JAG to determine feasibility (this is a similar entitled show, not intended to be the same as “American Warrior”)**

“I MEF – Part 2 – What’s Inside” – No Distribution: Phil Kams requested to gather interviews within I MEF to develop a documentary covering how a MEF operates. LA PAO initially declined the request due to distribution not being in place. Mr. Kams replied that he will purchase air time on the Cox Cable network. **LA PAO will review the request again once proper network distribution is in place.**

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“MEU – Indigo Films : Production company would like to produce a 1 or 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a

Marine Expeditionary Unit. **LA PAO is checking feasibility with west coast MEU's and will likely support if possible.**

"Modern Sniper" – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **LA PAO sent the producers a documentary support agreement for signature. Expect to fully execute NLT June 17.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and will coordinate with MARFORRES regarding Talley's request.**

"War Games: Marines": Met with independent production company Bruce Rider Productions about development of a series focusing on Marine Corps training, particularly realistic "war games," or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO will provide a letter of intent to support after feasibility check is complete but won't move forward unless producers secure distribution.**

"Recruit Training"—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **MCRD PI and the producers have agreed to shoot this production over the course of one training week in August. Dates are tentatively set for Aug. 3-7.**

"Heavy Metal Taskforce" – Discovery Channel: Producers are creating a major new series which will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they are operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1-hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO coordinate support between production company and VMX-22 this week in Albuquerque, New Mexico.

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DENIED REQUESTS:

PENDING AIR DATE:

“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. **LA PAO previewed the segment of Episode 202 involving Marines and is awaiting for credits to approve the show. Anticipate release in Oct. 09.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 26, 2009

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"Battle: Los Angeles" – Columbia Pictures: LA PAO has received the second draft of the script and submitted requested changes. Location of shoot will take place in Louisiana and is anticipated to begin in September '09. **Coordinating with MARFORRES for personnel and equipment support.**

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. Producers have requested four up-armored humvees, two 7-ton trucks and some helicopters for another Iraq scene scheduled for shooting July 15. After initial feasibility check with a reserve Truck Company in Edensburgh, Penn., it looks like LA PAO may be able to provide the ground vehicles. **LA PAO is currently coordinating with MARFORRES for approval. Aviation assets may not be feasible due to short turnaround.**

“Red Dawn” – MGM: Producer, Tripp Vinson, forwarded the treatment for the remake of the 1984 film. LA PAO has reviewed the script and is awaiting DoD Entertainment Office review for feasibility of support.

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

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“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO is working with 29 Palms PAO to set up a conference call June 29 or 30 with dog handlers and trainers at the 29 Palms kennel.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO will probably provide a release letter.**

“Checkpoints” – Editorial Project: This documentary film features former Marine ^{(b)(6)} and focuses on his experiences as an infantry officer. ^{(b)(6)} who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. ^{(b)(6)} produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support. LA PAO is still waiting for response for footage request from MCIRC in Quantico.**

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show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **LA PAO executed a documentary support agreement and is working with TECOM and Camp Lejeune PAO and Sniper School to get producers access to sniper training June 28 through July 2.**

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“Doom 4” – id Software: Video Game Company requested support for weapons familiarization and tactics. Producers would like to get a closer look at Marine uniforms and equipment for their storyline. FAMFIRE with Production Company and School of Infantry was well received and mission complete on 6 Feb. MTF as it develops.

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. **In recent weeks, LA PAO has been working with Hugh Ambrose, the historical consultant for the series, to help him locate archived**

training films such as “**Combat Leadership,**” which features Dr. Eugene Sledge, author of “**With the Old Breed: At Peleliu and Okinawa.**”

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Los Angeles Weekly Report – July 3, 2009

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“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO will probably provide a release letter.**

“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support. LA PAO is still waiting for response for footage request from MCIRC in Quantico.**

“American Warrior” – No Distribution: Production Company would like to identify service members who are combat veterans and ‘surprise’ them by making their dreams come true. Developers have contacted CMC and other influential figures in order to gain support. **LA PAO is working ICW HQMC PA and JAG to determine feasibility. Meeting is scheduled Monday btw LA PAO and developers.**

“I MEF – Part 2 – What’s Inside” – No Distribution: Phil Kams requested to gather interviews within I MEF to develop a documentary covering how a MEF operates. LA PAO initially declined the request due to distribution not being in place. Mr. Kams replied that he will purchase air time on the Cox Cable network. **LA PAO will review the request again once proper network distribution is in place.**

“Human Planet” – BBC / Discovery Channel: Okinawa PAO contacted LA PAO regarding a co-production between the BBC (in the UK) and the Discovery Channel called “Human Planet. The documentary series will look at humans living in different

environments including Mountains, Oceans and Jungles. For the Jungles sequence, they are looking to film less experienced troops going through their first major jungle training stint, ideally in a tropical jungle rather than a temperate rainforest. **LA PAO advised producers that their perceptions of Marine jungle training are a bit sensationalized and offered some insight and some alternatives to explore as possibilities for military involvement.**

“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

“Planes of War” – Allegro Media Group: Production company wishes to cover the F/A-18 in an hour-long documentary. Show will cover the development and capabilities of the aircraft with interviews from pilots. **Support is in the initial stages and LA PAO is coordinating support in conjunction with Navy LA PAO.**

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VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Working with CodeMasters to develop web-based flash games for the main games’ website.**

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PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. Currently in post production. Release date of June 24, 2009. AF LA PAO has coordinated a list of military bases in which to show the premier. All LA PAO directors previewed the movie on 20 May with DoD Entertainment Liaison. **LA PAO attended the premiere on 22 June. Movie opened nation-wide on 24 June. LA PAO is currently checking on dates for premiers in base theaters through Ron Rossman. The Hollywood Reporter for 26 June has CH-53 external from San Diego shoot on the inside cover. Movie broke records opening early Wednesday morning with \$16.6 million and upon a 24-hour window grossed \$60.6 million.**

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PENDING AIR DATE:

“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. **LA PAO previewed the segment of Episode 202 involving Marines and is awaiting for credits to approve the show. Anticipate release in Oct. 09.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – July 17, 2009

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. **Shooting wraps 17 July. Standing by for creation of graphics design at studio.**

"Battle: Los Angeles" – Columbia Pictures: LA PAO has received the second draft of the script and submitted requested changes. Third draft expected today. **Location of shoot will take place in Louisiana and is anticipated to begin in September '09. PAA being negotiated.**

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. **LA PAO will be present for shoot on 20 July with equipment from 1st & 2nd Plt, Truck Co, Hqtrs Bn, 4th MarDiv.**

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

WWII Movie: Two separate projects involving Louis Lenart, a a Marine WWII Pilot who was also the first IDF pilot. Projects were refered to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

"American Girl" – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA

PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Currently working with producers as the timeframe is quickly approaching. **Targeting SOI at Camp Pendleton for a location.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” **Distribution is in place and a PAA has been signed. LA PAO is currently in contact with MCCS in order to obtain volunteers for the series. Series to be shooting Sept 09.**

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Heroes with Talent” – Eyes Right Entertainment: Military Liaisons met with show creator who would like to produce a show similar to “America’s Got Talent” with military members. Show would have regional qualifiers and then move on to a finale episode. Show is being tentatively supported by DoD. More to follow as show develops.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the development of modern day weapons. **SOI-W shots completed 9-10 July. Reviewed Artillery and Machine Gun shows reviewed with no complaints. Standing by for future support.**

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“Heavy Metal Taskforce” – Discovery Channel: Producers are creating a major new series which will feature the world’s largest and most amazing machines. The show will explore how the machines work, their unique features, and how they operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air this summer in Europe, Asia and North America. LA PAO coordinate support between production company and VMX-22 this week in Albuquerque, New Mexico.

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“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. LA PAO previewed the segment of Episode 202, including credits, with no issues. Anticipate release in Oct. 09.

“Hell’s Kitchen” – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season’s show. Reunion of family 12 Jan. Final shots were filmed 16 and 17 Jan. Season 6 will premier 21 July, this episode will be the fifth in the season. LA PAO reviewed show rough on 15 April. **Show to air 11 August.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – July 31, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

"Battle: Los Angeles" – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. Production Team and MARFORRES will be meeting Tuesday, 4 August to discuss project to garner support. FOS Message is drafted and is anticipated to be released following 4 August meeting.

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. **Shooting wrapped 17 July. Standing by for creation of computer graphics design at studio. Held "after-action" meeting with EAFB PAO and Locations Department for Iron Man on 21 July.**

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. **LA PAO was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.**

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“The Jeff Dunham Show” – Comedy Central: Producers have asked for two projects at MCB Camp Pendleton. The first will be an episode of a new Comedy Central show featuring Ventriloquist Jeff Dunham and his ‘dummy’ ‘Achmed the Dead Terrorist’. Show will center around Achmed trying to join the Marine Corps in order to become a U.S. Citizen (but ultimately fails). The second project will be a show put on for Marines and their family members at Camp Pendleton. FOS is being vetted through SOI-West and MCB Camp Pendleton.

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“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. LA PAO previewed the segment of Episode 202, including credits, with no issues. Anticipate release in Oct. 09.

“Hell’s Kitchen” – FOX: Producers surprised a returning Marine and his family with a dinner as part of the season’s show. Reunion of family 12 Jan. Final shots were filmed 16 and 17 Jan. Season 6 will premier 21 July, this episode will be the fifth in the season. LA PAO reviewed show rough on 15 April. **Show to air 11 August.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

“IMAX: Legends of the Sky” – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They’ve chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

“No True Glory: Battle for Fallujah” - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book “No True Glory: A Frontline Account of the Battle for Fallujah” by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – August 7, 2009

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SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. Production Team and MARFORRES will be meeting Tuesday, 4 August to discuss project to garner support. **LA PA is awaiting release of FOS message from HQMC.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. **Shooting wrapped 17 July. Standing by for creation of computer graphics design at studio. Held “after-action” meeting with EAFB PAO and Locations Department for Iron Man on 21 July.**

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. **LA PAO was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.**

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release in Dec. 2009.

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Currently working with producers as the timeframe is quickly approaching. **Filming is being conducted at SOI-West and will conclude August 7.**

“The Jeff Dunham Show” – Comedy Central: Producers have asked for two projects at MCB Camp Pendleton. The first will be an episode of a new Comedy Central show featuring Ventriloquist Jeff Dunham and his ‘dummy’ ‘Achmed the Dead Terrorist.’ Show will center around Achmed trying to join the Marine Corps in order to become a U.S. Citizen (but ultimately fails). LA PA is also awaiting a response from Dunham’s management team about the possibility of him putting on a show for Marines and their family members at Camp Pendleton. FOS is being vetted through SOI-West, TECOM and MCB Camp Pendleton.

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world’s fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **If Quantico PA can accommodate the crew on the requested days, LA PA will execute a Marine documentary support agreement.**

“Price is Right” – CBS: All services are supporting the annual Veterans Day all-military special, which will be filmed Aug. 11. **LA PAO (Marines) have the lead and are facilitating support with the other services to provide a color guard, band and all-military audience.**

“Deal or no Deal” – NBC: Service liaisons are providing courtesy support by helping producers disseminate a call for military contestants in the New York/Connecticut areas. **LA PA sent information to 1st Marine Corps District and NY PAO for dissemination to subordinate commands. Both PA offices confirmed they had passed the word.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” **Distribution is in place and a PAA has been signed. LA PAO is currently in**

contact with MCCS in order to obtain volunteers for the series. Series to begin shooting Sept 09.

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

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“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO has coordinated conference calls with dog handlers from 29 Palms, Yuma and Camp Pendleton. 29 Palms and Yuma calls are complete, and the conference call with Pendleton will take place Aug. 10. That final call will conclude courtesy support.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO will probably provide a release**

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“I MEF – Part 2 – What’s Inside” – No Distribution: Phil Kams requested to gather interviews within I MEF to develop a documentary covering how a MEF operates. LA PAO initially declined the request due to distribution not being in place. Mr. Kams replied that he will purchase air time on the Cox Cable network. **LA PAO will review the request again once proper network distribution is in place.**

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“MEU – Indigo Films : Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. **LA PAO and 11th MEU PAO escorted crew during filming of MEU exercises July 7 aboard Camp Pendleton. MEU PAO hosted producers for a day of interviews July 14. 11th MEU will host the crew aboard ship during final certification exercise August 10-21.**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **LA PAO executed a documentary support agreement. TECOM, Camp Lejeune PAO and Sniper School are supporting. Lejeune continues to support. Several more shoots to follow in coming weeks.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and has forwarded Talley’s request to MARFORRES PAO for action.**

“War Games: Marines”: Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic “war games,” or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won’t move forward unless producers secure distribution.**

“Recruit Training”—Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **MCRD PI and the producers have agreed to shoot this production over the course of one training week in August. Dates just got pushed back from early to late August because producers were having trouble getting visas for the trip. MCRD PI said the delay works in their favor because late August is better.**

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? LA PAO has a documentary support agreement with producers, and PAO from Chemical Biological Incident Response Force facility in Indian Head, Maryland hosted the crew April 7. Producers filmed Confined Space Training and conducted interviews with senior leadership, including (b)(6) CBIRF CO. **LA PAO has rough cut for review.**

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men

from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO reviewed rough cut and advised producers to correct minor inaccuracies.**

VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Working with CodeMasters to develop web-based flash games for the main games’ website.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to the get project back into one box. LAPAO has not determined supportability. **Video game has suffered some negative publicity and the production company is currently discussing the value of continuing the game.**

PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. Currently in theaters.

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. Continuing to work on post-production phase by providing archived video footage of various WWII battles.

DENIED REQUESTS:

“Red Dawn” – MGM: Producer, Tripp Vinson, forwarded the treatment for the remake of the 1984 film. **LA PAO has reviewed the script and will not support in accordance with DoD Entertainment Office reply unless production is willing to change the opposing forces in the script.**

“The American Tapes” – No Distribution: Producer Louis Hock (professor, UCSD) requested to film aboard Camp Pendleton for a research documentary that highlights the advancement of Mexican immigrants to follow up with a production (“The Mexican Tapes”) from the mid-80s that highlighted the same personnel. Project was denied as it does not have distribution, does not benefit nor cover the Marine Corps and base personnel not available to provide a media escort.

“Strike Group” – PBS: LA PAO met with Executive Producer, Mitchell Block, on a follow-up meeting to discuss a 10-part series that covers the entire deployment of a MEU. Block produced “Carrier,” which covered the deployment of the USS Nimitz in 2005 and requested to place a 20-man plus team aboard the 13th MEU ARG. Due to the enormous amount of negative publicity produced by “Carrier,” LA PAO declined to support the project. 13th MEU PAO added that he is not manned properly to handle such a large embed of personnel as the MEU may be land-based. Added, the ARG cannot provide the requested space by Mr. Block for the production.

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“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. **Location scout to take place 21 Aug. with anticipation of shoot taking place 26 Aug. PAA projected to start next week. Series will premiere in Oct. 2009.**

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world’s fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **If Quantico PA can accommodate the crew on the requested days, LA PA will execute a Marine documentary support agreement.**

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“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. **TECOM PAO and MARDET Lackland are onboard with support, standing by for confirmation with Lackland PAO. Once support is feasible, DSA will be executed.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. Courtesy support complete.**

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"Ace Combat" –NAMCO: LA PAO met with producer of the "Ace Combat" series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo's and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

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“Transformers 2” – Paramount Pictures: Support complete. Currently in theaters.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – August 21, 2009

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SUPPORTING MOVIE PROJECTS:

"Battle: Los Angeles" – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. FOS Message sent out this week. (b)(6) **s on set in Baton Rouge to support project.**

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WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

"American Girl" – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

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"Tony Robbins" – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and 'motivate' them to turn their lives around. Producers are targeting an individual and would like to have him 'live and train' with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. **Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Expect an air date in Feb. 2010.**

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. **Location scout to take place 21 Aug. with anticipation of shoot taking place 26 Aug. Awaiting PAA to be signed by production company. Series will premiere in Oct. 2009.**

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world’s fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have green lighted support. LA PA will execute a documentary support agreement, and Quantico PA will handle escort of crew.**

“Deal or no Deal” – NBC: Service liaisons are providing courtesy support by helping producers disseminate a call for military contestants in the New York/Connecticut areas. **LA PA sent information to 1st Marine Corps District and NY PAO for dissemination to subordinate commands. Both PA offices confirmed they had passed the word. LA PA is trying to get the producers a Marine Corps flag for the show.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” **Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. Series to begin shooting Sept 09.**

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones.

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“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. **TECOM PAO and MARDET Lackland are onboard with support, standing by for confirmation with Lackland PAO. Once support is feasible, DSA will be executed.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. Courtesy support complete.**

“Toughest Jobs” – Military Channel: Show will highlight the military's toughest jobs. **Producers have asked for development research assistance and support from the Marine Reconnaissance community on Camp Pendleton for an episode featuring Marine recon. LA PA is facilitating and checking feasibility.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival**

footage from DIMOC for this show, and LA PAO will probably provide a release letter. LA PAO provided input for several other jobs to provide material for show. Standing by for treatment of developed shows.

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“I MEF – Part 2 – What’s Inside” – No Distribution: Phil Kams requested to gather interviews within I MEF to develop a documentary covering how a MEF operates. LA PAO initially declined the request due to distribution not being in place. Mr. Kams replied that he will purchase air time on the Cox Cable network. **LA PAO will review the request again once proper network distribution is in place.**

“Human Planet” – BBC / Discovery Channel: This documentary series will look at humans living in different environments including Mountains, Oceans and Jungles. For the Jungles sequence, they are looking to film seasoned special operations members going through grueling jungle training at the School of the Lancers in Colombia, South America. **LA PA sent feasibility of support request to (b)(6) at SOCOM PA and is awaiting response.**

“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

“Planes of War” – Allegro Media Group: Production company wishes to cover the F/A-18 in an hour-long documentary. Show will cover the development and capabilities of the aircraft with interviews from pilots. **Support is in the initial stages and LA PAO is coordinating support in conjunction with Navy LA PAO.**

“Anatomy of a MEU – Indigo Films : Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. **LA PAO and 11th MEU PAO escorted crew during filming of MEU exercises July 7 aboard Camp Pendleton. MEU PAO hosted producers for**

a day of interviews July 14. Final shoots for the MEU's final certification exercise took place last weekend on Camp Pendleton, and producers are very pleased with overall support

"Modern Sniper" – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **LA PAO executed a documentary support agreement. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and producers are very happy with content thus far. They've requested access to a MEU sniper exercise, and LA PA is checking feasibility.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and has forwarded Talley's request to MARFORRES PAO for action.**

"War Games: Marines": Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic "war games," or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won't move forward unless producers secure distribution.**

"Recruit Training"— Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. **MCRD PI and the producers had agreed to shoot this production over the course of one training week in late August, but the film crew has pushed back the timeframe yet again. Awaiting response from producers on what dates work.**

"The Day After Disaster" – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? LA PAO has a documentary support agreement with producers, and PAO from Chemical Biological Incident Response Force facility in Indian Head, Maryland hosted the crew April 7. Producers filmed Confined Space Training and conducted interviews with senior leadership, including (b)(6) CBIRF CO. **LA PAO reviewed rough cut and had no issues.**

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Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – August 21, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. FOS Message sent out this week. (b)(6) **is on set in Baton Rouge supporting the project.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. **Shooting wrapped 17 July. Standing by for creation of computer graphics design at studio. Anticipate May 2010 release.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

PTSD PSA W/ Matthew McConaughey: LA PA facilitated support of this public service announcement in support of service members. Hosted crew on Camp Pendleton, and all went very well.

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated

prime-time programs on television. LA PA is trying to sell producers on featuring an episode in which contestants run a Combat Fitness Test or at least a version of the test based on contestants' abilities. **LA PA is providing development advice and checking feasibility. Producers have a requested shoot date of Oct. 22.**

"ESPN Boxing Telecast" – ESPN: Producers have requested access to a Marine installation to hold a major professional boxing event. A hangar on an MCAS is the most likely venue, and static vehicle and aircraft displays would provide a backdrop in camera view. Producers require a promise of at least 1,000 military and dependent personnel to attend the free event, and they would also like to have 2 bouts between Marines, preferably from the All-Marine boxing team. LA PA has reached out to MCAS New River for the request and New River PAO is checking feasibility. **Tentative shoot date would be Nov. 4.**

"Tony Robbins" – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and 'motivate' them to turn their lives around. Producers are targeting an individual and would like to have him 'live and train' with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. **Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Expect an air date in Feb. 2010.**

"The Jeff Dunham Show" – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed "The Dead Terrorist" work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. **Shoot took place 26 Aug. on Camp Pendleton. Series will premiere in Oct. 2009.**

"Black Ops Garage" – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world's fastest tank, at Marine Day 2009 Sep 28 – Oct. 2 (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA is executing a documentary support agreement, and Quantico PA will handle escort of crew.**

"Deal or no Deal" – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. LA PA has identified the three potential Marine contestants and requested the ranking member check uniforms. **NY PAO is sending its Marine Corps flag via FedEx to production crew for use during the shoot.**

"American Warriors" – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the "hunt of a lifetime." **Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. Series to begin shooting Sept 09.**

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

"Marines in the Pacific" - SFK Productions: Production company is developing a two-hour documentary on the efforts of Marines during World War II while fighting in the Pacific Ocean (Island Hopping Campaign). The production will use archival footage and photos from the Marine Corps Museum to complete the project. DSA executed and producer has been directed to the museum PAO.

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. **LA PA is working with Twentynine Palms PA to facilitate support. Filming is scheduled for Oct. 5-9.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the history and evolution of modern day weapons. **Reviewed Rockets, Shotguns, Helicopters and Up-Armored Vehicles. All corrections have been submitted to production company and have been incorporated. Currently awaiting rough cuts of four new episode. Standing by for future support.**

"Heavy Metal Taskforce" - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air late this summer in Europe, Asia and North America. **LA PAO coordinated support between production company and VMX-22 during July in Albuquerque, New Mexico. The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and

how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific" which is currently airing on the Military Channel. **LA PA executed DSA. Camp Pendleton filming to take place mid September. TECOM PAO and MARDET Lackland are onboard with support. Currently awaiting AF approval to film aboard Lackland AFB.**

"Military Working Dogs" – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. Courtesy support complete.**

"Toughest Jobs" – Indigo Films/Military Channel: Show will highlight the military's "most extreme," "dirtiest," and "biggest" jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the "most extreme" category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. **DSA has been executed. Recon Training Company on Camp Pendleton will host film crew for the culminating event during the Patrolling phase of the Basic Reconnaissance Course Sept. 11. All other requests are in the feasibility check phase.**

"Top Ten" – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a "bombardment" of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO provided a release letter. LA PAO provided input for several other jobs to provide material for show. Standing by for treatment of developed shows.**

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“Military Justice” – Fox Sports: MMA legend, television commentator, movie star and former UFC Heavyweight Champion Bas Rutten is going to travel the world and come face to face with every fighting style used in current military tactics. No spears, no guns, no knives. It's mano-a-mano...as Bas takes on the world in hand-to-hand combat. LA PA denied support of this pilot due to short turnaround time and inability to properly vet content. However, advised producers that if the show gets picked up, we might be interested in future support.

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"NCIS" – CBS: Reviewed script for Episode #144 "Outlaws and In-Laws" with no suggested changes. Navy LA PAO has the lead for support.

“NCIS: LA” – CBS: Reviewed script for Episode 105-05 “Search and Destroy” with no suggested changes. Navy LA PAO has the lead for support.

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn’t “gritty” enough. **Producers prefer to put contestants through a segment of, or something similar to the Camp Pendleton Mud Run. LA PA is working with MCB Pendleton PA to check feasibility. Producers have a requested shoot date of Oct. 22.**

“ESPN Boxing Telecast” – ESPN: Producers have requested access to a Marine installation to hold a major professional boxing event. A hangar on an MCAS is the most likely venue, and static vehicle and aircraft displays would provide a backdrop in camera view. Producers require a promise of at least 1,000 military and dependent personnel to attend the free event, and they would also like to have 2 bouts between Marines, preferably from the All-Marine boxing team. LA PA has reached out to MCAS New River for the request and New River PAO is checking feasibility. **Tentative shoot date would be Nov. 4.**

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. **Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Awaiting rough cut for review. Expect an air date in Feb. 2010.**

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“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. Two of three potential Marine contestants were pulled out of the show three days ago after their reserve command identified them as not meeting Marine Corps height and weight standards. Show producers were very understanding of the decision. (b)(6) of 1st MCD will represent the Marine Corps among the field of potential military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. **Filming takes place today.**

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“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. Courtesy support complete.**

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“Anatomy of a MEU – Indigo Films : Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. **Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. Shooting went well, and producers are very pleased with overall support.**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **LA PAO executed a documentary support agreement. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and producers are very happy with content thus far. They’ve requested access to a MEU sniper exercise, and LA PA is checking feasibility.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and has forwarded Talley’s request to MARFORRES PAO for action.**

“War Games: Marines”: Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic “war games,” or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won’t move forward unless producers secure distribution.**

“The Day After Disaster” – History Channel: 2-hour documentary will focus on what happens after a nuclear bomb is detonated in the U.S. How do all government agencies react to handle the aftermath? LA PAO has a documentary support agreement with producers, and PAO from Chemical Biological Incident Response Force facility in Indian Head, Maryland hosted the crew April 7. Producers filmed Confined Space Training and conducted interviews with senior leadership, including (b)(6) CBIRF CO. **LA PAO reviewed rough cut and had no issues. Awaiting word on definite air date.**

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO reviewed rough cut and advised producers to correct minor inaccuracies. Awaiting word on definite air date.**

VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Working with CodeMasters to develop web-based flash games for the main games’ website.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to the get project back into one box. LAPAO has not determined supportability. **Video game has suffered some**

negative publicity and the production company is currently discussing the value of continuing the game.

PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. Currently in theaters.

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. Continuing to work on post-production phase by providing archived video footage of various WWII battles.

DENIED REQUESTS:

“Megadrive” – MTV: This brand new series would feature host Johnny Pemberton, an inexperienced young man learning how to operate “Mega vehicles.” He would relate to the target audience in a way never before explored by other extreme vehicle programs. Producers asked if we could let their host drive and fire an Abrams tank, drive an MRAP and fire a Javelin rocket at a car. **LA PA denied request based on the low-brow nature of the programming and the fact that it would be a gross misuse of DoD assets.**

“Human Planet” – BBC / Discovery Channel: This documentary series will look at humans living in different environments including Mountains, Oceans and Jungles. For the Jungles sequence, they are looking to film seasoned special operations members going through grueling jungle training at the School of the Lancers in Colombia, South America. **SOCOM PA denied support request based on operational commitments.**

“Recruit Training”— Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. MCRD PI and the producers had agreed to shoot this production over the course of one training week in August, but the film crew pushed back the timeframe several times and then suddenly stopped answering inquiries for status updates. **MCRD PI and LA PA have dropped support of this request because producers are no longer responding to our correspondence.**

“Military Justice” – Fox Sports: MMA legend, television commentator, movie star and former UFC Heavyweight Champion Bas Rutten is going to travel the world and come face to face with every fighting style used in current military tactics. No spears, no guns, no knives. It's mano-a-mano...as Bas takes on the world in hand-to-hand combat. LA PA denied support of this pilot due to short turnaround time and inability to properly vet content. However, advised producers that if the show gets picked up, we might be interested in future support.

PENDING AIR DATE:

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. **Reviewed rough cut with no issues. Series will premiere in Oct. 2009, awaiting actual air date of this episode.**

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. **LA PAO (Marines) had lead. Show went great.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. The show will feature the development of modern day weapons. **Shotguns to air 18 Sept and Rockets to air 25 Sept.**

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. **LA PAO was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.**

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. Anticipate release 18 Dec. 2009.

“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. LA PAO previewed the segment of Episode 202, including credits, with no issues. **Show to air 9 Oct. 09.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Sept. 25, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

"Battle: Los Angeles" – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. FOS Message sent out this week. (b)(6) **is on set in Baton Rouge to support project. Support to shoot on 23-24 Sept was limited due to weather restrictions. MarForRes is attempting to support rescheduled shoot with 3 CH-46's for Wednesday, 30 September at Barksdale AFB. Should weather prohibit support, shoot may be rescheduled for 19 Oct in Baton Rouge (1 day prior to already scheduled 20 Oct shoot).**

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **Standing by for creation of computer graphics design at studio. Expected release in May 2010.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

"American Girl" – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

Wal-Mart "Wish" – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay

tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. **Commercial to be released 11 November 2009.**

"NCIS" – CBS: Reviewed script for Episode #145 "End Games" with no suggested changes. Navy LA PAO has the lead for support.

"NCIS: LA" – CBS: Reviewed script for Episodes 101-01 "Identity," 103-03 "The Only Easy Day," 106-06 "Keepin' It Real" and 107-07 "Pushback" with no suggested changes. Navy LA PAO has the lead for support.

"The Biggest Loser" – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn't "gritty" enough. Environmental restrictions made CPEN and MCCS unable to accommodate producers request to put contestants through a mini Mud Run. **LA PA is now working with 29 Palms PAO to try and develop one of the culminating events for show contestants at the MCAGCC in late 2008 or early 2009.**

"ESPN Boxing Telecast" – ESPN: Producers have requested access to a Marine installation to hold a major professional boxing event. A hangar on an MCAS is the most likely venue, and static vehicle and aircraft displays would provide a backdrop in camera view. Producers require a promise of at least 1,000 military and dependent personnel to attend the free event, and they would also like to have 2 bouts between Marines, preferably from the All-Marine boxing team. **II MEF and 2nd MAW have lead for support. Event is happening at MCAS New River Nov. 4.**

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“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. **LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA is executing a DSA, and CPEN will provide escort for crew.**

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DENIED REQUESTS:

“Megadrive” – MTV: This brand new series would feature host Johnny Pemberton, an inexperienced young man learning how to operate “Mega vehicles.” He would relate to the target audience in a way never before explored by other extreme vehicle programs. Producers asked if we could let their host drive and fire an Abrams tank, drive an MRAP

and fire a Javelin rocket at a car. **LA PA denied request based on the low-brow nature of the programming and the fact that it would be a gross misuse of DoD assets.**

“Human Planet” – BBC / Discovery Channel: This documentary series will look at humans living in different environments including Mountains, Oceans and Jungles. For the Jungles sequence, they are looking to film seasoned special operations members going through grueling jungle training at the School of the Lanceros in Colombia, South America. **SOCOM PA denied support request based on operational commitments.**

“Recruit Training”— Columbian Television: A television channel from Columbia has requested to cover recruit training at MCRD PI. Production was put on hold earlier in the year due to operational commitments. MCRD PI and the producers had agreed to shoot this production over the course of one training week in August, but the film crew pushed back the timeframe several times and then suddenly stopped answering inquiries for status updates. **MCRD PI and LA PA have dropped support of this request because producers are no longer responding to our correspondence.**

“Military Justice” – Fox Sports: MMA legend, television commentator, movie star and former UFC Heavyweight Champion Bas Rutten is going to travel the world and come face to face with every fighting style used in current military tactics. No spears, no guns, no knives. It's mano-a-mano...as Bas takes on the world in hand-to-hand combat. LA PA denied support of this pilot due to short turnaround time and inability to properly vet content. However, advised producers that if the show gets picked up, we might be interested in future support.

PENDING AIR DATE:

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. **Reviewed rough cut with no issues and attending show taping 22 Sept with previously recorded segments. Series will premiere in Oct. 2009, awaiting actual air date of this episode. Episode two will contain a teaser with Marines depicted and episode three will have the actual Marine segment.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Oct. 2, 2009

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SUPPORTING MOVIE PROJECTS:

"Battle: Los Angeles" – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. FOS Message sent out this week. (b)(6) **is on set in Baton Rouge to support project. Support to shoot on 23-24 Sept was limited due to weather restrictions. MarForRes is attempting to support rescheduled shoot with 3 CH-46's for Wednesday, 30 September at Barksdale AFB. Should weather prohibit support, shoot may be rescheduled for 19 Oct in Baton Rouge (1 day prior to already scheduled 20 Oct shoot).**

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **Standing by for creation of computer graphics design at studio. Expected release in May 2010.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

"American Girl" – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

Wal-Mart "Wish" – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay

tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. **Awaiting courtesy rough for review. Commercial to be released 11 November 2009.**

“NCIS” – CBS: Reviewed script for Episode #146 “Power Down” with no suggested changes. Navy LA PAO has the lead for support.

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn't “gritty” enough. Environmental restrictions made CPEN and MCCS unable to accommodate producers request to put contestants through a mini Mud Run. **LA PA is now working with 29 Palms PAO to try and develop one of the culminating events for show contestants at the MCAGCC in January or February 2009.**

“ESPN Boxing Telecast” – ESPN: Producers have requested access to a Marine installation to hold a major professional boxing event. A hangar on an MCAS is the most likely venue, and static vehicle and aircraft displays would provide a backdrop in camera view. Producers require a promise of at least 1,000 military and dependent personnel to attend the free event, and they would also like to have 2 bouts between Marines, preferably from the All-Marine boxing team. **II MEF and 2nd MAW have lead for support. Event is happening at MCAS New River Nov. 4. MCAS New River Ops is on top of planning and execution, which is going well.**

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Awaiting rough cut for review. Expect an air date in Feb. 2010.**

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world's fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA executed a documentary support agreement. Producers dropped out at the last minute because the brothers decided not to attend.**

“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. **Filming took place Sept. 4.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear manufacturers but is still optimistic about re-engaging at the beginning of the year.**

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. **DSA executed and coordination with I MEF PAO has been established and interview will be conducted 14 Oct.**

“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. **LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling is on the ground in Afghanistan now.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA, and CPEN will provide escort for crew.**

“Marines in the South Pacific” – SFR Productions: Documentary will use Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. **DSA executed and production will work with the museum PAO to obtain materials.**

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. **LA PA is working with Twentynine Palms PA to facilitate support. LA PA will escort crew aboard MCAGCC Oct. 5-9.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. Locations include 29 Palms, MCAS New River, and MCB Camp Pendleton. The show will feature the history and evolution of modern day weapons. **Reviewed Bunker Busters with no issues. Standing by for rough cuts of Ammo and Machine Guns 2.**

"Heavy Metal Taskforce" - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1hour programs; it will go to air late this summer in Europe, Asia and North America. **LA PAO coordinated support between production company and VMX-22 during July in Albuquerque, New Mexico. The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. DSA in place. Initial filming/interviews took place September 14-17. **TECOM PAO and MARDET Lackland are onboard with support. Currently awaiting coordination dates between MP school at Fort Leonard Wood and Lackland AFB. Producer is currently contracted with a motion picture, but will film Marines at Yuma Proving Ground in Nov. Producer will resume interviews at Leonard Wood and Lackland after the turn of the year due to MP graduating class schedules.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development

phase, and LA PAO is providing courtesy support to help producers research their subject. **LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. Courtesy support complete; waiting to hear if show goes into production.**

“Toughest Jobs” – Indigo Films/Military Channel: Show will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. **DSA has been executed. Recon Training Company on Camp Pendleton hosted film crew for the culminating event during the Patrolling phase of the Basic Reconnaissance Course Sept. 11. Producers also shot the culminating day of Martial Arts Instructor Trainer course at Quantico. Went very well. Support requests for two other episodes are in the feasibility check phase.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO provided a release letter. LA PAO provided input for several other jobs to provide material for show. Standing by for treatment of developed shows.**

“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support. LA PAO is still waiting for other requested footage from MCIRC in Quantico.**

“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

“Planes of War” – Allegro Media Group: Production company wishes to cover the F/A-18 in an hour-long documentary. Show will cover the development and capabilities of the aircraft with interviews from pilots. **LA PAO has dropped support for this as the**

production company has not made communication with our office in quite some time.

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DENIED REQUESTS:

“Celebrity Fit Club” – VH1: Producers requested support in the form of a “survival event” in which the Marine Corps would provide two CH-46 helicopters to drop contestants into a remote location via SPIE rigging. **LA PAO denied support based on the low-brow nature of the program and the grand scale of the request.**

“Obama’s America” – BBC: The production wanted to interview Marines departing for Afghanistan at Camp Lejeune to supplement a show highlighting the first year of President Obama. Also requested was b-roll of the base and interviews with family members. **The request was denied to the possible political content. HQMC and DoD were notified of the denial and are in agreement with LA PAO. After sending an email to other branches of LA PAO, the Navy had denied the same request a few weeks earlier.**

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Instructor Trainer course at Quantico. LA PA escorted crew aboard MCAS Miramar to cover CH-53 crews yesterday. Went very well. Support for final Marine request will take place at MWTC Bridgeport Oct. 15-16.

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“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support. LA PA spoke to (b)(6) today, and he said the film still has four of five months of editing left. (b)(6) also said he does still have holes to fill and will send along a list of B-roll requests.**

“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

“Planes of War” – Allegro Media Group: Production company wishes to cover the F/A-18 in an hour-long documentary. Show will cover the development and capabilities of the aircraft with interviews from pilots. **LA PAO has dropped support for this as the production company has not made communication with our office in quite some time.**

“Anatomy of a MEU – Indigo Films : Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. **Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. Shooting went well, and producers have now requested to film more MEU assets and interviews with the personnel who “own” them. Working feasibility check for the new request through 24th MEU.**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. **Producers provided first episode for review; LA PA has reviewed 1st episode and provided feedback to correct discrepancies. Producers dropped out last minute for 24th MEU sniper exercise in Indiana this week. Support is ongoing.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and has forwarded Talley’s request to MARFORRES PAO for action. Producer has not been able to generate interest from a distributor, so project is in a holding pattern.**

“War Games: Marines”: Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic “war games,” or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won’t move forward unless producers secure distribution.**

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO reviewed rough cut and advised producers to correct minor inaccuracies. Awaiting word on definite air date.**

VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Working with CodeMasters to develop web-based flash games for the main games’ website.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to the get project back into one box. LAPAO has not determined supportability. **Video game has suffered some negative publicity and the production company is currently discussing the value of continuing the game.**

PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. Currently in theaters. **DVD will become available Oct. 20.**

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. Continuing to work on post-production phase by providing archived video footage of various WWII battles.

DENIED REQUESTS:

“House Cat House Calls” – Animal Planet: HCHC is a reality based show, similar to the dog whisperer, where a host meets the families and finds out what problems their cats have, and then diagnoses the cat’s family on how to fix it. **LA PAO denied support because the show isn’t intended for an audience of Marines or people interested in joining the Marine Corps. HCHC also doesn’t focus on the Marine Corps mission other than the fact that Marines would be filmed.**

PENDING AIR DATE:

Wal-Mart “Wish” – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. **Reviewed rough cut with no changes suggested. Commercial to be released 11 November 2009.**

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. **Reviewed rough cut with no issues and attending show taping 22 Sept with previously recorded segments. Series will premiere in Oct. 2009, awaiting actual air date of this episode. Episode two will contain a teaser with Marines depicted and episode three will have the actual Marine segment.**

“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. **Filming took place Sept. 4. Standing by for air date.**

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. **LA PAO (Marines) had lead. Show went great, standing by for air date.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. The show will feature the development of modern day weapons. **Ammo to air 9 Oct., Rifles 16 Oct., Machine Guns II 3 Oct. and Bunker Busters 30 Oct.**

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. **Anticipate release 18 Dec. 2009.**

“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. LA PAO previewed the segment of Episode 202, including credits, with no issues. **Show to air 9 Oct. 09.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

“IMAX: Legends of the Sky” – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They’ve chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Oct. 16, 2009

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“Planes of War” – Allegro Media Group: Production company wishes to cover the F/A-18 in an hour-long documentary. Show will cover the development and capabilities of the aircraft with interviews from pilots. **LA PAO has dropped support for this as the production company has not made communication with our office in quite some time.**

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PROJECTS COMPLETE:

“Transformers 2” – Paramount Pictures: Support complete. Currently in theaters. **DVD will become available Oct. 20.**

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. Continuing to work on post-production phase by providing archived video footage of various WWII battles.

DENIED REQUESTS:

“House Cat House Calls” – Animal Planet: HCHC is a reality based show, similar to the dog whisperer, where a host meets the families and finds out what problems their cats have, and then diagnoses the cat’s family on how to fix it. **LA PAO denied support because the show isn’t intended for an audience of Marines or people interested in joining the Marine Corps. HCHC also doesn’t focus on the Marine Corps mission other than the fact that Marines would be filmed.**

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“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. **LA PAO (Marines) had lead. Show went great, standing by for air date.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. The show will feature the development of modern day weapons. **Ammo to air 9 Oct., Rifles 16 Oct., Machine Guns II 3 Oct. and Bunker Busters 30 Oct.**

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“Diet Tribe” – Lifetime: Number one show on Lifetime network conducted shoot at Camp Pendleton this week. Shoot was successful and is anticipated to show Monday, August 10. LA PAO previewed the segment of Episode 202, including credits, with no issues. **Show to air 9 Oct. 09.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Oct. 23, 2009

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SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: DoD and LA PAO has approved support for this large budget picture from Sony Pictures. PAA is being negotiated and is anticipated to be signed next week. FOS Message sent out this week. ^{(b)(6)} **is on set in Baton Rouge to support project.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **LA PAO met with IM2 team to concerning graphics on 16 Oct. and provided suggestions to placement of emblems. Expected release in May 2010.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

Wheel of Fortune: CBS: Services helped producers disseminate casting call info to SoCal military bases. Army Entertainment Office executed PAA. Four Marines were selected to appear on the show. An LA PA representative is on site at the studio for the filming 16 Oct.

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn’t “gritty” enough. Environmental restrictions made CPEN and MCCS unable to accommodate producers request to put contestants through a mini Mud Run. **LA PA is now working with 29 Palms PAO to try and develop one of the culminating events for show contestants at the MCAGCC in January or February 2010. Site survey to develop further is tentatively scheduled for week of Oct. 26-30.**

“ESPN Boxing Telecast” – ESPN: Producers have requested access to a Marine installation to hold a major professional boxing event. A hangar on an MCAS is the most likely venue, and static vehicle and aircraft displays would provide a backdrop in camera view. Producers require a promise of at least 1,000 military and dependent personnel to attend the free event, and they would also like to have 2 bouts between Marines, preferably from the All-Marine boxing team. **II MEF and 2nd MAW have lead for support. Event is happening at MCAS New River Nov. 4. MCAS New River Ops is on top of planning and execution, which is going well. LA PA is awaiting final proposed changes to PAA from MCAS New River and ESPN. Will fully execute as soon as all details are finalized.**

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Awaiting rough cut for review. Expect an air date in Feb. 2010.**

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world’s fastest tank, at Marine Day 2009 Sep 28 – Oct. 2 ^{(b)(6)} at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA executed a documentary support agreement. Producers dropped out at the last minute because the brothers decided not to attend.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear manufacturers but is still optimistic about re-engaging at the beginning of the year.**

“Amazing Race” – CBS: Segment Producer has told DoD that show is not willing to travel to Iraq at this time, but would like to continue to look at Bahrain and Kuwait in the Fall timeframe.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. **DSA has been executed and interviews will be conducted Nov. 2.**

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. **Awaiting rough cut for review.**

“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. **LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling is on the ground in Afghanistan now.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA, and CPEN will provide escort for crew.**

“Marines in the South Pacific” – SFR Productions: Documentary will use Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. **DSA executed and production will work with the museum PAO to obtain materials.**

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. **LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9.**

"Heavy Metal Taskforce" - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air late this summer in Europe, Asia and North America. LA PAO coordinated support between production company and VMX-22 during July in Albuquerque, New Mexico. **The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. DSA in place. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. **Producer is currently contracted with a motion picture, but will film Marines at Yuma Proving Grounds Nov. 12-13 and 16-19. Coordination with YPG PAO has been established. Producer will resume interviews at Leonard Wood and Lackland after the turn of the year due to MP graduating class schedules.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. **Courtesy support complete; waiting to hear if show goes into production.**

“Toughest Jobs” – Indigo Films/Military Channel: Show will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. DSA has been executed. Recon Training Company on Camp Pendleton hosted film crew for the culminating event during the Patrolling phase of the Basic Reconnaissance Course Sept. 11. Producers also shot the culminating day of Martial Arts Instructor Trainer course at Quantico. **LA PA escorted crew aboard MCAS Miramar to cover CH-53**

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Face Behind The File – Rocket Media Group: Claudia Myers, producer of documentary, is currently in contact with Jenny Haskamp, 29 Palms base PAO to interview Lioness Marines recently deployed back to the states.

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Los Angeles Weekly Report – Oct. 30, 2009

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“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. DSA in place. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. **Producer is currently contracted with a motion picture, but will film Marines at Yuma Proving Grounds Nov. 12-13 and 16-19. Coordination with YPG PAO has been established. Producer will resume interviews at Leonard Wood and Lackland after the turn of the year due to MP graduating class schedules.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. **Courtesy support complete; waiting to hear if show goes into production.**

“Toughest Jobs” – Indigo Films/Military Channel: Show will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. DSA has been executed. **LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. All shoots went well, but cameraman failed to record audio for all B-roll footage of the culminating event of the MAIT course at Quantico. LA PAO is working with Quantico PA to identify a comparable martial arts training event that Indigo Films can film.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO provided a release letter. LA PAO provided input for several other jobs to provide material for show. Standing by for treatment of developed shows.**

“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support.** (b)(6) informed LA PAO that the film still has four of five months of editing left. (b)(6) also stated he still has holes to fill and will send along a list of B-roll requests.

“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

“Anatomy of a MEU – Indigo Films : Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. **Shooting went well, and producers have now requested to film more MEU assets and interviews with the personnel who “own” them. LA PA has requested support from I MEF, and MSCs are currently determining feasibility.**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and producers are very happy with content thus far. **LA PA has reviewed 1st episode and provided feedback to correct discrepancies. Support is ongoing.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and has forwarded Talley’s request to MARFORRES PAO for action. Producer has**

not been able to generate interest from a distributor, so project is in a holding pattern.

“War Games: Marines”: Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic “war games,” or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won’t move forward unless producers secure distribution.**

“Sniper: Anatomy of a Kill” – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO reviewed rough cut and advised producers to correct minor inaccuracies. Awaiting word on definite air date.**

VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Working with CodeMasters to develop web-based flash games for the main games’ website.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently investigating which entities have provided support in order to the get project back into one box. LAPAO has not determined supportability. **Video game has suffered some negative publicity and the production company is currently discussing the value of continuing the game.**

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Continuing minimal support to project which is in post-production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 Dec. Continuing to work on post-production phase by providing archived video footage of various WWII battles.

DENIED REQUESTS:

PENDING AIR DATE:

Wal-Mart “Wish” – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. Reviewed rough cut with no changes suggested.

Commercial to be released 11 November 2009.

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. Reviewed rough cut with no issues and attending show taping 22 Sept with previously recorded segments. **Series premiered Oct. 22. Episode two will contain a teaser with Marines depicted and episode three will have the actual Marine segment. Episode to air 5 nov.**

“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. Filming took place Sept. 4.

Standing by for air date.

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. LA PAO (Marines) had lead. **Standing by for air date.**

“Lock and Load” – History Channel: Show is an extension of “Mail Call” starring R. Lee Ermey. The show will feature the development of modern day weapons. **Machine Guns II to air 30 Oct. and Bunker Busters 6 Nov.**

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. **Anticipate release 18 Dec. 2009.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

“Modern Marvels” – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

“IMAX: Legends of the Sky” – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They’ve chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

“No True Glory: Battle for Fallujah” - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book “No True Glory: A Frontline Account of the Battle for Fallujah” by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Nov. 6, 2009

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“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place and script is being drafted. **Location scout has been set in Oahu for 11-18 Nov. Navy LA PAO has lead.**

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“A War That Never Ends – Day of Discovery”: Beth Guthrie, producer of documentary, wants to produce a 5-part series on two Vietnam War veterans returning home and how they still currently deal with PTSD today. The series will be played on Ion Network along with DVDs distributed throughout their faith-based events. Sent them an imagery authorization request so she and her company can search through DIMOC for archival footage from that era.

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“Firepower” – Discovery Channel: Production Company contacted members of “Oscar” battery, 5/14 to assist in creating a show demonstrating the capabilities of the howitzer. Unit is standing by to support, and LA PAO is waiting until the Production Company gets the green light from Discovery.

“Anatomy of a MEU – Indigo Films: Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. **Shooting went well, and producers have now requested to film more MEU assets and interviews with the personnel who “own” them. LA PA requested support from I MEF. 1st MLG supported one shoot Tuesday, which went well. Waiting on word back from 1st MarDiv on status of request.**

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VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

“Operation FlashPoint 2”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Working with CodeMasters to develop web-based flash games for the main games’ website.**

“Six Days In Fallujah”—Arctic: Company which developed “First to Fight” are working on another game about the first six days of Fallujah battle. Marine Corps entities have already provided support PRIOR TO COMING TO OUR OFFICE. Currently

investigating which entities have provided support in order to get project back into one box. LAPAO has not determined supportability. **Video game has suffered some negative publicity and the production company is currently discussing the value of continuing the game.**

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Provided minimal support for production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 December 2008. LA PA also helped provide archived footage and historical research. **Project is in post-production, and HBO officials have said they would like to partner with the Marine Corps to promote the production. During initial talks, HBO expressed interest in bringing WWII Marine veterans to screenings.**

DENIED REQUESTS:

Unnamed MEU Documentary – No Distribution: Joey Carson, director of unnamed MEU documentary, requested 90-180 days of filming a deployed MEU along with an interview with the Commandant. LA PAO has decided to deny his documentary because he has no distribution and there are already a multitude of MEU documentaries currently being made with Marine Corps support.

PENDING AIR DATE:

Wal-Mart “Wish” – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. Reviewed rough cut with no changes suggested. **Commercial was released early to gain recognition. First release aired between the 7th and 8th innings of the last game in the World Series.**

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. Reviewed rough cut with no issues and attending show taping 22 Sept with previously recorded segments. **Series premiered Oct. 22. Episode to air 12 Nov.**

“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via

FedEx to production crew for use during the shoot. Filming took place Sept. 4.
Standing by for air date.

"Price is Right" – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. LA PAO (Marines) had lead. **Standing by for air date.**

"Lock and Load" – History Channel: Show is an extension of "Mail Call" starring R. Lee Ermey. The show will feature the development of modern day weapons. **Season finale, "Bunker Busters" to air 12 Nov.**

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. **Anticipate release 18 Dec. 2009.**

"Built to Shred" – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues, awaiting air date from production company.**

"Modern Marvels" – History Channel: Producers are creating a show around helicopters and would like to cover the CH-53. This request was initially under HQMC PA (Documentary Office) and has since been handed over to LA PAO. PAA was signed through HQMC PA. 4th MAW supported shoot at Willow Grove, PA. LA PAO reviewed the draft version and recommended one minor change. MTF on the air date.

"IMAX: Legends of the Sky" – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They've chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

"No True Glory: Battle for Fallujah" - Universal Pictures: In development with a scheduled release listed as 2009 (no celebrities attached to the film yet). To be based on the book "No True Glory: A Frontline Account of the Battle for Fallujah" by Bing West. Project is currently under research and development.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Nov. 13, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place and script is being drafted. (b)(6)
(b)(6) **is on scout in Kaneohe Bay. Navy LA PAO has lead.**

“Battle: Los Angeles” – Columbia Pictures: DoD and LA PAO approved support for this large budget picture from Sony Picture. (b)(6) **spent several months on set in Baton Rouge to support project. Preparing FOS for additional day shoot at Camp Pendleton, approximately 16 Dec.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **LA PAO met with IM2 team to concerning graphics on 16 Oct. and provided suggestions to placement of emblems. Expected release in May 2010.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

“Pit Masters” – TLC: Producers of this brand new show would like to send their top BBQ chefs down to Camp Pendleton to cook for a large group of Marines for an episode. LA PA supports the idea. Talks are in preliminary phase.

Oprah Winfrey Show: ABC: Oprah would like to feature a Marine hero for a “Heroes of the Year” show in mid-November. Producers are looking for a Marine who performed a heroic act in the last year or two who they could possibly surprise on the show by reuniting him with the people he served with and helped save. LA PA received several Marine hero nominations from HQMC, I MEF and II MEF and sent them to the Oprah producer. **The producer thanked LA PAO and the Marine Corps for our efforts and then informed LA PAO the show had decided not to go ahead with the Heroes of the Year episode. Producer did mention the possibility of doing a “military episode” in the spring sometime.**

The Martha Stewart Show- NBC: The production has requested to have Ms. Stewart visit bases of all branches to create Christmas gifts for deployed troops. These gifts will be made and mailed at the expense of Ms. Stewart. MCB Camp Lejeune has been selected as the Marine venue and a FOS request has been drafted for support. The production would like to complete the request prior to Thanksgiving. **DoD has the lead on the PAA and is coordinating with White House on a possible date to include FLOTUS.**

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn’t “gritty” enough. Environmental restrictions made CPEN and MCCA unable to accommodate producers request to put contestants through a mini Mud Run. **LA PA is now working with 29 Palms PAO to try and develop one of the culminating events for show contestants at the MCAGCC in January or February 2010. Site survey has been pushed; waiting on date from producers.**

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Awaiting rough cut for review. Expect an air date in Feb. 2010.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear**

manufacturers but is still optimistic about re-engaging at the beginning of the year.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

Face Behind The File – Rocket Media Group: Claudia Myers, producer of documentary, is currently in contact with Jenny Haskamp, 29 Palms base PAO to interview Lioness Marines recently deployed back to the states. DSA has been executed as of this week. The documentary features female service members and 1/3 of an episode will feature a Lioness Marine (10 minute clip). **This documentary is meant for Department of Veterans Affairs employees but after completion, they are going to push it to the Military Channel.**

“A War That Never Ends – Day of Discovery”: Beth Guthrie, producer of documentary, wants to produce a 5-part series on two Vietnam War veterans returning home and how they still currently deal with PTSD today. The series will be played on Ion Network along with DVDs distributed throughout their faith-based events. Sent an imagery authorization request so the company can search through DIMOC for archival footage from that era.

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. **DSA has been executed and interviews were conducted Nov. 2.**

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. **Awaiting rough cut for review.**

“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. **LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside in post production.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA, and CPEN will provide escort for crew.**

“Marines in the South Pacific” – SFR Productions: Documentary will use Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. **DSA executed and production will work with the museum PAO to obtain materials.**

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. **LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA remains in contact to facilitate B-roll requests during post-production phase.**

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VIDEO GAMES:

“Operation FlashPoint: Dragon Rising”-CodeMasters Software: Signed Production Assistance Agreement with CodeMasters Software, LLC to provide access to military vehicles at 29 Palms for sound recordings. Coordination with 29 Palms has been completed. Producers also looking for additional support in regards to participating in game roll-out. **Game release date in North America October 6, 2009. Average rating 8/10. Codemasters, as of October 9, 2009, is working on a new update patch to fix bugs found in hardware.**

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

PROJECTS COMPLETE:

“ESPN Boxing Telecast” – ESPN: MCAS New River hosted a live ESPN Boxing Special Nov. 4, staging static vehicle and aircraft displays for a backdrop in camera view. Great turnout. New River PAO reported that even went very well. Producers sent out 3 DVD copies of the telecast yesterday. Anticipate arrival at LA PAO Monday. Also, producers expressed a desire to hold another boxing telecast at a west coast installation in the spring. (b)(6) discussed the possibility of holding an event at MCAS Miramar, which ESPN was receptive to. ESPN also expressed interest in the possibility of holding a boxing event on a Naval vessel. Talks remain in the preliminary phase. No concrete requests yet.

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. LA PAO (Marines) had lead. **Episode aired Nov. 11. Looked good.**

“Vampire Diaries” – Bonanza: LA PA received a call today from Ryan Mentor at the Vampire Diaries. Mentor explained that the show contacted the local recruiting station in Atlanta, Ga. for recruiting materials as a background prop for a career day at a fictional high school for a scene. A recruiter named (b)(6) gave the producers the materials, and the MPA at the local MEPS station is (b)(6). LA PAO informed Ryan that there didn't need to be a contract because there were no Marines involved and the props were only used for background setting. LA PAO also informed Ryan to contact them for any future Marine Corps uses. **Episode 8 should air Nov. 26 but there is no definite air date yet.**

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world's fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA executed a documentary support agreement. Producers dropped out at the last minute because the brothers decided not to attend.**

“The Pacific” – HBO Miniseries: Provided minimal support for production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 December 2008. LA PA also helped provide archived footage and historical research. **Project is in post-production, and HBO officials have said they would like to partner with the Marine Corps to promote the production. During initial talks, HBO expressed interest in bringing WWII Marine veterans to screenings.**

DENIED REQUESTS:

“Flag of My Father” – No Distribution: Request for support includes an honor guard from the Army and USMC as well as a damaged HMMWV from Defense Reutilization and Marketing Service Filming to begin late October 2009 in Louisiana. **DoD Entertainment Office currently drafting PAA. Initial request for support from MARFORRES was denied due to color guards being over-booked for several months.**

Unnamed MEU Documentary – No Distribution: Joey Carson, director of unnamed MEU documentary, requested 90-180 days of filming a deployed MEU along with an interview with the Commandant. LA PAO has decided to deny his documentary because he has no distribution and there are already a multitude of MEU documentaries currently being made with Marine Corps support.

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Wheel of Fortune: CBS: Services helped producers disseminate casting call info to SoCal military bases. Army Entertainment Office executed PAA. Four Marines were selected to appear on the show. **An LA PA representative checked uniforms of military members at the studio on the day of filming. Military episodes will air Dec. 14-18.**

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“A War That Never Ends – Day of Discovery”: Beth Guthrie, producer of documentary, wants to produce a 5-part series on two Vietnam War veterans returning home and how they still currently deal with PTSD today. The series will be played on Ion Network along with DVDs distributed throughout their faith-based events. **Sent an imagery authorization request so the company can search through DIMOC for archival footage from that era.**

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine ^{(b)(6)} interview for their series covering the history of how our country came about. ^{(b)(6)} was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. **DSA has been executed and interviews were conducted Nov. 2.**

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. **Awaiting rough cut for review.**

“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. **LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside in post production.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA. CPEN will provide escort some time after museum curator returns from leave next week.**

“Marines in the South Pacific” – SFR Productions: Documentary will use Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. **DSA executed and production will work with the museum PAO to obtain materials.**

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. **LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA remains in contact to facilitate B-roll requests during post-production phase.**

"Heavy Metal Taskforce" - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air late this summer in Europe, Asia and North America. LA PAO coordinated support between production company and VMX-22 during July in Albuquerque, New Mexico. **The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. DSA in place. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. **Producer is currently contracted with a motion picture, but will film Marines at Yuma Proving Grounds Nov. 12-13 and 16-19. Coordination with YPG PAO has been established. Producer will resume interviews at Leonard Wood and Lackland after the turn of the year due to MP graduating class schedules.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. **Courtesy support complete; waiting to hear if show goes into production.**

“Toughest Jobs” – Indigo Films/Military Channel: Show will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. DSA has been executed. **LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. All shoots went well. Producers have requested a few follow up shoots, which LA PA is facilitating.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. **So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO provided a release letter. LA PAO provided input for several other jobs to provide material for show. Standing by for treatment of developed shows.**

“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support (b)(6) informed LA PAO that the film still has four of five months of editing left. (b)(6) also stated he still has holes to fill and will send along a list of B-roll requests.**

“Anatomy of a MEU – Indigo Films: Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. **All shooting is complete. Producers are in post production and say the documentary “looks great.”**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and producers are very happy with content thus far. **LA PA has reviewed 1st and 2nd episodes and provided feedback to correct discrepancies. Support is ongoing.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. **LA PAO provided a letter of intent to support and has forwarded Talley’s request to MARFORRES PAO for action. Producer has not been able to generate interest from a distributor, so project is in a holding pattern.**

“War Games: Marines”: Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic “war games,” or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won’t move forward unless producers secure distribution.**

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Liisa Roberts while she shoots photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and will be shopping around series of episodes to fashion-styled channels. **LA PAO provided a documentary support agreement with Robert Henry Nov. 20, 2009.**

VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently providing initial photo’s and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

PROJECTS COMPLETE:

“ESPN Boxing Telecast” – ESPN: MCAS New River hosted a live ESPN Boxing Special Nov. 4, staging static vehicle and aircraft displays for a backdrop in camera view. Great turnout. New River PAO reported that event went very well. **LA PAO received 3 DVD copies of the telecast Monday, and show looks great. Also, producers expressed a desire to hold another boxing telecast at a west coast installation in the spring.** (b)(6) discussed the possibility of holding an event at MCAS Miramar, which ESPN was receptive to. ESPN also expressed interest in the possibility of holding a boxing event on a Naval vessel. Talks remain in the preliminary phase. **No concrete requests yet.**

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. LA PAO (Marines) had lead. **Episode aired Nov. 11.**

“Vampire Diaries” – Bonanza: LA PA received a call today from Ryan Mentor at the Vampire Diaries. Mentor explained that the show contacted the local recruiting station in Atlanta, Ga. for recruiting materials as a background prop for a career day at a fictional high school for a scene. A recruiter named (b)(6) gave the producers the materials, and the MPA at the local MEPS station is (b)(6). LA PAO informed Ryan that there didn't need to be a contract because there were no Marines involved and the props were only used for background setting. LA PAO also informed Ryan to contact them for any future Marine Corps uses. **Episode 8 should air Nov. 26 but there is no definite air date yet.**

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world's fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA executed a documentary support agreement. Producers dropped out at the last minute because the brothers decided not to attend.**

“The Pacific” – HBO Miniseries: Provided minimal support for production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 December 2008. LA PA also helped provide archived footage and historical research. **Project is in post-production, and HBO officials have said they would like to partner with the Marine Corps to promote the production. During initial talks, HBO expressed interest in bringing WWII Marine veterans to screenings.**

DENIED REQUESTS:

“Flag of My Father” – No Distribution: Request for support includes an honor guard from the Army and USMC as well as a damaged HMMWV from Defense Reutilization and Marketing Service Filming to begin late October 2009 in Louisiana. **DoD Entertainment**

Office currently drafting PAA. Initial request for support from MARFORRES was denied due to color guards being over-booked for several months.

Unnamed MEU Documentary – No Distribution: Joey Carson, director of unnamed MEU documentary, requested 90-180 days of filming a deployed MEU along with an interview with the Commandant. LA PAO has decided to deny his documentary because he has no distribution and there are already a multitude of MEU documentaries currently being made with Marine Corps support.

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PROJECTS COMPLETE:

“ESPN Boxing Telecast” – ESPN: MCAS New River hosted a live ESPN Boxing Special Nov. 4, staging static vehicle and aircraft displays for a backdrop in camera view. Great turnout. New River PAO reported that event went very well. **LA PAO received 3 DVD copies of the telecast Monday, and show looks great. Also, producers expressed a desire to hold another boxing telecast at a west coast installation in the spring.** (b)(6) **discussed the possibility of holding an event at MCAS Miramar, which ESPN was receptive to. ESPN also expressed interest in the possibility of holding a boxing event on a Naval vessel. Talks remain in the preliminary phase. No concrete requests yet.**

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. LA PAO (Marines) had lead. **Episode aired Nov. 11.**

“Vampire Diaries” – Bonanza: LA PA received a call today from Ryan Mentor at the Vampire Diaries. Mentor explained that the show contacted the local recruiting station in Atlanta, Ga. for recruiting materials as a background prop for a career day at a fictional high school for a scene. A recruiter named (b)(6) gave the producers the materials, and the MPA at the local MEPS station is (b)(6) LA PAO informed Ryan that there didn’t need to be a contract because there were no Marines involved and the props were only used for background setting. LA PAO also informed Ryan to contact them for any future Marine Corps uses.

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world’s fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA executed a documentary support agreement. Producers dropped out at the last minute because the brothers decided not to attend.**

“The Pacific” – HBO Miniseries: Provided minimal support for production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 December 2008. LA PA also helped provide archived footage and historical research. **Project is in post-production, and HBO officials have said they would like to partner with the Marine Corps to promote the production. During initial talks, HBO expressed interest in bringing WWII Marine veterans to screenings.**

DENIED REQUESTS:

“Flag of My Father” – No Distribution: Request for support includes an honor guard from the Army and USMC as well as a damaged HMMWV from Defense Reutilization and Marketing Service Filming to begin late October 2009 in Louisiana. **DoD Entertainment**

Office currently drafting PAA. Initial request for support from MARFORRES was denied due to color guards being over-booked for several months.

Unnamed MEU Documentary – No Distribution: Joey Carson, director of unnamed MEU documentary, requested 90-180 days of filming a deployed MEU along with an interview with the Commandant. LA PAO has decided to deny his documentary because he has no distribution and there are already a multitude of MEU documentaries currently being made with Marine Corps support.

PENDING AIR DATE:

“Sniper: Inside the Crosshairs (sub-title changed from “Anatomy of a Kill”) – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960’s through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO reviewed rough cut and advised producers to correct minor inaccuracies. Air date is planned for Dec. 20.**

Wheel of Fortune: CBS: Services helped producers disseminate casting call info to SoCal military bases. Army Entertainment Office executed PAA. Four Marines were selected to appear on the show. **An LA PA representative checked uniforms of military members at the studio on the day of filming. Military episodes will air Dec. 14-18.**

Wal-Mart “Wish” – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. Reviewed rough cut with no changes suggested.

Commercial was released early to gain recognition. First release aired between the 7th and 8th innings of the last game in the World Series.

“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. Reviewed rough cut with no issues and attending show taping 22 Sept with previously recorded segments. **Series premiered Oct. 22, taking in 8 million viewers. Episode featuring Marines will now air Dec. 3.**

“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in

Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. Filming took place Sept. 4.

Standing by for air date, which is expected to be spring 2010.

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. **Anticipate release 18 Dec. 2009.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues. Show aired several weeks ago.**

“IMAX: Legends of the Sky” – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They’ve chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Dec. 4, 2009

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place and script is being drafted. (b)(6)
(b)(6) **returned from scout at Kaneohe Bay. Navy LA PAO has lead. Production anticipated to begin summer of 2010. No decision has been made on Marine Corps support to this movie.**

“Battle: Los Angeles” – Columbia Pictures: DoD and LA PAO approved support for this large budget picture from Sony Picture. **FOS sent for additional three day shoot at Camp Pendleton, scheduled 15, 16, 17 December. Major movements include flight of CH-46’s to Santa Monica, and use of SOI for some background footage.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **LA PAO met with IM2 team to concerning graphics on 16 Oct. and provided suggestions to placement of emblems. Expected release in May 2010.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

“Pit Masters” – TLC: Producers of this brand new show would like to send their top BBQ chefs down to Camp Pendleton to cook for a large group of Marines for an episode. LA PA supports the idea. Talks are in preliminary phase.

The Martha Stewart Show- NBC: The production has requested to have Ms. Stewart visit bases of all branches to create Christmas gifts for deployed troops. These gifts will be made and mailed at the expense of Ms. Stewart. MCB Camp Lejeune has been selected as the Marine venue and a FOS request has been drafted for support. The production would like to complete the request prior to Thanksgiving. DoD has the lead on the PAA and is coordinating with White House on a possible date to include FLOTUS. **All entities are awaiting final decision of White House.**

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn't “gritty” enough. Environmental restrictions made CPEN and MCCS unable to accommodate producers request to put contestants through a mini Mud Run. **LA PA is now working with 29 Palms PAO to try and develop one of the culminating events for show contestants at the MCAGCC in January or February 2010. Site survey has been pushed; waiting on date from producers.**

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Awaiting rough cut for review. Expect an air date in Feb. 2010.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear manufacturers but is still optimistic about re-engaging at the beginning of the year.**

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

Oprah Winfrey Show: ABC: Oprah would like to feature a Marine hero for a “Heroes of the Year” show in mid-November. Producers are looking for a Marine who performed a heroic act in the last year or two who they could possibly surprise on the show by

reuniting him with the people he served with and helped save. LA PA received several Marine hero nominations from HQMC, I MEF and II MEF and sent them to the Oprah producer. **The producer thanked LA PAO and the Marine Corps for our efforts and then informed LA PAO the show had decided not to go ahead with the Heroes of the Year episode. Producer did mention the possibility of doing a “military episode” in the spring sometime.**

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“ESPN Boxing Telecast” – ESPN: MCAS New River hosted a live ESPN Boxing Special Nov. 4, staging static vehicle and aircraft displays for a backdrop in camera view. Great turnout. New River PAO reported that event went very well. **LA PAO received 3 DVD copies of the telecast Monday, and show looks great. Also, producers expressed a desire to hold another boxing telecast at a west coast installation in the spring.** (b)(6) **discussed the possibility of holding an event at MCAS Miramar, which ESPN was receptive to. ESPN also expressed interest in the possibility of holding a boxing event on a Naval vessel. Talks remain in the preliminary phase. No concrete requests yet.**

“Price is Right” – CBS: All services supported the annual Veterans Day all-military special, which was filmed Aug. 11. LA PAO (Marines) had lead. **Episode aired Nov. 11.**

“Vampire Diaries” – Bonanza: LA PA received a call today from Ryan Mentor at the Vampire Diaries. Mentor explained that the show contacted the local recruiting station in Atlanta, Ga. for recruiting materials as a background prop for a career day at a fictional high school for a scene. A recruiter named (b)(6) gave the producers the materials, and the MPA at the local MEPS station is (b)(6). LA PAO informed Ryan that there didn’t need to be a contract because there were no Marines involved and the props were only used for background setting. LA PAO also informed Ryan to contact them for any future Marine Corps uses.

“Black Ops Garage” – Discovery: The producers of "Black Ops Garage" would like access to film their show while the subjects of the show, The Howe Brothers, demonstrate their products, such as the Ripsaw MS1 – the world’s fastest tank, at Marine Day 2009 Sep 28 – Oct. 2. (b)(6) at OSD has blessed the production for support and the Army entertainment liaison has already executed a production assistance agreement with the producers. **Quantico PA and MCCDC have approved support. LA PA executed a documentary support agreement. Producers dropped out at the last minute because the brothers decided not to attend.**

“The Pacific” – HBO Miniseries: Provided minimal support for production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 December 2008. LA PA also helped provide archived footage and historical research. **Project is in post-production, and HBO officials have said they would like to partner with the Marine Corps to promote the production. During initial talks, HBO expressed interest in bringing WWII Marine veterans to screenings.**

DENIED REQUESTS:

MegaDrive- MTV: Jason Watt, director of MegaDrive, an upcoming series for the MTV channel, requested to film an MRAP, AAV and a V-22 Osprey in action for its documentary-styled show. After receiving news from the Coast Guard LAPAO concerning MegaDrive’s lack of professionalism and contact breaching, Marine Corps

LAPAO has denied their request. Coast Guard LAPAO has written MegaDrive a denial of support on behalf of the DoD services.

“Flag of My Father” – No Distribution: Request for support includes an honor guard from the Army and USMC as well as a damaged HMMWV from Defense Reutilization and Marketing Service Filming to begin late October 2009 in Louisiana. **DoD Entertainment Office currently drafting PAA. Initial request for support from MARFORRES was denied due to color guards being over-booked for several months.**

Unnamed MEU Documentary – No Distribution: Joey Carson, director of unnamed MEU documentary, requested 90-180 days of filming a deployed MEU along with an interview with the Commandant. LA PAO has decided to deny his documentary because he has no distribution and there are already a multitude of MEU documentaries currently being made with Marine Corps support.

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Wheel of Fortune: CBS: Services helped producers disseminate casting call info to SoCal military bases. Army Entertainment Office executed PAA. Four Marines were selected to appear on the show. **An LA PA representative checked uniforms of military members at the studio on the day of filming. Military episodes will air Dec. 14-18.**

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“The Jeff Dunham Show” – Comedy Central: Levity Productions approached LA PAO to seek support for the show where puppeteer Jeff Dunham and his character Achmed “The Dead Terrorist” work with Marines for a day in order to seek citizenship for Achmed. TECOM PAO is aware and SOI-W is willing to support. Reviewed rough cut

with no issues and attending show taping 22 Sept with previously recorded segments. **Series premiered Oct. 22, taking in 8 million viewers. Episode featuring Marines will now air Dec. 3.**

“Deal or no Deal” – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. Filming took place Sept. 4. **Standing by for air date, which is expected to be spring 2010.**

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“Avatar” – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. **Anticipate release 18 Dec. 2009.**

“Built to Shred” – Fuel TV: Show which features skateboarders using recyclable materials was shot last week aboard MCB Camp Pendleton. **LA PAO reviewed rough cut with credits with no issues. Show aired several weeks ago.**

“IMAX: Legends of the Sky” – The Stephen Low Company: Plotline for the show deals with the question: What are the conditions – technical, commercial, social – that make possible the emergence of a great aircraft? They’ve chosen what they believe to be key aircraft from the history of aviation and plan to culminate with the new Boeing 787 Dreamliner. The film will also feature the AV-8B Harrier and filming at MCAS Yuma was accomplished March 10, 2008. Due to the unique camera, and significant post-production time, the anticipated air date will be October 2009.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Dec. 11 2009

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“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. **Awaiting rough cut for review.**

“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. **Scantling was embedded for three weeks in October and is now back stateside in post production.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic

buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA. CPEN will provide escort.**

“Marines in the South Pacific” – SFR Productions: Documentary will use Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. **DSA executed and production will work with the USMC museum PAO to obtain materials.**

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. **LA PA remains in contact to facilitate B-roll requests during post-production phase.**

"Heavy Metal Taskforce" - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1hour programs; it will go to air late this summer in Europe, Asia and North America. LA PAO coordinated support between production company and VMX-22 during July in Albuquerque, New Mexico. **The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. DSA in place. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. **Filming of Marines at Yuma Proving Grounds completed on Nov. 12-13 and 16-19. Producer will resume interviews at Leonard Wood and Lackland after the turn of the year due to MP graduating class schedules.**

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. **Courtesy support complete; waiting to hear if show goes into production.**

“Toughest Jobs” – Indigo Films/Military Channel: Show will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. DSA has been executed. LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. **Waiting on rough cut for review.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO provided a release letter. LA PAO provided input for several other jobs to provide material for show. **Standing by for treatment of developed shows.**

“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support.** (b)(6) informed LA PAO that the film still has four of five months of editing left. (b)(6) also stated he still has holes to fill and will send along a list of B-roll requests.

“Anatomy of a MEU” – Indigo Films: Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. **All shooting is complete. Producers are in post production and say the documentary “looks great.” Rough cut for review should arrive Monday.**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and

producers are very happy with content thus far. LA PA has reviewed 1st and 2nd episodes and provided feedback to correct discrepancies. **Episode featuring Marine basic Sniper School aired Nov 9th on the Military Channel. Awaiting air date of second show.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. Talley has requested to embed with 3/25 during their upcoming deployment to Afghanistan. LA PAO provided a letter of intent to support and has forwarded Talley's request to MARFORRES PAO for action. **Producer has not been able to generate interest from a distributor, so project is in a holding pattern.**

"War Games: Marines": Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic "war games," or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won't move forward unless producers secure distribution.**

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shoots photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and will be shopping around series of episodes to fashion-styled channels. **LA PAO provided a documentary support agreement with Robert Henry Nov. 20, 2009.**

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Tentative schedules: 24 Feb is LA premiere, 25 Feb San Diego on Midway, 26 Feb on CPEN, Washington DC the next week. Possibly setting up screening for all LA PAO.

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“Anatomy of a MEU” – Indigo Films: Production company is producing a 2-hour documentary highlighting the force structure, capabilities and personnel that comprise a Marine Expeditionary Unit. Indigo conducted several shoots, focusing on the 11th MEU during certification exercises. **All shooting is complete. Producers are in post production and say the documentary “looks great.” Rough cut for review should arrive Monday.**

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"War Games: Marines": Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic "war games," or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won't move forward unless producers secure distribution.**

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PENDING AIR DATE:

"Sniper: Inside the Crosshairs (sub-title changed from "Anatomy of a Kill") – History Channel: Documentary film that traces the evolution of the Marine Scout/Sniper from the 1960's through the present day, focusing on training, weaponry and some of the most dramatic and heroic stories of these men from wars ranging from Vietnam to Iraq and Afghanistan. LA PAO executed PAA Feb. 11, and TECOM/Quantico public affairs hosted the film crew March 2-4. LA PAO also provided four Marines for scenario recreations April 23 and provided 5 DVDs of combat footage from the Battle of Fallujah (November 2004). **LA PAO reviewed rough cut and advised producers to correct minor inaccuracies. Air date is planned for Dec. 20.**

Wheel of Fortune: CBS: Services helped producers disseminate casting call info to SoCal military bases. Army Entertainment Office executed PAA. Four Marines were selected to appear on the show. **An LA PA representative checked uniforms of military members at the studio on the day of filming. Military episodes will air Dec. 14-18.**

Wal-Mart "Wish" – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. Reviewed rough cut with no changes suggested. **Commercial was released early to gain recognition. First release aired between the 7th and 8th innings of the last game in the World Series.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Dec. 24, 2009

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SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: DoD and LA PAO approved support for this large budget picture from Sony Picture. **Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support request otherwise standing by for rough-cut screening. Movie to be released in 2010.**

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place and script is being drafted. Scout complete of Kaneohe Bay. Navy LA PAO has lead. **Production anticipated to begin summer of 2010. No decision has been made on Marine Corps support to this movie.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **LA PAO met with IM2 team to concerning graphics on 16 Oct. and provided suggestions to placement of emblems. Expected release in May 2010.**

WWII Movie: Two separate projects involving Louis Lenart, a Marine WWII Pilot who was also the first IDF pilot. Projects were referred to LA PAO by Gen. Robert Magnus (Former ACMC). A low budget documentary is being made. A major motion picture is being shopped to Paramount by the founder of Oracle and his son. Anticipate major Marine Corps support being requested. LA PAO met with Mr. Lenart and is assisting documentary producers in providing documents and footage.

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its very infancy and the creator is still shopping the movie to production houses.

SUPPORTING TELEVISION PROJECTS:

“Pit Masters” – TLC: Producers of this brand new show would like to send their top BBQ chefs down to Camp Pendleton to cook for a large group of Marines for an episode. LA PA supports the idea. Talks are in preliminary phase.

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PA tried to sell producers on featuring an episode in which contestants run a Combat Fitness Test, but they passed because it wasn't “gritty” enough. Environmental restrictions made CPEN and MCCA unable to accommodate producers request to put contestants through a mini Mud Run. **LA PA was working with 29 Palms PAO in October to develop an event for the show's contestants at the MCAGCC in January or February 2010, but the producer has consistently failed to return LA PA's phone calls and emails, and as a result of him being completely unreachable, LA PA pulled support 21 Dec. If show producers reach out to us again, we will reconsider support.**

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Expect an air date in Feb. 2010.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear manufacturers but is still optimistic about re-engaging at the beginning of the year.**

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“Camp Leatherneck” – National Geographic: National Geographic produced a documentary on Camp Leatherneck. **Rough Edit was reviewed with minor corrections. Air date is scheduled for February 2010.**

“Face Behind The File” – Rocket Media Group: Claudia Myers, producer of documentary, is currently in contact with Jenny Haskamp, 29 Palms base PAO to interview Lioness Marines recently deployed back to the states. DSA has been executed as of this week. The documentary features female service members and 1/3 of an episode will feature a Lioness Marine (10 minute clip). **This documentary is meant for Department of Veterans Affairs employees but after completion, they are going to push it to the Military Channel.**

“Alex Reid: The Fight For His Life” –UK BRAVO: Iestyn Barker, a producer with UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter within the UFC, to train with MCMAP black belt instructors in March 2010. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. **LAPAO is currently in contact with SOI West about utilizing local assets.**

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“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place and script is being drafted. Scout complete of Kaneohe Bay. Navy LA PAO has lead. **Production anticipated to begin summer of 2010. No decision has been made on Marine Corps support to this movie.**

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will produce.

SUPPORTING TELEVISION PROJECTS:

“Pit Masters” – TLC: Producers of this brand new show would like to send their top BBQ chefs down to Camp Pendleton to cook for a large group of Marines for an episode. LA PA supports the idea. Talks are in preliminary phase.

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear**

manufacturers but is still optimistic about re-engaging at the beginning of the year.

“Military Police Television Show” – 20th Century Fox: Studio would like to create a television show which surrounds the personalities and lives of Marine Corps Military Police. Have coordinated with HQMC PSL and Camp Pendleton. LA PAO escorted crew aboard Camp Pendleton for research on 27 March.

DOCUMENTARIES:

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary has been approved by Terry Mitchell at OSD. Producers want to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan and also show our medical treatment/rehabilitative processes. Producers also want to interview Marines who have had extensive experience battling the Haqqani Network in Afghanistan. **LA PAO sent request to WWR PAO and MEB PAO; awaiting response.**

“Face Behind The File” – Rocket Media Group: Claudia Myers, producer of documentary, is currently in contact with Jenny Haskamp, 29 Palms base PAO to interview Lioness Marines recently deployed back to the states. DSA has been executed as of this week. The documentary features female service members and 1/3 of an episode will feature a Lioness Marine (10 minute clip). **This documentary is meant for Department of Veterans Affairs employees but after completion, they are going to push it to the Military Channel.**

“Alex Reid: The Fight For His Life” –UK BRAVO: Iestyn Barker, a producer with UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter within the UFC, to train with MCMAP black belt instructors in March 2010. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. **LAPAO is currently in contact with SOI West about utilizing local assets.**

“A War That Never Ends – Day of Discovery”: Beth Guthrie, producer of documentary, wants to produce a 5-part series on two Vietnam War veterans returning home and how they still currently deal with PTSD today. The series will be played on Ion Network along with DVDs distributed throughout their faith-based events. **Sent an imagery authorization request so the company can search through DIMOC for archival footage from that era.**

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2. **Awaiting rough cut.**

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how

canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. **Awaiting rough cut for review.**

“Project Blue Coral” – Project Blue Coral, LLC/Samuel Goldwyn Films: Film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. **Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17, and post-production continues.**

“California Gold” – PBS: “California’s Gold” explores our state’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA. CPEN will provide escort.**

“Marines in the South Pacific” – SFR Productions: Documentary will use Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. **DSA executed and production will work with the USMC museum PAO to obtain materials.**

“Exercising the Real: Immersion” – Harun Farocki Filmproduktion: Film presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. **LA PA remains in contact to facilitate B-roll requests during post-production phase.**

“Marine K-9” – Harris Done Productions: Producer Harris Done has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific” which is currently airing on the Military Channel. DSA in place. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. **Filming of Marines at Yuma Proving Grounds completed on Nov. 12-13 and 16-19. Producer will resume interviews at**

Leonard Wood and Lackland after the turn of the year due to MP graduating class schedules.

“Military Working Dogs” – GoldJack Entertainment: Show, which will focus on military working dogs and their handlers/trainers in all the services, is in the development phase, and LA PAO is providing courtesy support to help producers research their subject. LA PAO supported producers during research/development phase, facilitating conference calls with dog handlers from several SoCal bases. **Courtesy support complete; waiting to hear if show goes into production.**

“Toughest Jobs” – Indigo Films/Military Channel: Show will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Producers want to feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category, tank mechanics in the dirtiest category and CH-53 mechanics in the biggest category. DSA has been executed. LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. **Producers are in post production and are waiting on final B-roll requests from MCIRC and Marines TV. Waiting on rough cut for review.**

“Top Ten” – Military Channel: Each episode of TOP TEN will examine ten of the most influential and high-tech military weapons and equipment used throughout modern warfare. Combining historic battle footage, modern weapon footage, CGI, and interviews from top military experts, the show will give viewers a “bombardment” of incredible facts and dramatic visuals. So far, producers have only asked for archival footage from DIMOC for this show, and LA PAO provided a release letter. LA PAO provided input for several other jobs to provide material for show. **Standing by for treatment of developed shows.**

“Checkpoints” – Editorial Project: This documentary film features former Marine (b)(6) (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. He also requested archival footage of Marine leaders meeting with Sunni tribal leaders as well as footage from recent Marine recruiting commercials. **LA PAO executed a documentary support agreement and is facilitating support. 29 Palms PAO handled the Mojave Viper shoot and said it went well. MCRC advertising declined support. (b)(6) informed LA PAO that the film still has four of five months of editing left. (b)(6) also stated he still has holes to fill and will send along a list of B-roll requests.**

“Marines: First to Fight” (formerly “Anatomy of a MEU”) – Indigo Films: 2-hour documentary highlights the force structure, capabilities and personnel that comprise a Marine Air Ground Task Force. Program centers on the 11th Marine Expeditionary Unit’s

train-up cycle prior to deployment and explores some of the Corps' history and evolution. **All shooting is complete. Producers are in post production and are waiting on final B-roll requests from MCIRC and Marines TV. LA PAO reviewed rough cut and provided a list of corrections that need to be made.**

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and producers are very happy with content thus far. LA PA has reviewed 1st and 2nd episodes and provided feedback to correct discrepancies. **Episode featuring Marine basic Sniper School aired Nov 9th on the Military Channel. Awaiting air date of second show.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. **LA PAO provided a letter of intent to support and is trying to help Talley identify the “tip of the spear” battalion in Afghanistan to embed with. LA PA won’t greenlight Talley’s embed or execute a PAA until Talley gets distribution.**

“War Games: Marines”: Met with independent production company Bruce Rider Media about development of a series focusing on Marine Corps training, particularly realistic “war games,” or field exercises. Producers liked the idea of focusing on the work-up process for a MEU and how their training evolution unfolds and eventually culminates to prepare the MEU for its diverse mission/operational requirements. **LA PAO provided a letter of intent to support but won’t move forward unless producers secure distribution.**

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shoots photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and will be shopping around series of episodes to fashion-styled channels. **LA PAO provided a documentary support agreement with Robert Henry Nov. 20, 2009.**

VIDEO GAMES:

“Ace Combat” –NAMCO: LA PAO met with producer of the “Ace Combat” series to discuss utilizing Marine Corps assets and footage in their next game. Currently

providing initial photo's and details of Marine Corps Aviation. May attempt to target Marine Corps Aviation anniversary in 2010.

PROJECTS COMPLETE:

"The Pacific" – HBO Miniseries: Provided minimal support for production. Producers requested site-visit to Camp Pendleton to take shots of railroad tracks aboard the base. Scene will depict train taking Marines from Camp Pendleton to Los Angeles prior to shipping out for the Pacific region. Filming of railroad tracks was completed on 11 December 2008. LA PA also helped provide archived footage and historical research.

Discussion with Phil Strub on 9 Dec covered the proposed marketing plan.

Tentative schedules: 24 Feb is LA premiere, 25 Feb San Diego on Midway, 26 Feb on CPEN, Washington DC the next week. Possibly setting up screening for all LA PAO.

"Avatar" – 20th Century Fox: LA PAO met with director/writer James Cameron on 28 March for a sci-fi feature that finds a Marine paraplegic war veteran on another planet. In the project, the main character encounters a humanoid race with their own language and culture, which later comes to odds with humans. LA PAO offered courtesy support for verbiage in the script dialogue and met with Director on set April 13. **LA PA will attend premiere of movie on 15 Dec. Public release 18 Dec.**

DENIED REQUESTS:

MegaDrive- MTV: Jason Watt, director of MegaDrive, an upcoming series for the MTV channel, requested to film an MRAP, AAV and a V-22 Osprey in action for its documentary-styled show. **After receiving news from the Coast Guard LAPAO concerning MegaDrive's lack of professionalism and contact breaching, Marine Corps LAPAO has denied their request. Coast Guard LAPAO has written MegaDrive a denial of support on behalf of the DoD services.**

Unnamed MEU Documentary – No Distribution: Joey Carson, director of unnamed MEU documentary, requested 90-180 days of filming a deployed MEU along with an interview with the Commandant. LA PAO has decided to deny his documentary because he has no distribution and there are already a multitude of MEU documentaries currently being made with Marine Corps support.

PENDING AIR DATE:

"Heavy Metal Taskforce" - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air late this summer in Europe, Asia and

North America. LA PAO coordinated support between production company and VMX-22 during July in Albuquerque, New Mexico. **The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

"Camp Leatherneck" – National Geographic: National Geographic produced a documentary on Camp Leatherneck. **Rough Edit was reviewed with minor corrections. Air date is scheduled for February 2010.**

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. **LA PAO met with IM2 team concerning graphics on 16 Oct. and provided suggestions to placement of emblems. Expected release in May 2010.**

"Tony Robbins" – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and 'motivate' them to turn their lives around. Producers are targeting an individual and would like to have him 'live and train' with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Mr. Robbins was present on last day and expressed his gratitude to all Marines involved. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Expect an air date in Feb. 2010.**

Wal-Mart "Wish" – Anonymous Productions (Michael Bay): The Martin Agency (advertising) requested courtesy support of a commercial in which Wal-Mart will pay tribute to deployed troops. LA PAO provided courtesy support on set 23-24 Sept to ensure authenticity of hired personnel and set decoration. All actors, background and equipment were commercially obtained and the shoot location occurred aboard Mystery Mesa Ranch in Santa Clarita. Reviewed rough cut with no changes suggested. **Commercial was released early to gain recognition. First release aired between the 7th and 8th innings of the last game in the World Series.**

"Deal or no Deal" – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. Filming took place Sept. 4. **Standing by for air date, which is expected to be spring 2010.**

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 8, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released in 2011.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PAO has lead. Production anticipated to begin summer of 2010. **No decision has been made on either Navy or Marine Corps support to this movie due to initial script. Recommendations have been submitted, awaiting possible revision.**

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. **Actor/producer James Woods has signed on to project and will produce.**

SUPPORTING TELEVISION PROJECTS:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises has approached LA PA concerning Marine participation in this season’s series due to high success of the Corps’ participation in last season’s episode six. The episode gained 7.1 million viewers and LA PA intends to support pending a treatment. **Preliminary discussions conducted 4 Jan., currently awaiting treatment.**

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. **LA PAO in discussions with producer to coordinate participation in next season.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear manufacturers but is still optimistic.**

TELEVISION:

“Pro’s Versus Joes” – Spike: Working with producers to find Marine Corps football and basketball players to be used in a possible episode. Will be conducting casting call next week and Southern California installations.

DOCUMENTARIES:

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary has been approved by Terry Mitchell at OSD. NHK producers wants to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan and also show our medical treatment/rehabilitative processes. They also want to interview Marines who have had extensive experience battling the Haqqani Network in Afghanistan. **LA PAO sent request to WWR PAO who was receptive. Currently working with MARFORs to find suitable candidates.**

“Face Behind The File” – Rocket Media Group: Department of Veterans Affairs hired Claudia Myers, producer of documentary, to produce documentary. She was in contact with (b)(6) 29 Palms base PAO to interview Lioness Marines recently deployed back to the states. The documentary was to feature female service members and 1/3 of an episode was to feature a Lioness Marine (10 minute clip). **This documentary is meant for Department of Veterans Affairs employees but after completion, they are going to push it to the Military Channel. LA PAO was informed by the producers that because of time constraints, they interviewed a female army soldier who was a bronze star recipient during the Iraq War and was unable to interview a Marine lioness.**

“Alex Reid: The Fight For His Life” –UK BRAVO: Iestyn Barker, a producer with UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter within the UFC, to train with MCMAP black belt instructors in April 2010. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. **LAPAO is currently in contact with Fight Club 29, a popular Marine fighting group stationed at Marine Corps Air Ground Combat Center, Twentynine Palms, CA.**

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. **Production is still in the editing process; expect a rough edit for review near the end of Feb.**

“Project Blue Coral” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17.

Documentary in post-production.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. **Production is currently in the editing process and expects first draft at the beginning of Feb.**

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. **LA PA remains in contact to facilitate B-roll requests during post-production phase. Expect to review a rough cut in late February or early March.**

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. Filming of Marines at Yuma Proving Grounds completed on Nov. 12-13 and 16-19. **Producer has reengaged and will resume interviews at Ft. Leonard Wood and Lackland AFB at the end of Jan and the end of Feb.**

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category and CH-53 mechanics in the biggest category. DSA has been executed. LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. **Producers are in post production. Awaiting rough cut for review.**

“Checkpoints” – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. **LA PAO executed a documentary support agreement and facilitated support (b)(6) is submitting a rough cut of the film to the Tribeca Film Festival today, and LA PAO requested a rough cut for review 7 Jan. Awaiting response.**

“Marines: First to Fight” (formerly “Anatomy of a MEU”) – Military Channel: This 2-hour documentary produced by Indigo Films highlights the force structure, capabilities and personnel that comprise a Marine Air Ground Task Force. Program centers on the 11th Marine Expeditionary Unit’s train-up cycle prior to deployment and explores some of the Corps’ history and evolution. All shooting is complete. **LA PAO reviewed rough cut and provided a list of corrections that need to be made. Also, LA PAO requested authorization to use a graphic of the Marine emblem in and out of commercial bumpers. Awaiting response from Marine Corps Trademark Licensing Office.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. **LA PAO provided a letter of intent to support and is trying to help Talley identify the “tip of the spear” battalion in Afghanistan to embed with. LA PA won’t green light Talley’s embed or execute a PAA distribution is in place.**

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VIDEO GAMES:

No projects currently.

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Currently coordinating screenings at CPEN on 3 Feb for 1stMarDiv Association Reunion, San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), and possibly 4 March for military personnel in Hawaii.

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark over the past weekend. Currently in discussions with Producers to bring “Avatar” and actors to CENTCOM AOR.

DENIED REQUESTS:

None this week.

PENDING AIR DATE:

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. Reviewed rough cut on 4 Jan with no discrepancies. Awaiting air date.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 15, 2010

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“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. **Actor/producer James Woods has signed on to project and will produce.**

SUPPORTING TELEVISION PROJECTS:

TELEVISION:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises has approached LA PA concerning Marine participation in this season’s series due to high success of the Corps’ participation in last season’s episode six. The episode gained 7.1 million viewers and LA PA intends to support pending a treatment. **Preliminary discussions conducted 4 Jan., currently awaiting treatment.**

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated

prime-time programs on television. **LA PAO in discussions with producer to coordinate participation in next season.**

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. **Production has not gained support from hunting gear manufacturers but is still optimistic.**

“Pro’s Versus Joes” – Spike: Working with producers to find Marine Corps football and basketball players to be used in a possible episode. **Will be conducting casting call next week and Southern California installations.**

DOCUMENTARIES:

“Intersections”—Blue Chip Films, LLC: Speed Channel; producer Nick Verbitsky requests to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO viewed their pilot episode, which the Navy had currently written a production agreement for. **LA PAO is currently in contact with 29 Palms PAO for tank availability.**

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary has been approved by Terry Mitchell at OSD. NHK producers wants to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan and also show our medical treatment/rehabilitative processes. They also want to interview Marines who have had extensive experience battling the Haqqani Network in Afghanistan. **WWR PAO will query WWBns East and West to identify wounded warriors for interviews. Waiting on a response from MARFORPAC and II MEF regarding request to identify Marines/units that were involved in operations against the Haqqani Network in Afghanistan.**

“Alex Reid: The Fight For His Life” –UK BRAVO: Iestyn Barker, a producer with UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter within the UFC, to train with MCMAP black belt instructors in April 2010. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. **LAPAO is currently in contact with Camp Pendleton’s submission team to film MCMAP black belt Marines instructing Alex at their training area on base.**

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. **Production is still in the editing process; expect a rough edit for review near the end of Feb.**

“Project Blue Coral” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17.

Documentary in post-production.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. **LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.**

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“Checkpoints” – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. **LA PAO executed a documentary support agreement and facilitated support. (b)(6) is submitting a rough cut of the film to the Tribeca Film Festival today, and LA PAO requested a rough cut for review 7 Jan. Awaiting response.**

“Marines: First to Fight” (formerly “Anatomy of a MEU”) – Military Channel: This 2-hour documentary produced by Indigo Films highlights the force structure, capabilities and personnel that comprise a Marine Air Ground Task Force. Program centers on the 11th Marine Expeditionary Unit’s train-up cycle prior to deployment and explores some of the Corps’ history and evolution. All shooting is complete. **LA PAO reviewed rough cut and provided a list of corrections that need to be made. Also, LA PAO requested authorization to use a graphic of the Marine emblem in and out of commercial bumpers, and the Marine Corps Trademark Licensing Office granted use.**

Infantry Squad Documentary – Tango Alpha Productions: Producer Joe Talley contacted LA PAO requesting support for a proposed documentary that would focus on a forward-deployed Marine infantry squad or a special operations team. Talley does not have distribution for his project, which hinges on his ability to embed with a squad in Iraq or Afghanistan, but he has several networks interested, including Discover/Military Channel and National Geographic. **LA PAO provided a letter of intent to support and is trying to help Talley identify the “tip of the spear” battalion in Afghanistan to embed with. LA PA won’t green light Talley’s embed or execute a PAA until distribution is in place.**

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shoots photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and will be shopping around series of episodes to fashion-styled channels. **LA PAO provided a documentary support agreement with Robert Henry Nov. 20, 2009.**

VIDEO GAMES:

No projects currently.

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Currently coordinating screenings at CPEN on 3 Feb for 1stMarDiv Association Reunion, San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), and possibly 4 March for military personnel in Hawaii.

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark over the past weekend. **Currently in discussions with Producers to bring “Avatar” and actors to CENTCOM AOR.**

DENIED REQUESTS:

None this week.

PENDING AIR DATE:

“Life After People” – History Channel: Flight 33 Productions have requested to interview Marine K9 handlers for a segment in this top rated series to demonstrate how canines would survive if people did not exist. The segment will showcase how trained military working dogs would still patrol the installation and how they could possibly revert back to their natural instincts to hunt for food. Interviews conducted 14 Oct. Reviewed rough cut on 4 Jan with no discrepancies. **Episode to air 19 Jan.**

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“Heavy Metal Taskforce” - Discovery Channel: Major new series will feature the world's largest and most amazing machines. The show will explore how the machines work, their unique features, and how they're operated. The series will feature 24 machines from around the world. Each 1-hour episode will feature 3 machines. This first series will consist of 8 x 1 hour programs; it will go to air late this summer in Europe, Asia and North America. LA PAO coordinated support between production company and VMX-

22 during July in Albuquerque, New Mexico. **The rough cut was reviewed, noting numerous discrepancies. The production company has been notified of said errors, requesting a revised rough cut with corrections.**

"Camp Leatherneck" – National Geographic: National Geographic produced a documentary on Camp Leatherneck. **Rough Edit was reviewed with minor corrections. Air date is scheduled for February 2010.**

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PAO met with IM2 team concerning graphics on 16 Oct. and provided suggestions to placement of emblems. **Expected release in May 2010.**

"Tony Robbins" – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and 'motivate' them to turn their lives around. Producers are targeting an individual and would like to have him 'live and train' with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Expected air date in Feb. 2010.**

"Deal or no Deal" – NBC: LA PA sent out call for military contestants in the New York/Connecticut areas (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. NY PAO sent its Marine Corps flag via FedEx to production crew for use during the shoot. Filming took place Sept. 4. **Standing by for air date, which is expected to be spring 2010.**

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 22, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

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SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PAO met with IM2 team concerning graphics on 16 Oct. and provided suggestions to placement of emblems. **LA PA to be on set 26 and 27 Jan to re-shoot scenes for feature. Expected release in May 2010.**

"Battle: Los Angeles" – Columbia Pictures: Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released in 2011.

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PAO has lead. Production anticipated to begin summer of 2010. No decision has been made on either Navy or Marine Corps support to this movie due to initial script. Recommendations have been submitted, awaiting possible revision.

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SUPPORTING TELEVISION PROJECTS:

TELEVISION:

"Outrageous Foods" – Food Network: Food Network is filming four service members stationed in Pensacola for a new series. Col Richards, CO, MATSG will participate for

the Marine Corps. The show is being filmed at McGuire's restaurant, a patriotic and Marine Corps friendly establishment.

"Band of Brides" – M3-Creative.com: No distribution; producer Victoria Guinto requesting to film Mollie Grossman, a Mari (b)(6) and entertainer (comedian, motivational speaker), in a reality show focusing on the life of Marine wives before, during and after a deployment. **LAPAO is meeting with production company on 5 February to discuss this project.**

"Hell's Kitchen" – FOX: Upper Ground Enterprises has approached LA PA concerning Marine participation in this season's series due to high success of the Corps' participation in last season's episode six. The episode gained 7.1 million viewers and LA PA intends to support pending a treatment. Preliminary discussions conducted 4 Jan., currently awaiting treatment.

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"Pro's Versus Joes" – Spike: Working with producers to find Marine Corps football and basketball players to be used in a possible episode. Producers are conducting casting calls based on previous site visit. **Filming to be conducted in February/March timeframe.**

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"Checkpoints" – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. **LA PA approved (b)(6) request to embed with 24th MEU in Haiti to cover the disaster relief efforts there and cut the content into the documentary (b)(6) is with the MEU now.**

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until

the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the autumn of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. **Producers have OSD approval and provided a letter authorizing imagery release for B-roll footage. LA PA is working to contact requested interviewees.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. **LAPAO has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico, VA.**

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VIDEO GAMES:

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. Coordinating with CEB-5 at CPEN for possible February shoot. PAA is currently being negotiated.

PROJECTS COMPLETE:

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“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark over the past weekend. **Currently in discussions with Producers to bring**

“Avatar” and actors to CENTCOM AOR. Actors and Producers will be visiting the 11th MEU as part of a Navy Entertainment Program event.

DENIED REQUESTS:

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 29, 2010

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SUPPORTING TELEVISION PROJECTS:

TELEVISION:

"MSG 3D Show"—Next Element Productions: No distribution; Bruce Long is requesting to film a 10-minute presentation for Lionsgate Television and HBO in stereo 3D. The

presentation would consist of actual Marines training in the background along with a short, action sequence using CGI techniques along with 3D. The presentation is requested by HBO. **LAPAO is working with HBO to gather more details on the shot prior to making a decision or finding a suitable unit to support.**

“NCIS: Double Identity”—Episode 155: A Marine who had been considered captured by enemy combatants in Afghanistan years prior is found with a bullet wound in a city park. It is later found that Marine went AWOL and created a new identity, along with stealing millions of dollars from an Afghani drug lord. He also married again under his new identity although it wasn't considered a legal marriage because his new identity was false along with his first spouse still being alive. One former Marine and a Marine major are also involved with stealing the money from the drug lord. Script notes sent to NCIS and DoD.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. **LAPAO sent details to 1st MEF PAO and project is pending approval by LA PA.**

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire's” stationed in Pensacola for a new series. (b)(6) CO, MATSG participated for the Marine Corps. **Taping completed January 22d. Air Date is TBD.**

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“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. LA PAO in discussions with producer to coordinate participation in next season.

“American Warriors” – Sportsmen Channel: Hutson Brothers Productions is seeking support to offer service members the opportunity for the “hunt of a lifetime.” Distribution is in place and a PAA has been signed. Over 900 volunteers signed up for the hunt, the first 200 will be interviewed. Production has not gained support from hunting gear manufacturers but is still optimistic.

“Pro’s Versus Joes” – Spike: Working with producers to find Marine Corps football and basketball players to be used in a possible episode. Producers are conducting casting calls based on previous site visit. **Filming to be conducted in February/March timeframe.**

DOCUMENTARIES:

“Checkpoints” – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. **LA PA approved (b)(6) request to embed with 24th MEU in Haiti to cover the disaster relief efforts there and cut the content into the documentary. (b)(6) is with the MEU now.**

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“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary has been approved by OSD. NHK producers wants to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan and also show our medical treatment/rehabilitative processes. They also want to interview Marines who have had extensive experience battling the Haqqani Network in Afghanistan. **WWR PAO is looking for potential interviewees. LA PA is tracking potential participants who were involved. Producers asked to film IED lane training at 29 Palms. 29 Palms PAO is receptive and will provide final decision next week. Filming would take place last week in February.**

“Alex Reid: The Fight For His Life” –UK BRAVO: Iestyn Barker, a producer with UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. **LA PAO has coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who are prepared to teach Alex some moves and put him through some intense MCMAP training regimens March 12.**

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DENIED REQUESTS:

None.

PENDING AIR DATE:

“Modern Sniper” – Discovery Channel: The series of specials will embed viewers in the most current sniper training programs in the world. Each special will cover the new missions faced by Military Snipers from separate branches of the US armed forces and show how combat experienced instructors are passing on lessons from the battlefield to the latest crop of sniper students. MODERN SNIPER will explore the realities of modern combat and the need for vastly different training programs that are constantly evolving. TECOM, Camp Lejeune PAO and Sniper School have provided extensive support, and producers are very happy with content thus far. LA PA has reviewed both episodes featuring Marines and provided feedback to correct discrepancies. **Episode featuring Marine basic Sniper School aired Nov 9th on the Military Channel. Final episode on advanced sniping techniques will air February 25.**

“Camp Leatherneck” – National Geographic: National Geographic produced a documentary on Camp Leatherneck. Rough Edit was reviewed with minor corrections. Air date is scheduled for February 2010.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Expected air date in Feb. 2010.

“Deal or no Deal” – NBC: (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants in an all-military episode filmed Sept. 4, 2009. Standing by for air date, which is expected to be spring 2010.

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. **Movie is anticipated to come out in Summer of 2010.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 5, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

"Iron Man 2" – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PAO met with IM2 team concerning graphics on 16 Oct. and provided suggestions to placement of emblems. LA PA was on set 27 Jan to re-shoot scenes for feature. Expected release in May 2010.

"Battle: Los Angeles" – Columbia Pictures: Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released in 2011.

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PAO has lead. Production anticipated to begin summer of 2010. No decision has been made on either Navy or Marine Corps support to this movie due to initial script. DoD Entertainment Office to meet with Universal next week.

"American Girl" – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

TELEVISION:

"MSG 3D Show"—Next Element Productions: No distribution; Bruce Long is requesting to film a 10-minute presentation for Lionsgate Television and HBO in stereo 3D. The

presentation would consist of actual Marines training in the background along with a short, action sequence using CGI techniques along with 3D. The presentation is requested by HBO. **LAPAO is working with HBO to gather more details on the shot prior to making a decision or finding a suitable unit to support.**

NCIS: "Jurisdiction" – USA: Episode 156. Recommend changes to minor Marine Corps discrepancies in the beginning of the episode.

NCIS LA: "Full Throttle" – CBS: Episode 117-17. Sailor is home on leave and killed while racing his car. Script is purely Navy, but changes were submitted as it incorrectly dealt with Camp Pendleton.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. **LAPAO sent details to 1st MEF PAO and project is pending decision by I MEF.**

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"The Biggest Loser" – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. **29 Palms and LA PAO will host producer Peter Woronov at the MCAGCC on 3 March for a site survey/development meeting for an episode involving the Marine Corps in the next season.**

“Pro’s Versus Joes” – Spike: Working with producers to find Marine Corps football and basketball players to be used in a possible episode. Producers are conducting casting calls based on previous site visit. Filming to be conducted in February/March timeframe.

DOCUMENTARIES:

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. **LAPAO is currently waiting on script details that will explain how the footage will be used.**

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DENIED REQUESTS:

“Combat Diary II” – ViewFinder Productions: The makers of the original "Combat Diary: The Marines of Lima Company", which aired on A&E in May 2006 would like to do a follow up documentary with 3/25 who is expected to deploy over the next several months. Due to operational commitments, relationships with the original production company, and the uncertainty of 3/25's pending deployment location, unit did not wish to support. LA PAO has officially disapproved this production.

“Pitchmen” – Original Productions for Discovery Channel: Producers requested to conduct a “field test/focus group” with a dozen or so Marines to test a new invention being developed by Eric Prater, an active-reserve Marine. Prater developed the “Hexalight” an armband flashlight with multiple lights that lights up anywhere you point your finger. **Given the obvious conflict of interests that would stem from official Marine Corps involvement and the implication of endorsement, LA PA denied support.**

TapouT: LAPAO denied a TapouT product commercial being filmed on Camp Pendleton. TapouT was promoting a roll-out martial arts mat. **LA PA explained that it is strict DOD policy to deny any commercials that would imply a product's approval or consent by the Marine Corps.**

“Pit bulls and Parolees” – Animal Planet: 44 Blue Productions requested to have their talent, currently on parole, to interview a Marine that owns a pit bull canine aboard Camp Pendleton. The production wanted to highlight the recent change to the Marine Corps Order and have the animal certified to be housed aboard base. **LA PA denied the request as it does not portray the policy in a positive manner as well as having a known felon aboard the installation.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 12, 2010

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“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. **Producers have asked to film IED lane training, and LA PA has requested support from I MEF for the IED portion. Producers also want to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan and show our medical treatment/rehabilitative processes. WWR PAO has identified two interview subjects at WWB-West.**

“Alex Reid: The Fight For His Life” –UK BRAVO: UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PAO has coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who are prepared to teach Alex some moves and put him through some intense MCMAP training regimens March 12.

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine ^{(b)(6)} interview for their series covering the history of how our country came about. ^{(b)(6)} was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. **Reviewed first episode**

featuring (b)(6) and submitted corrections. Production is aware and is still editing future episodes.

“Project Blue Coral” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17. Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and will shoot the battalion’s change of command ceremony Feb. 19.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process and expects first draft at the beginning of Feb.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. **LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Expect to review a rough cut in late February or early March.**

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War

Dogs of The Pacific.” DSA executed. Initial filming/interviews took place September 14-17. TECOM PAO and MARDET Lackland are onboard with support. Filming of Marines at Yuma Proving Grounds completed on Nov. 12-13 and 16-19. Producer has reengaged and will resume interviews at Ft. Leonard Wood and Lackland AFB at the end of Jan and the end of Feb. **Production will interview a Marine aboard Camp Pendleton on 10 Feb. I MEF is aware and will conduct escort.**

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category and CH-53 mechanics in the biggest category. DSA has been executed. LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. Producers are in post production. Awaiting rough cut for review.

“Marines: First to Fight” (formerly “Anatomy of a MEU”) – Military Channel: This 2-hour documentary produced by Indigo Films highlights the force structure, capabilities and personnel that comprise a Marine Air Ground Task Force. Program centers on the 11th Marine Expeditionary Unit’s train-up cycle prior to deployment and explores some of the Corps’ history and evolution. All shooting is complete. **LA PAO has fine cut. Awaiting announcement of air date.**

Marine Infantry Squad/MARSOC Ops Documentary – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley requested to embed with 1/6 in Afghanistan to cover the upcoming offensive, but the MEB in Afghanistan is at full capacity with media. Talley has redirected his focus toward one of his other proposed Marine-centric episodes. **Talley would like to embed with MARSOC units in Afghanistan. MARSOC PAO requested embed, but SOCOM has halted all embeds until April. Meanwhile, Talley is headed to Afghanistan to embed and cover Army units for his Army-centric episodes.**

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and other outlets. LA PAO provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production.

VIDEO GAMES:

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects

with this studio. Coordinating with CEB-5 at CPEN for possible February shoot. PAA is currently being negotiated.

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Conducted first screening at 1stMarDiv Association at MCB Camp Pendleton. Event went very well with positive feedback by the attendees. Currently coordinating screenings for San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), 26 Feb; 4 & 5 March in Hawaii. 4 March will have Marine and Army VIPs present on screening at USS Missouri. 5 March will be shown at MCB Kaneohe Bay. **Currently coordinating with CMCs office to ensure screening doesn’t interfere with pending visit.**

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark over the past weekend. **Currently in discussions with Producers to bring “Avatar” and actors to CENTCOM AOR. Actors and Producers returned from Navy Entertainment Program visit to 11th MEU and other units in the AOR.**

DENIED REQUESTS:

“Oscars Special” – TV Guide Network – Producers from the network requested to spend a day with EOD techs on Camp Pendleton to produce a 2 to 4-minute segment that would appear in the network’s 2-hour special on the Oscars. Purpose was to give some insight on real-life EOD operators, who would be compared to those in the film “The Hurt Locker.” LA PA denied the request because DoD denied official support of The Hurt Locker.

“Combat Diary II” – ViewFinder Productions: The makers of the original "Combat Diary: The Marines of Lima Company", which aired on A&E in May 2006 would like to do a follow up documentary with 3/25 who is expected to deploy over the next several months. Due to operational commitments, relationships with the original production company, and the uncertainty of 3/25’s pending deployment location, unit did not wish to support. LA PAO has officially disapproved this production.

“Pitchmen” – Original Productions for Discovery Channel: Producers requested to conduct a “field test/focus group” with a dozen or so Marines to test a new invention being developed by Eric Prater, an active-reserve Marine. Prater developed the “Hexalight” an armband flashlight with multiple lights that lights up anywhere you point your finger. **Given the obvious conflict of interests that would stem from official Marine Corps involvement and the implication of endorsement, LA PA denied support.**

TapouT: LAPAO denied a TapouT product commercial being filmed on Camp Pendleton. TapouT was promoting a roll-out martial arts mat. **LA PA explained that it is strict DOD policy to deny any commercials that would imply a product’s approval or consent by the Marine Corps.**

“Pit bulls and Parolees” – Animal Planet: 44 Blue Productions requested to have their talent, currently on parole, to interview a Marine that owns a pit bull canine aboard Camp Pendleton. The production wanted to highlight the recent change to the Marine Corps Order and have the animal certified to be housed aboard base. **LA PA denied the request as it does not portray the policy in a positive manner as well as having a known felon aboard the installation.**

PENDING AIR DATE:

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Air Date is TBD.

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"Dirty Jobs" – Pilgrim Films for Discovery Channel: Producers are requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. **LA PA will be discussing job ideas with the producers next week.**

“History Detectives” – Lion Television Inc. for PBS: The producers requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. **Production assistance agreement in place. The production company will be filming this Saturday.**

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“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. **Production have not set an air date.**

"Deal or no Deal" - NBC: LA PA sent out call for military contestants in the New York/Connecticut areas. (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. Filming took place Sept. 4, 2009. **The military episodes aired this week.**

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 26, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. Currently coordinating with 3d MAW and will target next week for support.

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. **Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required.**

“Battle: Los Angeles” – Columbia Pictures: Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released in 2011. **Reviewed B-Roll selections for promotional releases, no concerns or objections.**

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PAO has lead. Production anticipated to begin summer of 2010. No decision has been made on either Navy or Marine Corps support to this movie due to initial script. **LA PA spoke with producer Thursday to inquire as to possible Marine Corps equity. Producer will speak with Director and reply.**

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

“Hell’s Kitchen” – FOX: Received request on Monday to have 12 Marines sit in audience on 26 Feb for production. LA PA entered into a production assistance agreement.

“Our Vietnam Generation” — Visionalist Entertainment Productions for Detroit NBC affiliate WDIV: Producers requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. **LAPA worked with MSG Battalion officials and approved access.**

“Dirty Jobs” – Pilgrim Films for Discovery Channel: Producers are requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. **LA PA will be discussing job ideas with the producers next week.**

“History Detectives” – Lion Television Inc. for PBS: The producers requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. **Production company filmed last Saturday and is now in post production. LAPA is awaiting rough cut.**

“Hawaii Five-0” – CBS: DoD and the Services are in discussions with CBS on a remake of the original series. Very little Marine Corps equity at this point. LA PA will be recommending some options to the producers but do not anticipate any Marine Corps involvement.

“Master Chef”— 3 Ball Productions for Fox: Producers are requesting to cook for a returning Marine battalion on base. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA escorted the show’s site location manager onto Camp Pendleton and Marine Corps Air Station Miramar this week. Producers have requested another scout on Tuesday, 2 March.**

“Untitled Project” — Left/Right Productions for the Oprah Winfrey Network: Producers are requesting to film a female Marine deploying to a combat zone and a female Marine redeploying from a combat zone for a new series about life-changing transitions. LA PA is working with I MEF to identify possible Marine candidates.

“Pitmasters”— Original Media for TLC: Producers of this brand new show would like to send their top BBQ chefs down to Camp Pendleton to cook for a large group of Marines for an episode. Leadership of 1st Battalion, 5th Marines’ is standing by to support. LA PA is waiting on an answer from the network on whether or not they want to go forward with the partnership.

“MSG 3D Show”—Next Element Productions: No distribution; Bruce Long is requesting to film a 10-minute presentation for Lionsgate Television and HBO in stereo 3D. The presentation would consist of actual Marines training in the background along with a short, action sequence using CGI techniques along with 3D. The presentation is

requested by HBO. LA PA is working with HBO to gather more details on the shot prior to making a decision or finding a suitable unit to support.

NCIS LA:– CBS: NSTR for this week.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. **IMEF has approved (b)(6) to be in the show.**

“Band of Brides” – M3-Creative.com: No distribution; producer Victoria Guinto requesting to film Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), in a reality show focusing on the life of Marine wives before, during and after a deployment. LA PA met with production company last week and is in the process of assessing feasibility. Project would require significant escort hours.

“The Biggest Loser” – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. **29 Palms and LA PAO will host producer Peter Woronov at the MCAGCC on 2 March for a site survey/development meeting for an episode involving the Marine Corps in the next season.**

DOCUMENTARIES:

“Best of the Best” – Discovery: Series features advance military training schools and will be a 10-part series. Conducting site visit at the Basic Reconnaissance School, SOI-West, on Monday, 1 March.

“Combat Outpost: Afghanistan”— Partisan Pictures for PBS: The film will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. **I MEF PAO is very receptive to this support request and will likely approve the crew for embed. LA PA will execute a production assistance agreement pending I MEF final approval.**

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organization who was in Haiti during that time. **Documentary is in post-production and LA PA is waiting for the rough-cut.**

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA is currently waiting on script details that will explain how the footage will be used.

"Trigger Lines" (formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PAO support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. **LA PA requested a copy of the rough cut for review today.**

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. **LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well.**

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"Deal or no Deal" - NBC: LA PA sent out call for military contestants in the New York/Connecticut areas (b)(6) from MALS-49 reserve unit in Newburgh, NY, and (b)(6) of 1st MCD represented the Marine Corps among the field of military contestants. Filming took place Sept. 4, 2009.

"Warrior"- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Mar. 5, 2010

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SUPPORTING MOVIE PROJECTS:

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. Currently coordinating with 3d MAW and will target next week for support.

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. **Premieres May 7.**

“Battle: Los Angeles” – Columbia Pictures: Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released in 2011. **Reviewed B-Roll selections for promotional releases, no concerns or objections.**

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PAO has lead. Production anticipated to begin summer of 2010. No decision has been made on either Navy or Marine Corps support to this movie due to initial script. **LA PA spoke with producer Feb. 25 to inquire as to possible Marine Corps equity. Producer will speak with Director and reply.**

“American Girl” – No Distribution: LA PAO was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

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“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. LA PA entered into a production assistance agreement. **Shoot went well, awaiting rough cut.**

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“Master Chef”— 3 Ball Productions for Fox: Producers are requesting to cook for a returning Marine battalion on base. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA escorted the show’s site location manager onto Camp Pendleton and Marine Corps Air Station Miramar this week. Producers have requested another scout on Tuesday, 2 March.**

“Pitmasters”— Original Media for TLC: Producers of this brand new show would like to send their top BBQ chefs down to Camp Pendleton to cook for a large group of Marines for an episode. Leadership of 1st Battalion, 5th Marines’ is standing by to support. LA PA is waiting on an answer from the network on whether or not they want to go forward with the partnership.

“NCIS LA”:- CBS: Reviewed script 119-19 “Hand to Hand” and submitted changes. **Changes were incorporated.**

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International

Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. **In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.**

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"The Biggest Loser" – NBC: Producers made initial contact to discuss possibilities for featuring Marines in an episode of the show, which is one of the most highly-rated prime-time programs on television. **Producer Peter Woronov cancelled a site survey/development meeting at 29 Palms at the last minute March 1 because Woronov is moving on from the show. LA PA will contact Woronov's replacement to discuss possible Marine Corps involvement in next season.**

"Armed Forces Championship Fight Series"—AIM Sports TV for Versus TV: Producers requested to film the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. **LA PA has completed a PAA with them and will be escorting the producers and film crew onto Camp Pendleton March 6.**

DOCUMENTARIES:

"Sniper: Deadliest Mission" – Karga-7 Pictures for History Channel: **This follow-up to Sniper: Inside the Crosshairs will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the sniper team that took out an enemy sniper and another insurgent believed responsible for the death of the snipers from Headhunter Two (2nd Battalion, 4th Marines) in 2004. Given the sensitive nature of this particular story, LA PA is seeking higher HQ approval before moving forward. LA PA will support the production but won't go ahead with the story involving Headhunter Two until approved to do so.**

"Best of the Best" – Discovery: Series features advance military training schools and will be a 10-part series. **Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. Currently coordinating dates for filming. DSA will be executed when dates are confirmed.**

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“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. **Producers are back in the UK now but plan to return for another round of interviews at an undetermined date.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico.

LA PA is awaiting rough cut. **LA PA has allowed their producers to use the original imagery release form to access Quantico's archival footage of African American Marines for the NAACP website homepage.**

"Intersections" — Blue Chip Films, LLC for Speed Channel: Producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. LA PA executed PAA, and 29 Palms PAO said the shoot went very well. **Episode is in post production. and LA PA is awaiting rough cut.**

"Modern Weapons" – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the "Haqqani Network." The network operates primarily in an Army AOR in Afghanistan. **Producers have asked to film IED lane training, and I MEF is supporting. Tentative shooting date is March 16-18. LA PA also worked with WWR PAO to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. Tentative date is March 15.**

"Alex Reid: The Fight For His Life" –UK BRAVO: UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PAO has coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton's submission team, who are prepared to teach Alex some moves and put him through some intense MCMAP training regimens March 12. LA PA executed a successful site survey with the show's producers on February 26. **LA PA will be escorting Alex Reid, the producers and camera crew aboard Camp Pendleton March 12 to film their episode.**

"America: The Story of Us" – History Channel: Nutopia Productions approached LA PAO to have a Marine ^{(b)(6)} interview for their series covering the history of how our country came about. ^{(b)(6)} was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. **Reviewed four episodes featuring ^{(b)(6)} with one minor correction. Production is aware and will incorporate correction in the fine cut.**

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5's homecoming at Camp Pendleton Dec. 17.

Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and the battalion's change of command ceremony Feb. 19. LA PA is now awaiting rough cut for review.

"California Gold" – PBS: Huell Howser Productions' "California's Gold" explores California's rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. **Due to recent gain in other employment ventures, producer has pushed the project to be completed in May. Producer will mail a rough in the next few days for review.**

"Exercising the Real: Immersion" – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Expect to review a rough cut this month.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews took place in Sept. TECOM PAO and MARDET Lackland are onboard with support. Filming at Yuma Proving Grounds completed in Nov., filming at CPEN complete in Feb, filming complete at Ft. Leonard Wood in Feb. **Tentative dates of Mar. 22-24 have been scheduled to film at Lackland. Coordination with USAF LA PA conducted.**

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category and CH-53 mechanics in the biggest category. DSA has been executed. LA PAO facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. **LA PA learned that producers delivered episodes to the network without providing rough cut for review. Producers immediately put a rough cut in the mail. LA PA will review immediately upon receipt and provide notes to the producers.**

“Marines: First to Fight” (formerly “Anatomy of a MEU”) – Military Channel: This 2-hour documentary produced by Indigo Films highlights the force structure, capabilities and personnel that comprise a Marine Air Ground Task Force. Program centers on the 11th Marine Expeditionary Unit’s train-up cycle prior to deployment and explores some of the Corps’ history and evolution. All shooting is complete. **LA PAO has fine cut. Program will air March 20.**

Marine Infantry Squad/MARSOC Ops Documentary – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley requested to embed with 1/6 in Afghanistan to cover the upcoming offensive, but the MEB in Afghanistan is at full capacity with media. Talley has redirected his focus toward one of his other proposed Marine-centric episodes. Talley would like to embed with MARSOC units in Afghanistan. MARSOC PAO requested embed, but SOCOM has halted all embeds until April. Meanwhile, Talley is in Afghanistan covering Army units for his Army-centric episodes.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and other outlets. LA PAO provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. **LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut.**

VIDEO GAMES:

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. **1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range March 10. PAA will be fully executed NLT March 8.**

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Conducted first screening at 1stMarDiv Association at MCB Camp Pendleton. Event went very well with positive feedback by the attendees. Currently coordinating screenings for San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), 26 Feb; 4 & 5 March in Hawaii. 4 March will have Marine and Army VIPs present on screening at USS Missouri. 5 March will be shown at MCB Kaneohe Bay. Currently coordinating with CMCs office to ensure screening doesn't interfere with pending visit. Screening for LA on 24 Feb, USS Midway on 25 Feb. and Camp Pendleton on 26 Feb.

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark over the past weekend. LA PAO is in discussions with Producers to bring “Avatar” and actors to CENTCOM AOR. Actors and Producers returned from Navy Entertainment Program visit to 11th MEU and other units in the AOR.

DENIED REQUESTS:

Tucia Lyman's project.

PENDING AIR DATE:

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire's” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Air Date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and 'motivate' them to turn their lives around. Producers are targeting an individual and would like to have him 'live and train' with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. **Production has not set an air date.**

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SUPPORTING MOVIE PROJECTS:

“Transformers 3” – (2011): LA PA Service Reps and DoD Rep will meet with Michael Bay on 23 March to discuss military involvement in next iteration of the Transformers movie. Details on requested support will be not known until script reading is complete. LA PA will move cautiously given amount of support versus amount of screen time on Transformers 2.

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. **Currently coordinating with 3d MAW and are looking at 15 March for support.**

“Iron Man 2” – Paramount Pictures: AF LA PAO has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. **Sent Marines from RS LA, 2/23, and LA PA to screening at Sony Studios. Premieres May 7.**

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portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico's archival footage of African American Marines for the NAACP website homepage.

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"Alex Reid: The Fight For His Life" –UK BRAVO: UK BRAVO, is requesting to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PAO has coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton's submission team, who are prepared to teach Alex some moves and put him through some intense MCMAP training regimens March 12. LA PA executed a successful site survey with the show's producers on February 26. **LA PA currently escorting Alex Reid, the producers and camera crew aboard Camp Pendleton March 12 to film their episode.**

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but producers had to cancel. Division PAO is looking for another training day that works for producers.

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DENIED REQUESTS:

Producer Tucia Lyman, who most recently produced an episode of Fight Science for the National Geographic Channel, requested support in making a 3 to 5-minute pitch tape for a new series that highlights the elite nature of special ops troops by pitting former special ops troops against “regular joes” in a close quarters combat environment and observing the enormous gap in physical ability and tactical proficiency. The support request was to use Marine Corps facilities/training areas on Camp Pendleton to carry out the day of shooting for the pitch tape. The project did not meet our standard of having a distribution agreement in place, and there was no Marine equity, other than our real estate.

PENDING AIR DATE:

“Marines: First to Fight” (formerly “Anatomy of a MEU”) – Military Channel: This 2-hour documentary produced by Indigo Films highlights the force structure, capabilities and personnel that comprise a Marine Air Ground Task Force. Program centers on the 11th Marine Expeditionary Unit's train-up cycle prior to deployment and explores some of the Corps' history and evolution. All shooting is complete. LA PA reviewed fine cut. **Program will air March 20.**

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire's” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Air Date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. **Production has not set an air date.**

“Warrior”- Lionsgate: LA PAO helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PAO was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Mar. 19, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Transformers 3” – (2011): LA PA Service Reps and DoD Rep will meet with Michael Bay on 23 March to discuss military involvement in next iteration of the Transformers movie. LA PA will move cautiously given amount of support versus amount of screen time on Transformers 2. **Script read on 17 March. Some military support, specifically MV-22 Ospreys. However do not see support being provided for such limited screen time. Decision pending discussion with producers.**

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. **Support completed Monday 15 March at 3rd MAW/MCAS Miramar.**

“Iron Man 2” – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. **Premieres May 7.**

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. Currently waiting on rough cut.

“Battle: Los Angeles” – Columbia Pictures: Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released in 2011. Reviewed B-Roll selections for promotional releases, no concerns or objections.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay

as one of many possible filming locations. Navy LA PA has lead. Production anticipated to begin summer of 2010. No decision has been made on either Navy or Marine Corps support to this movie due to initial script. LA PA spoke with producer Feb. 25 to inquire as to possible Marine Corps equity. Producer will speak with Director and reply.

“American Girl” – No Distribution: LA PA was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. LA PA entered into a production assistance agreement. **Awaiting rough cut.**

“Our Vietnam Generation” — Visionalist Entertainment Productions for Detroit NBC affiliate WDIV: Producers requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. **LAPA received signed DSA. Currently waiting on rough cut for review.**

“Dirty Jobs” – Pilgrim Films for Discovery Channel: Producers are requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. **LA PA is in search of a supporting helicopter squadron and is waiting on a shooting timeline from the producers.**

“History Detectives” – Lion Television Inc. for PBS: The producers requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. LA PA is awaiting rough cut.

“Hawaii Five-0” – CBS: DoD and the Services are in discussions with CBS on a remake of the original series. Very little Marine Corps equity at this point. LA PA will be recommending some options to the producers but do not anticipate any Marine Corps involvement. **Producers have requested to shoot B-Roll of a C-130 at KBAY. Working with producers to determine if project is supportable.**

“Master Chef”— 3 Ball Productions for Fox: Producers are requesting to cook for a returning Marine battalion on base. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **Show is moving forward to be taped at MCB Camp Pendleton on 26 March.**

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. **In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.**

“Band of Brides” – M3-Creative.com: No distribution; producer Victoria Guinto requesting to film Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), in a reality show focusing on the life of Marine wives before, during and after a deployment. LA PA met with production company last week and is in the process of assessing feasibility. Project would require significant escort hours. Producers have asked to shoot next Saturday, 27 March. **Will most likely delay due to operational commitments and lack of time to prepare.**

“Armed Forces Championship Fight Series”—AIM Sports TV for Versus TV: Producers requested to film the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. **LA PA escorted the film crew March 6. Event was very successful. Awaiting rough cut.**

DOCUMENTARIES:

“From Combat to The Classroom” – Lou Buttino Films for PBS: Dr. Lou Buttino, of UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. **DSA executed, II MEF PA will provide coordination.**

“Recon Challenge Project” – Zaragoza Pictures, Inc. for independent distribution: Independent producer Michael L. Slee wants to produce a program that focuses on the Recon Challenge aboard Camp Pendleton May 8. Project is currently only in the research and development phase. **LA PA is helping Slee with his research in hopes that he will be able to move forward with the production.**

“Sniper: Deadliest Mission” – Karga-7 Pictures for History Channel: This follow-up to Sniper: Inside the Crosshairs will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. **Now that higher HQ has approved, LA PA is supporting the entire production pending TECOM approval.**

“Best of the Best” – Discovery: Series features advance military training schools and will be a 10-part series. Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. **DSA executed and producer has BRC’s training schedule to determine timeline for filming.**

“Combat Outpost: Afghanistan”— Partisan Pictures for PBS: The film will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. **I MEF PA plans to approve the crew for embed. Partisan’s lawyers are currently reviewing the PAA.**

“Trigger Lines” (formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. **LA PA provided archival footage from the Battle of Fallujah (II), and producers will be sending a copy of the rough cut for review.**

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Program will air tomorrow.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Mar. 26, 2010

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“Recon Challenge Project” – Zaragoza Pictures, Inc. for Military.com: Independent producer Michael L. Slee wants to produce a webisode program that focuses on the Recon Challenge aboard Camp Pendleton May 8. Project is currently only in the research and development phase. LA PA is helping Slee with his research in hopes that he will be able to move forward with the production. **Slee also reached out to MCRC PAO to solicit Marine Corps advertising investment on the webisode. Slee has not yet decided to go forward with the production.**

“Sniper: Deadliest Mission” – Karga-7 Pictures for History Channel: This follow-up to Sniper: Inside the Crosshairs will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. **Production has been approved by HQMC and TECOM. LA PA is in contact with CPEN Sniper School officials and trying to lock in two consecutive shooting days toward the end of April. Production company has requested to bring Sergeants Major Skiles and Booker out to Camp Pendleton for interviews on one of the two days at CPEN. LA PA is trying to facilitate directly with the Marines and their PAOs.**

“Best of the Best” – Discovery: Series features advance military training schools and will be a 10-part series. Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. **DSA executed and producer has BRC’s training schedule to determine timeline for filming.**

“Combat Outpost: Afghanistan”— Hodierne Productions LLC for PBS: The film will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. **I MEF PA has approved the crew for embed. PAA has been executed, and LA PA has made the handoff to I MEF.**

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut

has been selected to screen as a work in progress at the Tribeca Film Festival. **LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.**

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers are back in the UK now but plan to return for another round of interviews at an undetermined date.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage.

“Intersections” — Blue Chip Films, LLC for Speed Channel: Producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. LA PA executed PAA, and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. **First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to**

stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. **Shoot went well. LA PA currently awaiting the rough cut for review.**

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6), interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. Reviewed two episodes on 10 March featuring (b)(6) with no corrections.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17. Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and the battalion’s change of command ceremony Feb. 19. LA PA is awaiting rough cut for review.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process.

Due to recent gain in other employment ventures, producer has pushed the project to be in rough edit by May.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Expect to review a rough cut soon.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews took place in Sept. TECOM PAO and MARDET Lackland are onboard with support. Filming at Yuma Proving Grounds completed in Nov., filming at CPEN complete in Feb, filming complete at Ft. Leonard Wood in Feb. **Film crew to be aboard Lackland AFB Mar. 24-26. Coordination completed with USAF. LA PA is coordinating an interview of a Marine K9 handler at Yuma Proving Grounds for first week of April.**

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category and CH-53 mechanics in the biggest category. DSA has been executed. LA PA facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. Producers mistakenly delivered the four 1-hour-long episodes to the network without providing rough cut for review. When the error was discovered, producers immediately put a rough cut in the mail. LA PA reviewed the episodes and found a handful of discrepancies, including the misspelling of Marine’s name in the title graphic. **LA PA confirmed with Indigo yesterday that all discrepancies have been fixed. Awaiting air date.**

Marine Infantry Squad/MARSOC Ops Documentary – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley requested to embed with 1/6 in Afghanistan to cover the upcoming offensive, but the MEB in Afghanistan is at full capacity with media. Talley has redirected his focus toward one of his other proposed Marine-centric

episodes. Talley would like to embed with MARSOC units in Afghanistan. MARSOC PAO requested embed, but SOCOM has halted all embeds until April. Meanwhile, Talley is in Afghanistan covering Army units for his Army-centric episodes.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut.

VIDEO GAMES:

“Halo—Reach” Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. 1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range. Support was scheduled for March 10, but producers had to cancel. Division PAO is looking for another training day that works for producers.

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Conducted first screening at 1stMarDiv Association at MCB Camp Pendleton. Event went very well with positive feedback by the attendees. Currently coordinating screenings for San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), 26 Feb; 4 & 5 March in Hawaii. 4 March will have Marine and Army VIPs present on screening at USS Missouri. 5 March will be shown at MCB Kaneohe Bay. Currently coordinating with CMCs office to ensure screening doesn't interfere with pending visit. Screening for LA on 24 Feb, USS Midway on 25 Feb. and Camp Pendleton on 26 Feb. Premier Episode to air 14 March on HBO.

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark. LA PA is in discussions with Producers to bring “Avatar” and actors to CENTCOM AOR. Actors and Producers returned from Navy Entertainment Program visit to 11th MEU and other units in the AOR.

DENIED REQUESTS:

“Pit Boss”—Intuitive Entertainment for Animal Planet: Producers with Intuitive Entertainment requested to film their host “rescuing a pit bull” from a deploying Marine who is not allowed to keep his canine on a military base. This was denied due to the short deadline of their request and the potential travel required required by the Marine participant and the DoD project officer (Los Angeles) and manpower issues due to our full effort for the West Coast Media Symposium. LA PA also informed the producers and the Marine participant’s chain of command about Marine Corps Order 11000.22 CH6 stating that any canine breed with dominant traits of aggression presents an unreasonable risk to the health and safety of personnel in family housing areas aboard a Marine Corps base. The Marine informed his chain of command he no longer expresses interest in the show.

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stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. **Shoot went well. LA PA currently awaiting the rough cut for review.**

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. Reviewed two episodes on 10 March featuring (b)(6) with no corrections. **Series premieres Apr. 25.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17. Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and the battalion’s change of command ceremony Feb. 19. LA PA is awaiting rough cut for review.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process.

Due to recent gain in other employment ventures, producer has pushed the project to be in rough edit by May.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Expect to review a rough cut soon.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews took place in Sept. TECOM PAO and MARDET Lackland are onboard with support. Filming at Yuma Proving Grounds completed in Nov., filming at CPEN complete in Feb, filming complete at Ft. Leonard Wood in Feb. **Filming aboard Lackland AFB Mar. 24-26 complete. LA PA is coordinating an interview of a Marine K9 handler at Yuma Proving Grounds for first week of April.**

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category and CH-53 mechanics in the biggest category. DSA has been executed. LA PA facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. Producers mistakenly delivered the four 1-hour-long episodes to the network without providing rough cut for review. When the error was discovered, producers immediately put a rough cut in the mail. LA PA reviewed the episodes and found a handful of discrepancies, including the misspelling of Marine’s name in the title graphic. **LA PA confirmed with Indigo yesterday that all discrepancies have been fixed. Awaiting air date.**

Marine Infantry Squad/MARSOC Ops Documentary – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley requested to embed with 1/6 in Afghanistan to cover the upcoming offensive, but the MEB in Afghanistan is at full capacity with media. Talley has redirected his focus toward one of his other proposed Marine-centric

episodes. Talley would like to embed with MARSOC units in Afghanistan. MARSOC PAO requested embed, but SOCOM has halted all embeds until April. Meanwhile, Talley is in Afghanistan covering Army units for his Army-centric episodes.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut.

VIDEO GAMES:

“Halo—Reach” Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. 1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range. Support was scheduled for March 10, but producers had to cancel. Division PAO is looking for another training day that works for producers.

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Conducted first screening at 1stMarDiv Association at MCB Camp Pendleton. Event went very well with positive feedback by the attendees. Currently coordinating screenings for San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), 26 Feb; 4 & 5 March in Hawaii. 4 March will have Marine and Army VIPs present on screening at USS Missouri. 5 March will be shown at MCB Kaneohe Bay. Currently coordinating with CMCs office to ensure screening doesn't interfere with pending visit. Screening for LA on 24 Feb, USS Midway on 25 Feb. and Camp Pendleton on 26 Feb. Premier Episode to air 14 March on HBO.

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark. LA PA is in discussions with Producers to bring “Avatar” and actors to CENTCOM AOR. Actors and Producers returned from Navy Entertainment Program visit to 11th MEU and other units in the AOR.

DENIED REQUESTS:

“Pit Boss”—Intuitive Entertainment for Animal Planet: Producers with Intuitive Entertainment requested to film their host “rescuing a pit bull” from a deploying Marine who is not allowed to keep his canine on a military base. This was denied due to the short deadline of their request and the potential travel required required by the Marine participant and the DoD project officer (Los Angeles) and manpower issues due to our full effort for the West Coast Media Symposium. LA PA also informed the producers and the Marine participant’s chain of command about Marine Corps Order 11000.22 CH6 stating that any canine breed with dominant traits of aggression presents an unreasonable risk to the health and safety of personnel in family housing areas aboard a Marine Corps base. The Marine informed his chain of command he no longer expresses interest in the show.

PENDING AIR DATE:

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Production has not set an air date.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Apr. 19, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Pirates of the Caribbean 4: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Currently awaiting script for review. Not sure if we will support as there is likely no Marine Corps portrayal in the movie, and we may be competing with commercial sources.

“Transformers 3” – (2011): LA PA met with Production Offices on last week to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. If it is feasible, LA PA will coordinate with DIVPA and HQMC ASM to coordinate. Script is still being negotiated between DoD Reps and Director to increase amount of service participation.

“Battleship” – Universal Pictures: **Spoke with Producer to discuss Marine Corps participation. Still awaiting revised script from the producer.** Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Production anticipated to begin summer of 2010.

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. Support completed Monday 15 March at 3rd MAW/MCAS Miramar.

“Iron Man 2” – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Premieres May 7.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930's and in 1994, from the Marine Corps Video and Audio

Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC's archival footage. Currently waiting on rough cut.

"Battle: Los Angeles" – Columbia Pictures: Met with Sony this week to discuss marketing opportunities. **May want to do a static demo at ComicCon in July to begin roll-out of the film.** Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released **February, 2011.**

"American Girl" – No Distribution: LA PA was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

"Only in America" – History Channel: Attempts to build ratings and to bring a reality version to the network, LA PA was contacted by Pilgrim Films for support of the titled feature with Dan Whitney (aka "Larry the Cable Guy"). In the series, Larry, a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the "everyday person." Pilgrim Films has pitched the request to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Currently awaiting pitch approval from the network before seeking a unit's participation. Pilgrim Films also produces Dirty Jobs for Discovery.

"NCIS" – CBS: Episode 162 "Rule Fifty-One." A Marine escorts Abby, a regular character, around her laboratory. The Marine character has no speaking lines.

"NCIS: Los Angeles" – CBS: Episode 123-23 "Burned." Reviewed script, no USMC portrayal.

"SuperNanny" - ABC: Escorted film crew at CPEN on Thursday, 8 April to conduct a pitch real for the network. Subject is a Marine Major, currently deployed, and his spouse who is at home with four adopted kids. We will project our Family Readiness programs if this individual is selected.

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. LA PA entered into a production assistance agreement. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in

Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. LAPA received signed DSA. Currently waiting on rough cut for review.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron.

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. LA PA is awaiting rough cut.

“Hawaii Five-0” – CBS: DoD and the Services are in discussions with CBS on a remake of the original series. Very little Marine Corps equity at this point. LA PA will be recommending some options to the producers but do not anticipate any Marine Corps involvement. Producers have requested to shoot B-Roll of a C-130 at KBAY. Working with producers to determine if project is supportable.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: **Filmed pitch real at MCB Camp Pendleton Saturday 10 April.** Project is currently seeking distribution. **Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment.** Project would require significant escort

hours. LA PA escorted film crew around Camp Pendleton to film their pitch reel. Awaiting rough cut of pitch reel.

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Still awaiting to be notified of airdate.

DOCUMENTARIES:

“Sayonara, Daddy-san” – Leslie Asako Gladsjo (independent producer): This documentary film, which targets the PBS audience, aims to use the family story of Ms. Gladsjo, who is herself the daughter of a sergeant who served with the 12th Marines in Okinawa, to explore the broader social and political history of America's and Japan's complicated relationship since the second world war, and to look at the unique culture that grew up around some of the meeting points of the two nations – such as the American military bases. Producers are filming protests of MCAS Futenma at the end of April and have requested interviews with Marine officials for the purpose of providing a balanced view of the issues. LA PA sent the support request proposal to III MEF PAO and recommended support based on the belief that a pro-active approach will ensure U.S. command messages are heard in the film. **III MEF cannot support due to current heavy op tempo in III MEF CPAO. Their media section is currently inundated with requests, and a documentary without distribution is not a priority.**

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists who are due back to the Armed Forces Reserve Center in Londonderry, NH today. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed PAA and MARFORRES is handling support.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office.

“D-Day documentary” – Discovery Channel: Dangerous Entertainment contacted LA PA March 25 to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next

command is 24th MEU) as the SME for this interview (b)(6) is coordinating directly with producers, and interview will take place around April 30. LA PA will execute PAA next week.

"From Combat to The Classroom" – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, I MEF PA will provide coordination.

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Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune PA and is awaiting an answer on whether or not Lejeune Sniper School can support.

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VIDEO GAMES:

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. 1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range. Support was scheduled for March 10, but producers had to cancel. **Support is halted until Division has another demo range scheduled, which may not be for some time. Division PAO will contact LA PA when a range is scheduled.**

PROJECTS COMPLETE:

“The Pacific” – HBO Miniseries: Conducted first screening at 1stMarDiv Association at MCB Camp Pendleton. Event went very well with positive feedback by the attendees. Currently coordinating screenings for San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), 26 Feb; 4 & 5 March in Hawaii. 4 March will have Marine and Army VIPs present on screening at USS Missouri. 5 March will be shown at MCB Kaneohe Bay. Currently coordinating with CMCs office to ensure screening doesn't interfere with pending visit. Screening for LA on 24 Feb, USS Midway on 25 Feb. and Camp Pendleton on 26 Feb. Premier Episode to air 14 March on HBO.

“Avatar” – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark. LA PA is in discussions with Producers to bring “Avatar” and actors to

CENTCOM AOR. Actors and Producers returned from Navy Entertainment Program visit to 11th MEU and other units in the AOR. DVD release set for 22 April.

DENIED REQUESTS:

PENDING AIR DATE:

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Production has not set an air date.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Apr. 23, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Pirates of the Caribbean 4 – Walt Disney Pictures: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Currently awaiting script for review. Not sure if we will support as there is likely no Marine Corps portrayal in the movie, and we may be competing with commercial sources.

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices on last week to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. If it is feasible, LA PA will coordinate with DIVPA and HQMC ASM to coordinate. Script is still being negotiated between DoD Reps and Director to increase amount of service participation.

“Battleship” – Universal Pictures: **Spoke with Producer to discuss Marine Corps participation. Still awaiting revised script from the producer.** Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Production anticipated to begin summer of 2010.

“In The Pursuit of Happiness” – Mayfair Films: **Producers from Mayfair Film Partnership and Vanity Projects have approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W will support after completing discussions on April 22 between the production, LA PA and SOI. PAA is in negotiations, expect production to start April 29.**

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. Support completed Monday 15 March at 3rd MAW/MCAS Miramar.

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. **LA PA will attend the World Premiere April 26. Screening to be held May 6 aboard Camp Pendleton.**

"Ayiti, Ayiti"—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930's and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC's archival footage. Currently waiting on rough cut.

"Battle: Los Angeles" – Columbia Pictures: Met with Sony this week to discuss marketing opportunities. **May want to do a static demo at ComicCon in July to begin roll-out of the film.** Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released **February, 2011.**

"American Girl" – No Distribution: LA PA was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

"Only in America" – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka "Larry the Cable Guy"), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the "everyday person." The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Currently awaiting pitch approval from the network before seeking a unit's participation. Pilgrim Films also produces Dirty Jobs for Discovery.

"SuperNanny" - ABC: Escorted film crew at CPEN on Thursday, 8 April to conduct a pitch real for the network. Subject is a Marine Major, currently deployed, and his spouse who is at home with four adopted kids. We will project our Family Readiness programs if this individual is selected.

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. LAPA received signed DSA. Currently waiting on rough cut for review.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron.

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. LA PA is awaiting rough cut.

“Hawaii Five-0” – CBS: DoD and the Services are in discussions with CBS on a remake of the original series. Very little Marine Corps equity at this point. LA PA will be recommending some options to the producers but do not anticipate any Marine Corps involvement. Producers have requested to shoot B-Roll of a C-130 at KBAY. Working with producers to determine if project is supportable.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie

Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Still awaiting to be notified of airdate.

DOCUMENTARIES:

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists who are due back to the Armed Forces Reserve Center in Londonderry, NH today. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed PAA and MARFORRES is handling support.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office.

“D-Day documentary” – Discovery Channel: Dangerous Entertainment contacted LA PA March 25 to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME for this interview. (b)(6) is coordinating directly with producers, and interview will take place around April 30. **LA PA will execute PAA Monday.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination.

“Recon Challenge Project” – Military.com: Independent producer Michael L. Slee of Zaragoza Pictures, Inc wants to produce a webisode program that focuses on the Recon Challenge aboard Camp Pendleton May 8. Project is currently only in the research and development phase. LA PA is helping Slee with his research in hopes that he will be able to move forward with the production. Slee also reached out to MCRC PAO to solicit Marine Corps advertising investment on the webisode. Slee has not yet decided to go forward with the production.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. **LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers also had to drop the story of the 3/5 “Dark Horse” snipers because most of the Marines they need to interview are either deployed or unreachable since separating from the Corps. LA PA will still support the production by getting reserve Marines for a reenactment toward mid to late May.**

“Best of the Best” – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series. Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. DSA executed and producer has BRC’s training schedule to determine timeline for filming. **Filming set for April 30 and May 3-6.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. PAA has been executed, and LA PA has made the handoff to I MEF.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut

has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. **Producers are back in the UK now but plan to return for another round of interviews in early June. They have requested to interview EOD Marines to explain their crucial role in Iraq War. Producers have also requested HD footage from the initial invasion, such as that which appears in the Navy/Marine Corps Team short films. LA PA is working the new requests.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. LA PA executed PAA, and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. **Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck. The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles. Producers want to compare a vehicle that moves huge loads of mining material to a CH-53 and its role as the Corps’ “heavy lifter.” LA PA is still reviewing the request.**

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"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

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PROJECTS COMPLETE:

"The Pacific" – HBO Miniseries: Conducted first screening at 1stMarDiv Association at MCB Camp Pendleton. Event went very well with positive feedback by the attendees. Currently coordinating screenings for San Diego (USS Midway) on 25 Feb, CPEN (one for 1stMarDiv and one for others), 26 Feb; 4 & 5 March in Hawaii. 4 March will have Marine and Army VIPs present on screening at USS Missouri. 5 March will be shown at MCB Kaneohe Bay. Currently coordinating with CMCs office to ensure screening

doesn't interfere with pending visit. Screening for LA on 24 Feb, USS Midway on 25 Feb. and Camp Pendleton on 26 Feb. Premier Episode to air 14 March on HBO.

"Avatar" – 20th Century Fox: Film is currently in theaters and surpassed the \$1 billion mark. LA PA is in discussions with Producers to bring "Avatar" and actors to CENTCOM AOR. Actors and Producers returned from Navy Entertainment Program visit to 11th MEU and other units in the AOR. DVD release set for 22 April.

DENIED REQUESTS:

"Amazing Race" – CBS: LA PA was contacted by the casting department of the reality show in order to conduct interviews for active duty Marines for future seasons. The production wanted to premiere Phil Keoghan's recent documentary in the base theater while the casting call took place on May 2. LA PA denied the request for several factors. The documentary was not of a military theme and was not supported by any DoD component. Casting calls for future seasons would be impossible due to the rotational cycle of our operating forces. Due to the short amount of turnaround time, the base theater could not fit this into the schedule.

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"Mitchel, Mitchel, Mitchel and Mitchel" – Producer Ricky Faust: This was a request for support of a sitcom pilot. Producers wanted to use a Marine recruiting office to film a scene in which military recruiters agree to illegally enlist a bum in place of one of the privileged, upper class main characters. LA PA denied support because of the mischaracterization of recruiters.

"Sayonara, Daddy-san" – Leslie Asako Gladsjo (independent producer): This documentary film, which targets the PBS audience, aims to use the family story of Ms. Gladsjo, who is herself the daughter of a sergeant who served with the 12th Marines in Okinawa, to explore the broader social and political history of America's and Japan's complicated relationship since the second world war, and to look at the unique culture that grew up around some of the meeting points of the two nations – such as the American military bases. Producers are filming protests of MCAS Futenma at the end of April and have requested interviews with Marine officials for the purpose of providing a balanced view of the issues. LA PA sent the support request proposal to III MEF PAO and recommended support based on the belief that a pro-active approach will ensure U.S. command messages are heard in the film. III MEF cannot support due to current

heavy op tempo in III MEF CPAO. Their media section is currently inundated with requests, and a documentary without distribution is not a priority. **LA PA turned down the request**

PENDING AIR DATE:

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Air date is TBD.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Apr. 30, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Pirates of the Caribbean 4 – Walt Disney Pictures: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Currently reviewing script to ensure nothing is inappropriate prior to moving forward. There is no Marine Corps portrayal in the movie but may use the opportunity for a good community relations opportunity.

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. If it is feasible, LA PA will coordinate with DIVPA and HQMC ASM to coordinate. Script is still being negotiated between DoD Reps and Director to increase amount of service participation and screen time.

“Battleship” – Universal Pictures: Received revised script and am tentatively scheduling pre-scout for Tuesday at KBay. Production company has turned over both producer and location manager. Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Production anticipated to begin summer of 2010.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. **SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.**

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. Support completed Monday 15 March at 3rd MAW/MCAS Miramar.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. Currently waiting on rough cut.

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. **Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW this week.** Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released February, 2011.

“American Girl” – No Distribution: LA PA was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Currently awaiting pitch approval from the network before seeking a unit’s participation. Pilgrim Films also produces Dirty Jobs for Discovery.

“SuperNanny” - ABC: Escorted film crew at CPEN on Thursday, 8 April to conduct a pitch real for the network. Subject is a Marine Major, currently deployed, and his spouse who is at home with four adopted kids. **Ms. Merrill has been selected and shooting will begin on Friday 7 May. Working with I MEF to insert Family Readiness programs into the show.**

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary

would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. LAPA received signed DSA. Currently waiting on rough cut for review.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron.

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. LA PA is awaiting rough cut.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

DOCUMENTARIES:

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Will be conducting scout on 4 May. Shoot has been tentatively approved by SOI.

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those used in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists who are due back to the Armed Forces Reserve Center in Londonderry, NH today. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed PAA and MARFORRES is handling support.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office.

“D-Day documentary” – Discovery Channel: Dangerous Entertainment contacted LA PA March 25 to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME for this interview. (b)(6) is coordinating directly with producers, and interview will take place around April 30. **PAA executed 28 April. HQMC PA to escort during the interview 29 April.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the

3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN's AITB (Sniper School) turned down support. **LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers also had to drop the story of the 3/5 "Dark Horse" snipers because most of the Marines they need to interview are either deployed or unreachable since separating from the Corps. LA PA will still support the production by getting reserve Marines for a reenactment toward mid to late May.**

"Best of the Best" – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series. Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. DSA executed and producer has BRC's training schedule to determine timeline for filming. **Filming began on 30 April and will continue until 6 May.**

"Combat Outpost: Afghanistan" – PBS: Hodiernie Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. PAA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness

testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. **Producers are back in the UK now but plan to return for another round of interviews in early June. They have requested to interview EOD Marines to explain their crucial role in Iraq War. Producers have also requested HD footage from the initial invasion, such as that which appears in the Navy/Marine Corps Team short films. LA PA is working the new requests.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. LA PA executed PAA, and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. **Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles. Producers want to compare a vehicle that moves huge loads of mining material to a CH-53 and its role as the Corps’ “heavy lifter.”** LA PA is still reviewing the request for the CH-53.

“Intersections” – Speed Channel: Whitewolf Entertainment (in conjunction with Blue Chip Films, LLC) requested to film an LAV as a armored vehicle and compare it to a civilian armored truck. This project is being produced by a separate production, but similar to the above “Intersections.” 29 Palms PA onboard with 3 rd LAR Battalion as the host. PAA executed. Filming to take place as 29 Palms’ schedule permits.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers

filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA currently awaiting the rough cut for review.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17. Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and the battalion’s change of command ceremony Feb. 19. LA PA is awaiting rough cut for review.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to be in rough edit by May.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Expect to review a rough cut soon.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews took place in Sept. Filming at Yuma Proving Grounds completed in Nov., filming at CPEN complete in Feb, filming complete at Ft. Leonard Wood in Feb. Filming aboard Lackland AFB Mar. 24-26 complete. LA PA is coordinating an interview of a Marine K9 handler at Yuma Proving Grounds for sometime in May.

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the “most extreme” category and CH-53 mechanics in the biggest category. DSA has been executed. LA PA facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. Producers mistakenly delivered the four 1-hour-long episodes to the network without providing rough cut for review. When the error was discovered, producers immediately put a rough cut in the mail. LA PA reviewed the episodes and found a handful of discrepancies, including the misspelling of Marine’s name in the title graphic. LA PA confirmed with Indigo yesterday that all discrepancies have been fixed. Awaiting air date.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. **Talley completed work with Army units in Afghanistan and now needs LA PA to execute a PAA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.**

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PROJECTS COMPLETE:

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. **LA PA attended the World Premiere April 26. Screening to be held May 6 aboard Camp Pendleton.**

"America: The Story of Us" – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6), interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. Reviewed two episodes on 10 March featuring (b)(6) with no corrections. Series premiered Apr. 25.

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seasons. The production wanted to premiere Phil Keoghan's recent documentary in the base theater while the casting call took place on May 2. LA PA denied the request for several factors. The documentary was not of a military theme and was not supported by any DoD component. Casting calls for future seasons would be impossible due to the rotational cycle of our operating forces. Due to the short amount of turnaround time, the base theater could not fit this into the schedule.

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PENDING AIR DATE:

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. **Producer contacted LA PA and notified that corrections have been made.** Still awaiting to be notified of airdate.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire's” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. **Rough cut reviewed with no discrepancies.** Air date is TBD.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 14, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by legal affairs of Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA is currently reviewing the script and has tentatively scheduled a scout mission for 20 May.

“Pirates of the Caribbean 4” – Walt Disney Pictures: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Currently reviewing script to ensure nothing is inappropriate prior to moving forward. There is no Marine Corps portrayal in the movie but may use the opportunity for a good community relations opportunity.

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. If it is feasible, LA PA will coordinate with DIVPA and HQMC ASM to coordinate. Script is still being negotiated between DoD Reps and Director to increase amount of service participation and screen time.

“Battleship” – Universal Pictures: Received revised script and am tentatively scheduling pre-scout for Tuesday at KBay. Production company has turned over both producer and location manager. Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Production anticipated to begin summer of 2010.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our

quality of life has been affected by celebrity and new media. **SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.**

“A-Team” – 20th Century Fox: LA PA received request from HQMC to assist in post-production photography of MV-22 Ospreys. Support completed Monday 15 March at 3rd MAW/MCAS Miramar.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. Currently waiting on rough cut.

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. **Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW this week.** Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released February, 2011.

“American Girl” – No Distribution: LA PA was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

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“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Currently awaiting rough cut.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Currently awaiting pitch approval from the network before seeking a unit’s participation. Pilgrim Films also produces Dirty Jobs for Discovery.

“SuperNanny” - ABC: Escorted film crew at CPEN on Thursday, 8 April to conduct a pitch real for the network. Subject is a Marine Major, currently deployed, and his spouse who is at home with four adopted kids. **Ms. Merrill has been selected and**

shooting began Friday 7 May. Working with I MEF to insert Family Readiness programs into the show.

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. LAPA received signed DSA. Currently waiting on rough cut for review.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron.

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. LA PA is awaiting rough cut.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie

Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

DOCUMENTARIES:

“Battle for Marjah” – Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. B/1/6 commander has extended the invite. Anderson has mentioned that he has distribution with HBO and BBC, but a PAA is on hold until proof of distribution has been established. Once a PAA has been executed, I MEF (FWD) will approve the embed.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) PAA executed and a date for interview is being scheduled.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. PAA executed and I MEF (FWD) has approved the embed.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Will be conducting scout on 4 May. Shoot has been tentatively approved by SOI.

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. **Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support.**

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists who are due back to the Armed Forces Reserve Center

in Londonderry, NH today. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed PAA and MARFORRES is handling support.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA March 25 to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME for this interview (b)(6) is coordinating directly with producers, and interview will take place around April 30. PAA executed 28 April. HQMC PA escorted crew during the interview 29 April.

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. **LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers also had to drop the story of the 3/5 “Dark Horse” snipers because most of the Marines they need to interview are either deployed or unreachable since separating from the Corps. LA PA will still support the production by getting reserve Marines for a reenactment toward mid to late May.**

“Best of the Best” – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series. Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. DSA executed and

producer has BRC's training schedule to determine timeline for filming. Filming began 30 April. **Crew to return to SOI-W to join BRC on 21 May.**

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. PAA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their "curve ball" question. All Marines were ready and handled the questions well. **Producers are back in the UK now but plan to return for another round of interviews in early June. They have requested to interview EOD Marines to explain their crucial role in Iraq War. Producers have also requested HD footage from the initial invasion, such as that which appears in the Navy/Marine Corps Team short films. LA PA is working the new requests.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. LA PA executed PAA, and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. **Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles. Producers want to compare a vehicle that moves huge loads of mining material to a CH-53 and its role as the Corps’ “heavy lifter.” LA PA is still reviewing the request for the CH-53.**

“Intersections” – Speed Channel: Whitewolf Entertainment (in conjunction with Blue Chip Films, LLC) requested to film an LAV as a armored vehicle and compare it to a civilian armored truck. This project is being produced by a separate production, but similar to the above “Intersections.” 29 Palms PA onboard with 3rd LAR Battalion as the host. PAA executed. Filming to take place as 29 Palms’ schedule permits.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to

incorporate into his MMA matches. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton's submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA currently awaiting the rough cut for review.

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5's homecoming at Camp Pendleton Dec. 17. Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and the battalion's change of command ceremony Feb. 19. **LA PA reviewed the rough cut on 11 May, noting a few discrepancies. Mr. Scantling has been made aware of such discrepancies for correction.**

"California Gold" – PBS: Huell Howser Productions' "California's Gold" explores California's rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to be in rough edit by May.

"Exercising the Real: Immersion" – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased,

but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Expect to review a rough cut soon.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews took place in Sept. Filming at Yuma Proving Grounds completed in Nov., filming at CPEN complete in Feb, filming complete at Ft. Leonard Wood in Feb. Filming aboard Lackland AFB Mar. 24-26 complete. **LA PA is coordinating an interview of a Marine K9 handler at Camp Pendleton for sometime in June.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. **Talley completed work with Army units in Afghanistan and now needs LA PA to execute a PAA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.**

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut.

VIDEO GAMES:

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. 1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range. Support was scheduled for March 10, but producers had to cancel. **Support is halted until Division has another demo range scheduled, which may not be for some time. Division PAO will contact LA PA when a range is scheduled.**

PROJECTS COMPLETE:

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. LA PA attended the World Premiere April 26. **Screening held May 6 aboard Camp Pendleton was a success, bringing 1600 personnel to a 1350 chaired theater.**

"America: The Story of Us" – History Channel: Nutopia Productions approached LA PAO to have a Marine (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. Reviewed two episodes on 10 March featuring (b)(6) with no corrections. **Series premiered 25 April and is gaining high ratings due to the amount of celebrities (sport, movie, television and music) interviewed during the process.**

"Toughest Jobs" – Military Channel: This Indigo Films production will highlight the military's "most extreme," "dirtiest," and "biggest" jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the "most extreme" category and CH-53 mechanics in the biggest category. DSA has been executed. LA PA facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. Producers mistakenly delivered the four 1-hour-long episodes to the network without providing rough cut for review. When the error was discovered, producers immediately put a rough cut in the mail. LA PA reviewed the episodes and found a handful of discrepancies, including the misspelling of Marine's name in the title graphic. LA PA confirmed with Indigo that all discrepancies have been fixed. **Recon "Endurance" episode aired 13 May. MWTC "Dirt" to air 20 May, MMA "Danger" to air 27 May and CH-53 "Big" to air 3 June.**

DENIED REQUESTS:

PENDING AIR DATE:

"Armed Forces Championship Fight Series"—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. **Producer contacted LA PA and notified that corrections have been made.** Still awaiting notification of air date.

"Outrageous Foods" – Food Network: Food Network filmed four service members at a local restaurant "McGuire's" stationed in Pensacola for a new series. Col Richards, CO,

MATSG participated for the Marine Corps. Taping completed January 22d. **Rough cut reviewed with no discrepancies.** Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. **Follow-up conversation on 4 May has a projected series release in the July/August timeframe with no set date on this particular episode.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

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“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. LAPA received signed DSA. Currently waiting on rough cut for review.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron.

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. LA PA is awaiting rough cut.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie

Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

DOCUMENTARIES:

“Battle for Marjah” – Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. B/1/6 commander has extended the invite. Anderson faxed the HBO distribution agreement and LAPA sent the PAA to his office this morning.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6). PAA executed and a date for interview is being scheduled.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. PAA executed and I MEF (FWD) has approved the embed.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Will be conducting scout on 4 May. Shoot has been tentatively approved by SOI.

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. **Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support.**

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists who are due back to the Armed Forces Reserve Center in Londonderry, NH today. Producers requested to film the reservists during their return

to the reserve center and their life in the US. LA PA executed PAA and MARFORRES is handling support.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA March 25 to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME for this interview. (b)(6) is coordinating directly with producers, and interview will take place around April 30. PAA executed 28 April. HQMC PA escorted crew during the interview 29 April.

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. **LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers had expressed interest in using Marine Reservists on film but after LAPA had explained that if these Marines weren’t on duty or training, they would need to be paid as extras; the production company hasn’t decided how many extras they would need.**

“Best of the Best” – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series. Conducted site visit at the Basic Reconnaissance School, SOI-West, on Mar. 1. DSA executed and producer has BRC’s training schedule to determine timeline for filming. Filming began 30 April. **Crew to return to SOI-W to join BRC on 21 May.**

"Combat Outpost: Afghanistan" – PBS: Hodierna Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. PAA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their "curve ball" question. All Marines were ready and handled the questions well. **Producers are back in the UK now but plan to return for another round of interviews in early June. They are requesting to interview any Marines from 2004 Fallujah. One 1stSgt (currently in SgtMaj Academy) and one former Marine are interested in filming for show. LAPA is currently in contact with the 1stSgt and the academy's public affairs office, along with the Army PAO's entertainment office here.** (b)(6)
(b)(6) Wounded Warrior Regiment, is in contact with the former Marine and will assist in facilitating the interview.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. LA PA executed PAA, and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. **Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.**

“Intersections” – Speed Channel: Whitewolf Entertainment (in conjunction with Blue Chip Films, LLC) requested to film an LAV as a armored vehicle and compare it to a civilian armored truck. This project is being produced by a separate production, but similar to the above “Intersections.” 29 Palms PA onboard with 3rd LAR Battalion as the host. PAA executed. Filming to take place as 29 Palms’ schedule permits.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some

moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA currently awaiting the rough cut for review.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA executed a DSA for the documentary film after producer Dave Scantling (Brothers at War producer) got clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded for three weeks in October and is now back stateside. He filmed 1/5’s homecoming at Camp Pendleton Dec. 17. Documentary in post-production. Scantling shot the 1/5 Memorial Ceremony Feb. 5 and the battalion’s change of command ceremony Feb. 19. **LA PA reviewed the rough cut on 11 May, noting a few discrepancies. Mr. Scantling has been made aware of such discrepancies for correction. Mr. Scantling is requesting interviews with the 3 main characters from the film. LAPA contacted 1st Marine Division PAO to facilitate the interviews with the 3 main characters of the film.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. LA PA executed a DSA, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to be in rough edit by May.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased,

but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Expect to review a rough cut soon.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews took place in Sept. Filming at Yuma Proving Grounds completed in Nov., filming at CPEN complete in Feb, filming complete at Ft. Leonard Wood in Feb. Filming aboard Lackland AFB Mar. 24-26 complete. **LA PA is coordinating an interview of a Marine K9 handler at Camp Pendleton for sometime in June.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: After nearly a year of seeking a distributor, Producer Joe Talley finally has one. Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. **Talley completed work with Army units in Afghanistan and now needs LA PA to execute a PAA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.**

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut.

VIDEO GAMES:

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. 1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range. Support was scheduled for March 10, but producers had to cancel. **Support is halted until Division has another demo range scheduled, which may not be for some time. Division PAO will contact LA PA when a range is scheduled.**

PROJECTS COMPLETE:

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. LA PA attended the World Premiere April 26. **Screening held May 6 aboard Camp Pendleton was a success, bringing 1600 personnel to a 1350 chaired theater.**

"America: The Story of Us" – History Channel: Nutopia Productions approached LA PAO to have a Marine (b)(6) interview for their series covering the history of how our country came about (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. Reviewed two episodes on 10 March featuring (b)(6) with no corrections. **Series premiered 25 April and is gaining high ratings due to the amount of celebrities (sport, movie, television and music) interviewed during the process.**

"Toughest Jobs" – Military Channel: This Indigo Films production will highlight the military's "most extreme," "dirtiest," and "biggest" jobs. Episodes will feature Marine Recon and Martial Arts Instructor Trainers in the "most extreme" category and CH-53 mechanics in the biggest category. DSA has been executed. LA PA facilitated support for episodes that will feature Marine Recon, CH-53 crews, martial arts instructor trainers and the Mountain Warfare Training Center at Bridgeport. Producers mistakenly delivered the four 1-hour-long episodes to the network without providing rough cut for review. When the error was discovered, producers immediately put a rough cut in the mail. LA PA reviewed the episodes and found a handful of discrepancies, including the misspelling of Marine's name in the title graphic. LA PA confirmed with Indigo that all discrepancies have been fixed. **Recon "Endurance" episode aired 13 May. MWTC "Dirt" to air 20 May, MMA "Danger" to air 27 May and CH-53 "Big" to air 3 June.**

DENIED REQUESTS:

PENDING AIR DATE:

"Armed Forces Championship Fight Series"—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. **Producer contacted LA PA and notified that corrections have been made.** Still awaiting notification of air date.

"Outrageous Foods" – Food Network: Food Network filmed four service members at a local restaurant "McGuire's" stationed in Pensacola for a new series. Col Richards, CO,

MATSG participated for the Marine Corps. Taping completed January 22d. **Rough cut reviewed with no discrepancies.** Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. **Follow-up conversation on 4 May has a projected series release in the July/August timeframe with no set date on this particular episode.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 28, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by legal affairs of Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA is currently reviewing the script and will schedule a scout mission when the production’s schedule becomes available.

“Pirates of the Caribbean 4” – Walt Disney Pictures: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Currently reviewing script to ensure nothing is inappropriate prior to moving forward. There is no Marine Corps portrayal in the movie but may use the opportunity for a good community relations opportunity.

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. **LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. Further requests will be evaluated on a case by case basis.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. **Additional scout conducted last week and continuing to discuss Marine portrayal in the movie.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released February, 2011. **Will view rough-cut this next week.**

“American Girl” – No Distribution: LA PA was requested to meet with friend of ACMC, who has written a script about a wounded female Marine who returns back home. LA PAO provided script review. Project is in its infancy and the creator is still shopping the movie to production houses. Actor/producer James Woods has signed on to project and will direct.

SUPPORTING TELEVISION PROJECTS:

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Currently awaiting rough cut.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. **LA PA and Pilgrim are currently discussing shoot dates as Larry’s schedule has the production filming in numerous states. 5th Marine Regiment has agreed to assist.**

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19 and was successful. Filming also highlighted the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. **Email conversation on 25 May revealed that the production just started the editing process for this episode. Expecting a rough cut no earlier than the end of June.**

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

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“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA to review rough cut on 2 June at production office.**

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. **Producers are currently searching for funding for this project.**

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before,

during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

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“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. **Interview to take place 4 June after the awards ceremony at US Embassy in Pretoria. Crew will also film the awards presentation.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) has approved the embed. **Production to embed June 1-30.**

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. **Providing access to teams and providing additional footage.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists who are due back to the Armed Forces Reserve Center in Londonderry, NH today. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. **Producers are requesting to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. **Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. **Emailed 24 May to check progress with no reply.**

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. **Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers had expressed interest in using Marine Reservists on film but after LAPA had explained that if these Marines weren’t on duty or training, they would need to be paid as extras; the production company hasn’t decided how many extras they would need. LAPA waiting on response from reserve battalion 2/23 about Marines wanting to stand in as extras.**

“Best of the Best” – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has

BRC's training schedule to determine timeline for filming. Filming began 30 April. **Crew to return to SOI-W to join BRC on 28 May and 3 June.**

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their "curve ball" question. All Marines were ready and handled the questions well. **Producers are back in the UK now but plan to return for another round of interviews in early June. They are requesting to interview any Marines from 2004 Fallujah. One 1stSgt (currently in SgtMaj Academy) and one former Marine are interested in filming for show. LA PA is currently in contact with the 1stSgt and the academy's public affairs office, along with the Army PA entertainment office here. (b)(6)**
(b)(6) Wounded Warrior Regiment, is in contact with the former Marine and will assist in facilitating the interview.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. **LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.**

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Intersections” – Speed Channel: Whitewolf Entertainment (in conjunction with Blue Chip Films, LLC) requested to film an LAV as a armored vehicle and compare it to a civilian armored truck. This project is being produced by a separate production, but similar to the above “Intersections.” 29 Palms PA onboard with 3rd LAR Battalion as the host. DSA executed. Filming to take place as 29 Palms’ schedule permits. **Phone conversation with the executive producer of Blue Chips Films noted that they have released Whitewolf Entertainment from production of this episode. Email sent to Whitewolf to annotate that support from LA PA will no longer be provided. This episode will fall under the series contract already in place with Blue Chips.**

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled

second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. **LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. **Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews Marines.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. **Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.**

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training

purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews started in Sept. **LA PA is coordinating an interview of a Marine K9 handler from Camp Pendleton and is due to depart for Afghanistan sometime in June. Due to the location of departure, USAF LA PA coordination has been made. Producer realizes that date of departure cannot be released and is prepared to leave at a moments notice to film.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley's embed. Awaiting answer from I MEF Forward PA.

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. Producer is currently contacting television agencies for distribution.

VIDEO GAMES:

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

“Fallout: New Vegas” – Obsidian Entertainment: Producers would like to conduct sound recordings of demolitions for upcoming video game. No Marine Corps portrayal or equity in the game however will most likely approve support due to future projects with this studio. 1st MarDiv PA has obtained range waivers for crew to bring a sound team out to record at a demo range. Support was scheduled for March 10, but producers had to cancel. Support is halted until Division has another demo range scheduled, which may not be for some time. Division PAO will contact LA PA when a range is scheduled.

PROJECTS COMPLETE:

“Iron Man 2” – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. LA PA attended the World Premiere April 26. Screening held May 6 aboard Camp Pendleton was a success, bringing 1600 personnel to a 1350 chaired theater.

“America: The Story of Us” – History Channel: Nutopia Productions approached LA PAO to have a Marine, (b)(6) interview for their series covering the history of how our country came about. (b)(6) was suggested by THC executives to provide a military aspect of battle throughout our history that shaped the U.S. DSA has been executed and interviews were conducted Nov. 2, 2009. Reviewed two episodes on 10 March featuring (b)(6) with no corrections. Series premiered 25 April and is gaining high ratings due to the amount of celebrities (sport, movie, television and music) interviewed during the process. **History Channel will host an all-day marathon of the series on 30 May. Series finale is 31 May.**

“Toughest Jobs” – Military Channel: This Indigo Films production will highlight the military’s “most extreme,” “dirtiest,” and “biggest” jobs. Episodes will feature Marine Recon, Martial Arts Instructors, Mountain Warfare Training Center at Bridgeport and CH-53 mechanics in the biggest category. DSA executed. Producers mistakenly delivered the four 1-hour-long episodes to the network without providing rough cut for review. LA PA reviewed the episodes, in a rough cut format before airing on the network, and found a handful of discrepancies with corrections made and reviewed. “Endurance” episode aired 13 May. “Dirt” aired 20 May. “Danger” aired 27 May. **“Big” to air 3 June.**

DENIED REQUESTS:

None

PENDING AIR DATE:

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial

Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. Awaiting final cut. Airs in June 2010.

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. **Producer contacted LA PA and notified that corrections have been made. LAPA left message with production on 24 and 27 May about air date with no reply.**

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Follow-up conversation on 4 May has a projected series release in the July/August timeframe with no set date on this particular episode.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 4, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordination with Production Company for a good date.**

“Pirates of the Caribbean 4” – Walt Disney Pictures: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Have reviewed script and provided authorization for KBay to support. Status is pending review by command. There is no Marine Corps portrayal in the movie but may use the opportunity for a good community relations opportunity.

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. **LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF is providing 3 MTRVs and 6 Marines from 7-11 June in Long Beach.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Will view rough-cut next week. Will be coordinating with I MEF and 3rd MAW to provide support during Comic Con in San Diego in July.**

SUPPORTING TELEVISION PROJECTS:

“Spike TV Guys Choice Awards”—SPIKE: LA PA was contacted to provide 20 Marines to participate as selected audience members for the 5 June Spike TV Guys Choice Awards Show. 20 Marines are coming from SOI-West to participate. LA PA will ensure uniform/appearance standards are in effect. U.S. Army is also participating.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Currently awaiting rough cut.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. LA PA and Pilgrim are currently discussing shoot dates as Larry’s schedule has the production filming in numerous states. 5th Marine Regiment has agreed to assist. **Due to schedule conflicts, production is looking at August timeframe for filming.**

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19 and was successful. Filming also highlighted the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Expecting a rough cut no earlier than the end of June.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. Producers are currently searching for funding for this project.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before,

during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch reel. Awaiting rough cut of pitch reel.

DOCUMENTARIES:

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson will embed June 1-15.

“I’m Alive” (b)(6) eeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. **Interview to take place 4 June after the awards ceremony at US Embassy in Pretoria. Crew will also film the awards presentation.**

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“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. **Producers are requesting to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request.**

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“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo.

Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers had expressed interest in using Marine Reservists on film but after LAPA had explained that if these Marines weren't on duty or training, they would need to be paid as extras; the production company hasn't decided how many extras they would need. **Three Marines from 2/23 stood in as extras June 3rd and four are playing extras today.**

"Best of the Best" – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC's training schedule to determine timeline for filming. Filming began 30 April. **Crew to return to SOI-W to join BRC on 8-10 June and 16-17 June.**

"Combat Outpost: Afghanistan" – PBS: Hodiernie Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well,

although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers are back in the UK now but plan to return for another round of interviews in early June. They are requesting to interview any Marines from 2004 Fallujah. One 1stSgt (currently in SgtMaj Academy) and one former Marine are interested in filming for show. LA PA is currently in contact with the 1stSgt and the academy’s public affairs office, along with the Army PA entertainment office here. (b)(6) Wounded Warrior Regiment, is in contact with the former Marine and will assist in facilitating the interview.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. **LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.**

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. **LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews Marines.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as

possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews started in Sept. LA PA is coordinating an interview of a Marine K9 handler from Camp Pendleton and is due to depart for Afghanistan sometime in June. Due to the location of departure, USAF LA PA coordination has been made. Producer realizes that date of departure cannot be released and is prepared to leave at a moments notice to film. **K9 handlers were called out early, therefore unable to obtain interviews. Plan to re-engage in July with return of previously interviewed handlers.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley's embed. Awaiting answer from I MEF Forward PA.

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. Producer is currently contacting television agencies for distribution.

VIDEO GAMES:

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. LA PA attended the World Premiere April 26. Screening held May 6 aboard Camp Pendleton was a success, bringing 1600 personnel to a 1350 chaired theater.

DENIED REQUESTS:

"World of Jenks" – MTV: Producers from MTV/Viacom contacted LA PA seeking support of a television series where the host, Andrew Jenks, meets with average, everyday people to break stereotypes that may exist. The production requested to embed with Marines in Afghanistan for five days in early July. Due to the size of the production team, the producers being unaware of the dangers of combat, and the production not wanting to "leave the wire," LA PA denied the request. Additionally, I MEF (Fwd) could not logistically handle an embed this size and being that it was not of a documentary or news nature, MEF PA elected not to place an embed of this size to an infantry unit.

"World Strictist Parents" – Shed Media: Producers approached the services to participate in an episode next season. Their idea was to have wayward teens "embed" with military families for a period of 5 days. All four services denied due to thesis of the production.

PENDING AIR DATE:

"History Detectives" – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. Awaiting final cut. Airs in June 2010.

"Armed Forces Championship Fight Series"—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. **LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.**

"Outrageous Foods" – Food Network: Food Network filmed four service members at a local restaurant "McGuire's" stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Follow-up conversation on 4 May has a projected series release in the July/August timeframe with no set date on this particular episode.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 4, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordination with Production Company for a good date.**

“Pirates of the Caribbean 4” – Walt Disney Pictures: Contacted by location manager for permission to use facilities aboard MCAS Kaneohe Bay. Have reviewed script and provided authorization for KBay to support. Status is pending review by command. There is no Marine Corps portrayal in the movie but may use the opportunity for a good community relations opportunity.

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. **LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF is providing 3 MTRVs and 6 Marines from 7-11 June in Long Beach.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Will view rough-cut next week. Will be coordinating with I MEF and 3rd MAW to provide support during Comic Con in San Diego in July.**

SUPPORTING TELEVISION PROJECTS:

“Spike TV Guys Choice Awards”—SPIKE: LA PA was contacted to provide 20 Marines to participate as selected audience members for the 5 June Spike TV Guys Choice Awards Show. 20 Marines are coming from SOI-West to participate. LA PA will ensure uniform/appearance standards are in effect. U.S. Army is also participating. **LAPA reviewed rough cut and found no changes. Airs June 20th.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Currently awaiting rough cut.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. LA PA and Pilgrim are currently discussing shoot dates as Larry’s schedule has the production filming in numerous states. 5th Marine Regiment has agreed to assist. **Due to schedule conflicts, production is looking at August timeframe for filming.**

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6). Shooting took place May 7-19 and was successful. Filming also highlighted the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Expecting a rough cut no earlier than the end of June.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. Producers are currently searching for funding for this project.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before,

during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch reel. Awaiting rough cut of pitch reel.

DOCUMENTARIES:

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson will embed June 1-15.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. **Interview to take place 4 June after the awards ceremony at US Embassy in Pretoria. Crew will also film the awards presentation.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) has approved the embed. Production to embed June 1-30.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those used in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. **Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.**

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. **Producers are requesting to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request.**

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"Best of the Best" – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC's training schedule to determine timeline for filming. Filming began 30 April. **Crew to return to SOI-W to join BRC on 8-10 June and 16-17 June. LAPA escorted film crew onto NAB Coronado June 8-10. No issues with filming.**

"Combat Outpost: Afghanistan" – PBS: Hoderne Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Iraq After Saddam" – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms

this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers are back in the UK now but plan to return for another round of interviews in early June. They are requesting to interview any Marines from 2004 Fallujah. One 1stSgt (currently in SgtMaj Academy) and one former Marine are interested in filming for show. LA PA is currently in contact with the 1stSgt and the academy’s public affairs office, along with the Army PA entertainment office here. (b)(6) Wounded Warrior Regiment, is in contact with the former Marine and will assist in facilitating the interview.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled

second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. **LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training

purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews started in Sept. LA PA is coordinating an interview of a Marine K9 handler from Camp Pendleton and is due to depart for Afghanistan sometime in June. Due to the location of departure, USAF LA PA coordination has been made. Producer realizes that date of departure cannot be released and is prepared to leave at a moments notice to film. **K9 handlers were called out early, therefore unable to obtain interviews. Plan to re-engage in July with return of previously interviewed handlers.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley's embed. Awaiting answer from I MEF Forward PA.

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. Producer is currently contacting television agencies for distribution.

VIDEO GAMES:

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. LA PA attended the World Premiere April 26. Screening held May 6 aboard Camp Pendleton was a success, bringing 1600 personnel to a 1350 chaired theater.

DENIED REQUESTS:

"World of Jenks" – MTV: Producers from MTV/Viacom contacted LA PA seeking support of a television series where the host, Andrew Jenks, meets with average, everyday people to break stereotypes that may exist. The production requested to embed with Marines in Afghanistan for five days in early July. Due to the size of the production team, the producers being unaware of the dangers of combat, and the production not wanting to "leave the wire," LA PA denied the request. Additionally, I MEF (Fwd) could not logistically handle an embed this size and being that it was not of a documentary or news nature, MEF PA elected not to place an embed of this size to an infantry unit.

"World Strictist Parents" – Shed Media: Producers approached the services to participate in an episode next season. Their idea was to have wayward teens "embed" with military families for a period of 5 days. All four services denied due to thesis of the production.

PENDING AIR DATE:

"Spike TV Guys Choice Awards"—SPIKE: LA PA was contacted to provide 20 Marines to participate as selected audience members for the 5 June Spike TV Guys Choice Awards Show. 20 Marines are coming from SOI-West to participate. LA PA will ensure uniform/appearance standards are in effect. U.S. Army is also participating. **LAPA reviewed rough cut and found no changes. Airs June 20th.**

"History Detectives" – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. Awaiting final cut. **Airs in June 28, 2010.**

"Armed Forces Championship Fight Series"—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the

championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. **LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.**

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Follow-up conversation on 4 May has a projected series release in the July/August timeframe with no set date on this particular episode.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 18, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordination with Production Company for a good date.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided 3 MTRVs and 6 Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhatan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“Biggest Loser”—NBC: **Conducted scout at Camp Pendleton for a possible July shooting of an episode of Biggest Loser. Looking at having contestants stay aboard Camp Pendleton for a week and incorporate SOI Combat Instructors into the show. Show has an average rating of 10.2 million viewers each week. Supporting to demonstrate quality of Marine Corps physical fitness.**

“Spike TV Guys Choice Awards”—SPIKE: LA PA was contacted to provide 20 Marines to participate as selected audience members for the 5 June Spike TV Guys Choice Awards Show. 20 Marines are coming from SOI-West to participate. LA PA will ensure uniform/appearance standards are in effect. U.S. Army is also participating. LAPA reviewed rough cut and found no changes. **Airs June 20th.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Currently awaiting rough cut.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. LA PA and Pilgrim are currently discussing shoot dates as Larry’s schedule has the production filming in numerous states. 5th Marine Regiment has agreed to assist. Shoot date scheduled for August 2nd. Location scout to take place late July.

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6)

(b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6). Shooting took place May 7-19 and was successful. Filming also highlighted the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Expecting a rough cut no earlier than the end of June.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Our Vietnam Generation" — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the

show is picked up for distribution, LA PA will speak with the producers about a PAA. Producers are currently searching for funding for this project.

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at MCB Camp Pendleton Saturday 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

DOCUMENTARIES:

“Inside West Coast Customs” –Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. Currently awaiting rough cut.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Currently awaiting rough cut.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) has

approved the embed. Production embedded June 1st. Production is currently embedded until June 30th.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those used in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – Geoff Haines-Stiles Productions: Producers have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Film crew filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Shoot was successful. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is

24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

"From Combat to The Classroom" – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

"Sniper: Deadliest Mission" – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers had expressed interest in using Marine Reservists on film but after LAPA had explained that if these Marines weren't on duty or training, they would need to be paid as extras; the production company hasn't decided how many extras they would need. Marine Reservists stood in as extras last week. Awaiting final cut.

"Best of the Best" – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC's training schedule to determine timeline for filming. Filming began 30 April. **LAPA escorted film crew onto NAB Coronado June 16,17. No issues with filming. Next shoot scheduled for July 2nd at the BRC, Camp Pendleton.**

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the

successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers are back in the UK now but plan to return for another round of interviews in early June. They are requesting to interview any Marines from 2004 Fallujah. One 1stSgt (currently in SgtMaj Academy) and one former Marine are interested in filming for show. LA PA is currently in contact with the 1stSgt and the academy’s public affairs office, along with the Army PA entertainment office here. (b)(6) Wounded Warrior Regiment, is in contact with the former Marine and will assist in facilitating the interview.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut.

Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Modern Weapons” – NHK Broadcasting (Japan Public TV): This documentary, which will focus on how U.S. forces are fighting and winning the war on terror, has been approved by OSD. Bulk of the documentary will be Army-centric because producers have settled on a storyline that focuses on a terrorist/insurgent force called the “Haqqani Network.” The network operates primarily in an Army AOR in Afghanistan. Producers filmed IED training at CPEN, and I MEF said shoot went well. LA PA also worked with WWR PA to set up a visit to Balboa NMC to show our medical treatment/rehabilitative processes and to interview wounded warriors who were wounded by RPGs/IEDs in Afghanistan. First shadow day/interview with 1 wounded warrior took place March 18. Producers violated several ground rules set forth by Balboa PAO, who had to stop the interview at one point to remind producers and the Marine what they were there to talk about. Line of questioning was not consistent with that which was agreed upon between LA PA and NHK. Due to the “bait and switch” tactics of the producers, LA PA cancelled second round of interviews with wounded warriors and terminated support of the production.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs

regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept. LA PA is coordinating an interview of a Marine K9 handler from Camp Pendleton and is due to depart for Afghanistan sometime in June. Due to the location of departure, USAF LA PA coordination has been made. Producer realizes that date of departure cannot be released and is prepared to leave at a moments notice to film. K9 handlers were called out early, therefore unable to obtain interviews. Plan to re-engage in July with return of previously interviewed handlers.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT

embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley's embed. Awaiting answer from I MEF Forward PA.

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. Producer is currently contacting television agencies for distribution.

VIDEO GAMES:

"Madden" –EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

"Ace Combat 7"—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

"Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Am working with producers to discuss potential Marine Corps inclusion of the game.

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

"Iron Man 2" – Paramount Pictures: AF LA PA has the lead and a signed PAA for this project. Marine Corps provided support via Reserve Squadron personnel at Edwards AFB. LA PAO was on set 12 June for scene review. Shooting wrapped 17 July. LA PA was on set 27 Jan to re-shoot scenes for feature. Reviewed Rough Cut on 24 Feb and submitted minor suggestions. No corrections required. Theatrical release May 7. LA PA attended the World Premiere April 26. Screening held May 6 aboard Camp Pendleton was a success, bringing 1600 personnel to a 1350 chaired theater.

DENIED REQUESTS:

“Madden” –EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“World of Jenks” – MTV: Producers from MTV/Viacom contacted LA PA seeking support of a television series where the host, Andrew Jenks, meets with average, everyday people to break stereotypes that may exist. The production requested to embed with Marines in Afghanistan for five days in early July. Due to the size of the production team, the producers being unaware of the dangers of combat, and the production not wanting to “leave the wire,” LA PA denied the request. Additionally, I MEF (Fwd) could not logistically handle an embed this size and being that it was not of a documentary or news nature, MEF PA elected not to place an embed of this size to an infantry unit.

“World’s Strictest Parents” – Shed Media: Producers approached the services to participate in an episode next season. Their idea was to have wayward teens “embed” with military families for a period of 5 days. All four services denied due to thesis of the production.

PENDING AIR DATE:

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Spike TV Guys Choice Awards”—SPIKE: LA PA was contacted to provide 20 Marines to participate as selected audience members for the 5 June Spike TV Guys Choice Awards Show. 20 Marines are coming from SOI-West to participate. LA PA will ensure uniform/appearance standards are in effect. U.S. Army is also participating. **LAPA reviewed rough cut and found no changes. Airls June 20th.**

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. **Airls June 28, 2010.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have

been made. **LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.**

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. Rough cut has been reviewed with no corrections suggested, awaiting rough of credits. Conversation with production on 12 Jan. did not confirm actual air date. Follow-up conversation on 4 May has a projected series release in the July/August timeframe with no set date on this particular episode.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – June 25, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided 3 MTRVs and 6 Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhatan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“Biggest Loser”—NBC: Conducted scout at Camp Pendleton for a possible July shooting of an episode of Biggest Loser. Looking at having contestants stay aboard Camp Pendleton for a week and incorporate SOI Combat Instructors into the show. Show has an average rating of 10.2 million viewers each week. **Supporting to demonstrate quality of Marine Corps physical fitness.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. **Expecting rough cut within two weeks after conversation with production on 24 June.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. LA PA and Pilgrim are currently discussing shoot dates as Larry’s schedule has the production filming in numerous states. 5th Marine Regiment has agreed to assist. **Shoot date previously scheduled for August 2nd, but production would like to shift to the 4th or 5th. Currently awaiting reply from 1st Mar Div PA. Location scout to take place late July.**

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6)
(b)(6) have been selected as participants. (b)(6) is currently deployed and
(b)(6) at home wit (b)(6) Shooting took place May 7-19 and was

successful. Filming also highlighted the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approve (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. **As of June 24th, producers are currently searching for funding for this project.**

“Band of Brides” – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at MCB Camp Pendleton 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. LA PA escorted film crew around Camp Pendleton to film their pitch real. Awaiting rough cut of pitch real.

DOCUMENTARIES:

“Inside West Coast Customs” – Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. Currently awaiting rough cut.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Currently awaiting rough cut.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) has approved the embed. Production embedded June 1st. Production is currently embedded until June 30th.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the

robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Film crew filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Shoot was successful. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of 4 Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Producers had expressed interest in using Marine Reservists on film but after LAPA had explained that if these Marines weren’t on duty or training, they would need to be paid as extras; the production company hasn’t decided how many extras they would need. Marine Reservists stood in as extras last week. Awaiting final cut.

“Best of the Best” – Discovery: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC’s training schedule to determine timeline for filming. Filming began 30 April. **LA PA met with Discovery executive on 16 June in order to gain additional episodes, which was immediately approved. Next shoot scheduled for July 2nd at the BRC, Camp Pendleton. Production would like to highlight the Scout Sniper course at SOI. TECOM PA has approved additional filming and request was sent to SOI chain of command on 24 June.**

“Combat Outpost: Afghanistan” – PBS: Hodiernie Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the

criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. LA PA set up four interviews with Marine officers at CPEN and 29 Palms this week (2 per base). PAOs at both installations said interviews went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers are back in the UK now but plan to return for another round of interviews in early June. They are requesting to interview any Marines from 2004 Fallujah. One 1stSgt (currently in SgtMaj Academy) and one former Marine are interested in filming for show. LA PA is currently in contact with the 1stSgt and the academy’s public affairs office, along with the Army LA PA. (b)(6) Wounded Warrior Regiment, is in contact with the former Marine and will assist in facilitating the interview. **Shoot is currently in post-production. LAPA currently awaiting rough cut.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines.

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how

image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept. LA PA is coordinating an interview of a Marine K9 handler from Camp Pendleton and is due to depart for Afghanistan sometime in June. Due to the location of departure, USAF LA PA coordination has been made. Producer realizes that date of departure cannot be released and is prepared to leave at a moments notice to film. K9 handlers were called out early, therefore unable to obtain interviews. Plan to re-engage in July with return of previously interviewed handlers.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

“Madden” –EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Am working with producers to discuss potential Marine Corps inclusion of the game.

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

None

DENIED REQUESTS:

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“Working Title”—Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. **Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.**

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. **Airs June 28, 2010.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. **LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.**

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. Finale shoot completed 17 Aug. in Los Angeles, involved CPEN personnel attended. **A search on IMDb revealed air date of Aug. 3. No reply to an email to the production on 21 June to confirm information on IMDb.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – July 9, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhatan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“Biggest Loser”—NBC: Conducted scout at Camp Pendleton for a possible July shooting of an episode of Biggest Loser. Looking at having contestants stay aboard Camp Pendleton for a week and incorporate SOI Combat Instructors into the show. Show has an average rating of 10.2 million viewers each week. Supporting to demonstrate quality of Marine Corps physical fitness.

“Don’t’ Forget the Lyrics” – FOX: DoD has a PAA with producers to support the game show’s upcoming all-military episodes. All services except the Marines have coordinated casting calls at nearby installations. LA PA is attempting to coordinate a casting call at CPEN NLT July 16 to ensure Marine Corps representation. Filming begins July 20.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. **Expecting rough cut by end of July after conversation with production on 30 June.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. **Shoot date re-scheduled for 5 Aug. due to availability of host. 5th Marines originally agreed to host, but due to a ceremony, they are not available. Request sent to SOI-W for feasibility of support. Location scout to take place late July.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6)

(b)(6) have been selected as participants. (b)(6) is currently deployed and is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Our Vietnam Generation" — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

"Band of Brides" – M3-Creative.com <<http://m3-creative.com/>: Filmed pitch real at CPEN 10 April. Project is currently seeking distribution. Mollie Grossman, a former

Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. **LA PA to escort film crew 17 July aboard CPEN, Base PA is aware, to film their pitch real.**

DOCUMENTARIES:

“Inside West Coast Customs” – Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary about her uncle’s life and legacy as a Marine hero. Hawkins is “retracing her uncle’s footsteps,” visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins will interview the director of History and Museums at CPEN July 13 and record B-roll of the base and the landmarks that bear Basilone’s name.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. Currently awaiting rough cut.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Currently awaiting rough cut.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) has approved the embed. Production completed embed June 30th.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those used in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, I MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

“Best of the Best” – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC’s training schedule to determine timeline for filming. Filming began 30 April. **Final filming for BRC episode to take place July 20-23. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. Meeting between executive producer and Snipers to take place 12 July to determine shooting schedule. Initial shoot to take place 14 July (intro to course).**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine

(b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

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“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine

Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept. **Producer plans to re-engage in August with return of previously interviewed handlers.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

None

DENIED REQUESTS:

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, was is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of the Defense.

“Minute To Win It” – NBC: Casting Director requested four members of the drum section from a Marine band to appear on the show. Request had numerous dates for the upcoming week and production could not confirm an actual date. Due to the short turnaround time and inability of production to secure a date, request was denied. Production has made two similar requests in the past requesting Marine personnel the day prior to filming.

“Madden” – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Working Title” - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. **Airs June 28, 2010.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2010.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – July 16, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Moneyball” – Columbia Pictures: This film tells the true story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget, by employing computer-generated analysis to draft his players. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. Producers have requested to have a Marine color guard Aug. 3 for a shoot depicting opening day of the 2002 MLB season at Oakland Coliseum. LA PA requested a full script for review, but the production coordinator only sent the six pages of the opening-day scene. LA PA reengaged second assistant director Jonas Spaccarotelli, who said he will again request a full script from the executive producer.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

"In The Pursuit of Happiness" – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

"Ayiti, Ayiti"—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930's and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC's archival footage. **LAPA recently followed up with an email and haven't had response on rough cut.**

"Battle: Los Angeles" – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhattan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

"Biggest Loser" — NBC: Show has an average rating of 10.2 million viewers each week. Supporting to demonstrate quality of Marine Corps physical fitness.

SOI sent two 7-ton MTRVs and two combat instructors up to the King Gillette Ranch in Calabasas yesterday for a shoot in which the contestants meet the CIs and then immediately load up on the trucks for the drive north to CPEN (actually only drove a couple hundred meters for the leaving shot). Shoot went well. For the sake of character continuity, the director would like to have the same CIs, (b)(6) continue to lead and train the contestants throughout the week of production at CPEN next week. Producers conducted site recon at CPEN yesterday and today to plan for next week's shooting.

"Minute to Win It" – NBC: Producers want an all-military (or just a many-military member) audience for a show being filmed July 24. Producers contacted LA PA today with the request, and because of time constraints and op tempo, LA PA explained that the best and most likely scenario for support is to reach out to the other service liaisons and request they solicit audience members through internal marketing channels at local installations. LA PA provided contact info for all service liaison offices and connected the audience coordinator with the MPA at RS LA for distribution to Marines in the LA-area.

“Wheel of Fortune” – CBS: Producers want an all-military (or just a many-military member) audience for their Armed Forces Week episodes, being filmed in early September. LA PA discussed with producers the different possibilities for the DoD’s level of support. To guarantee an all-military audience in all the same uniform, the show has to pay for charter busses for transportation and meals for the service members. The other option is to simply distribute the call for military audience members through internal marketing channels. LA PA is waiting to hear how producers want to proceed.

“Don’t Forget the Lyrics” – FOX: DoD has a PAA with producers to support the game show’s upcoming all-military episodes. All services except the Marines have coordinated casting calls at nearby installations. CPEN denied LA PA’s request to hold a casting call aboard the base. DFTL then decided to hold open auditions in Los Angeles July 14-16, and LA PA sent out the audition information to MC Reserve units in the LA area and RS LA. No Marines have been selected yet, and filming begins July 20. The show’s producers also sent out a last-minute request yesterday to fill their audience with military members. LA PA is trying to get the 20 Marines they’ve requested for the audience.

“NCIS Los Angeles” – CBS: Reviewed scripts 201-25 “Human Traffic” and 202-26 “Black Widow”. No USMC portrayal.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Expecting rough cut by end of July after conversation with production on 30 June.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. Shoot date re-scheduled for 5 Aug. due to availability of host. Re-engaged with 5th Marines Operations Dept. to host the show, currently determining availability of a firing range. Location scout to take place late July.

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approve (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

“Band of Brides” – Filmed pitch reel at CPEN 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. **LA PA to escort film crew 17 July aboard CPEN, Base PA is aware, to film their pitch reel.**

DOCUMENTARIES:

“Bravo Company” - Kenneth Rodgers, a former Marine Vietnam veteran, requested support for his documentary on Bravo Company, 1st Battalion, 26th Marines, 1968 during the siege of Khe Sanh. Rodgers faxed a synopsis and proof of funding 28 June. LAPA sent a DSRF that same day. His project is being funded by the Marine Corps Heritage Foundation. LAPA called July 14 to find out if he is still interested in our support. He informed me that he was currently conducting interviews in Texas at the annual Khe Sanh Veterans Memorial in San Antonio. He returned the DSRF July 15 and has funding from the Marine Corps Heritage Foundation but there is no distribution. Dr. Charles Neimeyer, director of the Marine Corps History Division and Lt. Gen. (Ret) Ron Christmas, president and CEO of the Marine Corps Heritage Foundation are in support of this project. LAPA is creating an Imagery Authorization allowing Rodgers access to the Marine Corps History Division’s reference branch.

“LASIK The Right Stuff” – President of Patient Education Concepts Inc., Robert Watson, requested to film and interview Marine pilots and Naval aviators aboard MCAB Miramar at the end of July. The documentary focuses on the DoD’s involvement in procuring LASIK surgery for Navy SEALs and how it has progressed from that small community into having it available for all service members. Project is funded but there is currently no distribution. Navy LAPA is in contract with this production. On 14 July, LAPA provided Robert Watson with a Letter of Intent.

“Inside West Coast Customs” – Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary about her uncle’s life and legacy as a Marine hero. Hawkins is “retracing her uncle’s footsteps,” visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins interviewed the director of History and Museums at CPEN July 13 and recorded B-roll of the base and landmarks that bear Basilone’s name.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. Currently awaiting rough cut.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Currently awaiting rough cut.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. **Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.**

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

“Best of the Best” – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC’s training schedule to determine timeline for filming. Filming began 30 April. **TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. Meeting between executive producer and Snipers occurred 12 July to determine shooting schedule. Initial Sniper shoot to take place 19 July. Final filming for BRC episode to take place July 20-23.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers interviewed the Marines from 2004 Fallujah in early June. **Shoot is currently in post-production. LAPA currently awaiting rough cut.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the

island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept. **Producer plans to re-engage in August with return of previously interviewed handlers.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. **Producers informed LAPA show aired in the UK and will not be airing in the United States.**

“History Detectives” – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. **Successfully aired June 28, 2010. LAPA saw no discrepancies during show.**

DENIED REQUESTS:

“CSI: Episode 1101 Apocalypse Soon” ” – CBS: Producers requested a color guard for a scene depicting a funeral for a Las Vegas police officer. LA PA denied the request because there is no Marine equity.

“Foreign & Domestic” - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed

Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

“Madden” – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Working Title” - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

“The Troy Hartman Project” – SyFy Network: Snakeoil Productions contacted LA PA to seek assistance on an invention experimental show featuring Troy Hartman, an “X-Games Sky Surfing Gold Medalist.” The request was to have Troy launch a kayak, modified with glider capabilities, from a CH-46. An second request was for assistance in using a CH-46 to transport an “individual jet-powered wing” so that Troy could fly from Palos Verdes (LA) to Catalina Island. The production wanted to pitch the sales of such devices to DoD if the tests were successful. Request was denied as it did not portray the mission of the Corps and the inherent danger of the evolution.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the

championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – July 30, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhattan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“Biggest Loser” — NBC: Show has an average rating of 10.2 million viewers each week. Supporting to demonstrate quality of Marine Corps physical fitness.

SOI sent two 7-ton MTRVs and two combat instructors up to the King Gillette Ranch in Calabasas yesterday for a shoot in which the contestants meet the CIs and then immediately load up on the trucks for the drive north to CPEN (actually only drove a couple hundred meters for the leaving shot). Shoot went well. For the sake of character continuity, the director would like to have the same CIs, (b)(6) continue to lead and train the contestants throughout the week of production at CPEN next week. Producers conducted site recon at CPEN yesterday and today to plan for next week’s shooting.

“NCIS Los Angeles” – CBS: Reviewed script 203-27 “Borderline”. Submitted minor changes to script coordinator.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. **Expecting rough cut by end of July after conversation with production on 30 June.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. **PAA executed. Shoot date scheduled for 5 Aug. Location scout completed 27 July. 1st Bn, 5th Marines, SOI-W and 3rd AABn are on board to support.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6)

(b)(6) have been selected as participants. (b)(6) is currently deployed and at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Our Vietnam Generation" — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

“Band of Brides” – Filmed pitch reel at CPEN 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. **LA PA to escort film crew 17 July aboard CPEN, Base PA is aware, to film their pitch reel.**

DOCUMENTARIES:

“Bravo Company” - Kenneth Rodgers, a former Marine Vietnam veteran, requested support for his documentary on Bravo Company, 1st Battalion, 26th Marines, 1968 during the siege of Khe Sanh. Rodgers faxed a synopsis and proof of funding 28 June. LAPA sent a DSRF that same day. His project is being funded by the Marine Corps Heritage Foundation. LAPA called July 14 to find out if he is still interested in our support. He informed me that he was currently conducting interviews in Texas at the annual Khe Sanh Veterans Memorial in San Antonio. He returned the DSRF July 15 and has funding from the Marine Corps Heritage Foundation but there is no distribution. (b)(6) director of the Marine Corps History Division and Lt. Gen. (Ret) Ron Christmas, president and CEO of the Marine Corps Heritage Foundation are in support of this project. LAPA is creating an Imagery Authorization allowing Rodgers access to the Marine Corps History Division’s reference branch.

“LASIK The Right Stuff” – President of Patient Education Concepts Inc., Robert Watson, requested to film and interview Marine pilots and Naval aviators aboard MCAB Miramar at the end of July. The documentary focuses on the DoD’s involvement in procuring LASIK surgery for Navy SEALs and how it has progressed from that small community into having it available for all service members. Project is funded but there is currently no distribution. Navy LAPA is in contract with this production. On 14 July, LAPA provided Robert Watson with a Letter of Intent.

“Inside West Coast Customs” – Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary about her uncle’s life and legacy as a Marine hero. Hawkins is “retracing her uncle’s footsteps,” visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy

support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins interviewed the director of History and Museums at CPEN July 13 and recorded B-roll of the base and landmarks that bear Basilone's name.

"Restrepo" – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

"Battle for Marjah" – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. **Email correspondence on 16 July has the project in the editing process, with a projected rough cut at the end of Sept.**

"I'm Alive" – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Currently awaiting rough cut.

"Impossible Routes" – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a "counter-insurrection" that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. **Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.**

"Recon Challenge" – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

"Dangerous Encounters" – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his "Snake Bot" to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are

onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN’s AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

“Best of the Best” – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed and producer has BRC’s training schedule to determine timeline for filming. Filming began 30 April. **TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. Meeting between executive producer and Snipers occurred 12 July to determine shooting schedule. Initial Sniper shoot to take place 19 July. Final filming for BRC episode to take place July 20-23.**

“Combat Outpost: Afghanistan” – PBS: Hodiernie Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until

the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their "curve ball" question. All Marines were ready and handled the questions well. Producers interviewed the Marines from 2004 Fallujah in early June. **Shoot is currently in post-production. LAPA currently awaiting rough cut.**

"Eye of The Storm: NAACP First Hundred Years" – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico's archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

"Intersections" – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles "payload protection," so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on "heavy lifting" vehicles.

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5's homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept. **Producer plans to re-engage in August with return of previously interviewed handlers.**

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT

embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley's embed. Awaiting answer from I MEF Forward PA.

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

"Ace Combat 7"—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

"Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

"Alex Reid: The Fight For His Life" – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton's submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. **Producers informed LAPA show aired in the UK and will not be airing in the United States.**

"History Detectives" – PBS: Lion Television, Inc. requested to film at the Marine Corps museum aboard MCB Quantico, to interview a museum curator about an Imperial Japanese map of the Iwo Jima tunnel system. The episode is now in post production. Reviewed rough cut of Marine portion with no discrepancies. **Successfully aired June 28, 2010. LAPA saw no discrepancies during show.**

DENIED REQUESTS:

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

"Madden" – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

"Working Title" - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

"The Troy Hartman Project" – SyFy Network: Snakeoil Productions contacted LA PA to seek assistance on an invention experimental show featuring Troy Hartman, an "X-Games Sky Surfing Gold Medalist." The request was to have Troy launch a kayak, modified with glider capabilities, from a CH-46. An second request was for assistance in using a CH-46 to transport an "individual jet-powered wing" so that Troy could fly from Palos Verdes (LA) to Catalina Island. The production wanted to pitch the sales of such devices to DoD if the tests were successful. Request was denied as it did not portray the mission of the Corps and the inherent danger of the evolution.

PENDING AIR DATE:

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete

for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – July 30, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Moneyball” – Columbia Pictures: This film tells the true story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget, by employing computer-generated analysis to draft his players. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA read the script. The film is very wholesome and the only DoD subject matter is a scene depicting opening day of the 2002 MLB season at Oakland Coliseum. Production assistance was fully executed today, and DoD will provide a Marine color guard and a joint-service detail to stretch out a garrison flag in center field. Shoot takes place Aug. 3. (b)(6) is the project officer and will be on site for filming.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. . **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930's and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC's archival footage. **LAPA recently followed up with an email and haven't had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhattan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“Down the Aisle in Style” – TLC: Film Garden Entertainment contacted LA PA to determine if they could film a Marine wedding for their series before the end of Sept. The request comes with a two-day shoot with the first day interviewing the couple and determining the best make-up for the bride. The second day would be the wedding with filming the bride and bride's maids preparing for the event. The production will also interview the couple immediately after the ceremony, then depart. They have also requested to film the couple on base to develop b-roll of their military environments. The initial couple that was pitched to the network could not be filmed due to location permit issues. Request was sent to all CPEN PA offices on 28 July for feasibility of support. PAA will be executed once it is determined that Marine wedding has been chosen to cover.

“Biggest Loser” — NBC: Show has an average rating of 10.2 million viewers each week. Supporting to demonstrate quality of Marine Corps physical fitness. **SOI sent two 7-ton MTRVs and two combat instructors up to the King Gillette Ranch in Calabasas yesterday for a shoot in which the contestants meet the CIs and then immediately load up on the trucks for the drive north to CPEN (actually only drove a couple hundred meters for the leaving shot). Shoot went well. For the sake of character continuity, the director would like to have the same CIs,**

(b)(6) continue to lead and train the contestants throughout the week of production at CPEN next week. Producers conducted site recon at CPEN yesterday and today to plan for next week's shooting.

"NCIS" – CBS: Reviewed script for episode #165 "Short Fuse." Episode depicts a female EOD tech (sergeant) who is squared away but somewhat irreverent/unorthodox. By the end of the episode, we find out that she seduced a high-ranking FBI official to get him to reveal the identity of a small-time gangster who ratted out his buddies in exchange for immunity and entry into the witness protection/relocation program. The sergeant's motive for finding the gangster was so she could torture him psychologically for two days to exact revenge for her brother who became a paraplegic after he was caught in the crossfire of one of the gangster's drive-by shootings. The episode ends with NCIS doing nothing to prosecute her, saying "Good luck finding a jury who'll convict." Submitted one minor change: dialogue said the sergeant was with Female Engagement Teams in Iraq. Script has been corrected to say Civil Affairs Group, as FETs are new to the Afghanistan conflict.

"NCIS Los Angeles" – CBS: Reviewed script 203-27 "Borderline." Submitted minor changes to script coordinator.

"Too Fat to Fight" – Yap Films has requested support for a series that would focus on young men and women who are keen to join the Marines but who have recently failed to meet the minimum weight measurements and physical fitness tests during the recruitment process. LA PA is reviewing the request and discussing with MCRC.

"Price is Right" – CBS: Producers of this game show have requested support again for their annual Salute to the Military episode. They want a Marine color guard and band and help filling their audience with service members from all five branches of the service. LA PA has the lead on coordination. Filming will take place Sept. 20.

"Wheel of Fortune" – CBS: Producers want an all-military (or just a many-military member) audience for their Armed Forces Week episodes, being filmed in early September. LA PA discussed with producers the different possibilities for the DoD's level of support. To guarantee an all-military audience in all the same uniform, the show has to pay for charter busses for transportation and meals for the service members. The other option is to simply distribute the call for military audience members through internal marketing channels. LA PA is waiting to hear how producers want to proceed.

"Pure Combat Mixed Martial Arts Fight" – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed

and the event was successful. **Email to producer on 28 July did not receive a reply. From past conversations, a rough cut could arrive in Aug.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. **PAA executed. Shoot date scheduled for 5 Aug. Location scout completed 27 July. 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn are on board to support.**

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants (b)(6) s currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

“Our Vietnam Generation” — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

“Six Pack”—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders’ top title. (b)(6) won the “Yorton Cup” title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

“Band of Brides” – Filmed pitch real at CPEN 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. **LA PA to escort film crew 17 July aboard CPEN, Base PA is aware, to film their pitch reel.**

DOCUMENTARIES:

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with IMEF and OSD to determine if the embed and production support are feasible.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial.

“Alternative History” – SPIKE TV: Flight 33 Productions – approached LA PA on 20 July to interview a Marine, (b)(6) in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a

plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July.

“Bravo Company” - Kenneth Rodgers, a former Marine Vietnam veteran, requested support for his documentary on Bravo Company, 1st Battalion, 26th Marines, 1968 during the siege of Khe Sanh. Rodgers faxed a synopsis and proof of funding 28 June. LAPA sent a DSRF that same day. His project is being funded by the Marine Corps Heritage Foundation. LAPA called July 14 to find out if he is still interested in our support. He informed me that he was currently conducting interviews in Texas at the annual Khe Sanh Veterans Memorial in San Antonio. He returned the DSRF July 15 and has funding from the Marine Corps Heritage Foundation but there is no distribution. Dr. Charles Neimeyer, director of the Marine Corps History Division and Lt. Gen. (Ret) Ron Christmas, president and CEO of the Marine Corps Heritage Foundation are in support of this project. LAPA is creating an Imagery Authorization allowing Rodgers access to the Marine Corps History Division’s reference branch.

“LASIK The Right Stuff” – President of Patient Education Concepts Inc., Robert Watson, requested to film and interview Marine pilots and Naval aviators aboard MCAB Miramar at the end of July. The documentary focuses on the DoD’s involvement in procuring LASIK surgery for Navy SEALs and how it has progressed from that small community into having it available for all service members. Project is funded but there is currently no distribution. Navy LAPA is in contract with this production. On 14 July, LAPA provided Robert Watson with a Letter of Intent.

“Inside West Coast Customs” – Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary about her uncle’s life and legacy as a Marine hero. Hawkins is “retracing her uncle’s footsteps,” visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins interviewed the director of History and Museums at CPEN July 13 and recorded B-roll of the base and landmarks that bear Basilone’s name.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an

extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. Email correspondence on 16 July has the project in the editing process, with a projected rough cut at the end of Sept.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center

and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

“Best of the Best (“Making the Cut”): Marine Recon” – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. Filming began 30 April with BRC and ended 23 July. **Awaiting rough cut.**

“Best of the Best (“Making the Cut”): Marine Scout Snipers” – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. **Filming began 19 July. Production filmed 29 July and is developing a schedule to cover the remainder of the course.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit’s rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers interviewed the Marines from 2004 Fallujah in early June. **Shoot is currently in post-production. LAPA currently awaiting rough cut.**

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the

island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. **Final interview to take place 2 Aug. with (b)(6) (I MEF Military Working Dogs).** **Coordination has been made with I MEF PA, LA PA to escort.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.

"In The Room" – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

"Ace Combat 7"—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

"Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

"Alex Reid: The Fight For His Life" – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton's submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. **Producers informed LAPA show aired in the UK and will not be airing in the United States.**

DENIED REQUESTS:

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because

it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

“Madden” – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Working Title” - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

“The Troy Hartman Project” – SyFy Network: Snakeoil Productions contacted LA PA to seek assistance on an invention experimental show featuring Troy Hartman, an “X-Games Sky Surfing Gold Medalist.” The request was to have Troy launch a kayak, modified with glider capabilities, from a CH-46. A second request was for assistance in using a CH-46 to transport an “individual jet-powered wing” so that Troy could fly from Palos Verdes (LA) to Catalina Island. The production wanted to pitch the sales of such devices to DoD if the tests were successful. Request was denied as it did not portray the mission of the Corps and the inherent danger of the evolution.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have

been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – August 6, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Moneyball” – Columbia Pictures: This film tells the true story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget, by employing computer-generated analysis to draft his players. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA read the script. The film is very wholesome and the only DoD subject matter is a scene depicting opening day of the 2002 MLB season at Oakland Coliseum. **Production assistance agreement was completed, and DoD provide a Marine color guard and a joint-service detail to stretch out a garrison flag in center field Aug. 3. Shoot went well.**

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhattan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“Down the Aisle in Style” – TLC: Film Garden Entertainment contacted LA PA to determine if they could film a Marine wedding for their series before the end of Sept. The request comes with a two-day shoot with the first day interviewing the couple and determining the best make-up for the bride. The second day would be the wedding with filming the bride and bride’s maids preparing for the event. The production will also interview the couple immediately after the ceremony, then depart. They have also requested to film the couple on base to develop b-roll of their military environments. The initial couple that was pitched to the network could not be filmed due to location permit issues. Request was sent to all CPEN PA offices on 28 July for feasibility of support. PAA will be executed once it is determined that Marine wedding has been chosen to cover.

“Biggest Loser” — NBC: Show has an average rating of 10.2 million viewers each week. Supporting to demonstrate quality of Marine Corps physical fitness.

SOI sent two 7-ton MTRVs and two combat instructors up to the King Gillette Ranch in Calabasas yesterday for a shoot in which the contestants meet the CIs and then immediately load up on the trucks for the drive north to CPEN (actually only drove a couple hundred meters for the leaving shot). Shoot went well. For the sake of character continuity, the director would like to have the same CIs, (b)(6) continue to lead and train the contestants throughout

the week of production at CPEN next week. Producers conducted site recon at CPEN yesterday and today to plan for next week's shooting.

"NCIS" – CBS: Reviewed script for episode #165 "Short Fuse." Episode depicts a female EOD tech (sergeant) who is squared away but somewhat irreverent/unorthodox. By the end of the episode, we find out that she seduced a high-ranking FBI official to get him to reveal the identity of a small-time gangster who ratted out his buddies in exchange for immunity and entry into the witness protection/relocation program. The sergeant's motive for finding the gangster was so she could torture him psychologically for two days to exact revenge for her brother who became a paraplegic after he was caught in the crossfire of one of the gangster's drive-by shootings. The episode ends with NCIS doing nothing to prosecute her, saying "Good luck finding a jury who'll convict." Submitted one minor change: dialogue said the sergeant was with Female Engagement Teams in Iraq. Script has been corrected to say Civil Affairs Group, as FETs are new to the Afghanistan conflict.

"NCIS Los Angeles" – CBS: Reviewed script 203-27 "Borderline." Submitted minor changes to script coordinator.

"Too Fat to Fight" – Yap Films has requested support for a series that would focus on young men and women who are keen to join the Marines but who have recently failed to meet the minimum weight measurements and physical fitness tests during the recruitment process. LA PA is reviewing the request and discussing with MCRC.

"Price is Right" – CBS: Producers of this game show have requested support again for their annual Salute to the Military episode. They want a Marine color guard and band and help filling their audience with service members from all five branches of the service. LA PA has the lead on coordination. Filming will take place Sept. 20.

"Wheel of Fortune" – CBS: Producers decided not to pursue an military audience for their Armed Forces Week episodes, citing "the level of complexity and short time window" for support coordination.

"Pure Combat Mixed Martial Arts Fight" – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. **Email to producer on 28 July did not receive a reply. From past conversations, a rough cut could arrive in Aug.**

"Only in America" – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka "Larry the Cable Guy"), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the "everyday person." The production requested to highlight the Marine Corps and how Larry is unable to perform the

functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. **PAA executed. Shoot date scheduled for 5 Aug. Location scout completed 27 July. 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn are on board to support.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Our Vietnam Generation" — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the

show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

“Band of Brides” – Filmed pitch reel at CPEN 10 April. Project is currently seeking distribution. Mollie Grossman, a former Marine (b)(6) and entertainer (comedian, motivational speaker), wants to build a reality show focusing on the life of Marine wives before, during and after a deployment. Project would require significant escort hours. **LA PA to escort film crew 17 July aboard CPEN, Base PA is aware, to film their pitch reel.**

DOCUMENTARIES:

“Iraq After Saddam” – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which will tell the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. This project sets out to provide an authoritative account of what happened in Iraq. It will use a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers have OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. Producers interviewed the Marines from 2004 Fallujah in early June. LAPA reviewed rough cut. While the film claims to take an “all-sides” approach to the issue of the Iraq War, there is an obvious anti-American (and anti-British) sentiment that comes through. The producers seem to take a very sympathetic view of the insurgency and give many insurgent leaders a voice on camera for the first time in this documentary.

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support are feasible.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave

injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial.

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine, ^{(b)(6)} in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July.

“Bravo Company” - Kenneth Rodgers, a former Marine Vietnam veteran, requested support for his documentary on Bravo Company, 1st Battalion, 26th Marines, 1968 during the siege of Khe Sanh. Rodgers faxed a synopsis and proof of funding 28 June. LAPA sent a DSRF that same day. His project is being funded by the Marine Corps Heritage Foundation. LAPA called July 14 to find out if he is still interested in our support. He informed me that he was currently conducting interviews in Texas at the annual Khe Sanh Veterans Memorial in San Antonio. He returned the DSRF July 15 and has funding from the Marine Corps Heritage Foundation but there is no distribution. Dr. Charles Neimeyer, director of the Marine Corps History Division and Lt. Gen. (Ret) Ron Christmas, president and CEO of the Marine Corps Heritage Foundation are in support of this project. LAPA is creating an Imagery Authorization allowing Rodgers access to the Marine Corps History Division’s reference branch.

“LASIK The Right Stuff” – President of Patient Education Concepts Inc., Robert Watson, requested to film and interview Marine pilots and Naval aviators aboard MCAB Miramar at the end of July. The documentary focuses on the DoD’s involvement in procuring LASIK surgery for Navy SEALs and how it has progressed from that small community into having it available for all service members. Project is funded but there is currently no distribution. Navy LAPA is in contract with this production. On 14 July, LAPA provided Robert Watson with a Letter of Intent.

“Inside West Coast Customs” – Bull Run Productions: Producers will be shooting a one-day shoot at MARSOC BN Camp Pendleton in conjunction with West Coast Customs. The show centers around West Coast Customs retrofitting a HUMVEE type vehicle (civilian entity) and testing some of its functionality with MARSOC. LA PA contacted MARSOC to ensure this is something they would want to support and they are very positive about this production. Shoot will take place Thursday 24 June.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary

about her uncle's life and legacy as a Marine hero. Hawkins is "retracing her uncle's footsteps," visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins interviewed the director of History and Museums at CPEN July 13 and recorded B-roll of the base and landmarks that bear Basilone's name.

"Restrepo" – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

"Battle for Marjah" – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson emedded June 1-15. Email correspondence on 16 July has the project in the editing process, with a projected rough cut at the end of Sept.

"I'm Alive" – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.**

"Impossible Routes" – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a "counter-insurrection" that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.

"Recon Challenge" – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

"Dangerous Encounters" – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those use in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. In this

episode, host Brady Barr would allow Marines to use his “Snake Bot” to determine if the robot would meet their standards in order to prevent human injury. Proposal sent to SYSCOM PA on 28 April for feasibility, SYSCOM PA responded 10 May that they are onboard, pitching it to 29 Palms to determine support. Production has inquired about the possibility of conducting the interviews/filming aboard MCB Quantico.

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email conversation on 24 May revealed production still filming with the anticipation of a rough cut near the end of the year.

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM.

Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

"Best of the Best ("Surviving the Cut"): Marine Recon" – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. Filming began 30 April with BRC and ended 23 July. **Awaiting rough cut.**

"Best of the Best ("Surviving the Cut"): Marine Scout Snipers" – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. **Filming began 19 July. Production filmed 29 July, 5 August, and more filming is scheduled for Aug. 9-13.**

"Combat Outpost: Afghanistan" – PBS: Hodierna Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6), who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Eye of The Storm: NAACP First Hundred Years" – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization

to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico's archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

"Intersections" – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles "payload protection," so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on "heavy lifting" vehicles.

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5's homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

"California Gold" – PBS: Huell Howser Productions' "California's Gold" explores California's rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still

in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion is producing this film, which presents applications that make use of immersive technology and simulation for training purposes at U.S. Marine Corps Air Ground Combat Center, Twentynine Palms. Documentary presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience. "Exercising the Real: Immersion" shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9. LA PA requested release of training videos on behalf of producers, and the office of primary responsibility (which has authority over the videos) denied release. Producers were very displeased, but LA PA explained that the Army Entertainment Office would handle any further petition for reconsideration of the decision. Awaiting rough cut.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. **Final interview to take place 2 Aug. with (b)(6) I MEF Military Working Dogs). Coordination has been made with I MEF PA, LA PA to escort.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, II MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed. Awaiting answer from I MEF Forward PA.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base). Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA

PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

"Ace Combat 7"—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

"Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

"Halo—Reach" - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

"Alex Reid: The Fight For His Life" – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton's submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. **Producers informed LAPA show aired in the UK and will not be airing in the United States.**

DENIED REQUESTS:

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

"Madden" – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising

Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Working Title” - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

“The Troy Hartman Project” – SyFy Network: Snakeoil Productions contacted LA PA to seek assistance on an invention experimental show featuring Troy Hartman, an “X-Games Sky Surfing Gold Medalist.” The request was to have Troy launch a kayak, modified with glider capabilities, from a CH-46. A second request was for assistance in using a CH-46 to transport an “individual jet-powered wing” so that Troy could fly from Palos Verdes (LA) to Catalina Island. The production wanted to pitch the sales of such devices to DoD if the tests were successful. Request was denied as it did not portray the mission of the Corps and the inherent danger of the evolution.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO,

MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – August 27, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Moneyball” – Columbia Pictures: This film tells the true story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget, by employing computer-generated analysis to draft his players. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA read the script. The film is very wholesome and the only DoD subject matter is a scene depicting opening day of the 2002 MLB season at Oakland Coliseum. **Production assistance agreement was completed, and DoD provide a Marine color guard and a joint-service detail to stretch out a garrison flag in center field Aug. 3. Shoot went well.**

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTVRs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhattan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“America’s Next Top Model” – The girlfriend of a Reserve Marine assigned to MWSG-47 is a contestant on America's Next Top Model. Show producers wanted to conduct interviews with family members and friends of each contestant and had asked the Marine to sign a contract/release that would grant producers interviews and access to his home. LA PA advised MARFORES PAO that the producers needed to come through LA PA to interview the Marine. The Marine’s adjutant (b)(6), advised him of the requirements, and the producers and the Marine no longer wish to conduct the interview.

“Down the Aisle in Style” – TLC: Film Garden Entertainment contacted LA PA to determine if they could film a Marine wedding for their series before the end of Sept. The request comes with a two-day shoot with the first day interviewing the couple and determining the best make-up for the bride. The second day would be the wedding with filming the bride and bride’s maids preparing for the event. The production will also interview the couple immediately after the ceremony, then depart. They have also requested to film the couple on base to develop b-roll of their military environments. The initial couple that was pitched to the network could not be filmed due to location permit issues. Request was sent to all CPEN PA offices on 28 July for feasibility of support. PAA will be executed once it is determined that Marine wedding has been chosen to cover.

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine (b)(6) in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July. **LA PA called production to determine progress and was informed that the production assistant that approached LA PA was unaware that this was a pitch reel interview. LA PA will continue to monitor if a series develops.**

“Biggest Loser” — NBC: **Show has an average rating of 10.2 million viewers each week. Supported an episode that demonstrates the quality of Marine Corps physical fitness. Contestants spent a week with combat instructors from the School of Infantry, the highlight of which was a challenge that featured Camp Pendleton’s training areas on and around Red Beach, rotary-wing aviation assets, LAVs and Marine personnel. Production went very well. Episode will air in November.**

“NCIS” – CBS: **Reviewed script for episode #167 “Dead Air.” No Marine depiction.**

“NCIS Los Angeles” – CBS:

“Price is Right” – CBS: Producers of this game show have requested support again for their annual Salute to the Military episode. They want a Marine color guard and band and help filling their audience with service members from all five branches of the service. LA PA has the lead on coordination. **The MCRD SD Band is supporting, and RS LA is providing the color guard. Audience coordination is coming together well. Filming will take place Sept. 20.**

“Wheel of Fortune” – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing “the level of complexity and short time window” for support coordination. **Filming took place yesterday (Sept. 2), and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. **Email to producer on 27 Aug. to determine progress.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the

functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. PAA executed. **Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Awaiting rough cut.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) (b)(6) s currently deployed and is at home wit (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Our Vietnam Generation" — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) (b)(6) to be in the show. In the event the

show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

“A Band of Brides”- Mollie Gross, a former Marine (b)(6) and a comedian is creating a pitch reel **July 17** aboard MCB Camp Pendleton. This is the second pitch reel created for this show. The first, produced by M3 Creations, wasn't what the show's hostess had intended so they didn't go any further with the production company. Now, Mollie and Mark are trying to create a pitch reel and sell it to producers. LA PA has provided a **letter of intent** and **imagery release authorization** for DIMOC imagery.

DOCUMENTARIES:

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film **Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan**. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson embedded June 1-15. Email correspondence on 16 July has the project in the editing process, with a projected rough cut at the end of Sept.

“Secret Iraq” (formerly “Iraq After Saddam”) – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which tells the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. The production provides an account of the Iraq war, using a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers came to LA PA with OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. **LAPA reviewed rough cut. While the film claims to take an “all-sides” approach to the issue of the Iraq War, there is an obvious anti-American (and anti-British) sentiment that comes through. The producers seem to take a very sympathetic view of the insurgency and give many insurgent leaders a voice on camera for the first time in this documentary.**

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support are feasible.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the

remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. **LA PA has advised 2nd MarDiv PAO on the producers intentions and recommended not supporting the interview request, as it would politicize the CG.**

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine (b)(6) in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July.

“Bravo Company” - Kenneth Rodgers, a former Marine Vietnam veteran, requested support for his documentary on Bravo Company, 1st Battalion, 26th Marines, 1968 during the siege of Khe Sanh. Rodgers faxed a synopsis and proof of funding 28 June. LAPA sent a DSRF that same day. His project is being funded by the Marine Corps Heritage Foundation. LAPA called July 14 to find out if he is still interested in our support. He informed me that he was currently conducting interviews in Texas at the annual Khe Sanh Veterans Memorial in San Antonio. He returned the DSRF July 15 and has funding from the Marine Corps Heritage Foundation but there is no distribution. Dr. Charles Neimeyer, director of the Marine Corps History Division and Lt. Gen. (Ret) Ron Christmas, president and CEO of the Marine Corps Heritage Foundation are in support of this project. LAPA is creating an Imagery Authorization allowing Rodgers access to the Marine Corps History Division’s reference branch.

“LASIK The Right Stuff” – President of Patient Education Concepts Inc., Robert Watson, requested to film and interview Marine pilots and Naval aviators aboard MCAS Miramar at the end of July. The documentary focuses on the DoD’s involvement in procuring LASIK surgery for Navy SEALs and how it has progressed from that small community into having it available for all service members. Project is funded but there is currently no distribution. Navy LAPA is in contract with this production. On 14 July, LAPA provided Robert Watson with a letter of intent.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to

Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting air date.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary about her uncle’s life and legacy as a Marine hero. Hawkins is “retracing her uncle’s footsteps,” visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins interviewed the director of History and Museums at CPEN July 13 and recorded B-roll of the base and landmarks that bear Basilone’s name.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters: Snake Bot” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those used in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. **Producers initially wanted to film with Marines, but have changed their support request to just archival imagery release authorization. LA PA provided the release, and producers are working with DIMOC and DVIDS to acquire footage of EOD robots, which will be compared to the “Snake Bot.”**

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. **Email correspondence on 17 Aug. has production in the latter parts of filming and initial editing process with an anticipated rough cut in Dec. and an air date at the beginning of the year.**

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature

several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

"Surviving the Cut: Marine Recon" (formerly "Best of the Best") – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. Filming began 30 April with BRC and ended 23 July. **Rough cut was reviewed and changes were made by production. Show airs 1 Sept.**

"Surviving the Cut: Marine Scout Snipers" (formerly "Best of the Best") – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. **Filming began 19 July and continues intermittently until Sept. 3.**

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the

men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion produced four short documentary films (approximately 15 minutes each), which present applications that make use of immersive technology and simulation for training purposes. The film series "Exercising the Real: Immersion" presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience and shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9, 2009. LA PA reviewed rough cuts. The production style is very unconventional – no voice over narration and no prepared interviews. Marines are shown training on virtual reality applications and at combat town during Exercise Mojave Viper. No corrections necessary.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. **Final interview completed on 2 Aug. Production is in the editing process.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, I MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base).

Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. **Producers informed LAPA show aired in the UK and will not be airing in the United States.**

DENIED REQUESTS:

“Too Fat to Fight” – Yap Films requested support for a series that would focus on young men and women who are keen to join the Marines but who have recently failed to meet the minimum weight measurements and physical fitness tests during the recruitment process. LA PA denied support because the production would focus on under qualified prospective recruits during a time when the Corps is downsizing and tightening standards. Simply put, educating the American public about this issue is not a worthy investment of Marine Corps time and resources.

“Modern Marvels: What’s in Your Pocket” – Producers of this show contacted LA PA regarding an episode that looks at various professions (doctors, military, cops, construction workers, TSA) to find out what those people carry in their pockets to aid them in their jobs. Producers wanted to talk to Marines about what tools, gadgets and aids they carry around in the pockets of their combat uniforms and then go into the factories that make those products. LA PA denied support for this particular concept because of the unlikelihood that the contents of a Marine’s utilities would be particularly compelling or enhance public understanding of the Corps. However, LA PA did express the desire to work with Modern Marvels for another concept in the future, as the show is highly rated.

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

“Madden” – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Working Title” - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

“The Troy Hartman Project” – SyFy Network: Snakeoil Productions contacted LA PA to seek assistance on an invention experimental show featuring Troy Hartman, an “X-Games Sky Surfing Gold Medalist.” The request was to have Troy launch a kayak, modified with glider capabilities, from a CH-46. An second request was for assistance in using a CH-46 to transport an “individual jet-powered wing” so that Troy could fly from Palos Verdes (LA) to Catalina Island. The production wanted to pitch the sales of such devices to DoD if the tests were successful. Request was denied as it did not portray the mission of the Corps and the inherent danger of the evolution.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Sept. 3, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Moneyball” – Columbia Pictures: This film tells the true story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget, by employing computer-generated analysis to draft his players. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA read the script. The film is very wholesome and the only DoD subject matter is a scene depicting opening day of the 2002 MLB season at Oakland Coliseum. **Production assistance agreement was completed, and DoD provide a Marine color guard and a joint-service detail to stretch out a garrison flag in center field Aug. 3. Shoot went well.**

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Currently coordinating date with production for scout.**

“Transformers 3” – Paramount Pictures: LA PA met with Production Offices to discuss V-22 Osprey support to the picture. We are waiting for time/date specifics to see if request is even feasible. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Working with DoD and producers to coordinate additional support in Chicago. Support would be minimal (personnel) and we are trying to vie for a more impactful role prior to finalizing support.**

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Scout completed of MCB Kaneohe Bay as one of many possible filming locations. Navy LA PA has lead. Additional scout conducted last week of May and continuing to discuss Marine portrayal in the movie. **LA PA is authorizing MCB Kaneohe Bay to participate in a one-week shoot in late September, early October. MCB Kaneohe Bay is evaluating request.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Ayiti, Ayiti”—Independent Release: Syncopated Films is requesting specific footage of Marines in Haiti from the 1930’s and in 1994, from the Marine Corps Video and Audio Resource Library at Marine Corps Base Quantico. LA PA drafted an imagery authorization document, which will allow the producers to access DIMOC’s archival footage. **LAPA recently followed up with an email and haven’t had response on rough cut.**

“Battle: Los Angeles” – Columbia Pictures: Met with Sony to discuss marketing opportunities. Sony has asked to utilize Marine Corps for the roll-out of the film at Comic-Con. Will begin coordinating with I MEF and 3rd MAW. Completed final Marine Corps support shooting 18 Dec. Standing by for any additional support requests otherwise standing by for rough-cut screening. Movie to be released March, 2011. **Columbia has requested a one-day reshoot in Manhattan Beach, CA on Tuesday, 22 June with 10 Marines in PT gear. SOI-West will be supporting. Working to schedule viewing of rough cut.**

SUPPORTING TELEVISION PROJECTS:

“America’s Next Top Model” – The girlfriend of a Reserve Marine assigned to MWSG-47 is a contestant on America's Next Top Model. Show producers wanted to conduct interviews with family members and friends of each contestant and had asked the Marine to sign a contract/release that would grant producers interviews and access to his home. LA PA advised MARFORES PAO that the producers needed to come through LA PA to interview the Marine. The Marine’s adjutant (b)(6) advised him of the requirements, and the producers and the Marine no longer wish to conduct the interview.

“Down the Aisle in Style” – TLC: Film Garden Entertainment contacted LA PA to determine if they could film a Marine wedding for their series before the end of Sept. The request comes with a two-day shoot with the first day interviewing the couple and determining the best make-up for the bride. The second day would be the wedding with filming the bride and bride’s maids preparing for the event. The production will also interview the couple immediately after the ceremony, then depart. They have also requested to film the couple on base to develop b-roll of their military environments. The initial couple that was pitched to the network could not be filmed due to location permit issues. Request was sent to all CPEN PA offices on 28 July for feasibility of support. PAA will be executed once it is determined that Marine wedding has been chosen to cover.

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine, (b)(6) in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July. **LA PA called production to determine progress and was informed that the production assistant that approached LA PA was unaware that this was a pitch reel interview. LA PA will continue to monitor if a series develops.**

“Biggest Loser” — NBC: **Show has an average rating of 10.2 million viewers each week. Supported an episode that demonstrates the quality of Marine Corps physical fitness. Contestants spent a week with combat instructors from the School of Infantry, the highlight of which was a challenge that featured Camp Pendleton’s training areas on and around Red Beach, rotary-wing aviation assets, LAVs and Marine personnel. Production went very well. Episode will air in November.**

“NCIS” – CBS: **Reviewed script for episode #167 “Dead Air.” No Marine depiction.**

“NCIS Los Angeles” – CBS:

“Price is Right” – CBS: Producers of this game show have requested support again for their annual Salute to the Military episode. They want a Marine color guard and band and help filling their audience with service members from all five branches of the service. LA PA has the lead on coordination. **The MCRD SD Band is supporting, and RS LA is providing the color guard. Audience coordination is coming together well. Filming will take place Sept. 20.**

“Wheel of Fortune” – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing “the level of complexity and short time window” for support coordination. **Filming took place yesterday (Sept. 2), and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. **Email to producer on 27 Aug. to determine progress.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the

functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. PAA executed. **Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Awaiting rough cut.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants (b)(6) s currently deployed and is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright this week to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Our Vietnam Generation" — NBC (affiliate WDIV): Producers from Visionalist Entertainment for Detroit NBC requested to film at the Marine House in Hanoi, Vietnam for their documentary on Marine Vietnam veterans and their families. LA PA worked with MSG Battalion officials and approved access. DSA executed. Producers contacted LA PA on 25 May to inform that they are awaiting funds to finish rough cut.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. The producers informed LA PA on 25 May that they expect to film in September.

"Master Chef"— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell's Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.

"Six Pack"—Idea Storm Creations: No distribution; Producer Chris De Celle is seeking Marine Corps approval for (b)(6) of 1st Intel Battalion on Camp Pendleton to be one of six bodybuilding competitors featured in a reality TV series that follows the competitors as they train and prepare for the Yorton Cup International Championships. The Yorton Cup is the Organization of Competitive Bodybuilders' top title. (b)(6) won the "Yorton Cup" title in 2007. The show stresses a purely natural approach to bodybuilding, and (b)(6) participation could reflect well for the Marine Corps. IMEF has approved (b)(6) to be in the show. In the event the

show is picked up for distribution, LA PA will speak with the producers about a PAA. As of 24 June, producers are currently searching for funding for this project.

“A Band of Brides”- Mollie Gross, a former Marine (b)(6) and a comedian is creating a pitch reel **July 17** aboard MCB Camp Pendleton. This is the second pitch reel created for this show. The first, produced by M3 Creations, wasn't what the show's hostess had intended so they didn't go any further with the production company. Now, Mollie and Mark are trying to create a pitch reel and sell it to producers. LA PA has provided a **letter of intent** and **imagery release authorization** for DIMOC imagery.

DOCUMENTARIES:

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film **Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan**. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson embedded June 1-15. Email correspondence on 16 July has the project in the editing process, with a projected rough cut at the end of Sept.

“Secret Iraq” (formerly “Iraq After Saddam”) – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which tells the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. The production provides an account of the Iraq war, using a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers came to LA PA with OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. **LAPA reviewed rough cut. While the film claims to take an “all-sides” approach to the issue of the Iraq War, there is an obvious anti-American (and anti-British) sentiment that comes through. The producers seem to take a very sympathetic view of the insurgency and give many insurgent leaders a voice on camera for the first time in this documentary.**

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support are feasible.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the

remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. **LA PA has advised 2nd MarDiv PAO on the producers intentions and recommended not supporting the interview request, as it would politicize the CG.**

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine ^{(b)(6)} in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July.

“Bravo Company” - Kenneth Rodgers, a former Marine Vietnam veteran, requested support for his documentary on Bravo Company, 1st Battalion, 26th Marines, 1968 during the siege of Khe Sanh. Rodgers faxed a synopsis and proof of funding 28 June. LAPA sent a DSRF that same day. His project is being funded by the Marine Corps Heritage Foundation. LAPA called July 14 to find out if he is still interested in our support. He informed me that he was currently conducting interviews in Texas at the annual Khe Sanh Veterans Memorial in San Antonio. He returned the DSRF July 15 and has funding from the Marine Corps Heritage Foundation but there is no distribution. Dr. Charles Neimeyer, director of the Marine Corps History Division and Lt. Gen. (Ret) Ron Christmas, president and CEO of the Marine Corps Heritage Foundation are in support of this project. LAPA is creating an Imagery Authorization allowing Rodgers access to the Marine Corps History Division’s reference branch.

“LASIK The Right Stuff” – President of Patient Education Concepts Inc., Robert Watson, requested to film and interview Marine pilots and Naval aviators aboard MCAS Miramar at the end of July. The documentary focuses on the DoD’s involvement in procuring LASIK surgery for Navy SEALs and how it has progressed from that small community into having it available for all service members. Project is funded but there is currently no distribution. Navy LAPA is in contract with this production. On 14 July, LAPA provided Robert Watson with a letter of intent.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to

Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting air date.

“John Basilone: The Legacy of A Hero” – Independent Distribution: Diane Hawkins, niece of Marine Corps legend Gunnery Sgt. John Basilone, is producing a documentary about her uncle’s life and legacy as a Marine hero. Hawkins is “retracing her uncle’s footsteps,” visiting and documenting all the places Basilone served and carrying forward his legacy and that of the Marines of WWII who fought with him or in the same campaigns. LA PA is providing courtesy support so that Hawkins can produce a pitch reel, which will be used to get distribution. Hawkins interviewed the director of History and Museums at CPEN July 13 and recorded B-roll of the base and landmarks that bear Basilone’s name.

“Restrepo” – Outpost Films: This documentary follows an Army unit in Afghanistan. Documentary won the Grand Jury Prize at the 2010 Sundance Film Festival and is an extraordinary film. Producers would like to screen the documentary at Camp Pendleton. Uncertain if this film would be appropriate for a screening, however have contacted I MEF to determine if they would want it for PME.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.

“Recon Challenge” – Pratt Productions: Documentary will cover the 2nd Annual Recon Challenge being conducted at Camp Pendleton on 7-8 May. Providing access to teams and providing additional footage. **Currently scheduling a viewing of the rough cut.**

“Dangerous Encounters: Snake Bot” – National Geographic: Anisa Peters of NatGeo contacted LA PA to highlight an unmanned robot, similar to those used in the military for EOD, that allows the user to approach deadly animals to prevent injury to humans. **Producers initially wanted to film with Marines, but have changed their support request to just archival imagery release authorization. LA PA provided the release, and producers are working with DIMOC and DVIDS to acquire footage of EOD robots, which will be compared to the “Snake Bot.”**

“Haiti One” – No Pulp Productions for independent release: Producers of this documentary film followed independent volunteers during Haiti earthquake relief efforts, including two Marine reservists from the Armed Forces Reserve Center in Londonderry, NH. Producers requested to film the reservists during their return to the reserve center and their life in the US. LA PA executed DSA and MARFORRES is handling support. Producers informed LAPA they are creating a short trailer by mid-June for fundraising purposes to finish editing their project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. **Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. A new contract/addendum will be needed if they are able to film 3/5 during their Mojave Viper Exercise along with the possibility of embedding with the unit during their deployment.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. **Email correspondence on 17 Aug. has production in the latter parts of filming and initial editing process with an anticipated rough cut in Dec. and an air date at the beginning of the year.**

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) will combine a gritty, realistic look at the men who pulled the trigger in some of the most dangerous battles in history. Producers want to feature

several stories about Marine snipers in the 2-hour program, including the story of the 3/5 snipers who took out the insurgents responsible for the death of four Headhunter Two snipers from 2/4 in 2004. Production has been approved by HQMC and TECOM. Leadership at CPEN's AITB (Sniper School) turned down support. LA PA sent request to MCB Lejeune, and Lejeune Sniper School cannot support due to op tempo. Producers are seeking support from the Army, and it looks like an Army sniper school will likely provide the support. Awaiting final cut.

"Surviving the Cut: Marine Recon" (formerly "Best of the Best") – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. Filming began 30 April with BRC and ended 23 July. **Rough cut was reviewed and changes were made by production. Show airs 1 Sept.**

"Surviving the Cut: Marine Scout Snipers" (formerly "Best of the Best") – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. **Filming began 19 July and continues intermittently until Sept. 3.**

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a film that will focus on half a dozen or so grunts as main characters. The plan is to spend six weeks in the spring and early summer of 2010 near the start of the unit's rotation and return at the end of the tour. Producers hope to visit with some of the Marines and their families before, during and after their tours. The end result will be a character-driven two-hour film that will air on PBS in the winter of 2011. I MEF PA has approved the crew for embed. DSA has been executed, and LA PA has made the handoff to I MEF.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Eye of The Storm: NAACP First Hundred Years” – Vicangalo Films: No distribution; producer Lawrence Bowie requested footage of the invasion of Haiti 1915-1920 for a portion of the documentary on James Weldon Johnson, a former president of the organization who was in Haiti during that time. LA PA has given Mr. Bowie authorization to extract footage from the Marine Corps Research Center Archives Branch in Quantico. LA PA is awaiting rough cut. LA PA has allowed their producers to use the original imagery release form to access Quantico’s archival footage of African American Marines for the NAACP website homepage. LAPA recently contacted Vic Bulluck, the executive director of the NAACP Hollywood Bureau about receiving a rough cut of the documentary and they have not called back our office.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“California Gold” – PBS: Huell Howser Productions’ “California’s Gold” explores California’s rich history, cultural diversity and natural wonders. It holds the distinction of being the only statewide television series in California, about California and airs regularly on all 13 PBS affiliates in California. Producers would like a historian to take them on a tour of the historic buildings on Camp Pendleton, including the Las Flores Ranch House, the Chapel, and the Las Flores Adobe. DSA executed, but producers have pushed the production window to spring 2010. CPEN will provide the escort when the production goes forward.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the

men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion produced four short documentary films (approximately 15 minutes each), which present applications that make use of immersive technology and simulation for training purposes. The film series "Exercising the Real: Immersion" presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience and shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9, 2009. LA PA reviewed rough cuts. The production style is very unconventional – no voice over narration and no prepared interviews. Marines are shown training on virtual reality applications and at combat town during Exercise Mojave Viper. No corrections necessary.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. **Final interview completed on 2 Aug. Production is in the editing process.**

“From Combat to The Classroom” – PBS: Dr. Lou Buttino, of Lou Buttino Films from UNCW, will focus on the partnership between Coastal Carolina Community College, UNCW and the Marines of Camp Lejeune. The main theme will be how area colleges are seeing an increase in enrollment of previously-deployed Marines. DSA executed, I MEF PA will provide coordination. Email conversation on 31 May has producer interviewing personnel aboard CLNC this week, expects to film more in the 2010/2011 spring semester with a rough cut approximately next summer.

Marine Infantry Squad/MARSOC Ops Documentary: – Tango Alpha Productions: Producer Joe Talley has been commissioned to make six 1-hour documentaries for MavTV, all of which will focus on Army and Marines in Afghanistan. Talley completed work with Army units in Afghanistan and now needs LA PA to execute a DSA IOT embed with Marines there. LA PA will not execute an agreement unless I MEF Forward approves Talley’s embed.

“In The Room” – Carriage House Media, LLC: Robert Henry requested to film Lisa Roberts while she shot photographs for Military Wives magazine aboard Kaneohe Bay in December, during the HL-37 homecoming (naval squadron attached to base).

Filming meant for military wives website, www.milwives.com <<http://www.milwives.com/>> and other outlets. LA PA provided a documentary support agreement with Robert Henry Nov. 20, 2009. Documentary is in post-production. LA PA has reviewed the short rough cut for distribution. LA PA waiting on full episode rough cut. **As of June 24th, Producer is currently contacting television agencies for distribution.**

VIDEO GAMES:

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

“Halo—Reach” - Microsoft Games: Contacted by Microsoft development team who is currently working on the next Halo video game. They are looking to add sound and visuals of the MV-22 Osprey into their game. Currently coordinating with 3d MAW for support as details develop.

PROJECTS COMPLETE:

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. **Producers informed LAPA show aired in the UK and will not be airing in the United States.**

DENIED REQUESTS:

“Too Fat to Fight” – Yap Films requested support for a series that would focus on young men and women who are keen to join the Marines but who have recently failed to meet the minimum weight measurements and physical fitness tests during the recruitment process. LA PA denied support because the production would focus on under qualified prospective recruits during a time when the Corps is downsizing and tightening standards. Simply put, educating the American public about this issue is not a worthy investment of Marine Corps time and resources.

“Modern Marvels: What’s in Your Pocket” – Producers of this show contacted LA PA regarding an episode that looks at various professions (doctors, military, cops, construction workers, TSA) to find out what those people carry in their pockets to aid them in their jobs. Producers wanted to talk to Marines about what tools, gadgets and aids they carry around in the pockets of their combat uniforms and then go into the factories that make those products. LA PA denied support for this particular concept because of the unlikelihood that the contents of a Marine’s utilities would be particularly compelling or enhance public understanding of the Corps. However, LA PA did express the desire to work with Modern Marvels for another concept in the future, as the show is highly rated.

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

“Madden” – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

“Working Title” - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

“The Troy Hartman Project” – SyFy Network: Snakeoil Productions contacted LA PA to seek assistance on an invention experimental show featuring Troy Hartman, an “X-Games Sky Surfing Gold Medalist.” The request was to have Troy launch a kayak, modified with glider capabilities, from a CH-46. An second request was for assistance in using a CH-46 to transport an “individual jet-powered wing” so that Troy could fly from Palos Verdes (LA) to Catalina Island. The production wanted to pitch the sales of such devices to DoD if the tests were successful. Request was denied as it did not portray the mission of the Corps and the inherent danger of the evolution.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

“Master Chef”— FOX: 3 Ball Productions filmed episode at Camp Pendleton 26 March. Shoot went extremely well and we will be viewing rough cut next week. This will be another Gordon Ramsay show similar to Hell’s Kitchen where the contestants compete for an award, but Master Chef is filmed in different locations instead of one restaurant. **LA PA reviewed rough cut on 2 June at production office and submitted minor changes. Episode 1 will air in July. Marine Corps episode is #4.**

“Armed Forces Championship Fight Series”—Versus TV: Producers from AIM Sports TV filmed the Armed Forces Championship Fight Series aboard Camp Pendleton, March 6 at the Paige Field House. Footage will be edited into an hour special about the championship. LA PA escorted the film crew March 6. Reviewed rough cut and submitted minor changes. Producer contacted LA PA and notified that corrections have been made. LAPA called again to discuss possible distribution to AFN and Versus Television. Waiting on response.

“Outrageous Foods” – Food Network: Food Network filmed four service members at a local restaurant “McGuire’s” stationed in Pensacola for a new series. Col Richards, CO, MATSG participated for the Marine Corps. Taping completed January 22d. Rough cut reviewed with no discrepancies. Air date is TBD.

“Breakthrough with Tony Robbins” – NBC: Motivation Guru Tony Robbins is developing a new show for NBC this fall. Series will take a single individual each episode and ‘motivate’ them to turn their lives around. Producers are targeting an individual and would like to have him ‘live and train’ with Marines as part of his motivation. Filming was completed aboard Camp Pendleton 7 Aug. 2009. Finale shoot completed 17 Aug. 2009 in Los Angeles. **Email reply on July 7 from production confirmed air date of Aug. 17.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Sept. 10, 2010

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“Price is Right” – CBS: Producers of this game show have requested support again for their annual Salute to the Military episode. They want a Marine color guard and band and help filling their audience with service members from all five branches of the service. LA PA has the lead on coordination. **The MCRD SD Band is supporting, and RS LA is providing the color guard. Audience coordination is coming together well. Filming will take place Sept. 20.**

“Wheel of Fortune” – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing “the level of complexity and short time window” for support coordination. **Filming took place Sept. 2 and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief.**

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. PAA executed. **Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Awaiting rough cut.**

“America’s Next Top Model” – The girlfriend of a Reserve Marine assigned to MWSG-47 is a contestant on America's Next Top Model. Show producers wanted to conduct interviews with family members and friends of each contestant and had asked the Marine to sign a contract/release that would grant producers interviews and access to his home. LA PA advised MARFORES PAO that the producers needed to come through LA PA to interview the Marine. The Marine’s adjutant, ^{(b)(6)} advised him of the requirements, and the producers and the Marine no longer wish to conduct the interview.

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July has the project in the editing process, with a projected rough cut at the end of Sept.

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“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. **Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.**

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine ^{(b)(6)} in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that

is grounded in the realities of a particular era. DSA executed and interview took place 28 July.

“Bravo Company” - Ken Rodgers, a former Marine Vietnam veteran, requested assistance in acquiring archival footage from the Gray Research Center for his documentary on Bravo Company, 1st Battalion, 26th Marines during the siege of Khe Sanh in 1968. LA PA provided Rodgers an imagery release authorization.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting air date.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion

June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems.

"Surviving D-Day" – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email correspondence on 17 Aug. has production in the latter parts of filming and initial editing process with an anticipated rough cut in Dec. and an air date at the beginning of the year.

"Sniper: Deadliest Mission" – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) This two-hour special is a highly polished production that provides an unprecedented look at some of the most dangerous sniper missions carried out by some of the Corps' most famous snipers, including Carlos Hathcock, Chuck Mawhinney and Ethan Place. LA PA reviewed rough cut. No changes necessary. Program will air Sept. 14 at 8 p.m.

"Combat Outpost: Afghanistan" – PBS: Hodiernie Productions LLC is producing a character-driven documentary about grunts serving in Afghanistan. **Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit's homecoming in late September. The two-hour film focuses on three main characters and about six supporting characters. It will air on PBS in the winter of 2011.**

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. Awaiting rough cut. Producers have requested support for two more episodes. One episode will compare an MRAP or LAV to a civilian armored truck (see below). The idea is to compare the vehicles “payload protection,” so LA PA is pushing the MRAP vice the LAV. Twentynine Palms PA is trying to facilitate support. The other episode focuses on “heavy lifting” vehicles.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. LAPA contacted 1st Marine Division PA to facilitate the interviews with Marines. **Interviews were facilitated successfully through 1st Marine Division PA. Producer is currently working with Army Public Affairs to access filming Arlington National Cemetery.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Exercising the Real: Immersion” – German/European Public TV/Discovery Enterprises International: Harun Farocki Filmproduktion produced four short documentary films (approximately 15 minutes each), which present applications that make use of immersive technology and simulation for training purposes. The film series "Exercising the Real: Immersion" presents how exercising in an artificial world leads warriors as close as possible to the reality they will experience and shows how image worlds of computer games as well as simulated scenery of building and objects are used seriously - namely in preparing U.S. Marines for deployment to combat zones. LA PA and 29 Palms PAO escorted crew aboard MCAGCC Oct. 5-9, 2009. LA PA reviewed rough cuts. The production style is very unconventional – no voice over narration and no prepared interviews. Marines are shown training on virtual reality applications and at combat town during Exercise Mojave Viper. No corrections necessary.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed on 2 Aug. Production is in the editing process.

VIDEO GAMES:

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

PROJECTS COMPLETE:

“Alex Reid: The Fight For His Life” – UK BRAVO: Producers requested to film Alex Reid, a popular mixed martial arts fighter in the UFC, to train with MCMAP instructor trainers. The show will consist of Reid learning western forms of martial arts to incorporate into his MMA matches. DSA executed. LA PA coordinated with Marine Corps martial arts instructor trainers from Camp Pendleton’s submission team, who demonstrated some moves for Alex and put him through some MCMAP training regimens March 12. Shoot went well. LA PA reviewed rough cut and is currently waiting on final cut. LAPA contacted their producer for possible air date and to see if it will be airing online or in the United States. Producers informed LAPA show aired in the UK and will not be airing in the United States.

DENIED REQUESTS:

“Too Fat to Fight” – Yap Films requested support for a series that would focus on young men and women who are keen to join the Marines but who have recently failed to meet the minimum weight measurements and physical fitness tests during the recruitment process. LA PA denied support because the production would focus on under qualified prospective recruits during a time when the Corps is downsizing and tightening standards. Simply put, educating the American public about this issue is not a worthy investment of Marine Corps time and resources.

“Modern Marvels: What’s in Your Pocket” – Producers of this show contacted LA PA regarding an episode that looks at various professions (doctors, military, cops, construction workers, TSA) to find out what those people carry in their pockets to aid them in their jobs. Producers wanted to talk to Marines about what tools, gadgets and

aids they carry around in the pockets of their combat uniforms and then go into the factories that make those products. LA PA denied support for this particular concept because of the unlikelihood that the contents of a Marine's utilities would be particularly compelling or enhance public understanding of the Corps. However, LA PA did express the desire to work with Modern Marvels for another concept in the future, as the show is highly rated.

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

"Madden" – EA Sports: A Marine from First Recon had been working with an advertising agency to do a commercial for the game. Contacted both the Advertising Agency and the Division/MEF PAOs to tell them that we will not be supporting this production.

"Working Title" - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

PENDING AIR DATE:

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Awaiting air date.

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DOCUMENTARIES:

“Live Fire”- Discovery Channel: Flight 33 Productions has approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA is in the process of being executed. LA PA has been in contact with I MEF in order to pitch the show to 13th MEU. Awaiting response from MEU.

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VIDEO GAMES:

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

“Call of Duty—Modern Warfare 3: -- Infinity Ward: Producers originally made contact at E3 to gather footage of LCACs for CGI purposes. Working with producers to discuss potential Marine Corps inclusion of the game.

PROJECTS COMPLETE:

“Sniper: Deadliest Mission” – History Channel: Karga-7 Pictures (follow-up to Sniper: Inside the Crosshairs) This two-hour special is a highly polished production that provides an unprecedented look at some of the most dangerous sniper missions carried out by some of the Corps' most famous snipers, including Carlos Hathcock, Chuck Mawhinney and Ethan Place. LA PA reviewed rough cut. No changes necessary. **Program premiered Sept. 14 at 8 p.m. and brought in 1.3 million viewers.**

DENIED REQUESTS:

“Modern Marvels: What’s in Your Pocket” – Producers of this show contacted LA PA regarding an episode that looks at various professions (doctors, military, cops, construction workers, TSA) to find out what those people carry in their pockets to aid them in their jobs. Producers wanted to talk to Marines about what tools, gadgets and aids they carry around in the pockets of their combat uniforms and then go into the

factories that make those products. LA PA denied support for this particular concept because of the unlikelihood that the contents of a Marine's utilities would be particularly compelling or enhance public understanding of the Corps. However, LA PA did express the desire to work with Modern Marvels for another concept in the future, as the show is highly rated.

"Foreign & Domestic" - Producers with Broken Doll Entertainment requested to film aboard MCB Camp Pendleton for their film about two Marines who were torn apart because of their views on Operation Iraqi Freedom. One Marine became a conscientious objector and the other deployed to Fallujah, Iraq. The deployed Marine became a paraplegic due to his combat wounds and they reunited at the end of the film to protest OIF. After review of script, request was denied because it had no distribution, is not of informational value and is not considered to be in the best interest of public understanding of the U.S. Armed Forces and the Department of Defense.

"Working Title" - Investigative Discovery Channel: Ben Sessoms, a producer with M2 Pictures, requested B-roll footage of Marine Corps basic training and a photograph of former Marine Skylar Deleon, a Marine who had gone UA after basic training and was later found guilty of murdering a married couple. SNM is currently serving a life sentence and the bodies were never found. This was denied due to the fact that his being a Marine had no relation to the fact he murdered a married couple.

PENDING AIR DATE:

"Surviving the Cut ("Best of The Best"): Marine Scout Snipers" – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. Filming began 19 July. **Production filmed 13-15 Sept. for the last segment of the episode. Reviewed rough cut 14 Sept. LA PA to review final cut 17 Sept. Show to air 22 Sept.**

"Wheel of Fortune" – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing "the level of complexity and short time window" for support coordination. **Filming took place Sept. 2 and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief. Episodes will air Nov. 15-19.**

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. **Episode to air 1 Dec.**

"Warrior"- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to

advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Sept. 24, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battleship” – Universal Pictures: Initial requests are for static air assets in Hawaii, and static air assets in Baton Rouge, LA. Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. 2nd Scout completed of MCB Kaneohe Bay. Navy LA PA has lead. **LA PA is authorizing minor MCB Kaneohe Bay support for a shoot 5-8 October. MARFORPAC and MCB KBay are standing by to support.** (b)(6) **will depart for KBay next week to provide support.**

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **Producers are beginning research into conducting aerial photography of MV-22’s based at MCAS Miramar later this year. LA PAO will await to make decision until details are confirmed.**

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March, 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28 and did an excellent job. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Project was re-engaged and LA PA set a scout date of Oct. 23.**

SUPPORTING TELEVISION PROJECTS:

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores life’s great questions. Led by host, Dan Riskin, each one-hour episode is devoted to addressing one fundamental or enduring question in science, technology, civilization or the human experience. Producers requested Marine Corps support for an episode that looks at the science of aggression. LA PA has engaged MCB Quantico/the MACE about the possibility of having Riskin participate in some intense MCMAP training at the MACE sometime in the first half of October. Producers want Riskin to participate in MCMAP training, combat fitness test, traditional PT, and whatever we can throw at him.

“Price is Right” – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA’s NROTC detachment supported the show’s Veteran’s Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. The show will air Nov. 11, 2010.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. **Rough cut reviewed on 22 Sept. with changes sent to production. Awaiting fine edit and air date.**

“Biggest Loser” — NBC: Show has an average rating of 10.2 million viewers each week. Supported an episode that demonstrates the quality of Marine Corps physical fitness. Contestants spent a week with combat instructors from the School of Infantry, the highlight of which was a challenge that featured Camp Pendleton’s training areas on and around Red Beach, rotary-wing aviation assets, LAVs and Marine personnel. Production went very well. Episode will air in November.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed

and the event was successful. Last email to producer on 27 Aug. to determine progress with no response.

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. Currently in contact with the production company on possible shoot dates.

"A Band of Brides"- Mollie Gross, a former Marine (b)(6) and a comedian is creating a pitch reel July 17 aboard MCB Camp Pendleton. This is the second pitch reel created for this show. The first, produced by M3 Creations, wasn't what the show's hostess had intended so they didn't go any further with the production company. Now, Mollie and Mark are trying to create a pitch reel and sell it to producers. LA PA has provided a letter of intent and imagery release authorization for DIMOC imagery.

DOCUMENTARIES:

War Fighters (Boot Camp reality series) – no distribution: Women on the Verge Productions wants to produce a character-driven reality TV series about Marine recruit training. LA PA spoke with producer Marlene Braga and explained that she needs to secure distribution or, at least, a letter of interest from a network prior to us giving consideration.

"Live Fire"- Discovery Channel: Flight 33 Productions has approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the "air, land and sea" that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA is in the process of being executed. LA PA has been in contact with I MEF in order to pitch the show to 13th MEU. Awaiting response from MEU.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. DSA executed and I MEF (FWD) has approved the embed. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. **Reviewed rough cut on 23 Sept. with several concerns and discrepancies. LA PA will have rough cut sent to command personnel involved at CLNC for review and addition of concerns and comments.**

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“Secret Iraq” (formerly “Iraq After Saddam”) – BBC and TBC: UK-base production company Quicksilver Media is producing this 2-part series, which tells the story of Iraq after the invasion up until the present day. The series will consist of two one-hour documentaries for BBC Television to be broadcast in the fall of 2010. The production provides an account of the Iraq war, using a mixture of eyewitness testimony and footage that illustrates key episodes - from all sides, British, Iraqi, and American. Producers came to LA PA with OSD approval and a letter authorizing imagery release for B-roll footage. PAOs at CPEN and 29 Palms said interviews with Marine officers (two at each base) went very well, although 29 Palms PAO mentioned that the producers seemed very interested in making the highly-publicized Fallujah mosque shooting incident their “curve ball” question. All Marines were ready and handled the questions well. LAPA reviewed rough cut. While the film claims to take an “all-sides” approach to the issue of the Iraq War, there is an obvious anti-American (and anti-British) sentiment that comes through. The producers seem to take a very sympathetic view of the insurgency and give many insurgent leaders a voice on camera for the first time in this documentary. **The program will air Sept. 29 at 9 p.m. on BBC 2.**

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PROJECTS COMPLETE:

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“Surviving the Cut (“Best of The Best”): Marine Scout Snipers” – Discovery Channel: 2 Roosters Media Productions is producing a series that features advance military training schools and will be a 10-part series that covers covert units within various organizations (military, police). DSA executed. TECOM PA and SOI-W approved filming of an additional episode covering the Scout Sniper course. Filming began 19 July. Production filmed 13-15 Sept. for the last segment of the episode. Reviewed rough cut 14 Sept. and final cut 17 Sept. **Show aired 22 Sept. to nearly two million viewers.**

DENIED REQUESTS:

“Perils & Protocol” – The producer of this training film for the Emergency Planning for High Rise Bldg in Denver requested to have a Marine from RS Denver act in the film, which has a DI-like character explaining tenant evacuation planning procedures. LA PA explained that training films don't meet DoD requirements for official support and that the producer would have to hire an actor or work out voluntary involvement with a Marine on off-duty status. RS Denver MPA was CC'd on the message and passed on LA PA guidance to all Marines involved.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Oct. 1, 2010

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“NCIS: Los Angeles” – CBS: Reviewed script for episode 208-32 “Bounty.” Reference is made to a small section of special operations Marines, but in depth or negative depiction.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. **Awaiting fine edit and air date.**

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highlight of which was a challenge that featured Camp Pendleton's training areas on and around Red Beach, rotary-wing aviation assets, LAVs and Marine personnel. **LA PA to review rough cut on 7 Oct. Episode will air in November.**

"Pure Combat Mixed Martial Arts Fight" – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Last email to producer on 27 Aug. to determine progress with no response.

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) currently deployed and is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

"Dirty Jobs" – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an interested helicopter squadron. Currently in contact with the production company on possible shoot dates.

"A Band of Brides"- Mollie Gross, a former Marine (b)(6) and a comedian is creating a pitch reel July 17 aboard MCB Camp Pendleton. This is the second pitch reel created for this show. The first, produced by M3 Creations, wasn't what the show's hostess had intended so they didn't go any further with the production company. Now, Mollie and Mark are trying to create a pitch reel and sell it to producers. LA PA has provided a letter of intent and imagery release authorization for DIMOC imagery. **Producer Mark Marino sent LA PA teaser reel Oct. 1 for review.**

DOCUMENTARIES:

War Fighters (Boot Camp reality series) – no distribution: Women on the Verge Productions wants to produce a character-driven reality TV series about Marine recruit training. LA PA spoke with producer Marlene Braga and explained that she needs to secure distribution or, at least, a letter of interest from a network prior to us giving consideration.

“Live Fire”- Discovery Channel: Flight 33 Productions has approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA has been in contact with I MEF in order to pitch the show to 13th MEU. **Mass email sent to SoCal PA offices with little response.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. **Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production. Awaiting fine cut.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. **Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit’s homecoming in late September. It will air on PBS in the winter of 2011.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. Executed DSA after Scantling received clearance from ISAF and 2nd MEB to embed with Marines in Afghanistan. Scantling was embedded in October 09. He filmed 1/5’s homecoming Dec. 17, Memorial Ceremony 5 Feb., and Change of Command 19 Feb. Reviewed the rough cut on 11 May noting a few discrepancies and Scantling has been made aware. Documentary back in production as Scantling has requested interviews with the three main characters from the film. Interviews were facilitated successfully through 1st Marine Division PA. **Producer performed another edit of the film, LA PA received a rough cut 30 Sept and is currently reviewing.**

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there

without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Alternative History” – SPIKE TV: Flight 33 Productions approached LA PA on 20 July to interview a Marine, (b)(6) in order to comment on how the military role comes into play for a series that looks at an alternative outcome of past wars and battles. Each episode will open with a key moment in history where the production changes or reverses the outcome, and then builds a plausible yet alternative history that is grounded in the realities of a particular era. DSA executed and interview took place 28 July. Awaiting rough cut.

“Bravo Company” - Ken Rodgers, a former Marine Vietnam veteran, requested assistance in acquiring archival footage from the Gray Research Center for his documentary on Bravo Company, 1st Battalion, 26th Marines during the siege of Khe Sanh in 1968. LA PA provided Rodgers an imagery release authorization. **Rodgers informed LAPA Sept. 27th that he is currently in the editing process of film.**

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut and air date.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven

efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. **LAPA contacted producers Sept. 28th and are awaiting a response on update.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Email correspondence on 17 Aug. has production in the latter parts of filming and initial editing process with an anticipated rough cut in Dec. and an air date at the beginning of the year. **Production inquired to the feasibility of interviewing (b)(6) (b)(6) (known for History Channel interviews). Request was sent to Grand Rapids command, (b)(6) will fly to Washington D.C. to interview on 5 Oct.**

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA

provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed on 2 Aug. Production is in the editing process as of 17 Sept.

VIDEO GAMES:

“Call of Duty 5”—Infinity Ward: Video game producers are requesting to shoot footage and sound of exercise at 29 Palms sometime during 1-16 October. LA PA is waiting treatment and story line of game prior to approving support.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Intersections” – Speed Channel: Blue Chip Films, LLC producers requested to film an M1 Abrams tank to compare it to a Virginia Class submarine. LAPAO worked with 29 Palms to set up a shoot with 1st Tank Battalion Feb. 18. DSA executed and 29 Palms PA said the shoot went very well. Episode is in post production. **LA PA never received rough cut and episode aired Sept. 8th. LA PA received final cut Sept. 28th and found no errors with episode.**

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"Price is Right" – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA's NROTC detachment supported the show's Veteran's Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. The show will air Nov. 11, 2010.

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“The Late Night Show with Jay Leno” – NBC: Big Dog Productions requested 100 Marines attend a taping of the show Veterans Day, November 11th. This is an annual event normally taped on Thanksgiving Day, which involves all of the services. LAPA sent out information to Public Affairs directors within the southern California area October 6.

“Law and Order: Los Angeles” – NBC: One of the main characters in this new show is a proud former Marine turned lawyer. Producers of the show have requested permission to use a coffee mug with the Marine Corps emblem as a recurring prop used by that character. LA PA is sending the request along to the Marine Corps Trademark and Licensing Office.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein, in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

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“Dirty Jobs” – Discovery Channel: Pilgrim Films is requesting to film any of the unsung, dirtier jobs the Marine Corps offers. The other military branches have successfully worked with this show. They are currently filming their fifth season. LA PA is waiting on a clearly defined date for shooting from the producers before we search for an

interested helicopter squadron. Currently in contact with the production company on possible shoot dates.

“A Band of Brides”- Mollie Gross, a former Marine ^{(b)(6)} and a comedian is creating a pitch reel July 17 aboard MCB Camp Pendleton. This is the second pitch reel created for this show. The first, produced by M3 Creations, wasn't what the show's hostess had intended so they didn't go any further with the production company. Now, Mollie and Mark are trying to create a pitch reel and sell it to producers. LA PA has provided a letter of intent and imagery release authorization for DIMOC imagery.

DOCUMENTARIES:

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beginning of the year. **Production flew (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct.**

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews started in Sept 09. Final interview completed on 2 Aug. Production is in the editing process as of 17 Sept.

VIDEO GAMES:

"Call of Duty 5"—Infinity Ward: Video game producers are requesting to shoot footage and sound of exercise at 29 Palms sometime during 1-16 October. LA PA is waiting treatment and story line of game prior to approving support.

"Ace Combat 7"—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

None

DENIED REQUESTS:

“Military Wives” – E! Entertainment: John Formichella of Comcast Entertainment Group was initially working direct with the Officer Wives Club in order to film the life of military wives. LA PA became involved and learned that the production wanted to base a majority of their interviews on troops that suffered from PTSD. The support request did not state this and after communicating with Army LA PA, it was determined that the production had the intentions of making a mockery of the medical treatment for those that suffer from PTSD. Since the production approached more than one branch, request was sent to Terry Mitchell and was denied due to the nature of the request and it not being our target audience. LA PA informed the commands in So Cal that no USMC support was given, although that did not preclude spouses from being interviewed.

“GSN Live” – Public Relations with the Game Show Network requested the Marine Corps sponsors a week of their “Live” show, a short, live question-and-answer segment prior to commercials during the break from the recorded show. They requested their television network hosts the Marine Corps during the week of the Marine Corps Ball for the promotional price of \$65,000 or its equivalency in dual – promotion. LA PA informed GSN they do not promote nor advertise companies.

"Bomb Squad" –Producer Nick Verbitsky proposed a reality series on Marine EOD. LA PA denied this request because Verbitsky has no distribution agreement, and LA PA is already working with DoD/CENTCOM/I MEF to support similar production requests that have distribution.

PENDING AIR DATE:

“Price is Right” – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA’s NROTC detachment supported the show’s Veteran’s Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. The show will air Nov. 11, 2010.

“Wheel of Fortune” – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing “the level of complexity and short time window” for support coordination. Filming took place Sept. 2 and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief. **Episodes will air Nov. 15-19.**

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. **Episode to air 1 Dec.**

"Warrior"- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. **LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Oct. 15, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Script has been approved by LA PA and DoD after requested changes were made. Once asset request list is provided, LA PA will coordinate with MARFORRES for support as principle production is scheduled to take place in New Orleans. Marine portion to take place in the beginning of December.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. **Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.**

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. **OSD PA asked for permission to use footage from T2 in T3 which was granted. Producers are beginning research into conducting aerial photography of MV-22’s based at MCAS Miramar later this year. LA PAO will await to make decision until details are confirmed.**

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. **Project was re-engaged and LA PA set a scout date of Oct. 23.**

SUPPORTING TELEVISION PROJECTS:

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December, The USS Bataan on 30 October, and at Camp Arifjan, Kuwait, TBD. Interviews are being scheduled to take place at Southern Californian installations in the next few weeks.

“Have Cake, Will Travel!” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. New York Public Affairs will be escorting her during this event. LAPA created a DSA with the production company Oct 14th.

“The Tonight Show with Jay Leno” – NBC: Big Dog Productions requested 100 Marines attend a taping of the show Veterans Day, November 11th. This is an annual event normally taped on Thanksgiving Day, which involves all of the services. LAPA sent out information to Public Affairs directors within the southern California area October 6. **By October 14th, LAPA has received confirmation of 60 Marines coming from MCAGCC 29 Palms. LAPA will inform the SMP coordinator for Camp Pendleton today that there will be 40 seats available currently for the show. The Coast Guard**

office here may not be able to fill their 40 seats so LAPA may have more than 40 seats available by next week.

“Law and Order: Los Angeles” – NBC: One of the main characters in this new show is a proud former Marine turned lawyer. Producers have requested permission to use a coffee mug with the Marine Corps emblem as a recurring prop used by that character. **LA PA sent the request to the Marine Corps Trademark and Licensing Office, which provided a letter authorizing the use of the image.**

“NCIS” – CBS: Reviewed episodes 171 “Enemies Domestic” and 172 “False Witness.” No Marine portrayal.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Fly Fishing Top-2-Bottom” – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. LA PA is in talks with the producers to determine feasibility of all proposals.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores life’s great questions. Led by host, Dan Riskin, each one-hour episode is devoted to addressing one fundamental or enduring question in science, technology, civilization or the human experience. Producers requested Marine Corps support for an episode that looks at the science of aggression and would like to have Riskin participate in some intense MCMAP training some time before Nov. 20. Producers want Riskin to participate in MCMAP training, combat fitness test, traditional PT, and whatever we can throw at him. LA PA MCB Quantico/the MACE turned down support of the program. TECOM has approved support of the production, and LA PA has requested support from SOI West.

“Only in America” – History Channel: Pilgrim Films is pitching a show in order to build ratings and to bring a reality version to the network. In the series, Dan Whitney (aka “Larry the Cable Guy”), a well-known comedian, will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production

requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. Pilgrim Films also produces Dirty Jobs for Discovery. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Awaiting fine edit and air date. Series to premiere in Feb 2011.

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PROJECTS COMPLETE:

None

DENIED REQUESTS:

“Play N Trade TV” – Hot Seat Media: Producers of this web series wanted to film a short segment with Marines on CPEN. LA PA denied support because the web series is heavy on product advertisements/plugs, which are interwoven into the show’s content.

PENDING AIR DATE:

“Price is Right” – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA’s NROTC detachment supported the show’s Veteran’s Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. The show will air Nov. 11, 2010.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Oct. 22, 2010

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“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta will provide media escort October 22nd.

“Fabulous Cakes” – TLC: Producers with LMNO Productions requested to film Marines with a reserve unit in Chicago for their Marine Corps birthday ball. They would film the cake ceremony and the actual ball. LA PA created a DSA with the production company October 18th.

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at Camp Arifjan, Kuwait, TBD. Interviews are being scheduled to take place at Southern Californian installations in the next few weeks.

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. New York Public Affairs will be escorting her during this event. LAPA created a DSA with the production company Oct 14th.

“The Tonight Show with Jay Leno” – NBC: Big Dog Productions requested 100 Marines attend a taping of the show Veterans Day, November 11th. This is an annual event normally taped on Thanksgiving Day, which involves all of the services. LAPA sent out information to Public Affairs directors within the southern California area October 6. **By October 14th, LAPA has received confirmation of 60 Marines coming from MCAGCC 29 Palms. SMP coordinators for Camp Pendleton, 29 Palms and MCRD San Diego are all bringing Marines. On October 21st, LA PA secured a bus for 55 Marines for 29 Palms.**

“Law and Order: Los Angeles” – NBC: One of the main characters in this new show is a proud former Marine turned lawyer. Producers have requested permission to use a coffee mug with the Marine Corps emblem as a recurring prop used by that character. LA PA sent the request to the Marine Corps Trademark and Licensing Office, which provided a letter authorizing the use of the image.

“NCIS: Los Angeles” – CBS: Reviewed episode 210-34, “Deliverance.” No USMC portrayal.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Fly Fishing Top-2-Bottom” – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **LA PA sent request to MCRD PI. Awaiting CG approval.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores life’s great questions. Led by host, Dan Riskin, each one-hour episode is devoted to addressing one fundamental or enduring question in science, technology, civilization or the human experience. Producers requested Marine Corps support for an episode that looks at the science of aggression and would like to have Riskin participate in some intense MCMAP training some time before Nov. 20. Producers want Riskin to participate in MCMAP training, combat fitness test, traditional PT, and whatever we can throw at him. LA PA MCB Quantico/the MACE turned down support of the program. TECOM has approved support of the production, and **LA PA has requested support from MCRD SD. Awaiting their answer.**

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Awaiting fine edit and air date. Series to premiere in Feb 2011.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) s currently deployed and is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. LA PA is researching the project prior to making a decision, however doubt the project will be supported.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA has been in contact with So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. **Currently awaiting review by MARFORPAC before proceeding with future coordination.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production. Awaiting fine cut.

“Combat Outpost: Afghanistan” – PBS: Hodiernne Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit’s homecoming in late September. **Expect rough cut for review in February or March.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies.

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has

requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in second week of January 2011.**

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Phone conversation on 26 July has the production still filming with an anticipated rough cut late this year.

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to

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PROJECTS COMPLETE:

None

DENIED REQUESTS:

“Cake Boss” – TLC: MARFORRES PA contacted LA PA concerning support of an episode with VMGR-452, a reserve C-130 squadron in New York. Upon initial contact, the squadron requested to fly the production crew on 27 Oct. for filming purposes and the production would prepare a cake for the birthday ball celebration on 13 Nov. After contacting the production, LA PA learned that no show was being filmed during that period as the production is off for the entire month of Nov. due to the main host being out for a book tour. Further investigation of the flight request by LA PA and MARFORRES PA revealed someone within the squadron operations department acting independently. LA PA had MORFORRES PA inform the squadron about contacting productions in this manner and not acting independently for personal gain.

“Coming Home” – Warrior Poets: Producers with Morgan Spurlock’s company, Warrior Poets, requested to film a recently redeployed Marine for 60 days to focus on the transitional changes that occur to a Marine after a combat deployment. LA

PA denied the request because of the nature of the project and the support required to follow a Marine for 60 days.

PENDING AIR DATE:

"Biggest Loser" — NBC: Show has an average rating of 10.2 million viewers each week. Supported an episode that demonstrates the quality of Marine Corps physical fitness. Contestants spent a week with combat instructors from the School of Infantry, the highlight of which was a challenge that featured Camp Pendleton's training areas on and around Red Beach, rotary-wing aviation assets, LAVs and Marine personnel. Reviewed rough cut on 7 Oct. with no discrepancies. Episode will air 2 Nov.

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“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. **Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.**

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at Camp Arifjan, Kuwait, TBD. **Conducting interviews with selected service members 1-8 Nov. aboard Southern Californian installations.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of

the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort.

“The Tonight Show with Jay Leno” – NBC: Big Dog Productions requested 100 Marines attend a taping of the show Veterans Day, November 11th. This is an annual event normally taped on Thanksgiving Day, which involves all of the services. LAPA sent out information to Public Affairs directors within the southern California area October 6. By October 14th, LAPA has received confirmation of 60 Marines coming from MCAGCC 29 Palms. SMP coordinators for Camp Pendleton, 29 Palms and MCRD San Diego are all bringing Marines. On October 21st, LA PA secured a bus for 55 Marines for 29 Palms.

“Law and Order: Los Angeles” – NBC: One of the main characters in this new show is a proud former Marine turned lawyer. Producers have requested permission to use a coffee mug with the Marine Corps emblem as a recurring prop used by that character. LA PA sent the request to the Marine Corps Trademark and Licensing Office, which provided a letter authorizing the use of the image.

“NCIS: Los Angeles” – CBS: Reviewed episode 211-35, “Disorder.” No USMC portrayal.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

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Producers want Riskin to participate in MCMAP training, combat fitness test, traditional PT, and whatever we can throw at him. LA PA MCB Quantico/the MACE turned down support of the program. TECOM has approved support of the production, and **LA PA has requested support from MCRD SD. Awaiting their answer.**

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Awaiting fine edit and air date. Series to premiere in Feb 2011.

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) s currently deployed and is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 7th or 8th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed, awaiting confirmation from Miramar PA on unit support for those dates.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during

Rosenthal's photo shoot. They are requesting to shoot Nov. 1st and 2nd at the Marine History Division. DSA executed. MCB Quantico PA has escort.

"Seconds To Disaster" –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. LA PA is researching the project prior to making a decision, however doubt the project will be supported.

"Live Fire"- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the "air, land and sea" that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA has been in contact with So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. **Currently awaiting review by MARFORPAC before proceeding with future coordination.**

"Battle for Marjah" – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production. **Awaiting copy of British aired version and rough cut for the HBO version.**

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"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies.

"Bomb Hunters: The Real Hurt Locker" – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of "Return to Tarawa: The Leon Cooper Story" is returning to the island again to produce a follow-up to his previous

documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in second week of January 2011.**

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Phone conversation on 28 October has production in the final stages of a rough edit, to be expected first week of Nov.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers informed LA PA Oct. 3rd they will have a finished rough draft of their episode involving the Marine Corps by the end of this month.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production file (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. **Email correspondence on 27 Oct. yielded no response. Production last known to be in the editing process with an anticipated rough cut in Dec. and an air date at the beginning of 2011.**

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the

men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed on 2 Aug. Production is in the editing process as of 17 Sept. Awaiting rough cut.

VIDEO GAMES:

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. LA PA is currently waiting for an English version of the treatment and script.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

None

DENIED REQUESTS:

“Cake Boss” – TLC: MARFORRES PA contacted LA PA concerning support of an episode with VMGR-452, a reserve C-130 squadron in New York. Upon initial contact, the squadron requested to fly the production crew on 27 Oct. for filming purposes and the production would prepare a cake for the birthday ball celebration on 13 Nov. After contacting the production, LA PA learned that no show was being filmed during that

period as the production is off for the entire month of Nov. due to the main host being out for a book tour. Further investigation of the flight request by LA PA and MARFORRES PA revealed someone within the squadron operations department acting independently. LA PA had MORFORRES PA inform the squadron about contacting productions in this manner and not acting independently for personal gain.

“Coming Home” – Warrior Poets: Producers with Morgan Spurlock’s company, Warrior Poets, requested to film a recently redeployed Marine for 60 days to focus on the transitional changes that occur to a Marine after a combat deployment. LA PA denied the request because of the nature of the project and the support required to follow a Marine for 60 days.

PENDING AIR DATE:

“Biggest Loser” — NBC: Show has an average rating of 10.2 million viewers each week. Supported an episode that demonstrates the quality of Marine Corps physical fitness. Contestants spent a week with combat instructors from the School of Infantry, the highlight of which was a challenge that featured Camp Pendleton’s training areas on and around Red Beach, rotary-wing aviation assets, LAVs and Marine personnel. Reviewed rough cut on 7 Oct. with no discrepancies. Episode will air 2 Nov.

“Price is Right” – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA’s NROTC detachment supported the show’s Veteran’s Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. The show will air Nov. 11, 2010.

“Wheel of Fortune” – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing “the level of complexity and short time window” for support coordination. Filming took place Sept. 2 and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief. Episodes will air Nov. 15-19.

“Hell’s Kitchen” – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Episode to air 1 Dec.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Nov. 5, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Script has been approved by LA PA and DoD after requested changes were made. Once asset request list is provided, LA PA will coordinate with MARFORRES for support as principle production is scheduled to take place in New Orleans. Marine portion to take place in the beginning of December.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Producers are beginning research into conducting aerial photography of MV-22’s based at MCAS Miramar later this year. LA PAO will await to make decision until details are confirmed.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover.

SUPPORTING TELEVISION PROJECTS:

ESPN Fight Night: Rumble on the River II – ESPN2: MCAS New River is hosting a Monday edition of ESPN’s “Friday Night Fights” Nov. 8. This is the second year in a row that this event has been broadcast from MCAS New River. PAA executed. New River staff is handling all coordination.

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

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DOCUMENTARIES:

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interviews to take place 15-16 Nov.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. **Miramar PA will meet the production crew at the Miramar East Gate and escort on November 9th.**

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“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. **LA PA advised the producer to request the investigation through the FOIA office and is reaching out to the two pilots involved in the incident who remain on active duty to advise them against submitting to an interview.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA has been in contact with So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. **Currently awaiting review by MARFORPAC before proceeding with future coordination.**

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“Beyond Scared Straight” - A&E: Arnold Shapiro Productions requested to interview a recruiter in order to assist in the development of a 16-year-old boy that was featured on “Scared Straight,” a television program that exposes youth to the consequences of not abiding by the law. In this episode, a youth interested in joining the Marines is taken to a recruiting station where a recruiter will inform him of what it takes to be a Marine. PAA executed. MCRC and District PA approve. Interview complete on 22 Oct. **Reviewed rough cut 2 Nov. with no discrepancies. Awaiting air date.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo,

and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. Awaiting air date.**

DENIED REQUESTS:

None

PENDING AIR DATE:

"Price is Right" – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA's NROTC detachment supported the show's Veteran's Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. The show will air Nov. 11, 2010.

"Wheel of Fortune" – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing "the level of complexity and short time window" for support coordination. Filming took place Sept. 2 and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief. Episodes will air Nov. 15-19.

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Episode to air 1 Dec.

"Warrior" - Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Nov. 12, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Script has been approved by LA PA and DoD after requested changes were made. Once asset request list is provided, LA PA will coordinate with MARFORRES for support as principle production is scheduled to take place in New Orleans. Marine portion to take place in the beginning of December.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Producers are beginning research into conducting aerial photography of MV-22’s based at MCAS Miramar later this year. LA PAO will await to make decision until details are confirmed.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover.

SUPPORTING TELEVISION PROJECTS:

“NCIS: Los Angeles” – CBS: Reviewed script 212-36 “Overwatch.” No USMC portrayal.

“NCIS” – CBS: Reviewed episode 173, “Ships in the Night,” and 174 “Recruited.” In “Ships in the Night” a stellar Marine lieutenant is murdered on a boat during a dinner party. We learn that his sister and her accomplices orchestrated the murder because the Marine was going to turn the lucrative family business he inherited into a non-profit organization. No Marine portrayal in “Recruited.”

“ESPN Fight Night: Rumble on the River II” – ESPN2: MCAS New River is hosting a Monday edition of ESPN’s “Friday Night Fights” Nov. 8. This is the second year in a row that this event has been broadcast from MCAS New River. PAA executed. New River staff handled all coordination. **Event went well.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at

Camp Arifjan, Kuwait, TBD. **Conducting interviews with selected service members 1-8 Nov. aboard Southern Californian installations.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort.

“The Tonight Show with Jay Leno” – NBC: Big Dog Productions requested 100 Marines for an all-military audience for the Veterans Day show Nov. 11. The production provided busses to shuttle Marines from MCAGCC 29 Palms, Camp Pendleton and MCRD San Diego. All went well, and (b)(6) a Marine CC (videographer), covered the event and interviewed Leno. NBC fed all the service members before sending them back on the busses.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Fly Fishing Top-2-Bottom” – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called ‘warrior gene.’ The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training,

education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production, and **MCRD SD is supporting. Producers will collect B-roll of recruit training events such as MCMAP training and the Crucible and will interview drill instructors and RTR staff Nov. 15-17. MCRD PA will escort crew for a two-hour scout Sunday afternoon, Nov. 14. PAA complete.**

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Awaiting fine edit and air date. Series to premiere in Feb 2011.

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. TECOM PA is onboard and will escort production for interviews and b-roll on 16-17 Nov. DSA executed.

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) , MCLB Grand Rapids, to supplement their

production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interviews to take place 15-16 Nov.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. **Miramar PA escorted crew Nov. 9, and all went well.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. **Awaiting rough cut.**

“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. **LA PA advised the producer to request the investigation through the FOIA office and is reaching out to the two pilots involved in the incident who remain on active duty to advise them against submitting to an interview.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA has been in contact with So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. **Production was pushed back two months. Would like to reengage in December to film in January. Will defer to MARFORPAC.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production. **Awaiting copy of British aired version and rough cut for the HBO version.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Nov. 12, 2010

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“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Fly Fishing Top-2-Bottom” – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called ‘warrior gene.’ The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. **Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17.**

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Awaiting fine edit and air date. Series to premiere in Feb 2011.

“SuperNanny” - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. TECOM PA is onboard and will escort production for interviews and b-roll on 16-17 Nov. DSA executed.

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interviews to take place 15-16 Nov.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. **LA PA advised the producer to request the investigation through the FOIA office and is reaching out to the two pilots involved in the incident who remain on active duty to advise them against submitting to an interview.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA has been in contact with So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. **Production was pushed back two months. Would like to reengage in December to film in January. Will defer to MARFORPAC.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production. **Awaiting copy of British aired version and rough cut for the HBO version.**

“Combat Outpost: Afghanistan” – PBS: Hodiernie Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit’s homecoming in late September. **Expect rough cut for review in February or March.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy’s officers’ club in Washington D.C., November 10th. **Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details.**

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in second week of January 2011.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven

efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Producers are also requesting to embed with 3/5 to film Marines using the self-sustaining methods of Ex-FOB while in Afghanistan. LAPA is currently fielding this request. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers informed LA PA Oct. 3rd they will have a finished rough draft of their episode involving the Marine Corps by the end of this month.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production flew (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. Email correspondence on 27 Oct. yielded no response. Production last known to be in the editing process with an anticipated rough cut in Dec. and an anticipated air date at the beginning of 2011.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the

criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed on 2 Aug. Production is in the editing process as of 17 Sept. Awaiting rough cut.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. LA PA is currently waiting for an English version of the treatment and script.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

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“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy’s officers’ club in Washington D.C., November 10th. **Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.**

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in second week of January 2011.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The

production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. **Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6), a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5’s AO, the unit won’t be able to give an official response until they ease into their deployment schedule.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production flew (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. Email correspondence on 27 Oct. yielded no response. Production last known to be in the editing process with an anticipated rough cut in Dec. and an anticipated air date at the beginning of 2011.

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer. (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA

provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed on 2 Aug. Production is in the editing process as of 17 Sept. Awaiting rough cut.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. LA PA is currently waiting for an English version of the treatment and script.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

"Beyond Scared Straight" - A&E: Arnold Shapiro Productions requested to interview a recruiter in order to assist in the development of a 16-year-old boy that was featured on "Scared Straight," a television program that exposes youth to the consequences of not abiding by the law. In this episode, a youth interested in joining the Marines is taken to a recruiting station where a recruiter will inform him of what it takes to be a Marine. PAA executed. MCRC and District PA approve. Interview complete on 22 Oct. **Reviewed rough cut 2 Nov. with no discrepancies. Awaiting air date.**

"Pure Combat Mixed Martial Arts Fight" – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

"I'm Alive" – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6). DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. Awaiting air date.**

DENIED REQUESTS:

"Dam California" – Ceremonial Cinema/Sierra Nevada College Film Club: Producers wanted to shoot a short scene at a HQ building on a SoCal military installation. LA PA denied support because of lack of distribution and little value in the Marine portrayal.

PENDING AIR DATE:

"Price is Right" – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA's NROTC detachment supported the show's Veteran's Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. **Show aired yesterday.**

"Wheel of Fortune" – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing "the level of complexity and short time window" for support coordination. Filming took place Sept. 2 and LA PA checked uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief. Episodes will air Nov. 15-19.

"Hell's Kitchen" – FOX: Upper Ground Enterprises requested to have 12 Marines sit in audience on 26 Feb for production. PAA executed. Email conversation on 25 May revealed that the production just started the editing process for this episode. Reviewed rough cut on 23 June with no discrepancies. Episode to air 1 Dec.

"Warrior"- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Dec. 03, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Script has been approved by LA PA and DoD after requested changes were made. Once asset request list is provided, LA PA will coordinate with MARFORRES for support as principle production is scheduled to take place in New Orleans. Marine portion to take place in the beginning of December.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Producers are beginning research into conducting aerial photography of MV-22’s based at MCAS Miramar later this year. LA PAO will await to make decision until details are confirmed.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover.

SUPPORTING TELEVISION PROJECTS:

“Homecoming” – Lifetime: Producers have requested to film with 1st Recon Battalion, which returns Dec. 7. 1st MarDiv PA sent the information to 1st Recon, which is working to identify 3-4 candidates. Once families are identified, 1st MarDiv and LA PA will meet with producers and facilitate a site scout on CPEN. **LAPA met with producers at 1st Recon and conducted a scouting session. LAPA and producers currently waiting on 1st Recon commander's choice for families.**

“NCIS: Los Angeles” – CBS: Reviewed script 212-36 **“Overwatch.”** No USMC portrayal.

“NCIS” – CBS: Reviewed episode 173, **“Ships in the Night,”** and 174 **“Recruited.”** In **“Ships in the Night”** a stellar Marine lieutenant is murdered on a boat during a dinner party. We learn that his sister and her accomplices orchestrated the murder because the Marine was going to turn the lucrative family business he inherited into a non-profit organization. **No Marine portrayal in “Recruited.”**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at Camp Arifjan, Kuwait, TBD. **Conducting interviews with selected service members 1-8 Nov. aboard Southern Californian installations.**

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“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Beyond Scared Straight” - A&E: Arnold Shapiro Productions requested to interview a recruiter in order to assist in the development of a 16-year-old boy that was featured on “Scared Straight,” a television program that exposes youth to the consequences of not abiding by the law. In this episode, a youth interested in joining the Marines is taken to a recruiting station where a recruiter will inform him of what it takes to be a Marine. PAA executed. MCRC and District PA approve. Interview complete on 22 Oct. **Reviewed rough cut 2 Nov. with no discrepancies. Awaiting air date.**

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6). DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. **Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. Awaiting air date.**

DENIED REQUESTS:

“Dam California” – Ceremonial Cinema/Sierra Nevada College Film Club: Producers wanted to shoot a short scene at a HQ building on a SoCal military installation. LA PA denied support because of lack of distribution and little value in the Marine portrayal.

PENDING AIR DATE:

“Price is Right” – CBS: The MCRD SD Band and a color guard of MECEP Marines from UCLA’s NROTC detachment supported the show’s Veteran’s Day episode, and LA PA coordinated the all-military audience. Filming took place Monday, Sept. 20 and went very well. A Lance Corporal from CPEN won \$10,000 cash, and a Corporal from CPEN won two vacation packages worth approximately \$12,000. **Show aired yesterday.**

“Wheel of Fortune” – CBS: Producers decided not to pursue an all military audience for their Armed Forces Week episodes, citing “the level of complexity and short time window” for support coordination. Filming took place Sept. 2 and LA PA checked

uniforms of the three Marine contestants (all SNCOs) and provided standard PA brief. Episodes will air Nov. 15-19.

“Warrior” - Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Dec. 17, 2010

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Script has been approved by LA PA and DoD after requested changes were made. Once asset request list is provided, LA PA will coordinate with MARFORRES for support as principle production is scheduled to take place in New Orleans. Marine portion to take place in the beginning of December.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Producers are beginning research into conducting aerial photography of MV-22’s based at MCAS Miramar later this year. LA PAO will await to make decision until details are confirmed.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. **Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. Competition to take place in Jan. 2011, expect rough cuts of (b)(6) upon completion of competition.**

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA onboard and will coordinate escort. **Anticipate Jan timeframe for filming.**

“Extreme Makeover Home Addition” – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. **Treatment currently being reviewed and discussion is being held between PA offices of HQMC, MARFORCOM, MARFORPAC and I MEF (FWD) concerning coordination and ethics. Once review is complete, LA PA will execute a PAA and FOS message.**

“Homecoming” – Lifetime: Producers have requested to film with 1st Recon Battalion, which returns Dec. 14. 1st Recon identified 3-4 candidates, and the **producers selected the family of (b)(6) whose wife (b)(6) has been taking care of their (b)(6) during (b)(6) deployment. Producers will film (b)(6) s daily routine with her (b)(6) Monday Dec. 13, and then they will film the family’s reunion Dec. 14. 1st MarDiv Forward also recorded an interview with (b)(6) in Afghanistan to give to the producers to possibly use in the episode.**

“NCIS: Los Angeles” – CBS: Reviewed script 214-39 **“Tin Soldiers.” No USMC portrayal.**

“NCIS” – CBS: Reviewed episode 173, **“Ships in the Night,”** and 174 **“Recruited.”** In **“Ships in the Night”** a stellar Marine lieutenant is murdered on a boat during a dinner party. We learn that his sister and her accomplices orchestrated the murder because the Marine was going to turn the lucrative family business he inherited into a non-profit organization. **No Marine portrayal in “Recruited.”**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at Camp Arifjan, Kuwait, TBD. **Conducting interviews with selected service members 1-8 Nov. aboard Southern Californian installations.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA currently waiting on rough cut.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for

Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.**

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. **Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6)
(b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

"Vietnam in HD"- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division's stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. DSA executed. Interviews conducted 16-17 Nov. **Production will provide rough clips before the end of the year and a full rough cut at the beginning of Jan.**

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interview took place 15-16 Nov. **Awaiting rough cut.**

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. **LA PA awaiting rough cut.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. **Awaiting rough cut.**

“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. **LA PA advised the producer to request the investigation through the FOIA office and is reaching out to the two pilots involved in the incident who remain on active duty to advise them against submitting to an interview.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA is seeking So Cal units for support. Location scout of MCAS Miramar and CPEN

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DENIED REQUESTS:

“Gunnery Sgt Floyd Holly/EOD Doc” – No distribution: LA PA turned this request down because amateur filmmaker Rob Mott has no distribution or experience in documentary filmmaking. His reason for making the film is to create a labor of love production for his longtime friend and EOD tech, Gunny Holly, who was killed in action in Afghanistan earlier this year. I MEF will not embed Mott because there are several other production outlets trying to embed with EOD who have priority because they have distribution.

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“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. **Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. Competition to take place in Jan. 2011, expect rough cuts of (b)(6) upon completion of competition.**

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA onboard and will coordinate escort. **Anticipate Jan timeframe for filming.**

“Extreme Makeover Home Addition” – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. **Treatment currently being reviewed and discussion is being held between PA offices of HQMC, MARFORCOM, MARFORPAC and I MEF (FWD) concerning coordination and ethics. Once review is complete, LA PA will execute a PAA and FOS message.**

“Homecoming” – Lifetime: Producers have requested to film with 1st Recon Battalion, which returns Dec. 14. 1st Recon identified 3-4 candidates, and the producers selected the family of (b)(6), whose (b)(6) has been taking care of their (b)(6) during (b)(6) deployment. **Producers filmed (b)(6) daily routine with her (b)(6) Monday Dec. 1 and then the family’s reunion Dec. 14. 1st MarDiv Forward also recorded an interview with (b)(6) in Afghanistan, which the producers downloaded from DVIDS to possibly use in the episode.**

“NCIS: Los Angeles” – CBS: Reviewed script 214-39 “Tin Soldiers.” No USMC portrayal.

“NCIS” – CBS: Reviewed episode 173, “Ships in the Night,” and 174 “Recruited.” In “Ships in the Night” a stellar Marine lieutenant is murdered on a boat during a dinner party. We learn that his sister and her accomplices orchestrated the murder because the Marine was going to turn the lucrative family business he inherited into a non-profit organization. No Marine portrayal in “Recruited.”

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at Camp Arifjan, Kuwait, TBD. **Conducting interviews with selected service members 1-8 Nov. aboard Southern Californian installations.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. **LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.**

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for

Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.**

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. **Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

"Vietnam in HD"- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division's stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. DSA executed. Interviews conducted 16-17 Nov. **Production will provide rough clips before the end of the year and a full rough cut at the beginning of Jan.**

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interview took place 15-16 Nov. **Awaiting rough cut.**

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. **LA PA awaiting rough cut.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. **Awaiting rough cut.**

“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic Channel. **LA PA advised the producer to request the investigation through the FOIA office and is reaching out to the two pilots involved in the incident who remain on active duty to advise them against submitting to an interview.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA is seeking So Cal units for support. Location scout of MCAS Miramar and CPEN

completed 6-7 Oct. **Production was pushed back two months. Production resent request and LA PA forwarded to MARFORPAC on 29 Nov.**

“Combat Outpost: Afghanistan” – PBS: Hodiernie Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit’s homecoming in late September. **Expect rough cut for review in February or March.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy’s officers’ club in Washington D.C., November 10th. Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian

Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC's screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in second week of January 2011.**

"Impossible Routes" – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a "counter-insurrection" that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

"Earth – The Operator's Manual" – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5's AO, the unit won't be able to give an official response until they ease into their deployment schedule.

"Surviving D-Day" – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production flew (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. **Email Correspondence on 10 Dec. has production nearing the end of the editing process with an expectation of a rough cut at the turn of the year.**

"The Western Front" (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won. (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews started in Sept 09. Final interview completed in Aug 10. Production is in the editing process as of 17 Sept. Awaiting rough cut.

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“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Currently working to bring Mr. Brand to CPEN to do a free comedy show.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. **Competition to take place in Jan. 2011, expect rough cuts of (b)(6) pon completion of each competition.**

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA and TECOM PA onboard and will coordinate escort. **Anticipate Jan timeframe for filming.**

“Extreme Makeover Home Edition” – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. **HQMC, MARFORCOM and MARFORPAC PA approved treatment. PAA sent to production on 17 Dec. Follow-up email on PAA sent 27 and 29 Dec. LA PA executing FOS message and coordinating with I MEF (FWD) concerning satellite interview. Location scout set for 9 Jan, filming to be conducted 11-19 Jan. MCAS Beaufort PA has escort.**

“Homecoming” – Lifetime: Producers have requested to film with 1st Recon Battalion, which returns Dec. 14. 1st Recon identified 3-4 candidates, and the producers selected the family of (b)(6) has been taking care of their (b)(6) during (b)(6) employment. **Had a conference call with producers Dec. 30. They requested to engage 2nd MarDiv about soliciting stories from 2/9, which is returning in a few weeks. They would like to cover 2/9 stories toward the middle or end of January. LA PA will engage 2nd MarDiv to begin coordination. Producers also said they are very excited about the story on (b)(6) (1st Recon Bn) family. They said it is an “outstanding, emotional” piece. Producers also came across the story of (b)(6) CO of VMFA-312, while aboard the Truman for a Navy shoot. The Truman’s PAO facilitated access aboard the ship, but the conclusion of the story is yet to be filmed (b)(6) plans to meet with the family of the fallen AF ground controller who called in (b)(6) sorties in Afghanistan. LA PA briefed 2nd MAF and MCAS Beaufort PAO and is reaching out to (b)(6) to coordinate the final shoot.**

“NCIS” – CBS: Reviewed episode 177, “Defiance.” In the beginning of this episode, Marine Sergeant Kyle Jennings, who’s part of a security detail in “Belgravia,” is killed after chasing down a suicide bomber attempting to assassinate the American secretary of state. NCIS eventually traces the bomb used to an American college professor. The main plot focuses on NCIS’s mission to protect the Belgravian Defense Minister’s daughter, who is a student in the US. The small portrayal of “Sergeant Jennings” is not negative.

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“VH1 Diva’s Salute the Troops” – VH1: The USO and VH1 will be producing a series of concerts, and interviewing service members, for a production to be shown on 5 December, 2010. Concerts will take place at MCAS Miramar on 2 December and at Camp Arifjan, Kuwait, TBD. **Conducting interviews with selected service members 1-8 Nov. aboard Southern Californian installations.**

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for

Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.**

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. **They have now requested to interview a SME at Quantico or the Pentagon to speak about Marine training standards. LA PA sent request to HQMC Media and TECOM PAO. No response yet.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) s currently deployed and (b)(6) s at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Operation Flintlock” – PBS: Triple Threat Television requested to interview Marine poolees at Denver-based RS alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. MCRC PA onboard. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. DSA executed. Interviews conducted 16-17 Nov. **Producer informed LA PA on 29 Dec to expect rough cut on 3 Jan.**

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interview took place 15-16 Nov. Awaiting rough cut.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. **LA PA awaiting rough cut.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

“Seconds To Disaster” –Independent: Producer is asking for access to Marines who were involved in the Cavelese Cable Car Tragedy of 1998 for the National Geographic

Channel. **LA PA advised the producer to request the investigation through the FOIA office and is reaching out to the two pilots involved in the incident who remain on active duty to advise them against submitting to an interview.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA is seeking So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. **Production was pushed back two months. Production resent request and LA PA forwarded to MARFORPAC on 29 Nov.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit’s homecoming in late September. **Expect rough cut for review in February or March.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy’s officers’ club in Washington D.C., November 10th. Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

Tarawa JPAC Mission: Steven Barber, producer of “Return to Tarawa: The Leon Cooper Story” is returning to the island again to produce a follow-up to his previous documentary. JPAC has cleared Barber to accompany their official trip to excavate the remains of service members killed during the battle. The original documentary was politically charged; its subject, former Navy Higgins boat commander Leon Cooper, went there to raise awareness about the hundreds of Americans still buried there without proper cemetery markers. Cooper is also highly critical of the fact that the invasion beaches are filthy and covered in trash and that the memorial marker for the Americans who fought there is a modest pillar in a parking lot. He blames the US government for what he sees as grave injustices. Barber has made clear that he will be

attempting to promote those causes further during this next trip/film and he has requested to interview the 2nd MarDiv CG to get him to say we (the American government/Marine Corps) should clean up the beaches and build a better memorial. Currently working with MARFORPAC, JPAC, and 2nd MarDiv on developing a PA Plan for the recovery efforts.

“Inside West Coast Customs” – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to “get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in mid to late February.**

“Impossible Routes” – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a “counter-insurrection” that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5’s AO, the unit won’t be able to give an official response until they ease into their deployment schedule.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production file (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. Email Correspondence on 10 Dec. has production nearing the end of the editing process with an expectation of a rough cut at the turn of the year.

“The Western Front” (formerly Trigger Lines, which was formerly Checkpoints) – Independent Release: This documentary film is produced by and features former Marine (b)(6) and focuses on his experiences as an infantry officer (b)(6) who fought in the Battle of Fallujah in November 2004, goes back to Iraq to document the successes of the Anbar awakening. The film will pose questions about counterinsurgency tactics and training, highlighting the point that brute force is not always the best means by which battles/wars are won (b)(6) produced most of his film without LA PA support, but he approached us late in his production requesting to film Mojave Viper training at Twentynine Palms. Film is in post-production, and a rough cut has been selected to screen as a work in progress at the Tribeca Film Festival. LA PA provided archival footage from the Battle of Fallujah (II), LA PA reviewed rough cut. While the film is critical of American foreign policy WRT the War on Terror, most of the criticism focuses on the prosecution of the Iraq war in the earlier years. Much attention is paid to the adoption of the COIN doctrine and how current strategy is a vast improvement from previous years.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed in Aug 10. Production is in the editing process as of 17 Sept. Awaiting rough cut.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. LA PA is currently waiting for an English version of the treatment and script.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

DENIED REQUESTS:

None

PENDING AIR DATE:

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“Beyond Scared Straight” - A&E: Arnold Shapiro Productions requested to interview a recruiter in order to assist in the development of a 16-year-old boy that was featured on “Scared Straight,” a television program that exposes youth to the consequences of not abiding by the law. In this episode, a youth interested in joining the Marines is taken to a recruiting station where a recruiter will inform him of what it takes to be a Marine.

PAA executed. MCRC and District PA approve. Interview complete on 22 Oct. Reviewed rough cut 2 Nov. with no discrepancies. **Episode to air 27 Jan.**

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. Awaiting air date.

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production for British aired version. Rough cut reviewed on 10 Dec. with three minor changes (use of abbreviated rank). Awaiting air date.

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. LA PA provided name information to production on 7 Dec. Series to premiere in Feb 2011. Production informed LA PA on 9 Dec. that THC wishes to make the episode the first aired due to the popularity among the network. Awaiting air date.

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. **LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.**

Public Affairs

LAPAO

- 8 Nov: Coordinating the proclamation of “Marines Week,” in LA County from Nov. 7-11. LA County Board of Supervisors will make the proclamation in honor of the Marine Corps Birthday. Supervisor Zev Yaroslavsky will present a framed proclamation scroll to local Marines, with Marine Veterans in attendance during their board meeting Nov. 8. Media coverage is expected.
- 10 Nov: LAPAO is supporting the Combat Correspondents Association, LA Chapter, for Marine Corps Birthday Dinner in Burbank, CA. Former Marines and local media correspondents will attend.
- 11 Nov: Assisting San Fernando Valley Veterans Day Parade.
 - 32-Marine marching platoon from 29 Palms will attend.
 - 7-10 Combat Correspondents and ComCam Marines from Southern California bases and stations will volunteer wear historic Marine Corps uniforms during the parade to highlight the CC's role in telling the Marine Corps story throughout our history.
 - Former CCs will ride in classic cars alongside young CCs and take a group shot for the history books at the conclusion.
 - CCs will provide coverage for bases and stations.
 - Boris Yaro, Pulitzer Prize-winning photographer, and former LA Times reporter, will donate \$100 for the best photo from our CCs. Media coverage is expected.
- Partnering with Combat Correspondents Association, LA Chapter, to mentor, support, journalism programs and students in LA area high schools and colleges to promote journalism in general and promote the existences of journalism opportunities in the Corps and throughout DoD. Focus will be on underserved schools. Orange County and LA MPSs will play a role, but focus will not be recruiting.
 - RS Orange MPA, with LAPA Chief Guidance, created LA chapter-sponsored and USMCCCA National-approved Journalism Awards certificates to present to high school students in parallel with the Marine Corps High School Awards Program.
 - 9 Nov: LAPA Chief scheduled to speak to Journalism students at Bell Gardens High School.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 7, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. **Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1N. Movie is set to come out in Fall of 2012.**

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. Movie to be released March 2011. LA PA met with Studio marketing executives in order to discuss promotional opportunities. **Currently looking at scheduling several screenings at military installations.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and deployment turnover. Will coordinate with MARFORPAC upon production’s request to perform scout.

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“Extreme Makeover Home Edition” – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. HQMC, MARFORCOM and MARFORPAC PA approved treatment. **PAA executed. FOS message sent out 4 Jan. and coordinating with I MEF (FWD) concerning satellite interview. Location scout 9 Jan, filming to be conducted 11-19 Jan. MCAS Beaufort PA has escort.**

“Top Chef: Masters” – Bravo: Magical Elves Inc. has requested support in identifying a deserving Marine who is returning from deployment in February to be featured on the show. The Marine and his family would be treated to an elaborate dining experience in either Los Angeles or San Diego (on or off base). The master chef’s competition will center around the meal they prepare for the Marine and his family members. LA PA is engaging I MEF for support.

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. **Competition to take place in Jan and Feb 2011, expect rough cuts of (b)(6) upon completion of each competition.**

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“NCIS” – CBS: Reviewed episode 177, “Defiance.” In the beginning of this episode, Marine Sergeant Kyle Jennings, who’s part of a security detail in “Belgravia,” is killed

after chasing down a suicide bomber attempting to assassinate the American secretary of state. NCIS eventually traces the bomb used to an American college professor. The main plot focuses on NCIS's mission to protect the Belgravian Defense Minister's daughter, who is a student in the US. The small portrayal of "Sergeant Jennings" is not negative.

"Bucket List" – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

"I Spy" – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

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interviewed drill instructors and RTR staff Nov. 15-17. **They have now requested to interview a SME at Quantico or the Pentagon to speak about Marine training standards. LA PA is working with TECOM PAO.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) and his (b)(6) have been selected as participants. (b)(6) is currently deployed and his (b)(6) is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

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DOCUMENTARIES:

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"Marine Battlehercs" – Independent Production: Independent producer and former C-130 crew chief Chris Helton has requested support for this documentary about the history and legacy of Marine C-130s. Support is relatively simple, and LA PA is working with MCAS Cherry Point and 2nd MAW to determine feasibility of support.

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“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. **LA PA awaiting rough cut.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA is seeking So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. Production was pushed back two months. **Met with executive producers on 6 Jan to discuss various options and shooting schedule. Sent proposals to MARFORPAC and TECOM PA on 6 Jan.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan

to shoot the unit's homecoming in late September. **Expect rough cut for review in February or March.**

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy's officers' club in Washington D.C., November 10th. Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.

"Bomb Hunters: The Real Hurt Locker" – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

"Inside West Coast Customs" – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs' star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to "get some inspiration" for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC's screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air in mid to late February.**

"Impossible Routes" – France 5 Television: Comiti Productions contacted LA PA in order to film a documentary while embedded with Marines in Afghanistan. The production would cover the implementation of a "counter-insurrection" that has proven efficient in Iraq, the major role taken by the Marines in southern Afghanistan and the importance of the new strategy and the area. DSA executed and I MEF (FWD) approved the embed, which ended 30 June. Email from production on 15 July stated that they are returning to Afghanistan in order to embed with French troops to supplement the documentary. The production is also dedicating the documentary to an interviewed Marine that was KIA. Rough cut expected after the turn of the year.

"Earth – The Operator's Manual" – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is

lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5's AO, the unit won't be able to give an official response until they ease into their deployment schedule.

"Surviving D-Day" – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production flew (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. Email Correspondence on 10 Dec. has production nearing the end of the editing process with an expectation of a rough cut at the turn of the year.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled "War Dogs of The Pacific." DSA executed. Initial filming/interviews started in Sept 09. Final interview completed in Nov 10. **Production is in the editing process as of 3 Jan. Rough cut expected around first of April.**

VIDEO GAMES:

"Bad Company 3" – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. LA PA is currently waiting for an English version of the treatment and script.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Pure Combat Mixed Martial Arts Fight” – SPIKE: LA PA was contacted by Pure Combat/Hitman Fights, Inc. productions shortly before a scheduled MMA event that took place 7 May in order to film the event aboard Camp Pendleton. PAA was executed and the event was successful. Email conversation with producer on 4 Oct. revealed production having contractual issues with promoter. Once settled, the show will air.

DENIED REQUESTS:

“War Machines” – Independent Film: LA PA denied support for this film, which centers around Justin, a former Marine who struggles to adapt to civilian life after leaving the Corps. Economic adversity and psychological trauma from his time in combat lead him and three former Marines with whom he served in Iraq to plan a bank robbery. A central plot point focuses on flashbacks that reveal how the men murdered a mediocre Marine in their squad when they became stranded in a remote area of Iraq. They beat up and give the Marine to an Iraqi drug lord who wants to use the American to gain favor with the insurgency in trade for a truck. Essentially, the overt implication in the film is that the Marine Corps and combat turned these men into dysfunctional sociopaths.

PENDING AIR DATE:

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“Beyond Scared Straight” - A&E: Arnold Shapiro Productions requested to interview a recruiter in order to assist in the development of a 16-year-old boy that was featured on “Scared Straight,” a television program that exposes youth to the consequences of not abiding by the law. In this episode, a youth interested in joining the Marines is taken to a recruiting station where a recruiter will inform him of what it takes to be a Marine. PAA executed. MCRC and District PA approve. Interview complete on 22 Oct. Reviewed rough cut 2 Nov. with no discrepancies. **Episode to air 27 Jan.**

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. **Network has postponed air date to March, awaiting firm date from production.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production for British aired version. Rough cut reviewed on 10 Dec. with three minor changes (use of abbreviated rank). Awaiting air date.

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy”). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the

“everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. LA PA provided name information to production on 7 Dec. Series to premiere in Feb 2011. Production informed LA PA on 9 Dec. that THC wishes to make the episode the first aired due to the popularity among the network. Awaiting air date.

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. **LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 14, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. LA PA met with Studio marketing executives in order to discuss promotional opportunities. **Studio has agreed to hold screenings at MCAS Miramar, MCB Camp Pendleton, MCB Quantico, Barksdale AFB, and possibly Washington D.C. the week of 6 March. Movie premier is March 11, 2011.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and

deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

"101 Gadgets that Changed the World" – History Channel: Producers have requested to interview SMEs at the Marine Corps Warfighting Lab about the GPS PLGR for this show. LA PA is also seeking to identify SMEs to talk about the wrist watch and pocket knife on the show. Quantico PAO has the request for action.

"Extreme Makeover Home Edition" – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. HQMC, MARFORCOM and MARFORPAC PA approved treatment. PAA executed. Production is currently filming at MCAS Beaufort. Positive comments by production staff, and host installation. (b)(6) s on site and will return after filming concludes Wednesday of next week. Fundraising dinner is being held this evening. LA PA and SJA MCAS Beaufort are working diligently to limit official DoD/Marine Corps support to the fundraiser.

"NCIS" – CBS: Reviewed Episode #179 "One Last Score" with no Marine depiction. Reviewed Episode #178 "Killscreen" with minor Marine depiction, no issues.

"NCIS: LA" –CBS: Reviewed Episode #216 "Empty Quiver" and recommended changes to DoD. Episode deals with NCIS agents recovering stolen nuclear weapon. Villians learn of the location of the weapon by bribing a Marine Intelligence Officer at Camp Pendleton. Though the role is minor, producers continue to use Marines as an easy target for a corruptible federal agency.

"Top Chef: Masters" – Bravo: Magical Elves Inc. has requested support in identifying a deserving Marine who is returning from deployment in February to be featured on the show. The Marine and his family would be treated to an elaborate dining experience in either Los Angeles or San Diego (on or off base). The master chef's competition will center around the meal they prepare for the Marine and his family members. LA PA sent request to I MEF PA, and they are working to identify a deserving Marine for the show.

"Barrett: A .50 Caliber Family" – National Geographic Channel: Cuatro Cabezas USA has requested a day of filming and interviews at Quantico's sniper school to feature training with the Barrett M107 .50 caliber sniper rifle. TECOM has approved the request. TECOM PA is awaiting an answer from Sniper School.

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strategy and tactics from the Civil War and put that in context with modern warfare. A uniformed Marine is preferred. **LA PA sent request to Quantico PA and is awaiting for suitable staffing.**

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. Competition to take place in Jan and Feb 2011, expect rough cuts of (b)(6) upon completion of each competition.

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA and TECOM PA onboard and will coordinate escort. Anticipate Jan timeframe for filming.

“Coming Home (formerly Homecoming)” – Lifetime: Producers have requested to film with 1st Recon Battalion, which returns Dec. 14. 1st Recon identified 3-4 candidates, and the producers selected the (b)(6) r, whose (b)(6) has been taking care of (b)(6) durin (b)(6) deployment. LA PA engaged 2nd MarDiv/II MEF for assistance soliciting stories from 2/9, which is returning in early February. LA PA will facilitate support Jan. 21-23 for a story featuring (b)(6) CO of VMFA-312 (b)(6) will travel to Haleyville, Alabama to meet with the family of the fallen AF ground controller who called in (b)(6) sorties in Afghanistan. **Producers have requested to film approximately 10 Marine stories – 8 “B” stories and 2 “A” stories in mid to late February. They would also like to film a “host standup” on a SoCal Marine installation. They would like to have a hangar or other large enclosed space that features certain visuals (i.e., flags, banners and logos) and hardware such as aircraft or distinctive vehicles in the background.**

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“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5’s AO, the unit won’t be able to give an official response until they ease into their deployment schedule.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production file (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. Email Correspondence on 10 Dec. has production nearing the end of the editing process with an expectation of a rough cut at the turn of the year.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process.

Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. LA PA was provided the first one-third of the rough cut to show progress with no discrepancies noted.

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed in Nov 10. Production is in the editing process as of 3 Jan. Rough cut expected around first of April.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. LA PA is currently waiting for an English version of the treatment and script.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

DENIED REQUESTS:

“War Machines” – Independent Film: LA PA denied support for this film, which centers around Justin, a former Marine who struggles to adapt to civilian life after leaving the Corps. Economic adversity and psychological trauma from his time in combat lead him and three former Marines with whom he served in Iraq to plan a bank robbery. A central plot point focuses on flashbacks that reveal how the men murdered a mediocre Marine

in their squad when they became stranded in a remote area of Iraq. They beat up and give the Marine to an Iraqi drug lord who wants to use the American to gain favor with the insurgency in trade for a truck. Essentially, the overt implication in the film is that the Marine Corps and combat turned these men into dysfunctional sociopaths.

PENDING AIR DATE:

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

"Moneyball" – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

"Transformers 3" – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

"Warrior" - Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

"Beyond Scared Straight" - A&E: Arnold Shapiro Productions requested to interview a recruiter in order to assist in the development of a 16-year-old boy that was featured on "Scared Straight," a television program that exposes youth to the consequences of not abiding by the law. In this episode, a youth interested in joining the Marines is taken to a recruiting station where a recruiter will inform him of what it takes to be a Marine. PAA executed. MCRC and District PA approve. Interview complete on 22 Oct. Reviewed rough cut 2 Nov. with no discrepancies. **Episode to air 27 Jan.**

"I'm Alive" – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6). DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Reviewed rough cut, with credits,

on 3 Nov. No discrepancies noted. **Network has postponed air date to March, awaiting firm date from production.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production for British aired version. Rough cut reviewed on 10 Dec. with three minor changes (use of abbreviated rank). Awaiting air date.

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. LA PA provided name information to production on 7 Dec. Series to premiere in Feb 2011. Production informed LA PA on 9 Dec. that THC wishes to make the episode the first aired due to the popularity among the network. Awaiting air date.

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Jan. 28, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. LA PA met with Studio marketing executives in order to discuss promotional opportunities. **Studio has agreed to hold screenings at MCAS Miramar, MCB Camp Pendleton, MCB Quantico, Barksdale AFB, and possibly Washington D.C. the week of 6 March. Movie premier is March 11, 2011.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and

deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

"The Assailant"

"101 Gadgets that Changed the World" – History Channel: Producers have requested to interview SMEs at the Marine Corps Warfighting Lab about the GPS PLGR for this show. LA PA is also seeking to identify SMEs to talk about the wrist watch and pocket knife on the show. Quantico PAO has the request for action.

"Extreme Makeover Home Edition" – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. HQMC, MARFORCOM and MARFORPAC PA approved treatment. PAA executed. **Filming complete on 19 Jan. III MAW (Fwd) is sending raw footage of (b)(6) to production for incorporation in episode. Awaiting rough cut. Projected air date is mid-April.**

"NCIS" – CBS: Reviewed Episode #179 "One Last Score" with no Marine depiction. Reviewed Episode #178 "Killscreen" with minor Marine depiction, no issues.

"NCIS: LA" –CBS: Reviewed Episode #217-41 "Personal." No USMC portrayal.

"Top Chef: Masters" – Bravo: Magical Elves Inc. has requested support in identifying a deserving Marine who is returning from deployment in February to be featured on the show for an episode that will center around an elaborate dinner for four recently-returned service members (one from each branch). The service members and their families will be treated to an elaborate dining experience in Los Angeles. **I MEF PA identified a corporal from 3rd MAW who is an LA native. Producers are in contact with the corporal's family, and LA PA is facilitating support through I MEF / 3rd MAW (Fwd) PA. (b)(6) at the AF Entertainment Office is executing the DoD PAA on behalf of all the services.**

"Barrett: A .50 Caliber Family" – National Geographic Channel: Cuatro Cabezas USA has requested a day of filming and interviews at Quantico's sniper school to feature training with the Barrett M107 .50 caliber sniper rifle. **TECOM and Weapons and Field Training Battalion have approved the request. LA PA sent the DSA to the producer for signature. TECOM PA is finalizing shoot date and facilitating support. Tentative shoot date is around Feb. 10.**

"Generals of the North and South" – History Channel: Motion Picture Production, Inc. would like to interview a Marine Corps historian who can discuss general military strategy and tactics from the Civil War and put that in context with modern warfare. A

uniformed Marine is preferred. **Quantico PA approved this request and identified an SME from History Division for the interview, but the producers decided not to interview him because they had already found another interview subject.**

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. Competition to take place in Jan and Feb 2011, expect rough cuts of (b)(6) upon completion of each competition.

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA and TECOM PA onboard and coordinated escort. Filming took place mid-December with three WWR Marines, commanding officer also interviewed. **Awaiting rough cut.**

“Coming Home (formerly Homecoming)” – Lifetime: Producers have requested to film with 1st Recon Battalion, which returns Dec. 14. 1st Recon identified 3-4 candidates, and the producers selected the family of (b)(6) whose (b)(6) has been taking care of (b)(6) during (b)(6) deployment. LA PA engaged 2nd MarDiv/II MEF for assistance soliciting stories from 2/9, which is returning in early February. LA PA will facilitate support Jan. 21-23 for a story featuring (b)(6) CO of VMFA-312. (b)(6) will travel to Haleyville, Alabama to meet with the family of the fallen AF ground controller who called in (b)(6) sorties in Afghanistan. Producers have requested to film approximately 10 Marine stories – 8 “B” stories and 2 “A” stories in mid to late February. They would also like to film a “host standup” on a SoCal Marine installation. They would like to have a hangar or other large enclosed space that features certain visuals (i.e., flags, banners and logos) and hardware such as aircraft or distinctive vehicles in the background. **I MEF’s FRO resent the casting flyer to all the MSC FROs Wednesday, and the MEF CoS pushed the information down through the commands, stressing the need to ensure solid Marine representation on the show. LA PA will check status of nominations Monday morning.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

"I Spy" – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. **Producers requested to interview a SME at Quantico to speak about Marine training standards. TECOM PAO received approval for an interview with the CO of OCS as well as a senior enlisted instructor there. Waiting to hear back from show's producer to set a date.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) and (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) hooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard

would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Surviving The Cut” – Discovery Channel: 2 Roosters Media is producing a second season of the highly-rated series and has requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. PAA executed. Currently awaiting film dates from school and production with an anticipated start date of 1 March. A portion of the training depicted in the series will take place aboard Naval Bases in SoCal, coordination with Navy LA PA will be established upon receipt of shoot dates.

“Operation Flintlock” – PBS: Triple Threat Television requested to interview Marine poolees at Denver-based RS alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. MCRC PA onboard. DSA executed. Denver OSO (PAO) escorted film crew.
Awaiting rough cut.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

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“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5’s AO, the unit won’t be able to give an official response until they ease into their deployment schedule.

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VIDEO GAMES:

“Unknown” – Sega of America: A lawyer with Sega of America requested to use the trademarked Eagle, Globe and Anchor as part of their mechanized robot video game. **LA PA reviewed the script and denied support because a Marine major is a central villain. LA PA also provided guidance to the developer from the Marine Corps Trademark and Licensing Office, clarifying what designs and words can and can't be used in the game.**

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PROJECTS COMPLETE:

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“Marine Battlehercs” – Independent Production: Independent producer and former C-130 crew chief Chris Helton has requested support for this documentary about the history and legacy of Marine C-130s. **LA PA requested support from 2nd MAW. The command is not interested in facilitating the request due to nature of distribution plan. LA PA sent a formal denial Wednesday, stating that if the producers find a Marine squadron interested in supporting, LA PA would reassess the request and potentially facilitate support based on the relative simplicity.**

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“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Reviewed rough cut, with credits,

on 3 Nov. No discrepancies noted. **Network has postponed air date to March, awaiting firm date from production.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production for British aired version. Rough cut reviewed on 10 Dec. with three minor changes (use of abbreviated rank). **Special screening to be held in NYC on 14 Feb. LA PA currently looking into (b)(6) (featured company commander) attending the screening. Feature to premiere on HBO 17 Feb.**

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. LA PA provided name information to production on 7 Dec. Series to premiere in Feb 2011. Production informed LA PA on 9 Dec. that THC wishes to make the episode the first aired due to the popularity among the network. Awaiting air date.

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 4, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. LA PA met with Studio marketing executives in order to discuss promotional opportunities. **Studio has agreed to hold screenings at MCAS Miramar, MCB Camp Pendleton, MCB Quantico, Barksdale AFB, and possibly Washington D.C. the week of 6 March. Movie premier is March 11, 2011.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and

deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

"101 Gadgets that Changed the World" – History Channel: JWM Productions has requested to interview SMEs at the Marine Corps Warfighting Lab about the GPS PLGR for this show and also to interview SMEs from the MC History Division about the legacy of the wrist watch and can opener and how these tools have been used in the Corps. **Shoot is tentatively scheduled for Feb. 10 or 11. Production company is reviewing PAA.**

"Extreme Makeover Home Edition" – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. HQMC, MARFORCOM and MARFORPAC PA approved treatment. PAA executed. Filming complete on 19 Jan. III MAW (Fwd) is sending raw footage of (b)(6) (b)(6) o production for incorporation in episode. **Awaiting rough cut. Projected air date is mid-April.**

"NCIS" – CBS: Reviewed Episode #179 "One Last Score" with no Marine depiction. Reviewed Episode #178 "Killscreen" with minor Marine depiction, no issues.

"NCIS: LA" –CBS: Reviewed Episode #218-42 "Harm's Way." **No USMC portrayal.**

"Top Chef: Masters" – Bravo: Magical Elves Inc. has requested support in identifying a deserving Marine who is returning from deployment in February to be featured on the show for an episode that will center around an elaborate dinner for four recently-returned service members (one from each branch). The service members and their families will be treated to an elaborate dining experience in Los Angeles. I MEF PA identified a corporal from 3rd MAW who is an LA native. Producers are in contact with the corporal's family, and LA PA is facilitating support through I MEF / 3rd MAW (Fwd) PA. (b)(6) at the AF Entertainment Office is executing the DoD PAA on behalf of all the services. **Shooting is scheduled for Feb. 17-18 in Los Angeles.**

"Barrett: A .50 Caliber Family" – National Geographic Channel: Cuatro Cabezas USA has requested a day of filming and interviews at Quantico's sniper school to feature training with the Barrett M107 .50 caliber sniper rifle. **TECOM and Weapons and Field Training Battalion approved the request but then backed out. LA PA executed a DSA, which the producers will now use just for clearance of Marine archival footage.**

"Generals of the North and South" – History Channel: Motion Picture Production, Inc. would like to interview a Marine Corps historian who can discuss general military

strategy and tactics from the Civil War and put that in context with modern warfare. A uniformed Marine is preferred. **Quantico PA approved this request and identified an SME from History Division for the interview, but the producers decided not to interview him because they had already found another interview subject.**

“The Big Break” – Golf Channel: Producers have requested to interview (b)(6) (b)(6) currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. **Filming complete at the end of Jan, email correspondence on 1 Feb has the production in the editing process starting 14 Feb with an expected rough cut late March.**

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA and TECOM PA onboard and coordinated escort. Filming took place mid-December with three WWR Marines, commanding officer also interviewed. **Email correspondence on 1 Feb has the production in the editing process.**

“Coming Home (formerly Homecoming)” – Lifetime: Producers have filmed two Marine stories, one featuring (b)(6) with 1st Recon Battalion, and another with (b)(6) CO of VMFA-312. **I MEF sent out the show’s casting flyer to all MSC PAOs and FROs, but the response has been very poor. Producers requested to film their host standups on a SoCal Marine installation. They would like to have a hangar or other large enclosed space that features certain visuals (i.e., flags, banners and logos) and hardware such as aircraft or distinctive vehicles in the background. LA PA sent the request to I MEF and is awaiting a response.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian

scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. Producers requested to interview a SME at Quantico to speak about Marine training standards. TECOM PAO received approval for an interview with the CO of OCS as well as a senior enlisted instructor there. **Waiting to hear back from show's producer to set a date.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) and (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“The Young Marines” – Independent release: Corduroy Media is producing a documentary this feature, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits’ private lives as well as their experience in recruit training. Producers are filming a day in the life of CWO3 John Walter, the guardian of one of the young boys, Feb. 4. Walter is assigned to 1st Marine Logistics. 1st MLG PA is providing escort.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. Working a DSA, sent to production for signature 2 Feb. Yuma PA will have escort.

“Surviving The Cut” – Discovery Channel: 2 Roosters Media is producing a second season of the highly-rated series and has requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. PAA executed. A portion of the training depicted in the series will take place aboard Naval Bases in SoCal, coordination with Navy LA PA will be established upon receipt of shoot dates. **Currently awaiting film dates from school and production with an anticipated start date of 1 March.**

“Operation Flintlock” – PBS: Triple Threat Television requested to interview Marine poolees at Denver-based RS alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. MCRC PA onboard. DSA executed. Denver OSO (PAO) escorted film crew. **Awaiting rough cut.**

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. DSA executed. Interviews conducted 16-17 Nov. Reviewed rough clips on 5 Jan, awaiting full rough cut.

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interview took place 15-16 Nov. **Email correspondence on 3 Feb has production sending rough cut via video link on 11 Feb.**

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. LA PA awaiting rough cut.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. LA PA is seeking So Cal units for support. Location scout of MCAS Miramar and CPEN completed 6-7 Oct. Production was pushed back two months. **Currently working to get flights for Discovery 3D crew on CoNA media flights. Film dates with SOI-W established (8-11 Feb) for first episode, currently routing request for range waivers. Continuing to work with MARFORPAC to feature I MEF assets.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit’s homecoming in late September. Expect rough cut for review in February or March.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in

Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy's officers' club in Washington D.C., November 10th. Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.

"Bomb Hunters: The Real Hurt Locker" – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

"Inside West Coast Customs" – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs' star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to "get some inspiration" for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC's screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air Feb. 20. Still awaiting rough cut.**

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“Ru Paul’s Drag U” – Logo Television: RuPaul's Drag U is an American reality television series where everyday women compete in a series of challenges to unleash their inner diva. Initial request came to LA PA for support and was denied due to not keeping with Marine Corps traits. LA PA informed the production that casting could be conducted, but no filming could take place aboard base and military participants cannot discuss their affiliation with their individual branch of service. Two Marines from CPEN contacted LA PA to determine if they were eligible. I MEF PA was informed about USMC concerns and provided guidelines for participation. The two Marines elected not to participate.

“Unknown” – Rockstar Games: Rockstar video game representative requested to record sounds of Marines in a combat village in order to establish files for their library to use at a later date. Request was denied as the production did not have a specific title. LA PA informed the rep about needing to review the treatment and storyboard in the instance a game were developed featuring Marines.

PENDING AIR DATE:

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Dec. that THC wishes to make the episode the first aired due to the popularity among the network. **Series premieres 8 Feb. Email correspondence with production on 1 Feb and network has not set an air date for Marine episode.**

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 11, 2011

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“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“Battle: Los Angeles” – Columbia Pictures: Re-shot ending of the movie in August and currently working with Sony Marketing on opportunities to roll-out the movie. LA PA met with Studio marketing executives in order to discuss promotional opportunities. **Studio has agreed to hold screenings at MCAS Miramar, MCB Camp Pendleton, MCB Quantico, Barksdale AFB, and possibly Washington D.C. the week of 6 March. Movie premier is March 11, 2011.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Alpha” – Paramount Pictures: Contacted by Paramount for permission to scout the Military Working Dog kennels aboard Camp Pendleton for the possibility of a motion picture involving the Marines and MWDs. LA PA has reviewed the script with slight, minor changes. Scout for 23 Oct cancelled due to MWD personnel shortage and

deployment turnover. Will coordinate with MARFORPAC upon production's request to perform scout.

SUPPORTING TELEVISION PROJECTS:

"101 Gadgets that Changed the World" – History Channel: JWM Productions has requested to interview SMEs at the Marine Corps Warfighting Lab about the GPS PLGR for this show and also to interview SMEs from the MC History Division about the legacy of the wrist watch and can opener and how these tools have been used in the Corps. **Shoot is scheduled for Feb. 15. PAA complete.**

"Extreme Makeover Home Edition" – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. Endemol Entertainment producer, Mickey McLaughlin, has been in contact with LA PA about the request. HQMC, MARFORCOM and MARFORPAC PA approved treatment. PAA executed. Filming complete on 19 Jan. III MAW (Fwd) is sending raw footage of (b)(6) (b)(6) to production for incorporation in episode. **Awaiting rough cut. Projected air date is mid-April.**

"NCIS" – CBS: Reviewed Episode #180 "Out of the Frying Pan" with no Marine depiction. Reviewed Episode #181 ...

"Top Chef: Masters" – Bravo: Magical Elves Inc. has requested support in identifying a deserving Marine who is returning from deployment in February to be featured on the show for an episode that will center around an elaborate dinner for four recently-returned service members (one from each branch). The service members and their families will be treated to an elaborate dining experience in Los Angeles. I MEF PA identified a corporal from 3rd MAW who is an LA native. Producers are in contact with the corporal's family, and LA PA is facilitating support through I MEF / 3rd MAW PA. (b)(6) at the AF Entertainment Office is executing the DoD PAA on behalf of all the services. **Shooting is scheduled for Feb. 17-18 in Los Angeles.**

"The Big Break" – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. **Filming complete at the end of Jan, email correspondence on 1 Feb has the production in the editing process starting 14 Feb with an expected rough cut late March.**

"Jim Zumbo Outdoors" – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information

about wildlife habits and behavior. PAA executed. WWR PA and TECOM PA onboard and coordinated escort. Filming took place mid-December with three WWR Marines, commanding officer also interviewed. **Email correspondence on 1 Feb has the production in the editing process.**

“Coming Home (formerly Homecoming)” – Lifetime: Producers have filmed two Marine stories, one featuring (b)(6) with 1st Recon Battalion, and another with (b)(6) CO of VMFA-312. I MEF sent out the show’s casting flyer to all MSC PAOs and FROs, but the response has been very poor. Producers requested to film their host standups on a SoCal Marine installation. They would like to have a hangar or other large enclosed space that features certain visuals (i.e., flags, banners and logos) and hardware such as aircraft or distinctive vehicles in the background. **LA PA generated a FOS, which I MEF is working.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Fly Fishing Top-2-Bottom” – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. MCRD PI cannot support until after the new year due to op tempo and may have to deny support completely if 3rd Bn. Pond gets shut down due to poor water quality.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called ‘warrior gene.’ The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia.

Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. Producers requested to interview a SME at Quantico to speak about Marine training standards. TECOM PAO received approval for an interview with the CO of OCS as well as a senior enlisted instructor there. **Waiting to hear back from show's producer to set a date.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) and (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

"The Young Marines" – Independent release: Corduroy Media is producing this documentary, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits' private lives as well as their experience in recruit training. Producers are filming a day in the life of CWO3 John Walter, the guardian of one of the young boys, Feb. 4. Walter is assigned to 1st Marine Logistics. 1st MLG PA is providing escort.

"Wild Planet: North America" – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled "Deserts." The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. "Deserts" will feature the fringe-toed lizard, sand swimmers, and sidewinders. **DSA executed, Yuma PA has escort.**

"Surviving The Cut" – Discovery Channel: 2 Roosters Media is producing a second season of the highly-rated series and has requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval

Bases in SoCal, coordination with Navy LA PA will be established upon receipt of shoot dates. **Dates for filming have been established, request for range waivers has been initiated. LA PA currently coordinating with Navy LA PA as the training will take place aboard Naval Bases.**

“Operation Flintlock” – PBS: Triple Threat Television requested to interview Marine poolees at Denver-based RS alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. MCRC PA onboard. DSA executed. Denver OSO (PAO) escorted film crew. **Awaiting rough cut.**

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. DSA executed. Interviews conducted 16-17 Nov. Reviewed rough clips on 5 Jan, awaiting full rough cut.

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interview took place 15-16 Nov. **Email correspondence on 10 Feb has production sending rough cut via video link on 14 Feb.**

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. LA PA awaiting rough cut.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were

overshadowed by the Marines and sailors during Rosenthal's photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

"Live Fire"- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the "air, land and sea" that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. **Film dates with SOI-W established (8-11 Feb) for "land" episode, range waivers complete. Currently working through MARFORPAC and with I MEF and III MAW in order to establish film dates and locations for two additional episodes. Also working with TECOM PA and 29 Palms PA to establish dates for filming of a Mohave Viper to supplement "land" episode.**

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit's homecoming in late September. Expect rough cut for review in February or March.

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy's officers' club in Washington D.C., November 10th. Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.

"Bomb Hunters: The Real Hurt Locker" – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

"Inside West Coast Customs" – Bull Run Productions: Producers filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs' star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to "get some inspiration" for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC's screening team handled the bulk

of coordination, and all MARSOC Marines did well in promoting MARSOC. All went well. Awaiting rough cut. **Episode tentatively scheduled to air Feb. 20. Still awaiting rough cut.**

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5's AO, the unit won't be able to give an official response until they ease into their deployment schedule.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production flew (b)(6) (known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. **Phone conversation on 3 Feb has the production nearing the end of editing and they will send a rough upon completion.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. **Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough early summer 2011.**

“Marine K-9” – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the “owner meets dog” and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to

modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed in Nov 10. Production is in the editing process as of 3 Jan. Rough cut expected around first of April.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

DENIED REQUESTS:

“Ru Paul’s Drag U” – Logo Television: RuPaul's Drag U is an American reality television series where everyday women compete in a series of challenges to unleash their inner diva. Initial request came to LA PA for support and was denied due to not keeping with Marine Corps traits. LA PA informed the production that casting could be conducted, but no filming could take place aboard base and military participants cannot discuss their affiliation with their individual branch of service. Two Marines from CPEN contacted LA PA to determine if they were eligible. I MEF PA was informed about USMC concerns and provided guidelines for participation. The two Marines elected not to participate.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 18, 2011

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SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: Screenings are scheduled for MCAS Miramar and MCB Camp Pendleton on 3 March, Barksdale AFB on 5 March, MCB Quantico on 6 March, and Washington D.C. on 7 March. Actors Aaron Eckhart and Michelle Rodriguez will attend the screenings.

“The Lucky One” – Warner Bros.: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

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SUPPORTING TELEVISION PROJECTS:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. Production assistance agreement has been executed. Producers are conducting an interview with ^{(b)(6)}

(b)(6) company gunny for C Co. 1/1, Feb. 18 at 1/1 HQ on CPEN. (b)(6) will be discussing his experiences as a sniper in Ramadi and recounting some of the harrowing tales of his missions, which were covered in the book "Trigger Men." 1st MarDiv PA is providing escort.

"101 Gadgets that Changed the World" – History Channel: JWM Productions has requested to interview SMEs at the Marine Corps Warfighting Lab about the GPS PLGR for this show and also to interview SMEs from the MC History Division about the legacy of the wrist watch and can opener and how these tools have been used in the Corps. **Shoot scheduled for Feb. 15 was met with scheduling conflicts. Producers are reevaluating whether they want to attempt a later date.**

"Extreme Makeover Home Edition" – ABC: MCAS Beaufort PA informed LA PA that the family of (b)(6) MALS-11, currently deployed and attached to MALS-31, was selected to have their home remodeled for the show. HQMC, MARFORCOM and MARFORPAC PA approved treatment. PAA executed. Filming complete on 19 Jan. Awaiting rough cut. Projected air date is mid-April.

"NCIS" – CBS: Reviewed Episode #180 "Out of the Frying Pan" with no Marine depiction.

"NCIS: Los Angeles" – CBS: Reviewed script 219-43 "Enemy Within." No USMC portrayal.

"Top Chef: Masters" – Bravo: Magical Elves Inc. has requested support in identifying a deserving Marine who is returning from deployment in February to be featured on the show for an episode that will center around an elaborate dinner for four recently-returned service members (one from each branch). The service members and their families will be treated to an elaborate dining experience in Los Angeles. I MEF PA identified a corporal from 3rd MAW who is an LA native. Producers are in contact with the corporal's family, and LA PA is facilitating support through I MEF / 3rd MAW PA. (b)(6) at the AF Entertainment Office is executing the DoD PAA on behalf of all the services. **Shooting is scheduled for Feb. 18 in Los Angeles.** (b)(6) will be on site.

"The Big Break" – Golf Channel: Producers have requested to interview (b)(6) (b)(6) (currently en route on PCS orders, Oki to 2d MarDiv) at I&I Baton Rouge (MARFORRES approved) as part of the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Interview took place 10 Dec. Production may film b-roll aboard CLNC at a later date. **Filming complete at the end of Jan, email correspondence on 1 Feb has the production in the editing process starting 14 Feb with an expected rough cut late March.**

"Jim Zumbo Outdoors" – Outdoor Channel: Winnercomm productions requested to bring a Marine from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help

provide recreational rehabilitation opportunities to wounded veterans. The show focuses on the realities of hunting, with tips, techniques, & educational information about wildlife habits and behavior. PAA executed. WWR PA and TECOM PA onboard and coordinated escort. Filming took place mid-December with three WWR Marines, commanding officer also interviewed. **Email correspondence on 1 Feb has the production in the editing process.**

“Coming Home (formerly Homecoming)” – Lifetime: Producers have filmed two Marine stories, one featuring (b)(6) with 1st Recon Battalion, and another with (b)(6) CO of VMFA-312. I MEF sent out the show’s casting flyer to all MSC PAOs and FROs, but the response has been very poor. Producers requested to film their host standups on a SoCal Marine installation. They would like to have a hangar or other large enclosed space that features certain visuals (i.e., flags, banners and logos) and hardware such as aircraft or distinctive vehicles in the background. **LA PA generated a FOS, which I MEF is working.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

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DOCUMENTARIES:

"The Young Marines" – Independent release: Corduroy Media is producing this documentary, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits' private lives as well as their experience in recruit training. Producers are filming a day in the life of CWO3 John Walter, the guardian of one of the young boys, Feb. 4. Walter is assigned to 1st Marine Logistics. 1st MLG PA is providing escort.

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"Surviving The Cut" – Discovery Channel: 2 Roosters Media is producing a second season of the highly-rated series and has requested to film the Reconnaissance Team

Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Bases in SoCal, coordination with Navy LA PA will be established upon receipt of shoot dates. **Dates for filming have been established, request for range waivers has been initiated. LA PA currently coordinating with Navy LA PA as the training will take place aboard Naval Bases.**

“Operation Flintlock” – PBS: Triple Threat Television requested to interview Marine poolees at Denver-based RS alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. MCRC PA onboard. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“The American Sniper” – Mill Creek Entertainment: Centre Communications Inc. approached LA PA to film the sniper course and associated personnel to supplement one episode of a series highlighting American snipers and the use of snipers throughout history. The production will go straight to DVD. This series also takes a historical look at the evolution of the sniper, encompassing its role in the military, local law enforcement and the Federal government. DSA executed. Interviews conducted 16-17 Nov. Reviewed rough clips on 5 Jan, awaiting full rough cut.

“Weird Warfare” – History Channel: Wide Eyed Entertainment requested to interview (b)(6) (b)(6) MCLB Grand Rapids, to supplement their production covering unique weapons. The documentary will explore highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare, from ancient China to the 20th Century. The objective is to show that seemingly incredible or “impossible” ideas could and did have real military value, and are the direct result of competition, necessity and ingenuity in wartime. DSA executed. Interview took place 15-16 Nov. **Email correspondence on 10 Feb has production sending rough cut via video link last week of Feb.**

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. LA PA awaiting rough cut.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the

first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal's photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

"Live Fire"- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production has requested to film the "air, land and sea" that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed.

Currently working through MARFORPAC and with I MEF and III MAW in order to establish film dates and locations for two additional episodes. Also working with TECOM PA and 29 Palms PA to establish dates for filming of a Mohave Viper to supplement "land" episode.

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters. Producers recently concluded their second round of shooting with 2nd Platoon, A Co., 2/1 and plan to shoot the unit's homecoming in late September. Expect rough cut for review in February or March.

"Patrol Base Jaker" – Independent Release: Producer Dave Scantling's film documents the US Marines and their current counter-insurgency activities in Helmand Province in support of the overall International Security Assistance Force (ISAF) mission in Afghanistan. LA PA reviewed re-cut film 7 Oct, which was a big improvement over the original rough cut. LA PA sent the producer notes with minor discrepancies. Scantling will be giving a private viewing of his rough cut at the Canadian Embassy's officers' club in Washington D.C., November 10th. Scantling is currently requesting to film a posthumous award ceremony for a Marine with 1/5. LAPA and 1stMarDiv PAO is currently working to find out the ceremony details. 1stMarDiv PAO informed LAPA the award decision is still at SecNav level.

"Bomb Hunters: The Real Hurt Locker" – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

"Inside West Coast Customs" – Discovery HD Theater: Bull Run Productions filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs' star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to "get some inspiration" for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA

executed the DSA and escorted the crew. MARSOC's screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. **LA PA reviewed rough cut with no issues. Episode will air Feb. 20.**

"Earth – The Operator's Manual" – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military's response to climate change and sustainable energy innovations, DoD's risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune's environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB's self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5's AO, the unit won't be able to give an official response until they ease into their deployment schedule.

"Surviving D-Day" – Discovery Channel: Dangerous Entertainment contacted LA PA to request an interview with a seasoned Marine officer who can speak in depth about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. HQMC Media Section identified (b)(6) from Current Ops (next command is 24th MEU) as the SME. DSA executed. HQMC PA escorted crew during the interview 29 April. Production flew (b)(6) known for History Channel interviews) to Washington D.C. for interviews on 5 Oct. **Phone conversation on 3 Feb has the production nearing the end of editing and they will send a rough upon completion.**

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production will work with the USMC museum PAO to obtain materials. Production is currently in the editing process. Due to recent gain in other employment ventures, producer has pushed the project to the right for full rough cut review. Email conversation on 24 May has the production still in progress. **Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough early summer 2011.**

"Marine K-9" – Military Channel: Harris Done Productions has requested to interview Marine K-9 trainers at Lackland AFB to showcase the "owner meets dog" and how K-9s have been used for combat in OEF and OIF. Documentary will bring the audience up to

modern day combat following the success of his previous documentary entitled “War Dogs of The Pacific.” DSA executed. Initial filming/interviews started in Sept 09. Final interview completed in Nov 10. Production is in the editing process as of 3 Jan. Rough cut expected around first of April.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

DENIED REQUESTS:

Falluja : The Symbolic Battle – French TV (Canal+): French journalist Feurat Alani requested two interviews with two Marine officers, one to speak about the strategy at that time to take Falluja and one to speak about his experience on the ground in the battle. LA PA denied support due to the lack of a substantial and definite distribution outlet.

“Unknown” – Rockstar Games: Rockstar video game representative requested to record sounds of Marines in a combat village in order to establish files for their library to use at a later date. Request was denied as the production did not have a specific title. LA PA informed the rep about needing to review the treatment and storyboard in the instance a game were developed featuring Marines.

PENDING AIR DATE:

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support

complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“I’m Alive” – Animal Planet: Feeding Time Productions contacted LA PA in order to interview (b)(6) and his recent actions on the Zambezi River during a recent vacation. (b)(6) rescued a man after his canoe was attacked by a hippo, and although (b)(6) lost his foot, he is alive due to the actions of (b)(6) DSA executed. Interview took place after the awards ceremony at US Embassy in Pretoria. Crew also filmed the awards presentation. Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. **Network has postponed air date to March, awaiting firm date from production.**

“Battle for Marjah” – HBO: Roadwork Films contacted LA PA in order to film Bravo Company, 1st Battalion, 6th Marines on their return from Afghanistan. The producer, Ben Anderson, was embedded with B/1/6 a few months back as a reporter, but would now like to re-engage with a documentary. Anderson embedded June 1-15. Producer at CLNC for interviews on 9 Sept. Reviewed rough cut on 23 Sept. with several concerns and discrepancies. Rough cut sent to command personnel and combined changes sent to production for British aired version. Rough cut reviewed on 10 Dec. with three minor changes (use of abbreviated rank). **Feature premiered on HBO 17 Feb.**

“Only in America” – History Channel: Pilgrim Films approached LA PA about involvement in a new series featuring Dan Whitney (aka “Larry the Cable Guy). Whitney will use his humor to embarrass himself as he tours the nation and interacts with the “everyday person.” The production requested to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. LA PA provided name information to

production on 7 Dec. Series to premiere in Feb 2011. **Series premiered 8 Feb, bringing 4.1 million viewers. Email correspondence with production on 1 Feb, network has not set an air date for Marine episode.**

"Have Cake, Will Travel" – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion's 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Feb. 25, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: Screenings are scheduled for MCAS Miramar and MCB Camp Pendleton on 3 March, Barksdale AFB on 5 March, MCB Quantico on 6 March, and Washington D.C. on 7 March. Actors Aaron Eckhart and Michelle Rodriguez will attend the screenings.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

SUPPORTING TELEVISION PROJECTS:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. Producers conducted an interview with (b)(6) company gunny for C Co. 1/1, Feb. 18 at 1/1 HQ on CPEN.

(b)(6) recounted his experiences as a sniper in Ramadi and the harrowing tales of his missions, which were covered in the book “Trigger Men.”

“101 Gadgets that Changed the World” – History Channel: JWM Productions has requested to interview SMEs at the Marine Corps Warfighting Lab about the GPS PLGR for this show and also to interview SMEs from the MC History Division about the legacy of the wrist watch and can opener and how these tools have been used in the Corps. **Shoot scheduled for Feb. 15 was met with scheduling conflicts. Producers have decided to get support from the Army and shoot at Fort Benning.**

“Extreme Makeover Home Edition” – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Awaiting rough cut. Projected air date is mid-April.

“NCIS” – CBS: Reviewed Episode #180 “Out of the Frying Pan” with no Marine depiction.

“NCIS: Los Angeles” – CBS: Reviewed Episode #220-44 “The Job” and submitted changes to production. Marines thwart an attempted burglary in a base warehouse located in San Diego. Minor changes were submitted to change location to CPEN, change warehouse to armory and change the number of security personnel.

“Top Chef: Masters” – Bravo: Magical Elves Inc. treated a corporal from 3rd MAW to an elaborate “reunion dinner” for service members (one from each branch) who recently returned from deployment. The service members were joined by their families and several other military members from all branches. **Episode was shot Feb. 18 at the VFW Hall in Los Angeles. Awaiting rough cut and air date.**

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“Inside West Coast Customs” – Discovery HD Theater: Bull Run Productions filmed with MARSOC BN on Camp Pendleton Aug. 18. This episode brought West Coast Customs’ star Ryan Friedlinghaus and Predator Inc. President Ryan Wilson to Camp Pendleton to

“get some inspiration” for an upcoming project in which Friedlinghaus will retrofit a civilian Hummer from Predator Inc. MARSOC demonstrated some of their vehicles and personnel on Red Beach, and producers also captured AAVs and a Cobra training on the same day. MARSOC was eager to support the production from the outset. LA PA executed the DSA and escorted the crew. MARSOC’s screening team handled the bulk of coordination, and all MARSOC Marines did well in promoting MARSOC. **LA PA reviewed rough cut with no issues. Episode aired Feb. 20.**

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. OASD PA is lining up DoD officials as potential interview subjects on background and on camera. LA PA worked with MCB Lejeune PA to set up a background/research interview with an official from Lejeune’s environmental office. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. Producers requested feedback from 3/5 to know how well the water filtration system and solar paneled tents are working. LAPA was informed by (b)(6) (b)(6) a CSS Tech Analyst at MCB Quantico, that due to the ongoing combat escalation in 3/5’s AO, the unit won’t be able to give an official response until they ease into their deployment schedule.

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functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Series premiered 8 Feb, bringing an average of 4.1 million viewers per episode. **Email correspondence with production on 22 Feb, network has not set an air date for Marine episode.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Mar. 4, 2011

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SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: Screenings are scheduled for MCAS Miramar and MCB Camp Pendleton on 3 March, Barksdale AFB on 5 March, MCB Quantico on 6 March, and Washington D.C. on 7 March. Actors Aaron Eckhart and Michelle Rodriguez will attend the screenings.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

SUPPORTING TELEVISION PROJECTS:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. Producers conducted an interview with (b)(6) company gunny for C Co. 1/1, Feb. 18 at 1/1 HQ on CPEN.

(b)(6) recounted his experiences as a sniper in Ramadi and the harrowing tales of his missions, which were covered in the book “Trigger Men.”

“Extreme Makeover Home Edition” – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Awaiting rough cut. Projected air date is mid-April.

“NCIS” – CBS: Reviewed Episode #180 “Out of the Frying Pan” with no Marine depiction.

“NCIS: Los Angeles” – CBS: Reviewed Episode #220-44 “The Job” and submitted changes to production. Marines thwart an attempted burglary in a base warehouse located in San Diego. Minor changes were submitted to change location to CPEN, change warehouse to armory and change the number of security personnel.

“The Big Break” – Golf Channel: Production had (b)(6) (2d MarDiv) as a participant on the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Editing process started 14 Feb, expected rough cut late March.

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process.

“Coming Home (formerly Homecoming)” – Lifetime: Producers have filmed two Marine stories and are developing several others with Marines/families from 1/8, which will be returning to Camp Lejeune in mid March.

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian

scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI has to deny support because 3rd Bn. Pond has been shut down due to poor water quality.**

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. Producers requested to interview a SME at Quantico to speak about Marine training standards. TECOM PAO received approval for an interview with the CO of OCS as well as a senior enlisted instructor there. **Show's producers are working with Quantico PA to set a date.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6). Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“The Young Marines” – Independent release: Corduroy Media is producing this documentary, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits’ private lives as well as their experience in recruit training. Producers filmed a day in the life of CWO3 John Walter, the guardian of one of the young boys Feb. 4.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. **DSA executed, Yuma PA has escort. Filming aboard base will be conducted in April.**

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Bases in SoCal, coordination with Navy LA PA will be established upon receipt of shoot dates. **Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late August. Coordination from TECOM down will resume 1 May.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. **Phone conversation with production on 28 Feb has feature in edit with unknown completion date.**

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

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“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

SUPPORTING TELEVISION PROJECTS:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. Producers conducted an interview with (b)(6) company gunny for C Co. 1/1, Feb. 18 at 1/1 HQ on CPEN.

(b)(6) recounted his experiences as a sniper in Ramadi and the harrowing tales of his missions, which were covered in the book "Trigger Men."

"Extreme Makeover Home Edition" – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Awaiting rough cut. Projected air date is mid-April.

"NCIS" – CBS: Reviewed Episode #180 "Out of the Frying Pan" with no Marine depiction.

"NCIS: Los Angeles" – CBS: Reviewed Episode #221-45 "Rocket Man." No USMC portrayal.

"The Big Break" – Golf Channel: Production had (b)(6) 2d MarDiv) as a participant on the golf skills reality competition show. (b)(6) as chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Editing process started 14 Feb, expected rough cut late March. **Production will film b-roll aboard CLNC 14-15 March. MARFORCOM onboard, II MEF PA to escort.**

"Jim Zumbo Outdoors" – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process.

"Coming Home (formerly Homecoming)" – Lifetime: Producers have filmed two Marine stories and are developing several others with Marines/families from 1/8, which will be returning to Camp Lejeune in mid March.

"Bucket List" – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

"I Spy" – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for

Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show's producer, Allison Hynes.

"Fly Fishing Top-2-Bottom" – The Sportsman Channel: FFNE Productions has proposed several episodes involving Marines, including an episode at MCRD Parris Island in which two former Marines (one being the producer/host) reunite after 40 years to see that the Marines of today are still being well prepared to defend America. Show would finish with fishing at 3rd Bn Pond and in the tidal areas surrounding the base but off property. Show producers have also proposed a couple episodes involving wounded warriors – one on the east coast and one on the west coast. They would also like to do an episode at Guantanamo Bay, Cuba. **MCRD PI has to deny support because 3rd Bn. Pond has been shut down due to poor water quality.**

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called 'warrior gene.' The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia. Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. Producers requested to interview a SME at Quantico to speak about Marine training standards. TECOM PAO received approval for an interview with the CO of OCS as well as a senior enlisted instructor there. **Show's producers are working with Quantico PA to set a date.**

"SuperNanny" - ABC: The show designed to correct behavior of children has requested LA PA support for a Marine family aboard Camp Pendleton. (b)(6) (b)(6) have been selected as participants. (b)(6) is currently deployed and (b)(6) is at home with (b)(6) Shooting took place May 7-19, highlighting the Family Readiness program as well as personnel connected to the program. Awaiting rough cut.

"A Boy and His Dog" – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

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The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits' private lives as well as their experience in recruit training. Producers filmed a day in the life of CWO3 John Walter, the guardian of one of the young boys Feb. 4.

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"Surviving The Cut" – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Bases in SoCal, coordination with Navy LA PA will be established upon receipt of shoot dates. **Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late August. Coordination from TECOM down will resume 1 May.**

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requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

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Currently seeking permission from 29 Palms PA to film gunnery ranges to supplement “land.” Due to time constraints for a MEU exercise, production was unable to film the “sea” episode, focus has shifted to cover MOUT exercises. Currently working with I MEF PA for MOUT facilities. Filming for “air” episode began 10 Mar, with in-flight support from MAG-39. Flight waiver approved, range waiver for aerial gunnery range approved. B-roll and interviews of MAG-39 personnel to be conducted 15-16 March.

“Combat Outpost: Afghanistan” – PBS: Hoderne Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. **Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. **Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Now awaiting rough cut.**

“Bomb Hunters: The Real Hurt Locker” – National Geographic TV: Pacific Coast Video has requested to embed with the next deploying Marine EOD unit to document their mission. LA PA has begun coordination with I MEF and OSD to determine if the embed and production support is feasible. CENTCOM has endorsed the project.

“Earth – The Operator’s Manual” – PBS: Producers from Geoff Haines-Stiles Productions have proposed a two-part television documentary targeted to air on PBS in Spring of 2011. Production is being funded by the National Science Foundation. One segment of the broadcast deals with the military’s response to climate change and sustainable energy innovations, DoD’s risk assessment in terms of national security, and plans for both adapting to and mitigating the effects of climate change. Producers requested to film 3/5 battalion June 15-17 as they learn how to utilize the Ex-FOB’s self-sustaining capabilities while aboard Camp Pendleton, prior to their deployment. Production successfully filmed Company I, 3/5 learning how to set up solar-powered tents and mobile water filtration systems. **Currently awaiting roughcut.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the

men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough early summer 2011.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 3 Jan. Rough cut expected around first of April.

VIDEO GAMES:

“Bad Company 3” – EA Games: A writer for the game called requesting courtesy support to touch up some of the dialogue relating to radio protocols. LA PA answered his few simple questions.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Top Chef: Masters” – Bravo: Magical Elves Inc. treated a corporal from 3rd MAW to an elaborate “reunion dinner” for service members (one from each branch) who recently returned from deployment. The service members were joined by their families and several other military members from all branches. Episode was shot Feb. 18 at the VFW Hall in Los Angeles. **Awaiting rough cut and air date.**

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. **Reviewed rough cuts on 22 Feb, noting one minor discrepancy. Awaiting DVD release date.**

DENIED REQUESTS:

“The Barracks” – New York Film Academy student: Clay Thomas requested to shoot his thesis project, a short film about a night at an Army barracks, at Camp Pendleton. Support was denied due to lack of distribution, no Marine depiction and highly controversial content.

“Warped” – National Geographic Channel: Silent Crow Arts requested to have a Marine appear in an episode of this new series, which features new inventions and up and coming inventors. Producers wanted to have a Marine talk about a 4x4 vehicle that can drive virtually anywhere. LA PA denied support based on the possibility of creating an implied endorsement.

Falluja : The Symbolic Battle – French TV (Canal+): French journalist Feurat Alani requested two interviews with two Marine officers, one to speak about the strategy at that time to take Falluja and one to speak about his experience on the ground in the battle. LA PA denied support due to the lack of a substantial and definite distribution outlet.

“Unknown” – Rockstar Games: Rockstar video game representative requested to record sounds of Marines in a combat village in order to establish files for their library to use at a later date. Request was denied as the production did not have a specific title. LA PA informed the rep about needing to review the treatment and storyboard in the instance a game were developed featuring Marines.

PENDING AIR DATE:

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA.

LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“I’m Alive: Ambushed” – Animal Planet: Feeding Time Productions interviewed (b)(6) (b)(6) and his actions on the Zambezi River during a vacation. (b)(6) rescued a man attacked by a hippo. DSA executed. Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. **Episode to air 30 March.**

“Only in America with Larry The Cable Guy” – History Channel: Pilgrim Films filmed Marines at CPEN to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Series premiered 8 Feb, bringing an average of 4.1 million viewers per episode. **Email correspondence with production on 22 Feb, network has not set an air date for Marine episode.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment interviewed (b)(6) (b)(6) HQMC, about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. DSA executed. Interview completed 29 April. Production also interviewed (b)(6) on 5 Oct. to supplement footage. **Reviewed rough cut on 28 Feb with no discrepancies. Awaiting air date.**

“Weird Warfare” – History Channel: Wide Eyed Entertainment interviewed (b)(6) (b)(6) MCLB Grand Rapids, to supplement their production. The documentary explores highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare. DSA executed. Interview took place 15-16 Nov. **Reviewed rough cut on 25 Feb with one minor discrepancy, production corrected immediately. Air date 6 Apr.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Mar. 18, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Battle: Los Angeles” – Columbia Pictures: **“Battle: LA”** continues to perform better than expected after making \$35 million during its opening weekend. We will continue relationship with Sony in anticipation of being asked for support for sequel (rumored).

“Safe House” – Warner Bros: **Spy Thriller with Denzel Washington.** Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Will be working with TLO to gain permission for the use of uniforms. Will also be submitting Marine Corps Height/Weight/BF standards to ensure actors are within regulations. Movie is being shot in Cape Town, South Africa.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

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“Superpower” – Asylum Films: Production is working with all four services to showcase technologies, weapons and assets that have been developed which contribute to America’s sense of being a Superpower. Currently working with SysComm and Marine Corps Warfighting Lab.

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. PAA has been executed. LA PA is facilitating support.

“Extreme Makeover Home Edition” – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Projected air date is mid-April. Rough cut to be delivered to LA PA on 18 Mar.

“NCIS” – CBS: Reviewed Episode #184 “Baltimore” with no Marine depiction.

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“The Big Break” – Golf Channel: Production had (b)(6) (2d MarDiv) as a participant on the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Editing process started 14 Feb, expected rough cut late March. Production filmed b-roll aboard CLNC 14-15 March. MARFORCOM approved, II MEF PA escorted.

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“Coming Home (formerly Homecoming)” – Lifetime: Producers have filmed two Marine stories and are developing several others with Marines/families from 1st MarDiv. LA PA escorted crew to homecoming of HQ BN, 1stMarDiv last night. Continue working with 1st MarDiv PA to facilitate future requests.

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort

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Falluja : The Symbolic Battle – French TV (Canal+): French journalist Feurat Alani requested two interviews with two Marine officers, one to speak about the strategy at that time to take Falluja and one to speak about his experience on the ground in the battle. LA PA denied support due to the lack of a substantial and definite distribution outlet.

“Unknown” – Rockstar Games: Rockstar video game representative requested to record sounds of Marines in a combat village in order to establish files for their library to use at a later date. Request was denied as the production did not have a specific title. LA PA informed the rep about needing to review the treatment and storyboard in the instance a game were developed featuring Marines.

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“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“I’m Alive: Ambushed” – Animal Planet: Feeding Time Productions interviewed (b)(6) and his actions on the Zambezi River during a vacation. (b)(6) rescued a man attacked by a hippo. DSA executed. Reviewed rough cut, with credits, on 3 Nov. No discrepancies noted. **Episode to air 30 March.**

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documentary explores highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare. DSA executed. Interview took place 15-16 Nov. **Reviewed rough cut on 25 Feb with one minor discrepancy, production corrected immediately. Air date 6 Apr.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – Mar. 25, 2011

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The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Will be working with TLO to gain permission for the use of uniforms. Will also be submitting Marine Corps Height/Weight/BF standards to ensure actors are within regulations. Movie is being shot in Cape Town, South Africa.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

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contribute to America's sense of being a Superpower. Currently working with SysComm and Marine Corps Warfighting Lab.

"Sniper: Bulletproof" – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. **PAA has been executed. LA PA is facilitating support.**

"NCIS" – CBS: Reviewed Episode #184 "Baltimore" with no Marine depiction.

"The Big Break" – Golf Channel: Production had (b)(6) (2d MarDiv) as a participant on the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Editing process started 14 Feb, expected rough cut late March. **Production filmed b-roll aboard CLNC 14-15 March. MARFORCOM approved, II MEF PA escorted.**

"Jim Zumbo Outdoors" – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process.

"Coming Home (formerly Homecoming)" – Lifetime: Producers have filmed two Marine stories and are developing several others with Marines/families from 1st MarDiv. **LA PA escorted crew to homecoming of two Marines from I MEF MHG on CPEN March 22. LA PA will escort crew for another homecoming of two 1st MarDiv Marines March 26.**

"Bucket List" – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

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“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence. On the biological side, producers look at the so called ‘warrior gene.’ The program will look at non-agrarian nomads who never settled down as well as chimp violence at Yerkes Institute in Atlanta, Georgia.

Primatologist Franz de Waal will tell us about chimp aggression and organized chimp war parties. The only other animal to conduct male-only raids on their own species is ... man. That takes us to the best of the human warriors — the US Marines. How does the Marine Corp make an untrained man or woman into an elite soldier? Producers are interested in the psychological training that prepares a Marine for combat. Is it training, education, or group adhesion and unity that makes Marines able to thrive and win in unthinkable situations? TECOM approved support of the production. Producers collected B-roll of recruit training events such as MCMAP training and the Crucible and interviewed drill instructors and RTR staff Nov. 15-17. Producers requested to interview a SME at Quantico to speak about Marine training standards. TECOM PAO received approval for an interview with the CO of OCS as well as a senior enlisted instructor there. **Show’s producers are working with Quantico PA to set a date.**

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th.

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Embed projected for mid-May to mid-June. Awaiting complete turnover and adjustment of I MEF and II MEF.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA to escort.

“The Young Marines” – Independent release: Corduroy Media is producing this documentary, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits’ private lives as well as their

experience in recruit training. Producers filmed a day in the life of CWO3 John Walter, the guardian of one of the young boys Feb. 4.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA has escort. **Filming aboard base will be conducted in April.**

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. **Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. Tentative dates set for filming of RTLC 2-11, which begins 25 July.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Phone conversation with production on 28 Feb has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. LA PA awaiting rough cut.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are

requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Awaiting rough cut.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production initially requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. Initial filming of weapons for the “land” episode conducted with SOI-W in Feb.

Currently seeking permission from 29 Palms PA to film gunnery ranges to supplement “land.” Filming for “air” episode began 10 Mar, with in-flight support from MAG-39. Interviews of MAG-39 CO and HMM-367 completed 15 Mar. TRAP mission filming set for 7 Apr with MAG-39. Machine Gun range filming tentatively set for 10-11 Apr at 29 Palms.

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Now awaiting rough cut.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough early summer 2011.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 3 Jan. Rough cut expected around first of April.

VIDEO GAMES:

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’.

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Extreme Makeover Home Edition” – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Projected air date is mid-April. **Rough cut reviewed 18 Mar. noting two minor discrepancies. Awaiting reply from production.**

“Top Chef: Masters” – Bravo: Magical Elves Inc. treated a corporal from 3rd MAW to an elaborate “reunion dinner” for service members (one from each branch) who recently returned from deployment. The service members were joined by their families and several other military members from all branches. Episode was shot Feb. 18 at the VFW Hall in Los Angeles. **Awaiting rough cut and air date.**

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DENIED REQUESTS:

“Gettysburg” – History Channel: Scottfree Productions requested to interview (b)(6) (b)(6) to supplement their documentary of the Civil War battle in Gettysburg. Interview dates requested were 25-31 March, which (b)(6) could not attend. Request was denied due to non-availability of interviewee.

“Corps Mission Rescue” – Zaragoza Pictures: Producer Michael Slee requested to film the current humanitarian missions in Japan with III MEF units. LA PAO informed him that he needed to have proof of distribution other than a news outlet. LA PAO informed him that he could still create a news story and distribute it to his television contacts.

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Los Angeles Weekly Report – April 1, 2011

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“Rachel Ray Show”-Rachel Ray: Producers with Rachel Ray requested to film a captain during his wedding April 8th and honeymoon surprise April 28th. The show is focusing on the captain’s spouse as she picks out a wedding dress and bridesmaids’ dresses but

requested approval to film the captain during the wedding and the honeymoon surprise at the Rachel Ray studio on the 28th. **The captain has been briefed by LAPA on public affairs guidance and will give LAPA an after-action report shortly after filming commences.**

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“NCIS” – CBS: Reviewed Episode #184 “Baltimore” with no Marine depiction.

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“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. **Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. Tentative dates set for filming of RTLC 2-11, which begins 25 July.**

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be focused around what it takes to be a fighter pilot and the museum curator's questions would be about the base's history, significance and importance in today's military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. LA PA awaiting rough cut.

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“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

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“Gettysburg” – History Channel: Scottfree Productions requested to interview (b)(6) to supplement their documentary of the Civil War battle in Gettysburg. Interview dates requested were 25-31 March, which (b)(6) could not attend. Request was denied due to non-availability of interviewee.

“Corps Mission Rescue” – Zaragoza Pictures: Producer Michael Slee requested to film the current humanitarian missions in Japan with III MEF units. LA PAO informed him that he needed to have proof of distribution other than a news outlet. LA PAO informed him that he could still create a news story and distribute it to his television contacts.

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“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to

advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011.

“Only in America with Larry The Cable Guy” – History Channel: Pilgrim Films filmed Marines at CPEN to highlight the Marine Corps and how Larry is unable to perform the functions of a Marine. PAA executed. Shoot completed 5 Aug. with 1st Bn, 5th Marines, SOI-W, AAV School and 3rd AABn. Rough cut reviewed on 22 Sept. with changes sent to production. Series premiered 8 Feb, bringing an average of 4.1 million viewers per episode. **Air date set for 12 April.**

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion’s 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. Producers informed LAPA air date will be possible summer 2011.

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment interviewed (b)(6) (b)(6) HQMC, about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. DSA executed. Interview completed 29 April. Production also interviewed (b)(6) on 5 Oct. to supplement footage. **Reviewed rough cut on 28 Feb with no discrepancies. Awaiting air date.**

“Weird Warfare” – History Channel: Wide Eyed Entertainment interviewed (b)(6) (b)(6) MCLB Grand Rapids, to supplement their production. The documentary explores highly unusual and unconventional forms of weaponry and tactics throughout the history of warfare. DSA executed. Interview took place 15-16 Nov. Reviewed rough cut on 25 Feb with one minor discrepancy, production corrected immediately. **Air date set for 6 April.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – April 15, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

SUPPORTING MOVIE PROJECTS:

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Will be working with TLO to gain permission for the use of uniforms. Will also be submitting Marine Corps Height/Weight/BF standards to ensure actors are within regulations. Movie is being shot in Cape Town, South Africa.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot on May 27/28. Picture is still in post-production and LA PA is waiting rough cut screenings.

SUPPORTING TELEVISION PROJECTS:

“Rachel Ray Show”-Rachel Ray: Producers with Rachel Ray requested to film a captain during his wedding April 8th and honeymoon surprise April 28th. The show is focusing on the captain’s spouse as she picks out a wedding dress and bridesmaids’ dresses but

requested approval to film the captain during the wedding and the honeymoon surprise at the Rachel Ray studio on the 28th. **The captain has been briefed by LAPA on public affairs guidance and will give LAPA an after-action report shortly after filming commences.**

“Superpower” – Asylum Films: Production is working with all four services to showcase technologies, weapons and assets that have been developed which contribute to America’s sense of being a Superpower. Currently working with SysComm and Marine Corps Warfighting Lab.

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. LA PA sent request to SOI-W and is awaiting response.

“NCIS” – CBS: Reviewed Episode #184 “Baltimore” with no Marine depiction.

“NCIS: Los Angeles” – CBS: Reviewed episode 224-48 “Familia.” No USMC portrayal.

“The Big Break” – Golf Channel: Production had (b)(6) (2d MarDiv) as a participant on the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Editing process started 14 Feb. Production filmed b-roll aboard CLNC 14-15 March. MARFORCOM approved, II MEF PA escorted. **Awaiting rough cut.**

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process. **Awaiting rough cut.**

“Coming Home (formerly Homecoming)” – Lifetime: **Producers wrapped principle production April 14 after completing eight stories on Marines -- two A stories and six B stories. The A story in the season finale features a Marine from 1st MLG.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. **Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. Awaiting rough cut.**

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW is facilitating support.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area.

“AMC Memorial Day Weekend Documentary Shorts” – DoD entered into an agreement with Allentown Productions to support the production of four 5-minute shorts that highlight different monumental occasions in the lives of service members: Enlistment, deployment prep, being deployed and deployment return. LA PA is working with MCRC/12th District and I MEF to facilitate interviews of I MEF Marines and a poolee in the LA area.

“AMC Memorial Day Weekend Bumpers” – DoD entered into an agreement with this production company to provide service members in uniform for a shoot in Chicago. Producers filmed several polished close-ups of RS Chicago Marines in dress blues, and the images will be used to create images and graphic elements that will serve as bumpers in and out of commercial breaks during AMC Memorial Day Weekend programming schedule.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. **DSA has been signed by both parties. MCRD San Diego has agreed to escort the producer and his cameraman either April 25th or May 2nd.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Awaiting complete turnover and adjustment of I MEF and II MEF. **Embed projected for mid-May to mid-June.**

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. **29 Palms PA to escort filming on 23 May.**

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“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

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“NCIS” – CBS: Supported Season Finale with Marines of 2/23 conducting funeral detail on Wednesday. Show will be in hiatus until July.

“The Big Break” – Golf Channel: Production had (b)(6) (2d MarDiv) as a participant on the golf skills reality competition show (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Editing process started 14 Feb. Production filmed b-roll aboard CLNC 14-15 March. MARFORCOM approved, II MEF PA escorted. Awaiting rough cut.

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process. Awaiting rough cut.

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Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

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“AMC Memorial Day Weekend Bumpers” – DoD entered into an agreement with this production company to provide service members in uniform for a shoot in Chicago. Producers filmed several polished close-ups of RS Chicago Marines in dress blues, and the images will be used to create images and graphic elements that will serve as bumpers in and out of commercial breaks during AMC Memorial Day Weekend programming schedule.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. **DSA has been signed by both parties. MCRD San Diego has agreed to escort the producer and his cameraman either April 25th or May 2nd.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Awaiting complete turnover and adjustment of I MEF and II MEF. **Embed projected for mid-May to mid-June.**

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and

training that occurs in the Mojave Desert. DSA executed. **29 Palms PA to escort filming on 23 May.**

“The Young Marines” – Independent release: Corduroy Media is producing this documentary, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits’ private lives as well as their experience in recruit training. Producers filmed a day in the life of CWO3 John Walter, the guardian of one of the young boys Feb. 4.

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“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. **Tentative dates set for filming of RTLC 2-11, which begins 25 July.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Phone conversation with production on 28 Feb has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. LAPA created a DSA November 18th. LAPA awaiting Rough Cut.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. **LAPA**

reviewed rough cut April 14 and found no discrepancies. Currently awaiting September air date.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. **Producers informed LAPA their rough cut will be ready Fall 2011.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production initially requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. Initial filming of weapons for the “land” episode conducted with SOI-W in Feb. Currently seeking permission from 29 Palms PA to film gunnery ranges to supplement “land.” Filming for “air” episode began 10 Mar, with in-flight support from MAG-39. Interviews of MAG-39 CO and HMM-367 completed 15 Mar. TRAP mission filming for 7 Apr (MAG-39) was cancelled due to CMC mandatory safety stand down due to recent aviation mishaps, squadron may reschedule for May or June. Machine Gun range filming completed 9 April with EMV at 29 Palms. **Awaiting possible additional dates for filming from production.**

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Now awaiting rough cut.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough late summer 2011.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 3 Jan. **Rough cut expected around end of May.**

VIDEO GAMES:

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’. **Met with producers this week to view game and to discuss opportunities with Operation Flashpoint 3 which will begin production this summer. No formal support is being offered to Operation Flashpoint 2 due to anti-China sentiment.**

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

“Ace Combat 7”—Namco: Production team contacted our office to gather sound and video of fixed and rotary wing assets for their latest game. Waiting for story board of game prior to making decision.

PROJECTS COMPLETE:

“Top Chef: Masters” – Bravo: Magical Elves Inc. treated a corporal from 3rd MAW to an elaborate “reunion dinner” for service members (one from each branch) who recently returned from deployment. The service members were joined by their families and several other military members from all branches. Episode was shot Feb. 18 at the VFW Hall in Los Angeles. **Awaiting rough cut and air date.**

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. Reviewed rough cuts on 22 Feb, noting one minor discrepancy. **Awaiting DVD release date.**

DENIED REQUESTS:

“The Talk” – CBS: This talk show, which is formatted much like “The View,” wanted to orchestrate a Coming-Home style surprise for a Marine mother on mother’s day. LA PA denied support due to logistical and timing constraints in getting the Marine up to LA for a surprise on stage at the studio and current op-tempo at I MEF.

“In Real Life” – YTV Canada: Apartment 11 Productions requested access to Marine recruit training to put kids through an obstacle course and other aspects of training. The

show introduces kids (ages 12-14) to real world careers and has them attempt to perform duties associated with that profession in a workplace environment. LA PA denied support based on the potential for negative perception WRT "indoctrination" of the young children.

PENDING AIR DATE:

"Extreme Makeover Home Edition" – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Projected air date is mid-April. Rough cut reviewed 18 Mar. noting two minor discrepancies. **Episode to air 1 May.**

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

"Moneyball" – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

"Transformers 3" – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

"Warrior" - Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. **Conducting screenings at numerous installations in June.**

"Have Cake, Will Travel" – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion's 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed 14 Oct. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. **Producers informed LAPA air date will be May 2011 and will have a hardened date in a few weeks.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment interview (b)(6)
(b)(6) HQMC, about amphibious operations, specifically beach raids similar to that of
Omaha Beach on D-Day. DSA executed. Interview completed 29 April. Production
also interviewed (b)(6) on 5 Oct. to supplement footage. Reviewed
rough cut on 28 Feb with no discrepancies. **Awaiting air date.**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – April 29, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

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“Extreme Chef” – Food Network: Producers with Smart Dog Media have requested to film a Marine recently returned from deployment to judge a cook-off at his off-base home along with his family. I MEF sent the request last week to subordinate commands to find a possible candidate.

“Swamp Loggers” - Discovery Channel: Producers with Extreme Logging, Inc. requested to film aboard MCAB New River at their upcoming air show in May 2011. This episode will focus on the host’s love of the military and will also learn about types of fixed and rotor winged vehicles on display at the event. LA PA sent a production agreement to sign on 26 Apr.

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DOCUMENTARIES:

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during mid-May. USAF LA PA has lead. LA PA office executing DSA. Request sent to respective commands for support.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in

the realities of a particular era. DSA executed in Aug 10. Currently seeking permission for interview through chain of command.

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PENDING AIR DATE:

“Extreme Makeover Home Edition” – ABC: The family of (b)(6) (currently deployed and attached to MALS-31), MALS-11, MCAS Beaufort, was selected to have their home remodeled for the show. PAA executed. Filming complete on 19 Jan. Projected air date is mid-April. Rough cut reviewed 18 Mar. noting two minor discrepancies. **Episode to air 1 May.**

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“Transformers 3” – Paramount Pictures: Continuing to evaluate various requests for minor support. LA PA has declined support of MV-22 Ospreys for shoot in Long Beach due to OpTempo and value. I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3 which was granted. Being released July 3, 2011.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. Conducting screenings at numerous installations in June.

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“Surviving D-Day” – Discovery Channel: Dangerous Entertainment interviewed (b)(6) (b)(6) HQMC, about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. DSA executed. Interview completed 29 April. Production also interviewed (b)(6) on 5 Oct. to supplement footage. Reviewed rough cut on 28 Feb with no discrepancies. Awaiting air date.

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USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 6, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

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SUPPORTING MOVIE PROJECTS:

“Batman” – Warner Bros: OshKosh Defense has expressed interest in supporting the movie with vehicles. Conference call held mid-April with Christopher Nolan, director and support is doubtful as they are unwilling to reveal the script. **LA PA has lead because Marine Corps is the PM for M-ATV and LSVR vehicles.**

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. **Date of release is TBD.**

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“17 Days of Winter” – MadMedia: Motion Picture in development about the Chosin Reservoir Campaign. Executive Producer purchased the rights to the “Chosin” documentary and has received permission from the Government of South Korea. LA PA wrote a Letter of Intent to support pending studio distribution.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

SUPPORTING TELEVISION PROJECTS:

“Extreme Chef” – Food Network: Producers with Smart Dog Media have requested to film a Marine recently returned from deployment to judge a cook-off at his off-base home along with his family. I MEF sent the request last week to subordinate commands to find a possible candidate.

“Swamp Loggers” - Discovery Channel: Producers with Extreme Logging, Inc. requested to film aboard MCAB New River at their upcoming air show in May 2011. This episode will focus on the host’s love of the military and will also learn about types of fixed and rotor winged vehicles on display at the event. LA PA sent a production agreement to sign on 26 Apr.

“The Price Is Right” – CBS: Filmed a show for military dependents May 2 at CBS Studios. Episode aired May 3, and a Marine wife won the showcase.

“Rachel Ray Show”-Rachel Ray: Producers with Rachel Ray requested to film a captain during his wedding April 8th and honeymoon surprise April 28th. The show is focusing on the captain’s spouse as she picks out a wedding dress and bridesmaids’ dresses but requested approval to film the captain during the wedding and the honeymoon surprise at the Rachel Ray studio on the 28th. **The captain was briefed by LAPA on public affairs guidance and will give LAPA an after-action report shortly after filming commences.**

“Superpower” – Asylum Films: Production is working with all four services to showcase technologies, weapons and assets that have been developed which contribute to America’s sense of being a Superpower. Currently working with SysComm and Marine Corps Warfighting Lab.

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the great success of their two previous History Channel specials on snipers, has been commissioned for another 2-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. **SOI leadership will hold a planning meeting with producers the week of May 16-20.**

“NCIS” – CBS: Supported Season Finale with Marines of 2/23 conducting funeral detail on 20 Apr. Show will be in hiatus until July. **Awaiting rough cut.**

“Coming Home (formerly Homecoming)” – Lifetime: Producers wrapped principle production April 14 after completing eight stories on Marines -- two A stories and six B stories. The A story in the season finale features a Marine from 1st MLG. **Reviewed rough cut for episodes 109 and 110, which each feature one Marine B story. No issues in either episode. Episodes air May 8 and 15 respectively. Lifetime has also requested to extend production of the series for eight more episodes. LA PA has requested detailed ratings statistics and is carefully weighing the value of supporting future episodes.**

“Bucket List” – No Distribution: A producer with Aventura Studios requested to film a Marine combat veteran drive a NASCAR car at the Richard Petty Driving Experience Raceway in Atlanta, Georgia. Although there is no distribution, LA PA signed a DSA with the production company for one day of filming a Marine recruiter as he talks about his love for NASCAR and the Marine Corps. MPA Atlanta provided media escort October 22nd. Producer and Atlanta MPA reported the shoot was successful. Awaiting rough cut.

“I Spy” – Discovery Science: Karga 7 Productions requested imagery and video footage of Desert Storm for their one-hour pilot episode. The show is a behind-the-scenes look at the inner workings of the spy trade including interviews with former CIA and Mossad operatives, also focusing on spy gadgetry and weapons, with particular attention paid to the international climate surrounding the assassination of Gerald Bull, a Canadian scientist turned rogue state weapons scientist who worked on long range artillery for Saddam Hussein in Belgium in 1990. On October 5, LAPA sent an imagery authorization form to the show’s producer, Allison Hynes.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. Awaiting rough cut.

“A Boy and His Dog” – No Distribution: Met with producer Richard Cartwright to discuss his project which would highlight Marine MPs and their K-9 working dogs. Richard would like to pick a unit and cover the unit in Afghanistan. Project documentary would then develop into a feature film. No Marine Corps action until distribution is secured.

DOCUMENTARIES:

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. Request forwarded to TECOM PA to interview MACE personnel. DSA will be executed upon approval. Anticipated timeframe for filming is during first week of June.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during mid-May. USAF LA PA has lead. **Request sent to respective commands for support. DSA executed.**

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 10. **I&I Command approved, interview will be conducted in LA on 14 May.**

“Blood We Shed” – Independent: Marines from WWBN East created a basic documentary discussing their injuries sustained in Iraq. Command wants to allow Marines to attend the GI FILM Festival in uniform. LA PA is recommending against the appearance. **Currently discussing with WWR PAO.**

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot potentially in May.

“Recon Challenge 2011” – Two separate production entities have expressed interest in filming SOI’s Recon Challenge in May. Will be coordinating with TECOM/SOI to evaluate possibility of supporting.

“Battle of Okinawa” – NHK: Producers would like to gather B-Roll of recruit training and conduct interviews from Marines about the battle. **Currently consulting with III MEF PAO to make determination of support.**

“Women at War” – Sundance Productions: Received request from production company to interview to female Marines who spoke at the Soldiers Project Conference April 16. **Continuing to research potential of show however the treatment speaks about sexual harassment and PTSD.**

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. **2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft.**

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area.

“AMC Memorial Day Weekend Documentary Shorts” – DoD entered into an agreement with Allentown Productions to support the production of four 5-minute shorts that

highlight different monumental occasions in the lives of service members: Enlistment, deployment prep, being deployed and deployment return. Marines from MCAB Miramar were interviewed as well as a 12th MCD District poolee Thursday, April 28th.

Production company is now requesting to film b-roll of the poolee exercising with his recruiter; LAPA is looking into this request.

“AMC Memorial Day Weekend Bumpers” – DoD entered into an agreement with this production company to provide service members in uniform for a shoot in Chicago. Producers filmed several polished close-ups of RS Chicago Marines in dress blues, and the images will be used to create images and graphic elements that will serve as bumpers in and out of commercial breaks during AMC Memorial Day Weekend programming schedule. Awaiting rough cut.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. **MCRD San Diego PA escorted April 25th. Awaiting rough cut.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Awaiting complete turnover and adjustment of I MEF and II MEF. **Embed to begin 12 May, with anticipated return of 18 June.**

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA to escort filming on 23 May.

“The Young Marines” – Independent release: Corduroy Media is producing this documentary, which follows the lives of 4 young people as they enter recruit training for The Young Marines youth program. The film not only highlights the program but the characters that participate, focusing on the recruits’ private lives as well as their experience in recruit training. Producers filmed a day in the life of CWO3 John Walter, the guardian of one of the young boys Feb. 4.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA has escort. Filming aboard base completed 13 April. **Awaiting rough cut. Emailed 4 May for update, no response.**

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. Tentative dates set for filming of RTLC 2-11, which begins 25 July. **Email conversation with RTC on 4 May finds a hold by HQMC for training funds. Anticipate a full answer by mid-May for locations and training schedule.**

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“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process. **Reviewed rough cut on 5 May with no issues. Awaiting air date, anticipate June.**

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Continuing to research potential of show however will most likely deny as the angle of the production deals with sexual harassment & PTSD.

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“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA has escort. Filming aboard base completed 13 April. **Awaiting rough cut. Emailed 4 May for update, no response.**

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. Tentative dates set for filming of RTALC 2-11, which begins 25 July. **Email conversation with RTC on 4 May finds a hold by HQMC for training funds. Anticipate a full answer by mid-May for locations and training schedule.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Email conversation with production on 4 May has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. This would be the first military documentary shot in 3-D. The production initially requested to film the “air, land and sea” that makes the Marine Corps. Episodes will air on the 3-D channel as well as in 2-D for the present Discovery Channel. DSA executed. Initial filming of weapons for the “land” episode conducted with SOI-W in Feb. Currently seeking permission from 29 Palms PA to film gunnery ranges to supplement “land.” Filming for “air” episode began 10 Mar, with in-flight support from MAG-39. Interviews of MAG-39 CO and HMM-367 completed 15 Mar. TRAP mission filming for 7 Apr (MAG-39) was cancelled due to CMC mandatory safety stand down due to recent aviation mishaps, squadron may reschedule for May or June. Machine Gun range filming completed 9 April with EMV at 29 Palms. Awaiting rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Now awaiting rough cut.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough late summer 2011.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Rough cut expected around end of June.

VIDEO GAMES:

“Marine” – Marine Corps: Working icw Trademark & Licensing office in the development of a video game that takes the player through historic points throughout Marine Corps history. Will conduct several meetings during E3 and the Licensing Expo in June.

“Operation Flashpoint 2” – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against ‘a Chinese faction’. **Met with producers 20 Apr to view game and to discuss opportunities with Operation Flashpoint 3 which will begin production this summer. No formal support is being offered to Operation Flashpoint 2 due to anti-China sentiment.**

“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

PROJECTS COMPLETE:

DENIED REQUESTS:

“Hoarders: Buried Alive” – TLC: Discovery Studios, LLC is requested 10 Marines to participate in an upcoming episode. A retired gunnery sergeant, living in Hooper’s Island, MD needs help removing multiple projects he has left in his yard. The production crew wanted to surprise him during the last day of the shoot, 26 May. LAPA will deny due to location and varying units unavailability to support.

PENDING AIR DATE:

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our

quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2011.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3, which was granted. LA PA viewed the rough cut May 5; no issues with Marine depictions. **In theaters July 1.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. Conducting screenings at numerous installations in June.

“Have Cake, Will Travel” – Food Network: Picture This Television, LLC requested to film Ashley Vicos, a famous cake decorator as she makes a cake for the 6th Comm Battalion's 235th Marine Corps ball displaying it at Ellis Island on Nov. 13th, the day of the ball. They requested to film Ashley giving the cake to the unit prior to the official cake ceremony and also filming her as she attends the ball. DSA executed. NYPA has escort. LAPA found no issues with rough cut Dec. 16th. **Producers informed LAPA air date will be in May.**

“Surviving D-Day” – Discovery Channel: Dangerous Entertainment interviewed (b)(6) (b)(6) HQMC, about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. DSA executed. Interview completed 29 April. Production also interviewed (b)(6) on 5 Oct. to supplement footage. Reviewed rough cut on 28 Feb with no discrepancies. **Email response from production on 3 May has no set air date.**

“The Big Break” – Golf Channel: Production had (b)(6) (2d MarDiv) as a participant on the golf skills reality competition show. (b)(6) was chosen among thousands to participate in a show that could propel them into a professional career. PAA executed. Filming of competition complete at the end of Jan. Production filmed b-roll aboard CLNC 14-15 March. MARFORCOM approved, II MEF PA escorted.

Reviewed rough cut on 28 April with no discrepancies. **Segments of (b)(6) to air May 8, 9, 15 and 16.**

“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process. **Reviewed rough cut on 5 May with no issues. Awaiting air date, anticipate June.**

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. Reviewed rough cuts on 22 Feb, noting one minor discrepancy. **Email with production on 4 May has DVD release in mid-July.**

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. **Awaiting air date (expected in Sept).**

USMC Television and Motion Picture Liaison Office

Los Angeles Weekly Report – May 20, 2011

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“Call of Duty 5”—Infinity Ward: LA PA met with Executive Producer this week to discuss support. Company would like access to a Tank, and LCAC, and a C-130. Currently awaiting more information about the game in order to make decision.

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“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Email correspondence on 1 Feb has the production in the editing process. Reviewed rough cut on 5 May with no issues. Awaiting air date, anticipate June.

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. Reviewed rough cuts on 22 Feb, noting one minor discrepancy. Email with production on 4 May has DVD release in mid-July.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. **Producers informed LAPA 16 May there were no updates. Awaiting air date in September.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – May 27, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS: -

“Batman” – Warner Bros: OshKosh Defense has expressed interest in supporting the movie with vehicles. Conference call held mid-April with Christopher Nolan, director and support is doubtful as they are unwilling to reveal the script. LA PA has lead because Marine Corps is the PM for M-ATV and LSVR vehicles.

TELEVISION PROJECTS:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 to attend. PAA executed.

“Biggest Loser” – NBC: Production has requested assistance filming Season Opener on 2 June, 2011. HMM-268 (REIN) and I & I 2/23 will provide support with aircraft and HMMWV’s. Shooting will take place at El Mirage Dry Lake Bed in Adelanto, CA. PAA has been executed.

“Guys Choice Awards” – Spike TV: Coordinating attendance of appx 40 Marines at 4 June, 2011 filming of the “Guys Choice Awards” which will air on Spike TV.

“Veteran of The Game” – Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for “VOTG.” Filming of the surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. PAA currently being reviewed by TWC production.

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. LAPA requested more detailed information 24 May pertaining to the antique items and is standing by for update on them.

“Extreme Chef” – Food Network: Producers with Smart Dog Media have requested to have a Marine recently returned from deployment judge a cook-off at his off-base home along with his family. I MEF sent the request on 4 May to subordinate commands to find a possible candidate. LAPA sent an additional request to film a possible family on 13 May. Awaiting response from IMEF or RC(SW). **I MEF sent a request to subordinate unit FROs 26 May. LAPA is in contact with interested families.**

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. **Awaiting rough cut and air date.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. **SOI leadership will hold a planning meeting with producers June 9. Producers have also requested to have Marines for a reenactment shoot in Valencia in late June. LA PA is awaiting more details from producers.**

“Coming Home (formerly Homecoming)” – Lifetime: Producers wrapped principle production April 14 after completing eight stories on Marines -- two A stories and six B stories. The A story in the season finale features a Marine from 1st MLG. Reviewed rough cut for episodes 110 and 111, which each feature one Marine B story. No issues in either episode. Episodes air May 15 and 22 respectively. Lifetime has also requested to extend production of the series for eight more episodes. LA PA has requested detailed ratings statistics and is carefully weighing the value of supporting future episodes. **Reviewed rough cut for the season finale, which airs May 29 and features one A story and three B stories on Marines. Episode looks great, but LAPA asked producers to remove a photo of three recon Marines who appear to have beards due to relaxed grooming standards.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. **Producers sent rough cut May 26. LA PA is reviewing today.**

DOCUMENTARIES:

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. **Currently coordinating with MCRD PAO and RTR to finalize shoot dates.**

“Secret Pakistan” – BBC Worldwide: This series aims to tell the definitive history of the Afghan-Pakistan theatre since 9/11, providing an authoritative account starting with the initial successes of Operation Enduring Freedom, then tracing how the Taliban regrouped in Pakistan and subsequently used this safe haven to impact on the population of Pakistan, Coalition forces in Afghanistan, and civilian populations around the world. Producers will end by examining the degree of success achieved by both the surge of U.S. forces in 2009 and the new strategy of population-centric COIN pioneered by US Generals McChrystal and Petraeus. The production will use a mixture of eyewitness testimony from soldiers, politicians and civilians from all sides (American, British, Afghan and Pakistani), and will feature archive footage to illustrate key episodes. **OSD is currently vetting the proposal. LA PA is standing by for a decision.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. TECOM PA has set dates of 6-10 June for interviews with MACE personnel. DSA sent to production for signature 11 May. **LA PA has been in touch with the production concerning the completion of the DSA.**

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. **Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of AAVs coordinated with 3rd AABN for 3 June.**

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. Awaiting rough cut.

“Blood We Shed” – Independent: Marines from WWBN East created a basic documentary discussing their injuries sustained in Iraq. Command wants to allow Marines to attend the GI FILM Festival in uniform. LA PA is recommending against the appearance. **Currently discussing with WWR PAO.**

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot

potentially in June.

“Battle of Okinawa” – NHK: Producers would like to gather B-Roll of recruit training and conduct interviews from Marines about the battle. Currently consulting with III MEF PAO to make determination of support.

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. **4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date.**

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. **Filming started 7 May, NY PA had escort. Possible more filming in near future.**

“AMC Memorial Day Weekend Documentary Shorts” – DoD entered into an agreement with Allentown Productions to support the production of four 5-minute shorts that highlight different monumental occasions in the lives of service members: Enlistment, deployment prep, being deployed and deployment return. Marines from MCAB Miramar were interviewed as well as a 12th MCD District poolee Thursday, April 28th. Production company is now requesting to film b-roll of the poolee exercising with his recruiter; LAPA is looking into this request. Producers did final shoot 10 May with poolee and the recruiter during a PT session at a park near the recruiting office. **LAPA contacted producers 19 May for rough cuts.**

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. **LAPA contacted the producer 16 May concerning update on rough cut.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Awaiting complete turnover and adjustment of I MEF and II MEF. Embed began 12 May, anticipated return of 18 June.

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“Untitled” – Webisode: **Denied request for Chicago area recruiters and poolees to participate in a project assisting in the rehabilitation of dogs, most likely pit-bulls. LA PA does not recommend supporting webisodes nor projects that deal with poolees and pitbulls.**

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“Jim Zumbo Outdoors” – Outdoor Channel: Winnercomm Productions filmed three Marines from the Wounded Warrior Regiment, Quantico, on a hunt in an effort to help provide recreational rehabilitation opportunities to wounded veterans. PAA executed. Filming completed in mid-Dec. Reviewed rough cut on 5 May with no issues. **Episode to air 20 June.**

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. Reviewed rough cuts on 22 Feb, noting one minor discrepancy. Email with production on 4 May has DVD release in mid-July.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. **Producers informed LAPA 16 May there were no updates. Awaiting air date in September.**

“Top Chef: Masters” – Bravo: Magical Elves Inc. treated a corporal from 3rd MAW to an elaborate “reunion dinner” for service members (one from each branch) who recently returned from deployment. The service members were joined by their families and several other military members from all branches. Episode was shot Feb. 18 at the VFW Hall in Los Angeles. **LA PA reviewed rough cut with no issues. Airs June 8.**

“AMC Memorial Day Weekend Bumpers” – DoD entered into an agreement with this production company to provide service members in uniform for a shoot in Chicago. Producers filmed several polished close-ups of RS Chicago Marines in dress blues, and the images will be used to create images and graphic elements that will serve as bumpers in and out of commercial breaks during AMC Memorial Day Weekend programming schedule. **Viewed rough cut with no changes recommended from any of the services. Bumpers to air the entire weekend of Memorial Day.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – June 3, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

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MOVIE PROJECTS: -

“Batman” – Warner Bros: OshKosh Defense has expressed interest in supporting the movie with vehicles. Conference call held mid-April with Christopher Nolan, director and support is doubtful as they are unwilling to reveal the script. LA PA has lead because Marine Corps is the PM for M-ATV and LSVR vehicles.

TELEVISION PROJECTS:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. **Awaiting rough cut.**

“Biggest Loser” – NBC: Production has requested assistance filming Season Opener on 2 June, 2011. HMM-268 (REIN) and I & I 2/23 will provide support with aircraft and HMMWV’s. Shooting will take place at El Mirage Dry Lake Bed in Adelanto, CA. PAA has been executed.

“Guys Choice Awards” – Spike TV: Coordinating attendance of appx 40 Marines at 4 June, 2011 filming of the “Guys Choice Awards” which will air on Spike TV.

“Veteran of The Game” – Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for “VOTG.” Filming of the surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. **PAA currently being reviewed by TWC production.**

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. LAPA requested more detailed information 24 May pertaining to the antique items and is standing by for update on them.

“Extreme Chef” – Food Network: Producers with Smart Dog Media have requested to have a Marine recently returned from deployment judge a cook-off at his off-base home along with his family. I MEF sent the request on 4 May to subordinate commands to find a possible candidate. LAPA sent an additional request to film a possible family on 13 May. Awaiting response from IMEF or RC(SW). **I MEF sent a request to subordinate unit FROs 26 May. LAPA is in contact with interested families.**

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. **Awaiting rough cut and air date.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. **SOI leadership will hold a planning meeting with producers June 9. Producers have also requested to have Marines for a reenactment shoot in Valencia in late June. LA PA is awaiting more details from producers.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. **Producers sent rough cut May 26. LA PA is reviewing today.**

DOCUMENTARIES:

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. **Currently coordinating with MCRD PAO and RTR to finalize shoot dates.**

“Secret Pakistan” – BBC Worldwide: This series aims to tell the definitive history of the Afghan-Pakistan theatre since 9/11, providing an authoritative account starting with the initial successes of Operation Enduring Freedom, then tracing how the Taliban regrouped in Pakistan and subsequently used this safe haven to impact on the population of Pakistan, Coalition forces in Afghanistan, and civilian populations around the world. Producers will end by examining the degree of success achieved by both the surge of U.S. forces in 2009 and the new strategy of population-centric COIN pioneered by US Generals McChrystal and Petraeus. The production will use a mixture of eyewitness testimony from soldiers, politicians and civilians from all sides (American, British, Afghan and Pakistani), and will feature archive footage to illustrate key episodes. **OSD is currently vetting the proposal. LA PA is standing by for a decision.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. TECOM PA has set date of 6 June for interviews with MACE personnel. DSA sent to production for signature 11 May. **DSA executed, TECOM PA to escort 6 June.**

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. **Filming of AAVs coordinated with 3rd AABN for 3 June.**

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) on Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. Awaiting rough cut.

“Blood We Shed” – Independent: Marines from WWBN East created a basic documentary discussing their injuries sustained in Iraq. Command wants to allow Marines to attend the GI FILM Festival in uniform. LA PA is recommending against the appearance. **Currently discussing with WWR PAO.**

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot potentially in June.

“Battle of Okinawa” – NHK: Producers would like to gather B-Roll of recruit training and conduct interviews from Marines about the battle. Currently consulting with III MEF PAO to make determination of support.

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. **4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date.**

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. **Filming started 7 May, NY PA had escort. Possible more filming in near future.**

“AMC Memorial Day Weekend Documentary Shorts” – DoD entered into an agreement with Allentown Productions to support the production of four 5-minute shorts that highlight different monumental occasions in the lives of service members: Enlistment, deployment prep, being deployed and deployment return. Marines from MCAB Miramar were interviewed as well as a 12th MCD District poolee Thursday, April 28th. Production company is now requesting to film b-roll of the poolee exercising with his recruiter; LAPA is looking into this request. Producers did final shoot 10 May with poolee and the recruiter during a PT session at a park near the recruiting office. **LAPA contacted producers 19 May for rough cuts.**

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. **LAPA contacted the producer 16 May concerning update on rough cut.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Awaiting complete turnover and adjustment of I MEF and II MEF. Embed began 12 May, anticipated return of 18 June.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA to escort filming on 23 May. MCCAGTC is currently under a three-week training stand down as of 21 May to allow trainers to execute annual leave. Production is aware and plans to re-engage the first week of Oct for filming.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. Email reply on 16 May will have production editing at the beginning of 2012, with anticipated rough cut approximately one month after. **Production requested additional filming on 2 June, Yuma PA approved, will escort 12-25 June.**

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. Tentative dates set for filming of RTALC 2-11, which begins 25 July. Email conversation with RTC on 4 May finds a hold by HQMC for training funds. Anticipate a full answer by first week of June for locations and training schedule.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Email conversation with production on 4 May has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011. LAPA contacted producers for update on rough cut 17 May. **Producers contacted LAPA 21 May to inform them rough cut is still in production.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011. **LAPA contacted producers 17 May for rough cut update.**

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24

at 1/5's headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough late summer 2011.

"Marine K-9" – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Rough cut expected around end of June.

VIDEO GAMES:

"Marine" – Marine Corps: Working icw Trademark & Licensing office in the development of a video game that takes the player through historic points throughout Marine Corps history. Will conduct several meetings during E3 and the Licensing Expo in June.

"Operation Flashpoint 2" – Codemasters: Producers have requested to use Marine Corps trademarked items for the video game. LA PA is currently awaiting a Beta version to determine suitability. Game pits the Marine Corps against 'a Chinese faction'. Met with producers 20 Apr to view game and to discuss opportunities with Operation Flashpoint 3 which will begin production this summer. No formal support is being offered to Operation Flashpoint 2 due to anti-China sentiment.

PROJECTS COMPLETE:

DENIED REQUESTS:

"VEEP" – HBO: Executive Producer and LA PA met to discuss support for a series which focuses on the office of the Vice President of the United States. Julia Louise-Dreyfus will play the Vice President. Production would like to take cast to Camp Pendleton for a tour to learn about Marines. Production is also interested in access to HMX-1. **LA PA has received guidance from DoD PA that support for this series is not likely.**

"Untitled" – Webisode: **Denied request for Chicago area recruiters and poolees to participate in a project assisting in the rehabilitation of dogs, most likely pit-bulls. LA PA does not recommend supporting webisodes nor projects that deal with poolees and pitbulls.**

“Women of War” – No distribution: Producers requested to film a Marine expert in sexually traumatic incidents relating to PTSD in female service members. Due to the lack of distribution, LAPA denied their request May 19, but has offered to send them an official response on how the Marine Corps investigates rape allegations.

“MADE” – MTV: Producers with MTV requested to film a Marine homecoming with CLB-26. The show’s star is the sister of the Marine. LAPA denied the request because there it has very little to do with the Marine Corps, and also the lack of availability to support due to the high operational tempo of LAPA and IMEF.

“Hoarders: Buried Alive” – TLC: Discovery Studios, LLC is requested 10 Marines to participate in an upcoming episode. A retired gunnery sergeant, living in Hooper’s Island, MD needs help removing multiple projects he has left in his yard. The production crew wanted to surprise him during the last day of the shoot, 26 May. LAPA will deny due to location and varying units unavailability to support.

PENDING AIR DATE:

“Coming Home (formerly Homecoming)” – Lifetime: Producers wrapped principle production April 14 after completing eight stories on Marines -- two A stories and six B stories. The A story in the season finale features a Marine from 1st MLG. Reviewed rough cut for episodes 110 and 111, which each feature one Marine B story. No issues in either episode. Episodes air May 15 and 22 respectively. Lifetime has also requested to extend production of the series for eight more episodes. LA PA has requested detailed ratings statistics and is carefully weighing the value of supporting future episodes. Reviewed rough cut for the season finale, which airs May 29 and features one A story and three B stories on Marines. Episode looks great, but LAPA asked producers to remove a photo of three recon Marines who appear to have beards due to relaxed grooming standards. **Final episode to air 5 June. LAPA released a TUBE ALERT 3 June and posted to Facebook same day.**

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Awaiting air date.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

"The Lucky One" – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

"In The Pursuit of Happiness" – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

"Moneyball" – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

"Transformers 3" – Paramount Pictures: I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3, which was granted. LA PA viewed the rough cut May 5; no issues with Marine depictions. **In theaters July 1.**

"Warrior" - Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. Conducting screenings at numerous installations in June.

"Surviving D-Day" – Discovery Channel: Dangerous Entertainment interviewed (b)(6) (b)(6) HQMC, about amphibious operations, specifically beach raids similar to that of Omaha Beach on D-Day. DSA executed. Interview completed 29 April. Production also interviewed (b)(6) on 5 Oct. to supplement footage. Reviewed rough cut on 28 Feb with no discrepancies. Email response from production on 3 May has no set air date.

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“Top Chef: Masters” – Bravo: Magical Elves Inc. treated a corporal from 3rd MAW to an elaborate “reunion dinner” for service members (one from each branch) who recently returned from deployment. The service members were joined by their families and several other military members from all branches. Episode was shot Feb. 18 at the VFW Hall in Los Angeles. **LA PA reviewed rough cut with no issues. Airs June 8.**

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – June 10, 2011

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MOVIE PROJECTS: -

“The Green Lantern” –Warner Bros: The movie will be pre-screened at MCAS Miramar on 13 June. Actor Ryan Reynolds will be in attendance. No DoD support was given during the production of the movie.

TELEVISION PROJECTS:

“Joining Forces” – PSA: Three Public Service Announcements were filmed at MCB Camp Pendleton on 7 June. These PSA’s will be used to begin the “Joining Forces” campaign which is a FLOTUS/SLOTUS initiative asking Americans to thank the families of military service members. PSA’s are narrated by Steven Spielberg, Tom Hanks, and Oprah Winfrey and will air on numerous networks and movie theatres.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. **Awaiting rough cut.**

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September, 2011. Production may request Marines support for finale as well.

“Guys Choice Awards” – Spike TV: **LA PA coordinated attendance of 40 Marines at 4 June filming of the “Guys Choice Awards” which will air on Spike TV June 10. Ten of the Marines appeared on stage with a group of service members who presented the “Troops’ Choice” award to Ben Affleck for his consistent support of the military.**

“Beyond The Diamond” – (formerly “Veteran of The Game”)Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for being an active-duty veteran. Filming of the

surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. **PAA executed. Coordination with 1st MARDIV PA established. Filming to take place 28 June.**

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“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. **LA PA reviewed rough cut and submitted some minor changes to producers.**

DOCUMENTARIES:

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended not supporting as the Marine Corps would be providing the bulk of the footage for a third-party entity.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. **MCAS Yuma PA escorted production on 2 June for follow-on filming. Additional scheduled filming during the dates of 12-25 June.**

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LAPA contacted producers 17 May for rough cut update. **Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed.**

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – June 17, 2011

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The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS: -

“The Green Lantern” –Warner Bros: The movie will be pre-screened at MCAS Miramar on 13 June. Actor Ryan Reynolds will be in attendance. No DoD support was given during the production of the movie.

TELEVISION PROJECTS:

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production will surprise this woman at Disney World on 17 July and have requested 40 Marines to participate in a service-wide parade. Marines and their family will be bused to Disney to enjoy the park at no charge. Currently seeking Marines from that area to participate. The production has also requested the assistance of about 10 female Marines near Ft. Bragg to demolish the old home. Currently reviewing the request for feasibility. Army LA PA has lead and working the PAA.

“Joining Forces” – PSA: Three Public Service Announcements were filmed at MCB Camp Pendleton on 7 June. These PSA’s will be used to begin the “Joining Forces” campaign which is a FLOTUS/SLOTUS initiative asking Americans to thank the families of military service members. PSA’s are narrated by Steven Spielberg, Tom Hanks, and Oprah Winfrey and will air on numerous networks and movie theatres.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. **Awaiting rough cut.**

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September, 2011. Production may request Marines support for finale as well.

“Beyond The Diamond” – (formerly “Veteran of The Game”) Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for being an active-duty veteran. Filming of the surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. PAA executed. Coordination with 1st MARDIV PA established. Filming to take place 28 June.

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. LAPA requested more detailed information 24 May pertaining to the antique items and is standing by for update on them.

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. Awaiting rough cut and air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers.

DOCUMENTARIES:

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended not supporting as the Marine Corps would be providing the bulk of the footage for a third-party entity.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. **Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. Possible SOI shoot of stalking exercise on 28 June (invited by SOI leadership), standing by to determine if production will film.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Awaiting rough cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June for follow-on filming. Additional scheduled filming during the dates of 12-25 June.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Awaiting rough cut.

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. **4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date.**

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Los Angeles Weekly Report – June 24, 2011

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MOVIE PROJECTS:

“The Green Lantern” –Warner Bros: The movie will be pre-screened at MCAS Miramar on 13 June. Actor Ryan Reynolds will be in attendance. No DoD support was given during the production of the movie.

TELEVISION PROJECTS:

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production will surprise this woman at Disney World on 17 July and have requested 40 Marines to participate in a service-wide parade. Marines and their family will be bused to Disney to enjoy the park at no charge. Currently seeking Marines from that area to participate. The production has also requested the assistance of about 10 female Marines near Ft. Bragg to demolish the old home. Army LA PA has lead and working the PAA. **Routed request to MARFORRES PA to locate 40 Marines in the Orlando area.**

“Joining Forces” – PSA: Three Public Service Announcements were filmed at MCB Camp Pendleton on 7 June. These PSA’s will be used to begin the “Joining Forces” campaign which is a FLOTUS/SLOTUS initiative asking Americans to thank the families of military service members. PSA’s are narrated by Steven Spielberg, Tom Hanks, and Oprah Winfrey and will air on numerous networks and movie theatres. **Awaiting rough cuts.**

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Awaiting rough cut.

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September, 2011. Production may request Marines support for finale as well.

“Beyond The Diamond” – (formerly “Veteran of The Game”) Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for being an active-duty veteran. Filming of the surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. PAA executed. Coordination with 1st MARDIV PA established. Filming to take place 28 June.

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. LAPA requested more detailed information 24 May pertaining to the antique items and is standing by for update on them.

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. **LAPA received rough cut June 23 and corrected minor errors. Awaiting air date.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers.

DOCUMENTARIES:

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended not supporting as the Marine Corps would be providing the bulk of the footage for a third-party entity.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. **Possible SOI shoot of stalking exercise on 28 June (invited by SOI leadership), standing by to determine if production will film.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Awaiting rough cut.

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LAPA contacted producers 17 May for rough cut update. Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed.

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“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot potentially in June.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. **Producer contacted LAPA to inform still working on rough cut June 16.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Awaiting complete turnover and adjustment of I MEF and II MEF. Embed began 12 May, anticipated return of 18 June.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA to escort filming on 23 May. MCCAGTC is currently under a three-week training stand down as of 21 May to allow trainers to execute annual leave. Production is aware and plans to re-engage the first week of Oct for filming.

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Coordination from TECOM down will resume 1 May. Met with production and SOI-W/AITB on 23 Mar. and discussed logistical support. Tentative dates set for filming of RTLC 2-11, which begins 25 July. Email conversation with RTC on 4 May finds a hold by HQMC for training funds. Anticipate a full answer by first week of June for locations and training schedule.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Email conversation with production on 4 May has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011. LAPA contacted producers for update on rough cut 17 May. Producers contacted LAPA 21 May to inform them rough cut is still in production. Producer contacted LAPA June 15 that the network will be reviewing rough cut this week. Possible rough cut view for LAPA following week.

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Producer is currently working an enormous amount of other projects, but anticipates a full rough late summer 2011.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Rough cut expected around end of June.

VIDEO GAMES:

“Marine” – Marine Corps: Working icw Trademark & Licensing office in the development of a video game that takes the player through historic points throughout Marine Corps history. Attended meetings with developers and distributors at E3 to discuss the opportunity. Most were very excited about the opportunity. Hopeful candidates are to reply back next week and then a selection process will begin finalizing candidates. Continuing discussions at Licensing Exposition in Las Vegas next week.

PROJECTS COMPLETE:

DENIED REQUESTS:

“Hungry in America” – No Distribution: Catalyst Films and Silverbush Productions requested to film at the Navy Food Locker aboard MCAS Miramar to supplement a full-length documentary covering families using the Food Locker. The documentary plans to raise awareness and empower audiences to take action that could lead to the eradication of domestic hunger in the next decade. Upon researching the facility through the assistance of Miramar PA, it was determined that the documentary has the potential of highlighting misuse of the locker by single and married Marines. Request was denied due to no distribution.

“Invitation” – No Distribution: Laurie Stone, independent filmmaker, requested to obtain a HUMVEE for a short film shoot in Rochester, NY on 25 June. Request was channeled from MARFORRES PA from a Marine detachment in NYC. Review of the script did not have any actual military portrayal. Request was denied due

**to short turnaround, no distribution and no formal Marine portrayal.
MARFORRES PA was informed of decision of no support.**

“Hamish & Andy” – Australian Television: LA PA was asked to support a television show with two Australian radio personalities who are touring unique locations in the United States. Request was sent to Camp Lejeune, NC who could not support due to OpTempo. Production has requested we look at other locations for future support.

“The Musician Whisperer” -- No distribution: This show is a new take on an American-Idol-style competition in which the host, a retired Marine master sergeant and former drill instructor, uses a DI-style of self-help counseling to impart the discipline and determination necessary to make it as a music artist. Producers wanted to bring the host to CPEN to, essentially, play drill instructor for a day, marching real Marines around, etc. LA PA denied based on no distribution; requested filming was for the pilot.

“VEEP” – HBO: Executive Producer and LA PA met to discuss support for a series which focuses on the office of the Vice President of the United States. Julia Louise-Dreyfus will play the Vice President. Production would like to take cast to Camp Pendleton for a tour to learn about Marines. Production is also interested in access to HMX-1. LA PA has received guidance from DoD PA that support for this series is not likely.

PENDING AIR DATE:

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Awaiting air date.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our

quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Moneyball” – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3, which was granted. LA PA viewed the rough cut May 5; no issues with Marine depictions. **In theaters June 24.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. Conducting screenings at numerous installations in June.

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. Reviewed rough cuts on 22 Feb, noting one minor discrepancy. Email with production on 4 May has DVD release in mid-July.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator's questions would be about the base's history, significance and importance in today's military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. Producers informed LAPA 16 May there were no updates. Awaiting air date in September.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 1, 2011

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TELEVISION PROJECTS:

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy’s shoulder-mounted rockets. They are hoping to film July 2011-mid August 2011. LAPA sent the request to I MEF mid-July. LA PA contacted 1st MarDiv PAO about follow up and were informed that real AT4s are used in 29 Palms only. LAPA contacted 29 Palms PAO for support request 1 July. All proper command chains will be informed.

“Battle Gear” -- Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of Armor/Camouflage, Bombers and ROVs (Remote Operated Underwater Vehicles). Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. They are hoping to film the second week of July up to the first week in August.

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production will surprise this woman at Disney World on 17 July and have requested 40 Marines to participate in a service-wide parade. Marines and their family will be bused to Disney to enjoy the park at no charge. Currently seeking Marines from that area to participate. The production has also requested the assistance of about 10 female Marines near Ft.

Bragg to demolish the old home. Army LA PA has lead and working the PAA. Routed request to MARFORRES PA to locate 40 Marines in the Orlando area. **Project currently on hold until complete review by DoD Entertainment Office has been completed. MARFORRES PA has been made aware.**

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“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Awaiting rough cut. **Email correspondence on 28 June has production starting on edit process for Season 10, with the Marine-related episode currently listed as third in the line-up. Awaiting rough cut.**

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DOCUMENTARIES:

“Untitled/Humanitarian Marine” – Deborah Scranton, a seasoned documentarian, has requested to film (b)(6) a recently activated reservist and owner of Global DIRT (Disaster Immediate Response Team), a nonprofit organization

that is the go-between larger relief societies and the victims. Scranton is wanting to interview Marlatt, along with a few other Marines within his unit as they train at Camp Pendleton sometime within July. She is also hoping to send cameras with the interviewed Marines to create a “virtual embed” similar to her Army documentary titled “War Tapes.” Marlatt is an infantryman with Company B, 1/25. According to MARFORRES PAO, his unit is aware of the interview request and supports his filming idea.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview four Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, pending permission from the individual Marines. LA PA currently contacting respective PA offices in order to facilitate interviews. Once permission has been obtained, DSA will be executed.

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

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"Hungry in America" – No Distribution: Catalyst Films and Silverbush Productions requested to film at the Navy Food Locker aboard MCAS Miramar to supplement a full-length documentary covering families using the Food Locker. The documentary plans to raise awareness and empower audiences to take action that could lead to the eradication of domestic hunger in the next decade. Upon researching the facility through the assistance of Miramar PA, it was determined that the documentary has the potential of highlighting misuse of the locker by single and married Marines. Request was denied due to no distribution.

"Invitation" – No Distribution: Laurie Stone, independent filmmaker, requested to obtain a HUMVEE for a short film shoot in Rochester, NY on 25 June. Request was channeled from MARFORRES PA from a Marine detachment in NYC. Review of the script did not have any actual military portrayal. Request was denied due to short turnaround, no distribution and no formal Marine portrayal. MARFORRES PA was informed of decision of no support.

"Hamish & Andy" – Australian Television: LA PA was asked to support a television show with two Australian radio personalities who are touring unique locations in the United States. Request was sent to Camp Lejeune, NC who could not support due to OpTempo. Production has requested we look at other locations for future support.

"The Musician Whisperer" -- No distribution: This show is a new take on an American-Idol-style competition in which the host, a retired Marine master sergeant and former drill instructor, uses a DI-style of self-help counseling to impart the discipline and determination necessary to make it as a music artist. Producers wanted to bring the host to CPEN to, essentially, play drill instructor for a day, marching real Marines around, etc. LA PA denied based on no distribution; requested filming was for the pilot.

"VEEP" – HBO: Executive Producer and LA PA met to discuss support for a series which focuses on the office of the Vice President of the United States. Julia Louise-Dreyfus will play the Vice President. Production would like to take cast to Camp Pendleton for a tour to learn about Marines. Production is also interested in access to HMX-1. LA PA has received guidance from DoD PA that support for this series is not likely.

PENDING AIR DATE:

"Moneyball" – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003

book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season's opening day. LAPA watched the first cut 30 June. Film to be released nationwide 23 September.

"Beyond The Diamond" – (formerly "Veteran of The Game") Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for being an active-duty veteran. Filming of the surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. PAA executed. Coordination with 1st MARDIV PA established. **Filming aboard base with (b)(6) (Kilo 3/5) surprise completed 28 June. Segment to air at 4 July game at Dodgers' Stadium with (b)(6) throwing out first pitch.**

"Live Fire"- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Awaiting air date.

"Safe House" – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra's serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

"The Lucky One" – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

"In The Pursuit of Happiness" – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

"Moneyball" – Columbia Pictures: Film tells the true story of Oakland A's general manager Billy Beane. Brad Pitt, Phillip Seymour Hoffman and Robin Wright star. LA PA

provided a color guard and a Flag Detail for a scene depicting opening day of the 2002 MLB season at Oakland Coliseum.

“Transformers 3” – Paramount Pictures: I MEF provided three MTRVs and six Marines from 7-11 June in Long Beach. OSD PA asked for permission to use footage from T2 in T3, which was granted. LA PA viewed the rough cut May 5; no issues with Marine depictions. **Currently in theaters.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. Conducting screenings at numerous installations in June.

“Sniper: The Unseen Warrior” (formerly “The American Sniper”) – Mill Creek Entertainment: Centre Communications Inc. interviewed 2d MarDiv Scout Snipers 16-17 Nov. to supplement three episode of a series highlighting snipers. The production will go straight to DVD. DSA executed. Reviewed rough cuts on 22 Feb, noting one minor discrepancy. Email with production on 4 May has DVD release in mid-July.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. Producers informed LAPA 16 May there were no updates. Awaiting air date in September.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 8, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Dogs of War” – No Distribution: Screenwriter Sheldon Lettich, a former Marine, is requesting to interview Marine Dog Handlers aboard MCB Camp Pendleton for his upcoming screenplay. The synopsis is loosely based on the true story of a Marine Dog Handler who was killed in Afghanistan but his dog was adopted by his family. The screenplay diverts from there where the dog protects the family and the neighborhood from a drug cartel. LAPA is coordinating with I MEF for possible interviews.

“Warrior” – Lionsgate: Movie about a Marine turned MMA competitor will be pre-screened at MCB Camp Pendleton on 22 July. Movie will be released worldwide in September. Marine Corps provided support for several scenes of the movie.

TELEVISION PROJECTS:

“NCIS” #190 ‘Enemy on the Hill’—CBS: Episode focuses on a Marine Captain who is a congressional fellow. He uses his influence on congress to embezzle money and is involved in murder. Have coordinated response with DoD and provided to CBS.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy’s shoulder-mounted rockets. They are hoping to film July 2011-mid August 2011. LAPA is coordinating with I MEF to find appropriate events to shoot.

“Battle Gear” -- Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of Armor/Camouflage, Bombers and ROVs (Remote Operated Underwater Vehicles). Each episode will focus on the modern usage of each

topic, its future implementation and personal accounts of how each item saved their life. They are hoping to film the second week of July up to the first week in August.

“Mobbed” – Brainstorm Television: New show for ABC starring Howie Mandel which focuses on surprising a guest by using ‘flash-mobs’ is looking for military members to be used on the show. Currently working with production on developing appropriate story lines and casting flyers.

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production will surprise this woman at Disney World on 17 July and have requested 40 Marines to participate in a service-wide parade. Marines and their family will be bused to Disney to enjoy the park at no charge. Currently seeking Marines from that area to participate. The production has also requested the assistance of about 10 female Marines near Ft. Bragg to demolish the old home. Army LA PA has lead and working the PAA. Routed request to MARFORRES PA to locate 40 Marines in the Orlando area. **Project currently on hold until complete review by DoD Entertainment Office has been completed. MARFORRES PA has been made aware.**

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Awaiting rough cut. **Email correspondence on 28 June has production starting on edit process for Season 10, with the Marine-related episode currently listed as third in the line-up. Awaiting rough cut.**

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September, 2011. Production may request Marines support for finale as well.

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. **LAPA is in discussion with IMEF to find a suitable expert on the DITS system and MILES 2000 system for interviewing purposes.**

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. LAPA received rough cut June 23 and corrected minor errors. Awaiting air date.

DOCUMENTARIES:

“Untitled/Humanitarian Marine” – Deborah Scranton, a seasoned documentarian, has requested to film (b)(6) a recently activated reservist and owner of Global DIRT (Disaster Immediate Response Team), a nonprofit organization that is the go-between larger relief societies and the victims. Scranton is wanting to interview (b)(6) along with a few other Marines within his unit as they train at Camp Pendleton sometime within July. She is also hoping to send cameras with the interviewed Marines to create a “virtual embed” similar to her Army documentary titled “War Tapes.” (b)(6) is an infantryman with Company B, 1/25. According to MARFORRES PAO, his unit is aware of the interview request and supports his filming idea. **LAPA is completing a DSA with Scranton and will be contacting the unit for possible shooting dates to revolve around their helicopter training.**

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview four Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, pending permission from the individual Marines. LA PA currently contacting respective PA offices in order to facilitate interviews. Once permission has been obtained, DSA will be executed.

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and will begin contacting units for support in August after coordinating with Combat Camera.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN.

TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. **Awaiting rough cut.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Awaiting rough cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June for follow-on filming. Additional scheduled filming during the dates of 12-25 June.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Awaiting rough cut.

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. 4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011. LAPA contacted producers 17 May for rough cut update. Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed.

“Secret Pakistan” – BBC Worldwide: This series aims to tell the definitive history of the Afghan-Pakistan theatre since 9/11, providing an authoritative account starting with the initial successes of Operation Enduring Freedom, then tracing how the Taliban regrouped in Pakistan and subsequently used this safe haven to impact on the population of Pakistan, Coalition forces in Afghanistan, and civilian populations around the world. Producers will end by examining the degree of success achieved by both the surge of U.S. forces in 2009 and the new strategy of population-centric COIN pioneered by US Generals McChrystal and Petraeus. The production will use a mixture of eyewitness testimony from soldiers, politicians and civilians from all sides (American, British, Afghan and Pakistani), and will feature archive footage to illustrate key episodes. OSD is currently vetting the proposal. LA PA is standing by for a decision.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) on Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. **Email correspondence with production on 27 June expects a rough cut after 1 Sept.**

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot. **Continue to coordinate details in order to get buy-in from MCAGCC CG.**

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"29 Palms Role-player Documentary" – No Distribution: Micki Poklar, an independent producer, requested to film a documentary based on the role-players who work at Mojave Viper, aboard MCAGCC Twentynine Palms. LAPA denied him access to the base and to interview the role-players based on his lack of distribution.

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“Invitation” – No Distribution: Laurie Stone, independent filmmaker, requested to obtain a HUMVEE for a short film shoot in Rochester, NY on 25 June. Request was channeled from MARFORRES PA from a Marine detachment in NYC. Review of the script did not have any actual military portrayal. Request was denied due to short turnaround, no distribution and no formal Marine portrayal. MARFORRES PA was informed of decision of no support.

PENDING AIR DATE:

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season’s opening day. LAPA watched the first cut 30 June. Film to be released nationwide 23 September.

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“Beyond The Diamond” – (formerly “Veteran of The Game”) Dodgers on Demand: Time Warner Cable and the LA Dodgers requested to film aboard CPEN in order to surprise a Marine whose spouse nominated him for being an active-duty veteran. Filming of the surprise would occur late June with the Marine attending the 4 July game at Dodgers Stadium. PAA executed. Coordination with 1st MARDIV PA established. **Filming aboard base with (b)(6) (Kilo 3/5) surprise completed 28 June. Segment to air at 4 July game at Dodgers’ Stadium with (b)(6) throwing out first pitch.**

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 15, 2011

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their life. They are hoping to film the second week of July up to the first week in August.

“Mobbed” – Brainstorm Television: New show for ABC starring Howie Mandel which focuses on surprising a guest by using ‘flash-mobs’ is looking for military members to be used on the show. Currently working with production on developing appropriate story lines and casting flyers.

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production will surprise this woman at Disney World on 17 July and have requested 40 Marines to participate in a service-wide parade. Marines and their family will be bused to Disney to enjoy the park at no charge. Currently seeking Marines from that area to participate. The production has also requested the assistance of about 10 female Marines near Ft. Bragg to demolish the old home. Army LA PA has lead and PAA executed. **Project was reviewed and approved by DoD Entertainment Office. Routed request to MARFORRES PA and MARCENT COMREL to locate 40 Marines in the Orlando area.**

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Awaiting rough cut. Email correspondence on 28 June has production starting on edit process for Season 10, with the Marine-related episode currently listed as third in the line-up. Awaiting rough cut.

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September, 2011. Production may request Marines support for finale as well.

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. **LAPA is in discussion with IMEF to find a suitable expert on the DITS system and MILES 2000 system for interviewing purposes.**

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. LAPA received rough cut June 23 and corrected minor errors. Awaiting air date.

DOCUMENTARIES:

“Untitled/Humanitarian Marine” – Deborah Scranton, a seasoned documentarian, has requested to film (b)(6) a recently activated reservist and owner of Global DIRT (Disaster Immediate Response Team), a nonprofit organization that is the go-between larger relief societies and the victims. Scranton is wanting to interview (b)(6) along with a few other Marines within his unit as they train at Camp Pendleton sometime within July. She is also hoping to send cameras with the interviewed Marines to create a “virtual embed” similar to her Army documentary titled “War Tapes.” (b)(6) is an infantryman with Company B, 1/25. According to MARFORRES PAO, his unit is aware of the interview request and supports his filming idea. **LAPA is completing a DSA with Scranton and will be contacting the unit for possible shooting dates to revolve around their helicopter training.**

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview four Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, pending permission from the individual Marines. **LA PA has contacted respective PA offices in order to facilitate interviews. Currently awaiting info from production as the initial interviews would be by phone in order to solidify which Marines to interview in person. Once in fo is obtained, LA PA will seek permission from two Marines to be interviewed by phone. Once permission has been obtained, DSA will be executed.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and will begin contacting units for support in August after coordinating with Combat Camera.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN.

TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. **Awaiting rough cut.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Awaiting rough cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June for follow-on filming. Additional scheduled filming during the dates of 12-25 June.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Awaiting rough cut.

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. 4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011. LAPA contacted producers 17 May for rough cut update. Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed.

“Secret Pakistan” – BBC Worldwide: This series aims to tell the definitive history of the Afghan-Pakistan theatre since 9/11, providing an authoritative account starting with the initial successes of Operation Enduring Freedom, then tracing how the Taliban regrouped in Pakistan and subsequently used this safe haven to impact on the population of Pakistan, Coalition forces in Afghanistan, and civilian populations around the world. Producers will end by examining the degree of success achieved by both the surge of U.S. forces in 2009 and the new strategy of population-centric COIN pioneered by US Generals McChrystal and Petraeus. The production will use a mixture of eyewitness testimony from soldiers, politicians and civilians from all sides (American, British, Afghan and Pakistani), and will feature archive footage to illustrate key episodes. OSD is currently vetting the proposal. LA PA is standing by for a decision.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. Email correspondence with production on 27 June expects a rough cut after 1 Sept.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot.
Continue to coordinate details in order to get buy-in from MCAGCC CG.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. **Producer contacted LAPA to inform still working on rough cut June 16.**

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Embed complete 18 June, awaiting possible additional requests from producer.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA to escort filming on 23 May. MCCAGTC is currently under a three-week training stand down as of 21 May to allow trainers to execute annual leave. Production is aware and plans to re-engage the first week of Oct for filming.

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Met with production and SOI-W/AITB on 23 March and discussed logistical support. Tentative dates set for filming of RTALC 2-11 begins 25 July. Email conversation with RTALC on 4 May finds a hold by HQMC for training funds. **LA PA was informed on 6 July by RTALC OIC that the course may be cancelled due to equipment shortages, but they are still conducting site surveys in the event SOI-W and POG-40 change their stance. Production has been notified and they have relayed the info to Discovery.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Email conversation with production on 4 May has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011. LAPA contacted producers for update on rough cut 17 May. Producers contacted LAPA 21 May to inform them rough cut is still in production. Producer contacted LAPA June 15 that the network will be reviewing rough cut this week. Possible rough cut view for LAPA following week.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Rough cut expected around end of June.

VIDEO GAMES:

“Marine” – Marine Corps: Working icw Trademark & Licensing office in the development of a video game that takes the player through historic points throughout Marine Corps history. Attended meetings with developers and distributors at E3 to discuss the opportunity. Most were very excited about the opportunity. Hopeful candidates are to reply back next week and then a selection process will begin finalizing candidates. Continuing discussions at Licensing Exposition in Las Vegas next week.

PROJECTS COMPLETE:

DENIED REQUESTS:

“29 Palms Role-player Documentary” – No Distribution: Micki Poklar, an independent producer, requested to film a documentary based on the role-players who work at Mojave Viper, aboard MCAGCC Twentynine Palms. LAPA denied him access to the base and to interview the role-players based on his lack of distribution.

“The Ricki Lake Show” – No Distribution: Monet Lane Productions requested to have Marine spouses on stage and in audience during a two consecutive day period for the taping of a pilot show in order to pitch the reality talk show series to 20th Century Fox. Initial discussion with production was to share the show among all branches, but the production did not reveal the show being a pilot. After discussion between production and DOD Entertainment Office, it was suggested to make the production part of a morning talk show on LA networks. The focus of the pilot would be on the reality and sacrifices of Marine families during deployment. Request was denied due to the amount of time required for families to be present in LA with regards to issues surrounding requirements of spouses and being the production did not have solid distribution.

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“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. **Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 22, 2011

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“Car Science”—Speed Channel: Producers with Base Productions are requesting to film AAVs and a humvee for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The humvee segment would show off the strength and endurance capabilities of a humvee versus a civilian Hummer. These would be 1-day shoots for each vehicle requested. LAPA is looking into supporting this project.

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“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production will surprise this woman at Disney World on 17 July and have requested 40 Marines to participate in a service-wide parade. Marines and their family will be bused to Disney to enjoy the park at no charge. Currently seeking Marines from that area to participate. The production has also requested the assistance of about 10 female Marines near Ft. Bragg to demolish the old home. Army LA PA has lead and PAA executed. **Orlando, Fla. Filming complete as 15 Marines participated in the Disney World portion. Five Marines of RS Raleigh participated in the home reveal on 21 July. Awaiting rough cut.**

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Awaiting rough cut. Email correspondence on 28 June has production starting on edit process for Season 10, with the Marine-related episode currently listed as third in the line-up. Awaiting rough cut.

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September, 2011. Production may request Marines support for finale as well.

“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host's love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance

Agreement in place and filming was conducted last weekend. LAPA received rough cut June 23 and corrected minor errors. Awaiting air date.

DOCUMENTARIES:

“Untitled/Humanitarian Marine” – Deborah Scranton, a seasoned documentarian, has requested to film (b)(6) a recently activated reservist and owner of Global DIRT (Disaster Immediate Response Team), a nonprofit organization that is the go-between larger relief societies and the victims. Scranton is wanting to interview (b)(6) along with a few other Marines within his unit as they train at Camp Pendleton sometime within July. She is also hoping to send cameras with the interviewed Marines to create a “virtual embed” similar to her Army documentary titled “War Tapes.” (b)(6) is an infantryman with Company B, 1/25. According to MARFORRES PAO, his unit is aware of the interview request and supports his filming idea. **LAPA is completing a DSA with Scranton and will be contacting the unit for possible shooting dates to revolve around their helicopter training.**

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview four Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, pending permission from the individual Marines. LA PA has contacted respective PA offices in order to facilitate interviews. **Received info from production as the initial interviews would be by phone in order to solidify which Marines to interview in person. LA PA currently in contact with WWR IOT seek permission from two Marines to be interviewed by phone. Once permission has been obtained, DSA will be executed.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and will begin contacting units for support in August after coordinating with Combat Camera.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize

shoot dates. **Awaiting feedback on recommended training evolutions from production.**

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escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011. LAPA contacted producers 17 May for rough cut update. Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed.

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Continue to coordinate details in order to get buy-in from MCAGCC CG.

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“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16.

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“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. Initial filming was set for 23 May, but due to operational tempo, EMV staff conducted a training stand down for leave periods. Production is aware and has rescheduled filming for 30 Sept. 29 Palms PA to escort.

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Met with production and SOI-W/AITB on 23 March and discussed logistical support. Tentative dates set for filming of RTLC 2-11 begins 25 July. Email conversation with RTLC on 4 May finds a hold by HQMC for training funds. LA PA was informed on 6 July by RTLC OIC that the course may be cancelled due to equipment shortages, but they are still conducting site surveys in the event SOI-W and POG-40 change their stance. Production has been notified and they have relayed the info to Discovery.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Email conversation with production on 4 May has feature in edit with unknown completion date.

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011. LAPA contacted producers for update on rough cut 17 May. Producers contacted LAPA 21 May to inform them rough cut is still in production. Producer contacted LAPA June 15 that the network will be reviewing rough cut this week. **Rough cut will be reviewed July 25.**

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd

Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. Anticipate rough cut in summer 2011.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Rough cut expected around end of June.

VIDEO GAMES:

“Marine” – Marine Corps: Working icw Trademark & Licensing office in the development of a video game that takes the player through historic points throughout Marine Corps history. Attended meetings with developers and distributors at E3 to discuss the opportunity. Most were very excited about the opportunity. Hopeful candidates are to reply back next week and then a selection process will begin finalizing candidates. Continuing discussions at Licensing Exposition in Las Vegas next week.

PROJECTS COMPLETE:

DENIED REQUESTS:

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. **LAPA denied their request because the MILES 2000 gear is not owned by the Marine Corps and cannot provide an SME for it.**

“29 Palms Role-player Documentary” – No Distribution: Micki Poklar, an independent producer, requested to film a documentary based on the role-players who work at Mojave Viper, aboard MCAGCC Twentynine Palms. LAPA denied him access to the base and to interview the role-players based on his lack of distribution.

PENDING AIR DATE:

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season’s opening day. LAPA watched the first cut 30 June. Film to be released nationwide 23 September.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Episode aired soon after review of the rough cut, without the production company or LA PA being aware. Currently awaiting ratings to determine future support of similar shows.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra's serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Movie is anticipated to come out in Summer of 2011. Conducting screenings at numerous installations in June.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. Producers informed LAPA 16 May there were no updates. Awaiting air date in September.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 29, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Dogs of War” – No Distribution: Screenwriter Sheldon Lettich, a former Marine, is requesting to interview Marine Dog Handlers aboard MCB Camp Pendleton for his upcoming screenplay. The synopsis is loosely based on the true story of a Marine Dog Handler who was killed in Afghanistan but his dog was adopted by his family. The screenplay diverts from there where the dog protects the family and the neighborhood from a drug cartel. LAPA is coordinating with I MEF for possible interviews.

TELEVISION PROJECTS:

“Hawaii Five-O” – CBS: Production has requested to use the pool, range, dining facility, and Marines as background aboard MCB Kaneohe Bay for an upcoming episode. LA PA has read the script and has coordinated the shoot with MARFORPAC and MCB Kaneohe Bay for use on Tuesday, 2 August. 1stLt Gesecki will be on site to facilitate coordination with MCB Kaneohe Bay and the production.

“One Man Army” - Discovery Channel: LAPA granted an Imagery Authorization Request to Brute Force Entertainment for photographs of an on-leave Marine who wins Episode 8. Each episode consists of four contestants competing in tactical situations, mazes and physically cumbersome feats to win \$10,000. The Marine had sought legal advice from his SJA and PAO and was on leave during his portion of filming.

“Car Science” - Speed Channel: Producers with Base Productions are requesting to film AAVs and a HUMVEE for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The HUMVEE segment would show off the strength and endurance capabilities of the military version versus a civilian version. These would be one-day shoots for each vehicle requested. LAPA is looking into supporting this project.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy’s shoulder-mounted rockets. **LAPA is working with 29 Palms PAO and IMEF for a possible shooting date between 5-8 September.**

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is an infantryman with Company B, 1/25. According to MARFORRES PAO, his unit is aware of the interview request and supports his filming idea. **LAPA contacted Deborah 26 July and was informed she had lost funding and will not be able to film (b)(6) (b)(6) uring training.**

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PROJECTS COMPLETE:

DENIED REQUESTS:

“Auction Hunters” – SPIKE TV: Executive Producer with Gurney Productions requested to film a segment aboard Camp Pendleton to donate antique military items to the museum aboard the base. LAPA denied their request because the MILES 2000 gear is not owned by the Marine Corps and cannot provide an SME for it.

“29 Palms Role-player Documentary” – No Distribution: Micki Poklar, an independent producer, requested to film a documentary based on the role-players who work at Mojave Viper, aboard MCAGCC Twentynine Palms. LAPA denied him access to the base and to interview the role-players based on his lack of distribution.

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“Swamp Loggers” - Discovery Channel: MCAS New River reached out to production company in Jacksonville and coordinated filming at the MCAS New River Air Show. This episode will focus on the host’s love of the military and demonstrate capabilities of Marine Corps rotary wing aircraft. LA PA has a signed Production Assistance Agreement in place and filming was conducted last weekend. LAPA received rough cut June 23 and corrected minor errors. Airs 29 July.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – August 5, 2011

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MOVIE PROJECTS:

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“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a

demonstration with an AT-4, and to interview an SME on the enemy's shoulder-mounted rockets. **LAPA is awaiting confirmation from 29 Palms on possible shooting dates 9-10 September.**

"Battle Gear" - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of Armor/Camouflage, Bombers and ROVs (Remote Operated Underwater Vehicles). Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during August.

"Mobbed" – Brainstorm Television: New show for ABC starring Howie Mandel which focuses on surprising a guest by using 'flash-mobs' is looking for military members to be used on the show. Currently working with production on developing appropriate story lines and casting flyers.

"Extreme Makeover Home Edition" – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. Awaiting rough cut.

"Hell's Kitchen" – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. Email correspondence on 18 July informed LA PA that production will make contact for an in-house review of rough cut.

"Biggest Loser" – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

DOCUMENTARIES:

"Gears of War 3 Lancer Prototype"—Microsoft Xbox: Strike Anywhere Films requested to interview a Marine combat veteran about the official Gears of War weapon prototype known as the "Lancer," 26 August in Las Vegas. The Marine would explain which rifles are currently used by the Marine Corps during deployments and explain how the game's weapon would be impractical in a deployed environment. The producers also requested the Marine to test fire the prototype, which is based on the AR-15 rifle, at a nearby range located in Las Vegas. LAPA has requested assistance from MC Recruit Depot San Diego to supply a Marine from Weapons & Field Training Battalion. A Marine from

Weapons & Field Training Battalion has agreed to be interviewed. LAPA is currently producing a contract with the production company.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. **Marines have agreed to be interviewed by phone on 8 Aug. Once interviews are complete, DSA will be executed and dates for filming will be set. Anticipate filming after 26 August. Staff is currently in transition with Walter Reed closing and facilities moving to Bethesda.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. **Film is still in post as of 4 Aug. Awaiting rough cut.**

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and will begin contacting units for support in August after coordinating with Combat Camera.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. **Still in post production as of 4 Aug. Awaiting rough cut.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed.

TECOM PA escorted production on 6 June. **Rough cut was not received on 27 July from production as stated in email correspondence. Follow-on email sent 4 Aug for update.**

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June and 25 June for follow-on filming. Production informed LA PA that a rough cut would be ready near the beginning of 2012. Awaiting rough cut.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Email conversation between all branches and production on 27 July inquired about rumors the show was to air soon. Production replied it had been moved to October and USAF LA PA asked for a rough cut for review. No response from production. **Follow-up email sent 5 Aug. with no response. Awaiting rough cut.**

“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. 4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date. **LA PA requested an update 4 Aug.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011. LAPA contacted producers 17 May for rough cut update. Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed. **LAPA emailed producer 4 August for update.**

“Secret Pakistan” – BBC Worldwide: This series aims to tell the definitive history of the Afghan-Pakistan theatre since 9/11, providing an authoritative account starting with the initial successes of Operation Enduring Freedom, then tracing how the Taliban regrouped in Pakistan and subsequently used this safe haven to impact on the

population of Pakistan, Coalition forces in Afghanistan, and civilian populations around the world. Producers will end by examining the degree of success achieved by both the surge of U.S. forces in 2009 and the new strategy of population-centric COIN pioneered by US Generals McChrystal and Petraeus. The production will use a mixture of eyewitness testimony from soldiers, politicians and civilians from all sides (American, British, Afghan and Pakistani), and will feature archive footage to illustrate key episodes. OSD is currently vetting the proposal. LA PA is standing by for a decision.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. Email correspondence with production on 27 June expects a rough cut after 1 Sept.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot.
Continue to coordinate details in order to get buy-in from MCAGCC CG.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Forme (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16.
LAPA contacted producer 4 Aug. for update. Possible rough cut spring 2012.

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Initial embed complete 18 June. In a phone conversation on 20 July, producer plans to embed a second time during Sept.

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demonstration with an AT-4, and to interview an SME on the enemy's shoulder-mounted rockets. **LAPA is awaiting confirmation from 29 Palms on possible shooting dates 9-10 September.**

"Battle Gear" - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of Armor/Camouflage, Bombers and ROVs (Remote Operated Underwater Vehicles). Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during August.

"Mobbed" – Brainstorm Television: New show for ABC starring Howie Mandel which focuses on surprising a guest by using 'flash-mobs' is looking for military members to be used on the show. Currently working with production on developing appropriate story lines and casting flyers.

"Extreme Makeover Home Edition" – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. Awaiting rough cut.

"Hell's Kitchen" – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. **Email correspondence on 7 Aug. informed LA PA that production will make contact for an in-house review of rough cut in a few weeks.**

"Biggest Loser" – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

DOCUMENTARIES:

"Gears of War 3 Lancer Prototype"—Microsoft Xbox: Strike Anywhere Films requested to interview a Marine combat veteran about the official Gears of War weapon prototype known as the "Lancer," 26 August in Las Vegas. The Marine would explain which rifles are currently used by the Marine Corps during deployments and explain how the game's weapon would be impractical in a deployed environment. The producers also requested the Marine to test fire the prototype, which is based on the AR-15 rifle, at a nearby range located in Las Vegas. LAPA has requested assistance from MC Recruit Depot San Diego to supply a Marine from Weapons & Field Training Battalion. A Marine from

Weapons & Field Training Battalion has agreed to be interviewed. LAPA is currently producing a contract with the production company.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. **DSA executed 9 Aug. and dates for filming will be set. Anticipate filming after 28 August. Staff is currently in transition with Walter Reed closing and facilities moving to Bethesda.**

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“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and will begin contacting units for support in August after coordinating with Combat Camera.

“Secret Access” – NatGeo: Production is coordinating a feature length documentary surrounding training at MCRD PI. Coordinating with MCRD PAO and RTR to finalize shoot dates. **Awaiting feedback on recommended training evolutions from production.**

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. **Still in post production as of 4 Aug. Awaiting rough cut.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed.

TECOM PA escorted production on 6 June. **Rough cut was viewed on 08 August. Submitted minor changes and am awaiting the viewing of the updated version.**

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June and 25 June for follow-on filming. Production informed LA PA that a rough cut would be ready near the beginning of 2012. Awaiting rough cut.

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“Battlehercs” – Silver Line Productions LLC: This independent documentary focuses on the legacy of Marine C-130s in the Corps. Producers requested to film aboard MCAS Cherry Point with a VMGR squadron there. 2nd MAW PA escorted producers for a day of filming in late April. The producer has requested to film with VMGR-234, the 4th MAW unit that still uses older model C-130s, to conduct interviews with Marines and collect B-roll of the squadron area and aircraft. 4th MAW has approved support. LA PA is waiting to hear from the producer to set a filming date. **LA PA requested an update 4 Aug.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011. LAPA contacted producers 17 May for rough cut update. Producer contacted LAPA June 6 that rough cut is still in production and will request further archival footage if needed. **LAPA emailed producer 4 August for update.**

“Secret Pakistan” – BBC Worldwide: This series aims to tell the definitive history of the Afghan-Pakistan theatre since 9/11, providing an authoritative account starting with the initial successes of Operation Enduring Freedom, then tracing how the Taliban regrouped in Pakistan and subsequently used this safe haven to impact on the population of Pakistan, Coalition forces in Afghanistan, and civilian populations around

the world. Producers will end by examining the degree of success achieved by both the surge of U.S. forces in 2009 and the new strategy of population-centric COIN pioneered by US Generals McChrystal and Petraeus. The production will use a mixture of eyewitness testimony from soldiers, politicians and civilians from all sides (American, British, Afghan and Pakistani), and will feature archive footage to illustrate key episodes. OSD is currently vetting the proposal. LA PA is standing by for a decision.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) on Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. Email correspondence with production on 27 June expects a rough cut after 1 Sept.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot.
Continue to coordinate details in order to get buy-in from MCAGCC CG.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16.
LAPA contacted producer 4 Aug. for update. Possible rough cut spring 2012.

“Togetherness” – MC Heritage Foundation: Pecan Productions has requested to embed Prof. Andrew Lubin with II MEF (Fwd) units in Afghanistan to highlight the efforts of Marines. DSA executed. Initial embed complete 18 June. In a phone conversation on 20 July, producer plans to embed a second time during Sept.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. Initial filming was set for 23

May, but due to operational tempo, EMV staff conducted a training stand down for leave periods. Production is aware and has rescheduled filming for 30 Sept. 29 Palms PA to escort.

“Surviving The Cut” – Discovery Channel: 2 Roosters Media has been contracted to produce a second season of the highly-rated series and requested to film the Reconnaissance Team Leaders Course at SOI-W. TECOM PA and SOI command deck onboard. DSA executed. A portion of the training depicted in the series will take place aboard Naval Base Coronado, coordination with Navy LA PA established. Due to concerns from SOI-W staff about course execution (second iteration of actual course), on 23 Feb, filming has been delayed to the third iteration of the course in late July. Met with production and SOI-W/AITB on 23 March and discussed logistical support. Tentative dates set for filming of RTLC 2-11 begins 25 July. Email conversation with RTLC on 4 May finds a hold by HQMC for training funds. LA PA was informed on 6 July by RTLC OIC that the course may be cancelled due to equipment shortages, but they are still conducting site surveys in the event SOI-W and POG-40 change their stance. Production has been notified and they have relayed the info to Discovery. **Production is currently in talks as of 2 Aug. with MARSOC PA for research to determine if episodes can be created with their support.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolees at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Awaiting rough cut. Email conversation with production on 4 May has feature in edit with unknown completion date. **Follow-up email sent 8 Aug. No response.**

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011. LAPA contacted producers for update on rough cut 17 May. Producers contacted LAPA 21 May to inform them rough cut is still in production. Producer contacted LAPA June 15 that the network will be reviewing rough cut this week. Reviewed Episode 1 rough cut on 26 July and found no errors.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. **Email correspondence with producer 4 Aug. – editing of film is 25 percent done. Estimates a rough cut will be ready in early September.**

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available. **LAPA emailed producer 4 Aug. for update.**

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Email correspondence on 18 July expects production to have a rough available around the first of Sept. Awaiting rough cut.

VIDEO GAMES:

“Marine” – Marine Corps: Working with Trademark & Licensing office in the development of a video game that takes the player through historic points throughout Marine Corps history. Attended meetings with developers and distributors at E3 to discuss the opportunity. Most were very excited about the opportunity. Hopeful candidates are to reply back next week and then a selection process will begin finalizing candidates. Continuing discussions at Licensing Exposition in Las Vegas next week.

PROJECTS COMPLETE:

DENIED REQUESTS:

PENDING AIR DATE:

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season’s opening day. LAPA watched the first cut 30 June. Film to be released nationwide 23 September.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Emailed producers 6 July regarding air date. No air date yet.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air

assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Episode aired soon after review of the rough cut, without the production company or LA PA being aware. Currently awaiting ratings to determine future support of similar shows.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Pre-screened at CPEN on 22 July in base theater. Theatrical release in September.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. Producers informed LAPA 16 May there were no updates. Awaiting air date in September. **LAPA contacted producers 4 Aug. for update.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – August 12, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

Input outpost echo

“Warrior”-- Lionsgate: Coordinating premier screening for Marine Corps supported motion picture at West Coast Film Festival August 25 in San Juan Capistrano, CA.

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Hawaii Five-O” – CBS: Reviewed rough edit of episode supported by MCB Kaneohe Bay Marines who conducted a funeral detail. No recommended changes and depiction was positive, episode scheduled to air September 19. Awaiting rough edit of another episode filmed in part at MCB Kaneohe Bay.

“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding which will take place aboard MCAS Cherry Point on 16 September. Coordinating Production Assistance Agreement.

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. Currently coordinating with units in Hawaii and Southern California.

“Dinner Impossible”: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at

Marine Corps Air Station Miramar. Currently conducting legal review prior to making a determination of support.

“NCIS” – CBS: Reviewed script from episodes 189 and 190 with no recommended changes. Continue to work with Executive Producer on special two-part episode which deals with a Female Engagement Team. Special spawned from coordinated visit to Marine Barracks Washington.

“NCIS: LA” – CBS: Reviewed script from episode 304-52 with no recommended changes.

“One Man Army” - Discovery Channel: Granted an Imagery Authorization Request to Brute Force Entertainment for photographs of an on-leave Marine who wins Episode 8. Each episode consists of four contestants competing in tactical situations, mazes and physically cumbersome feats to win \$10,000. The Marine had sought legal advice from his SJA and PAO and was on leave during his portion of filming.

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VIDEO GAMES:

PROJECTS COMPLETE:

DENIED REQUESTS:

”Battlefield 3” – EA: Publisher requested Marine Corps to provide an LAV-25 for a commercial for the game, denied due to endorsement.

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“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season’s opening day. LAPA watched the first cut 30 June. Film to be released nationwide 23 September.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers

filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Emailed producers 6 July regarding air date. No air date yet.

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“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – August 26, 2011

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MOVIE PROJECTS:

Input outpost echo

“Warrior”-- Lionsgate: Coordinating premier screening for Marine Corps supported motion picture at West Coast Film Festival August 25 in San Juan Capistrano, CA.

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Hawaii Five-O” – CBS: Reviewed rough edit of episode supported by MCB Kaneohe Bay Marines who conducted a funeral detail. No recommended changes and depiction was positive, episode scheduled to air September 19. Awaiting rough edit of another episode filmed in part at MCB Kaneohe Bay.

“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding which will take place aboard MCAS Cherry Point on 16 September. Coordinating Production Assistance Agreement.

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. Currently coordinating with units in Hawaii and Southern California.

“Dinner Impossible”: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at

Marine Corps Air Station Miramar. Currently conducting legal review prior to making a determination of support.

“NCIS” – CBS: Reviewed script from episodes 189 and 190 with no recommended changes. Continue to work with Executive Producer on special two-part episode which deals with a Female Engagement Team. Special spawned from coordinated visit to Marine Barracks Washington.

“NCIS: LA” – CBS: Reviewed script from episode 305-53 with no recommended changes.

“Car Science” - Speed Channel: Producers with Base Productions are requesting to film AAVs and a HUMVEE for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The HUMVEE segment would show off the strength and endurance capabilities of the military version versus a civilian version. These would be one-day shoots for each vehicle requested. Currently coordinating shoot schedule and sourcing supporting unit. **LAPA reached out for more specific coordination on 26 Aug; standing by for more details.**

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy’s shoulder-mounted rockets. **LAPA is drafting a PAA for a 7 Sept shoot at 29 Palms.**

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“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. **Film is still in post as of 4 Aug. Awaiting rough cut this fall.**

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

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June for follow-on filming. Production informed LA PA that a rough cut would be ready near the beginning of 2012. **Long-term project.**

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“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Email correspondence on 20 April has production still in edit, with anticipation of rough cut in Fall 2011. LAPA contacted producers for update on rough cut 17 May. Producers contacted LAPA 21 May to inform them rough cut is still in production. Producer contacted LAPA June 15 that the network will be reviewing rough cut this week. Reviewed Episode 1 rough cut on 26 July and found no errors.

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. **Email correspondence on 24 August expects production to have a rough available around the last week of Sept.**

VIDEO GAMES:

PROJECTS COMPLETE:

“Alternative History” – Spike TV: Flight 33 Productions interviewed (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of (b)(6)

past wars and battles. Initial episode has been ordered by network and production has requested to interview (b)(6) on 13 May. Each episode opens with a key moment in history where the production changes or reverses the outcome, and then builds an alternative history that is grounded in the realities of a particular era. DSA executed in Aug 2010. Interview conducted 14 May. **Episode aired on 24 August on Spike TV.**

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“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – September 8, 2011

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“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. 6 Marines from 13th MEU, 3 Marines from HMH-463, and 1 Marine from MCB Kaneohe Bay have been selected to participate. Filming will begin this week in Hawaii and Guam. **The Coming Home crew recently filmed a Marine returning to MCB Hawaii. MCB Hawaii PAO is currently escorting the Coming Home crew for HMH 463.**

“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

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“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding which will take place aboard MCAS Cherry Point on 16 September. **Production Assistance Agreement completed.**

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“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of

developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Email conversation between all branches and production on 27 July inquired about rumors the show was to air soon. Production replied it had been moved to October and USAF LA PA asked for a rough cut for review. No response from production. Follow-up email sent 5 Aug. with no response. Awaiting rough cut.

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot.
Project may be changed due to time constraints with network.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former ^{(b)(6)} is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16. Waiting rough cut.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. Initial filming was set for 23 May, but due to operational tempo, EMV staff conducted a training stand down for leave periods. Production is aware and has rescheduled filming for 30 Sept. 29 Palms PA to escort.

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“22' Logline: Fallujah will Always be a Part of Us” – Independent Documentary. Reserve Marine Staff Sergeant requested to interview Marines for his independent film about the battle of Fallujah. Production company had no distribution or source of financial commitment.

“Prophets of Science Fiction” - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Their window for filming was too last-minute – they wanted the filming complete by 28 Sept. LAPA will reconsider support if they push back filming dates.

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“Hawaii Five-O” – CBS: Reviewed episode “Kame'e” which was filmed in part at MCB Kaneohe Bay. No corrections needed and Marines were well represented. Episode will air 3 Oct.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. Waiting for an air date.

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- 1. MCB Hawaii PAO is escorting the Coming Home crew for a HMH-463 Marine (16 Sept).**

2. LAPA will escort Coming Home aboard Camp Pendleton for a surprise wedding for a Cpl from 1/1 on Del Mar beach (24 Sept).
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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – September 8, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Warrior”-- Lionsgate: Movie opens Friday, 9 September. Contains scenes with Reserve Marines from Pittsburgh area.

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Awaiting rough cut.

“Tour of Duty” - Crater Lion Production: No distribution. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS's in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy's shoulder-mounted rockets. Shoot was completed on 7 September. LAPA awaiting rough cut.

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. 6 Marines from 13th MEU, 3 Marines from HMH-463, and 1 Marine from MCB Kaneohe Bay have been selected to participate. Filming has completed for MCB Kaneohe Bay, MCB Camp Pendleton, and MCAS Miramar. The Coming Home crew recently filmed a Marine returning to MCB Hawaii. Completed homecomings:

1. MCB Hawaii PAO escorted the Coming Home crew for a HMH-463 Marine (16 Sept).
2. LAPA escorted Coming Home aboard Camp Pendleton for a surprise wedding for a Cpl from 1/1 on Del Mar beach (24 Sept).
3. LAPA escorted Coming Home aboard MCAS Miramar for a surprise homecoming of a MALS-16 Marine from the 13th MEU (29 Sept).
4. LAPA escorted Coming Home aboard Camp Pendleton for a surprise homecoming of a HM2 Corpsman from Med Bn, 13th MEU (29 Sept).

“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

“NCIS: LA” – CBS: Reviewed script from episode **308-56 “Greed”** (110928) with no recommended changes.

“Say Yes to the Dress” – TLC: Production has casted the (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding **which took place aboard MCAS Cherry Point on 16 September. Standing by for portions of the rough cut.**

“Dinner Impossible”: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at Marine Corps Air Station Miramar. Currently conducting legal review prior to making a determination of support.

“Car Science” - Speed Channel: Producers with Base Productions are requesting to film AAVs and a HUMVEE for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The HUMVEE segment would show off the strength and endurance capabilities of the military version versus a civilian version. These would be one-day shoots for each vehicle requested. Currently coordinating shoot schedule and sourcing supporting unit. LAPA reached out for more specific coordination on 8 September.

“Battle Gear” - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of EOD, tanks and the MRAP. Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during September. LAPA is searching for possible unit support for a future shooting date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. **Production may possibly have rough cut for LAPA review as early as first week of October.**

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

DOCUMENTARIES:

“Invisible War”—PBS: Independent documentary focuses on sexual assaults in the military. DoD and all service liaisons are currently coordinating SMEs with HQMC SAPR and HQMC M & RA for interviews were conducted at the Pentagon on 19-20 September.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. DSA executed 9 Aug. Filming is set for 20 September at Bethesda. Marines interviewed have viewed the rough cut with no changes. **In communication with BBC to schedule viewing of the rough cut.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. Film is still in post as of 4 Aug. Awaiting rough cut this fall.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

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“Man Caves,” DIY Network: Show built man cave for former Marine and now a New York City detective, who served with 1/8 and 2/8, Camp Lejeune, from 1990-94. Producers requested use of Marine Corps EGA and other permitted Marine Corps graphics to decorate his man cave and received approval from USMC Trademark and licensing. LAPAO has requested to see rough cut, before it airs in 2-8 months. Producers indicate the Marine Corps was represented well and to former Marines on the staff gave it their seal of approval.

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PENDING AIR DATE:

"Sniper: Bulletproof" – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. Rough cut reviewed and changes addressed to producers. **Will air 18 October.**

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Los Angeles Weekly Report – October 14, 2011

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“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Reviewed Episode 2 & 3 rough cuts on 7 September and found no errors.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. **Email correspondence expects production to have a rough available around the second week of October.**

VIDEO GAMES:

PROJECTS COMPLETE:

"Biggest Loser" – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

"Moneyball" – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season's opening day. LAPA watched the first cut 30 June. Film was released nationwide 23 September.

"Extreme Makeover Home Edition" – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. **Episode will air 25 September.**

"Man Caves," DIY Network: Show built man cave for former Marine and now a New York City detective, who served with 1/8 and 2/8, Camp Lejeune, from 1990-94. Producers requested use of Marine Corps EGA and other permitted Marine Corps graphics to decorate his man cave and received approval from USMC Trademark and licensing. LAPAO has requested to see rough cut, before it airs in 2-8 months. Producers indicate the Marine Corps was represented well and to former Marines on the staff gave it their seal of approval.

"Hawaii Five-O" – CBS: Reviewed episode "Kame'e" which was filmed in part at MCB Kaneohe Bay. No corrections needed and Marines were well represented. **Episode aired 3 Oct.**

"Warrior" - Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Pre-screened at CPEN on 22 July in base theater. Theatrical release 9 September.

"Aviators" – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator's questions would be about the base's history, significance and importance in today's military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14

Apr with no discrepancies. Producers informed LAPA on 8 September that the episode was available for local PBS affiliates to download on 12 September.

“Alternative History” – History Channel: Flight 33 Productions interviewe (b)(6)
(b)(6) n Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Viewed rough cut with no changes. Aired 24 August on Spike TV.

DENIED REQUESTS:

“Caught on Camera” – MSNC: Producer requested support to create an episode featuring the December 1999 CH-46 aircraft mishap. He was planning on basing the show on the YouTube video of the Sea Knight mishap that was filmed by a military member aboard the ship. He also requested interviews of Marine personnel rescuers and the Marines that were rescued. He also wanted access to the service member that shot/posted the video. His deadline to complete production was 10 days. Due to his short timeline and his suggested project not meeting our production assistance agreement requirements, support was denied.

“The Rules Show” – TV Tokyo: Producer requested access to MCAS Miramar to film ‘a day in the life’ of a Marine to feature on this Japanese Reality/Game show. The show highlights the rules under which certain people are forced to live. He thought a U.S. Marine living aboard the “Top Gun” base would be a good subject. Support was denied because the premise of the show was unclear and he could not provide an organized, specific list of USMC support that would be needed.

“Mothers of War”— A local playwright and documentarian requested our office to find an active duty wounded Marine to give a monologue from the documentary by a former Marine who was unable to be in the play. LAPA denied this request because the requested timeframe was too short. The operation tempo of this office did not allow LAPA to assist the playwright in time for her play.

"22' Logline: Fallujah will Always be a Part of Us" – Independent Documentary. Reserve Marine Staff Sergeant requested to interview Marines for his independent film about the battle of Fallujah. Production company had no distribution or source of financial commitment.

"Prophets of Science Fiction" - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Request was originally denied due to short-fuse deadline to complete shooting by 28 Sept. Will re-engage with Production company first week of October to discuss possible later filming dates. **LAPA sent producers an imagery authorization form for b-roll footage of EOD robotic systems in use.**

PENDING AIR DATE:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. Rough cut reviewed and changes addressed to producers. **Will air 18 October.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. **Aired 7 Sept in the UK; awaiting US air date.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Emailed producers 6 July regarding air date. No air date yet.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Episode aired soon after review of the rough cut, without the production company or LA PA being aware. Currently awaiting ratings to determine future support of similar shows.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an

award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – October 14, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Vegas Casino – Travel Channel- Production company will film Marines from HQBN, MCAGCC, Twentynine Palms, CA, taking part in their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is reality series that features a behind-the-scenes look at a casino as employees manage the challenges of planning and producing large and small-scale events every day. Working on the production agreement and determining who will provide the PA escort on site.

The Price is Right – CBS: Marines and Band from 29 Palms will take part in the show’s Armed Forces Veterans Day Salute episode Oct 24. The audience will be comprised of all military personnel in uniform. Show is scheduled to air on Veterans Day.

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“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – October 28, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Vegas Casino – Travel Channel- Production company will film Marines from HQBN, MCAGCC, Twentynine Palms, CA, taking part in their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is reality series that features a behind-the-scenes look at a casino as employees manage the challenges of planning and producing large and small-scale events every day. Working on the production agreement and determining who will provide the PA escort on site.

The Price is Right – CBS: Marines and Band from 29 Palms took part in the show’s Armed Forces Veterans Day Salute episode Oct 24. The audience was comprised of all military personnel in uniform. Marine Sergeant from Marine Corps Communications-Electronics School, 29 Palms, won the showcase showdown. Show is scheduled to air on Veterans Day Nov. 11.

“You Deserve It” – ABC: Production company had a DSA in place with NAVINFOWEST to feature the family of a medically retired (and prior Wounded Warrior) Navy Corpsman on a new game show. They then plan to film the surprise reveal of the family’s won amount of money to the retired Corpsman. USMC support consisted of facilitating an interview of an active duty MARFORPAC Marine who served with the corpsman prior to his separation from active duty. Interview will air during the game show while the family is competing to provide background on the family and the military service of the Corpsman. Interview was conducted on 13 October with a MARFORPAC Marine escort. **(Rough cut scheduled for Oct. 28.)**

“Attitude” – TV New Zealand is weekly television series is highlighting the lives and achievements of people with disabilities. For this episode, the producers

were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Standing by to see rough cut.

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Awaiting rough cut.

“Tour of Duty” - Crater Lion Production: No distribution. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy’s shoulder-mounted rockets. Shoot was completed on 7 September. LAPA awaiting rough cut.

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. 6 Marines from 13th MEU, 3 Marines from HMH-463, and 1 Marine from MCB Kaneohe Bay have been selected to participate. Filming has completed for MCB Kaneohe Bay, MCB Camp Pendleton, and MCAS Miramar. The Coming Home crew recently filmed a Marine returning to MCB Hawaii. Completed homecomings:

1. MCB Hawaii PAO escorted the Coming Home crew for a HMH-463 Marine (16 Sept).
2. LAPA escorted Coming Home aboard Camp Pendleton for a surprise wedding for a Cpl from 1/1 on Del Mar beach (24 Sept).
3. LAPA escorted Coming Home aboard MCAS Miramar for a surprise homecoming of a MALS-16 Marine from the 13th MEU (29 Sept).
4. LAPA escorted Coming Home aboard Camp Pendleton for a surprise homecoming of a HM2 Corpsman from Med Bn, 13th MEU (29 Sept).

LAPA sent casting flyer to 29 Palms PAO for 2/7 & 7th CLB homecomings.

“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

“NCIS: LA” – CBS: Reviewed script from episode **310-58 “The Debt”** (111013) with no recommended changes.

“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding **which took place aboard MCAS Cherry Point on 16 September. Standing by for portions of the rough cut.**

“Dinner Impossible”: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at Marine Corps Air Station Miramar. Currently conducting legal review prior to making a determination of support.

“Car Science” - Speed Channel: Producers with Base Productions are requesting to film AAVs and a HUMVEE for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The HUMVEE segment would show off the strength and endurance capabilities of the military version versus a civilian version. These would be one-day shoots for each vehicle requested. Currently coordinating shoot schedule and sourcing supporting unit. LAPA reached out for more specific coordination on 28 September.

“Battle Gear” - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of EOD, tanks and the MRAP. Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during September. LAPA is searching for possible unit support for a future shooting date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. **LAPA reviewed rough cut on 13 October with no recommended changes.**

DOCUMENTARIES:

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and would like to do follow-up interviews with the two Marines currently recovering at Bethesda Hospital. LAPA is awaiting an addendum to the Army’s original contract before this request is approved.

“Invisible War”—PBS: Independent documentary focuses on sexual assaults in the military. DoD and all service liaisons are currently coordinating SMEs with HQMC SAPR and HQMC M & RA for interviews were conducted at the Pentagon on 19-20 September.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. DSA executed 9 Aug. Filming is set for 20 September at Bethesda. Marines interviewed have viewed the rough cut with no changes. **Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. Film is still in post as of 4 Aug. **Producers informed LAPA 17 October that rough cut will be mailed by following week.**

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. “Deserts” will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June and 25 June for follow-on filming. Production informed LA PA that a rough cut would be ready near the beginning of 2012.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of

equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Email conversation between all branches and production on 27 July inquired about rumors the show was to air soon. Production replied it had been moved to October and USAF LA PA asked for a rough cut for review. No response from production. **Follow-up phone call on 27 October with no response. Awaiting rough cut date.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot. Project may be changed due to time constraints with network.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former (b)(6) is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16. Waiting rough cut.

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – October 28, 2011

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“Battle Gear” - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of EOD, tanks and the MRAP. Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during September. LAPA is searching for possible unit support for a future shooting date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. **LAPA reviewed rough cut on 13 October with no recommended changes.**

DOCUMENTARIES:

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and

would like to do follow-up interviews with the two Marines currently recovering at Bethesda Hospital. LAPA is awaiting an addendum to the Army's original contract before this request is approved.

"Invisible War"—PBS: Independent documentary focuses on sexual assaults in the military. DoD and all service liaisons are currently coordinating SMEs with HQMC SAPR and HQMC M & RA for interviews were conducted at the Pentagon on 19-20 September.

"Frontline Medicine" – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. DSA executed 9 Aug. Filming is set for 20 September at Bethesda. Marines interviewed have viewed the rough cut with no changes. **Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.**

"Acceptable Levels" - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy's dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the "green innovation" of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. Film is still in post as of 4 Aug. **Producers informed LAPA 17 October that rough cut will be mailed by following week.**

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

"Wild Planet: North America" – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled "Deserts." The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. "Deserts" will feature the fringe-toed lizard, sand swimmers, and sidewinders. DSA executed, Yuma PA escorted 13 April. MCAS Yuma PA escorted production on 2 June and 25

June for follow-on filming. Production informed LA PA that a rough cut would be ready near the beginning of 2012.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on the military makes the US a “superpower,” with the intentions of developing a series for the network. Production has requested to film several pieces of equipment, coupled with SME interviews, during May. USAF LA PA has lead. Filming at MCAS Miramar and CPEN airfield complete on 23 May. Filming of 3rd AABN completed 3 June. Email conversation between all branches and production on 27 July inquired about rumors the show was to air soon. Production replied it had been moved to October and USAF LA PA asked for a rough cut for review. No response from production. Follow-up phone call on 27 October with no response. Awaiting rough cut date. **LAPA reviewed rough cut finding multiple mistakes and has forwarded the information to producers.**

“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot. Project may be changed due to time constraints with network.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former ^{(b)(6)} is creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16. Waiting rough cut.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. Initial filming was set for 23 May, but due to operational tempo, EMV staff conducted a training stand down for leave periods. Production is aware and has rescheduled filming for 30 Sept. 29 Palms PA provided escort.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. **Rough cut is anticipated in October.**

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Reviewed Episode 2 & 3 rough cuts on 7 September and found no errors.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. **Email correspondence expects production to have a rough available around the second week of October.**

VIDEO GAMES:

PROJECTS COMPLETE:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN.

TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. Rough cut reviewed and changes addressed to producers.

Episode aired 18 October.

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season's opening day. LAPA watched the first cut 30 June. Film was released nationwide 23 September.

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. **Episode will air 25 September.**

“Man Caves.” DIY Network: Show built man cave for former Marine and now a New York City detective, who served with 1/8 and 2/8, Camp Lejeune, from 1990-94. Producers requested use of Marine Corps EGA and other permitted Marine Corps graphics to decorate his man cave and received approval from USMC Trademark and licensing. LAPAO has requested to see rough cut, before it airs in 2-8 months. Producers indicate the Marine Corps was represented well and to former Marines on the staff gave it their seal of approval.

“Hawaii Five-O” – CBS: Reviewed episode “Kame’e” which was filmed in part at MCB Kaneohe Bay. No corrections needed and Marines were well represented. **Episode aired 3 Oct.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Pre-screened at CPEN on 22 July in base theater. Theatrical release 9 September.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator's questions would be about the base's history, significance and importance in today's military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14

Apr with no discrepancies. Producers informed LAPA on 8 September that the episode was available for local PBS affiliates to download on 12 September.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Viewed rough cut with no changes. Aired 24 August on Spike TV.

DENIED REQUESTS:

H& R Block: An advertising agency with H&R Block requested to film Marines reviewing their state and federal taxes as part of their free tax review service. LAPA denied their request because of federal regulations restricting commercial endorsements from the armed services.

Let’s Make a Deal “Reunion Show” – CBS: Game show requested support to reunite a Marine returning from Afghanistan with his spouse in a surprise reveal. Producers wanted the Marine be revealed as the “prize behind the curtain” during a taping in the first week of November. Support was denied based on the short-fused nature and because it does not inform the American people of the roles and missions of the Marine Corps.

“Caught on Camera” – MSNBC: Producer requested support to create an episode featuring the December 1999 CH-46 aircraft mishap. He was planning on basing the show on the YouTube video of the Sea Knight mishap that was filmed by a military member aboard the ship. He also requested interviews of Marine personnel rescuers and the Marines that were rescued. He also wanted access to the service member that shot/posted the video. His deadline to complete production was 10 days. Due to his short timeline and his suggested project not meeting our production assistance agreement requirements, support was denied.

“The Rules Show” – TV Tokyo: Producer requested access to MCAS Miramar to film ‘a day in the life’ of a Marine to feature on this Japanese Reality/Game show. The show highlights the rules under which certain people are forced to live. He thought a U.S. Marine living aboard the “Top Gun” base would be a good subject. Support was denied because the premise of the show was unclear and he could not provide an organized, specific list of USMC support that would be needed.

“Mothers of War”— A local playwright and documentarian requested our office to find an active duty wounded Marine to give a monologue from the documentary by a former Marine who was unable to be in the play. LAPA denied this request because the requested timeframe was too short. The operation tempo of this office did not allow LAPA to assist the playwright in time for her play.

"'22' Logline: Fallujah will Always be a Part of Us" – Independent Documentary. Reserve Marine Staff Sergeant requested to interview Marines for his independent film about the battle of Fallujah. Production company had no distribution or source of financial commitment.

"Prophets of Science Fiction" - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Request was originally denied due to short-fuse deadline to complete shooting by 28 Sept. Will re-engage with Production company first week of October to discuss possible later filming dates. **LAPA sent producers an imagery authorization form for b-roll footage of EOD robotic systems in use.**

PENDING AIR DATE:

"Horizon" – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled "The Science of Morality." The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a 'moral conscience.' The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. **Aired 7 Sept in the UK; awaiting US air date.**

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Emailed producers 6 July regarding air date. No air date yet.

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“Forgotten Flag Raisers” - Independent: Out In Front Productions, LLC is requesting to interview key personnel with the Marine History Division and film the negatives of the first flag raising on Iwo Jima along with b-roll establishment footage of the base. The documentary focuses on the untold story of the very first flag raisers that were overshadowed by the Marines and sailors during Rosenthal’s photo shoot. They are requesting to film Nov. 1-2 at the Marine History Division. DSA executed. MCB Quantico escorted film crew. Producers informed LAPA their rough cut will be ready Fall 2011.

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot. Project may be changed due to time constraints with network.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Small Town Boy” – Real American Hero LLC: Former ^{(b)(6)} creating a documentary on Lance Cpl. Jonathan Kyle Price, a friend who was killed in Iraq. He requested to film aboard MCRD San Diego to capture B-roll footage of recruit training and interview two drill instructors. MCRD San Diego PAO agreed to let him shoot aboard the base and LA PAO created a DSA March 24th. DSA executed. MCRD San Diego PA escorted April 25th. LAPA contacted the producer 16 May concerning update on rough cut. Producer contacted LAPA to inform still working on rough cut June 16. Waiting rough cut.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. Initial filming was set for 23 May, but due to operational tempo, EMV staff conducted a training stand down for leave periods. Production is aware and has rescheduled filming for 30 Sept. 29 Palms PA provided escort.

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“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Reviewed Episode 2 & 3 rough cuts on 7 September and found no errors.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Patrol Base Jaker” – Independent Release: Producer Dave Scantling’s film documents 1/5’s operations in Helmand Province. Scantling conducted one final interview Feb. 24 at 1/5’s headquarters area. Producer informed LAPA 16 May that production is wrapping up and will inform us when rough cut is available.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. **Email correspondence expects production to have a rough available around the second week of October.**

VIDEO GAMES:

PROJECTS COMPLETE:

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN.

TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. Rough cut reviewed and changes addressed to producers.

Episode aired 18 October.

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season's opening day. LAPA watched the first cut 30 June. Film was released nationwide 23 September.

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. **Episode will air 25 September.**

“Man Caves.” DIY Network: Show built man cave for former Marine and now a New York City detective, who served with 1/8 and 2/8, Camp Lejeune, from 1990-94. Producers requested use of Marine Corps EGA and other permitted Marine Corps graphics to decorate his man cave and received approval from USMC Trademark and licensing. LAPAO has requested to see rough cut, before it airs in 2-8 months. Producers indicate the Marine Corps was represented well and to former Marines on the staff gave it their seal of approval.

“Hawaii Five-O” – CBS: Reviewed episode “Kame’e” which was filmed in part at MCB Kaneohe Bay. No corrections needed and Marines were well represented. **Episode aired 3 Oct.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Pre-screened at CPEN on 22 July in base theater. Theatrical release 9 September.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator's questions would be about the base's history, significance and importance in today's military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14

Apr with no discrepancies. Producers informed LAPA on 8 September that the episode was available for local PBS affiliates to download on 12 September.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Viewed rough cut with no changes. Aired 24 August on Spike TV.

DENIED REQUESTS:

“Wired For War” – Melinda Frame, an independent producer, requested to interview Marines at Quantico for a documentary based on the bestselling novel “Wired For War.” The documentary focuses on how the American military is using robotics to combat the enemy. LAPA denied their request because they were not able to adjust their schedule for filming in a future timeline, and they have no distribution agreement.

H& R Block: An advertising agency with H&R Block requested to film Marines reviewing their state and federal taxes as part of their free tax review service. LAPA denied their request because of federal regulations restricting commercial endorsements from the armed services.

Let’s Make a Deal “Reunion Show” – CBS: Game show requested support to reunite a Marine returning from Afghanistan with his spouse in a surprise reveal. Producers wanted the Marine be revealed as the “prize behind the curtain” during a taping in the first week of November. Support was denied based on the short-fused nature and because it does not inform the American people of the roles and missions of the Marine Corps.

“Caught on Camera” – MSNBC: Producer requested support to create an episode featuring the December 1999 CH-46 aircraft mishap. He was planning on basing the show on the YouTube video of the Sea Knight mishap that was filmed by a military member aboard the ship. He also requested interviews of Marine personnel rescuers and the Marines that were rescued. He also wanted access to the service member that shot/posted the video. His deadline to complete production was 10 days. Due to his short timeline and his suggested project not meeting our production assistance agreement requirements, support was denied.

“The Rules Show” – TV Tokyo: Producer requested access to MCAS Miramar to film ‘a day in the life’ of a Marine to feature on this Japanese Reality/Game show. The show highlights the rules under which certain people are forced to live. He thought a U.S. Marine living aboard the “Top Gun” base would be a good subject. Support was denied because the premise of the show was unclear and he could not provide an organized, specific list of USMC support that would be needed.

“Mothers of War”— A local playwright and documentarian requested our office to find an active duty wounded Marine to give a monologue from the documentary by a former Marine who was unable to be in the play. LAPA denied this request because the requested timeframe was too short. The operation tempo of this office did not allow LAPA to assist the playwright in time for her play.

"22' Logline: Fallujah will Always be a Part of Us" – Independent Documentary. Reserve Marine Staff Sergeant requested to interview Marines for his independent film about the battle of Fallujah. Production company had no distribution or source of financial commitment.

"Prophets of Science Fiction" - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Request was originally denied due to short-fuse deadline to complete shooting by 28 Sept. Will re-engage with Production company first week of October to discuss possible later filming dates. **LAPA sent producers an imagery authorization form for b-roll footage of EOD robotic systems in use.**

PENDING AIR DATE:

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. **Aired 7 Sept in the UK; awaiting US air date.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Emailed producers 6 July regarding air date. No air date yet.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Episode aired soon after review of the rough cut, without the production company or LA PA being aware. Currently awaiting ratings to determine future support of similar shows.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – December 9, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“American Giving Awards)-NBC—LAPA evaluating this request. The show is 10 service members from each service in dress uniforms (ethnically, gender diverse) to appear on stage at the Dorothy Chandler Pavilion to honor active duty service members as part of the show's segment touting local non-profits initiative to create 100,000 jobs for U.S. Veterans who are leaving the service. Narrator J. R. Martinez, former Army, Dancing With The Stars Champion, will speak about a jobs program that will benefit veterans and a two minute video will highlight a Navy veteran success story. Several celebrities will be present including Miley Cyrus. The show will air on NBC's prime time Saturday, 8-10 pm, Dec. 10, 2011.

“Living in La La Land” – Evaluating a request from reality show "Living in LALA Land" produced by Kuperman Productions, a leading production company in Israel, is requesting their six established Israeli singers be allowed to perform for Marines at Camp Pendleton around the Late Feb-March time. The performances would be filmed for the show's second season. As part of performance, the show requests to highlight the role of the Marines and the mission of Camp Pendleton.

“MTV’s True Life: I’m a Bridesmaid”- Producers with SRB Media are requesting to film a currently deployed Marine during his wedding ceremony. The episode will focus on a bridesmaid and the Marine will have very minor coverage in the episode. LAPA is awaiting unit contact information from the production company before moving ahead.

“Sons of Guns”- Discovery Channel- Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to meet deployed Marines. While embedded with Marines, they would like to create a non-working prototype rifle for a lucky Marine and present him with the functioning version when he

redeploys back to CONUS. LAPA is discussing possible issues before sending this request down range.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., has filmed Marines with the Wounded Warrior Regiment while fishing last week of October. WWR PAO is currently escorting Markowitz as he interviews the WWR CO aboard MCB Quantico. Awaiting roughcut.

“Vegas Casino – Travel Channel- Production company will film Marines from HQBN, MCAGCC, Twentynine Palms, CA, taking part in their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is reality series that features a behind-the-scenes look at a casino as employees manage the challenges of planning and producing large and small-scale events every day. Working on the production agreement and determining who will provide the PA escort on site.

The Price is Right – CBS: Marines and Band from 29 Palms took part in the show's Armed Forces Veterans Day Salute episode Oct 24. The audience was comprised of all military personnel in uniform. Marine Sergeant from Marine Corps Communications-Electronics School, 29 Palms, won the showcase showdown. Show is scheduled to air on Veterans Day Nov. 11.

“You Deserve It” – ABC: Production company had a DSA in place with NAVINFOWEST to feature the family of a medically retired (and prior Wounded Warrior) Navy Corpsman on a new game show. They then plan to film the surprise reveal of the family's won amount of money to the retired Corpsman. USMC support consisted of facilitating an interview of an active duty MARFORPAC Marine who served with the corpsman prior to his separation from active duty. Interview will air during the game show while the family is competing to provide background on the family and the military service of the Corpsman. Interview was conducted on 13 October with a MARFORPAC Marine escort.

“Attitude” – TV New Zealand is weekly television series is highlighting the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Standing by to see rough cut.

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Awaiting rough cut.

“Tour of Duty” - Crater Lion Production: No distribution. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS's in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy's shoulder-mounted rockets. Shoot was completed on 7 September. **LAPA reviewed rough cut 6 December. Awaiting air date.**

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. 6 Marines from 13th MEU, 3 Marines from HMH-463, and 1 Marine from MCB Kaneohe Bay have been selected to participate. Filming has completed for MCB Kaneohe Bay, MCB Camp Pendleton, and MCAS Miramar. The Coming Home crew recently filmed a Marine returning to MCB Hawaii. Completed homecomings:

1. MCB Hawaii PAO escorted the Coming Home crew for a HMH-463 Marine (16 Sept).
2. LAPA escorted Coming Home aboard Camp Pendleton for a surprise wedding for a Cpl from 1/1 on Del Mar beach (24 Sept).
3. LAPA escorted Coming Home aboard MCAS Miramar for a surprise homecoming of a MALS-16 Marine from the 13th MEU (29 Sept).
4. LAPA escorted Coming Home aboard Camp Pendleton for a surprise homecoming of a HM2 Corpsman from Med Bn, 13th MEU (29 Sept).

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“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

“NCIS: LA” – CBS: Reviewed script from episode **310-58 “The Debt”** (111013) with no recommended changes.

“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding which took place aboard MCAS Cherry Point on 16 September. **Standing by for portions of the rough cut.**

“Dinner Impossible”: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at Marine Corps

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“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. **Email correspondence expects production to have a rough available around the second week of October.**

VIDEO GAMES:

PROJECTS COMPLETE:

“Vietnam in HD”- History Channel: Producers with Lou Reda Productions requested to digitize Marine Corps History Division’s stock Vietnam footage for a six-part documentary series on Vietnam. DSA executed. Reviewed Episode 2 & 3 rough cuts on 7 September and found no errors. Series aired 8-11 November.

“Sniper: Bulletproof” – History Channel: Karga Seven Pictures, following the success of their two previous History Channel specials on snipers, has been commissioned for another two-hour special. Producers requested to shoot with Sniper School on CPEN. TECOM has approved. Filming complete in Santa Clarita on 16 June with 5th Battalion, 14th Marines support. Rough cut reviewed and changes addressed to producers. **Episode aired 18 October.**

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season’s opening day. LAPA watched the first cut 30 June. Film was released nationwide 23 September.

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. **Episode will air 25 September.**

“Man Caves.” DIY Network: Show built man cave for former Marine and now a New York City detective, who served with 1/8 and 2/8, Camp Lejeune, from 1990-94. Producers requested use of Marine Corps EGA and other permitted Marine Corps graphics to decorate his man cave and received approval from USMC Trademark and licensing. LAPAO has requested to see rough cut, before it airs in 2-8 months. Producers indicate the Marine Corps was represented well and to former Marines on the staff gave it their seal of approval.

“Hawaii Five-O” – CBS: Reviewed episode “Kame’e” which was filmed in part at MCB Kaneohe Bay. No corrections needed and Marines were well represented. **Episode aired 3 Oct.**

“Warrior”- Lionsgate: LA PA helped producers locate and solicit Marine extras for this movie, which is filming in Pittsburgh, Penn., and also sent a representative June 15 to

advise on a battle scene set in Iraq. LA PA was present at final shoot in Pittsburgh, PA. LA PA reviewed the movie and suggested one minor change. Pre-screened at CPEN on 22 July in base theater. Theatrical release 9 September.

“Aviators” – PBS: FourPoints Television Productions requests to interview F/A-18 pilots and the base museum curator at MCAS Miramar Nov. 9th. The pilot questions would be focused around what it takes to be a fighter pilot and the museum curator’s questions would be about the base’s history, significance and importance in today’s military. DSA executed. Miramar PA escorted crew Nov. 9, and all went well. Reviewed rough cut 14 Apr with no discrepancies. Producers informed LAPA on 8 September that the episode was available for local PBS affiliates to download on 12 September.

“Alternative History” – History Channel: Flight 33 Productions interviewed (b)(6) (b)(6) in Aug 10 in order to comment on scenarios if an alternative outcome came of past wars and battles. Viewed rough cut with no changes. Aired 24 August on Spike TV.

DENIED REQUESTS:

“Wired For War” – Melinda Frame, an independent producer, requested to interview Marines at Quantico for a documentary based on the bestselling novel “Wired For War.” The documentary focuses on how the American military is using robotics to combat the enemy. LAPA denied their request because they were not able to adjust their schedule for filming in a future timeline, and they have no distribution agreement.

H& R Block: An advertising agency with H&R Block requested to film Marines reviewing their state and federal taxes as part of their free tax review service. LAPA denied their request because of federal regulations restricting commercial endorsements from the armed services.

Let’s Make a Deal “Reunion Show” – CBS: Game show requested support to reunite a Marine returning from Afghanistan with his spouse in a surprise reveal. Producers wanted the Marine be revealed as the “prize behind the curtain” during a taping in the first week of November. Support was denied based on the short-fused nature and because it does not inform the American people of the roles and missions of the Marine Corps.

“Caught on Camera” – MSNBC: Producer requested support to create an episode featuring the December 1999 CH-46 aircraft mishap. He was planning on basing the show on the YouTube video of the Sea Knight mishap that was filmed by a military member aboard the ship. He also requested interviews of Marine personnel rescuers and the Marines that were rescued. He also wanted access to the service member that shot/posted the video. His deadline to complete production was 10 days. Due to his

short timeline and his suggested project not meeting our production assistance agreement requirements, support was denied.

“The Rules Show” – TV Tokyo: Producer requested access to MCAS Miramar to film ‘a day in the life’ of a Marine to feature on this Japanese Reality/Game show. The show highlights the rules under which certain people are forced to live. He thought a U.S. Marine living aboard the “Top Gun” base would be a good subject. Support was denied because the premise of the show was unclear and he could not provide an organized, specific list of USMC support that would be needed.

“Mothers of War”— A local playwright and documentarian requested our office to find an active duty wounded Marine to give a monologue from the documentary by a former Marine who was unable to be in the play. LAPA denied this request because the requested timeframe was too short. The operation tempo of this office did not allow LAPA to assist the playwright in time for her play.

"22' Logline: Fallujah will Always be a Part of Us" – Independent Documentary. Reserve Marine Staff Sergeant requested to interview Marines for his independent film about the battle of Fallujah. Production company had no distribution or source of financial commitment.

"Prophets of Science Fiction" - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Request was originally denied due to short-fuse deadline to complete shooting by 28 Sept. Will re-engage with Production company first week of October to discuss possible later filming dates. **LAPA sent producers an imagery authorization form for b-roll footage of EOD robotic systems in use.**

PENDING AIR DATE:

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. **Aired 7 Sept in the UK; awaiting US air date.**

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Emailed producers 6 July

regarding air date. No air date yet.

“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Episode aired soon after review of the rough cut, without the production company or LA PA being aware. Currently awaiting ratings to determine future support of similar shows.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. **Trailer is now available online.**

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – December 16, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

TELEVISION PROJECTS:

“Iron Chef America” – Food Network: Triage Production Company approached USMC LA PA requesting to film two ‘battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. The first episode featured three (3) Iron Chefs teamed up with three (3) military chefs (USMC, USA & USN) in a three-way, multi-branch cook off. The second episode featured two (2) Iron Chefs competing in a tailgating cook off against each other – the MARFORPAC Band was also filmed during the announcement of the winner. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Standing by for rough cuts. Tentative air dates are February and May 2012.

“American Giving Awards”- NBC: LAPA supporting this request. Service members from every branch, to include 15-20 Marines will appear on stage to honor active duty service members. The focus of the show is on a jobs program that will benefit veterans and a two minute video will highlight a Navy veteran success story. The show aired on NBC's prime time Saturday, 8-10 pm, Dec. 10, 2011.

“MTV’s True Life: I’m a Bridesmaid”- MTV: Producers with SRB Media are requesting to film a currently deployed Marine during his wedding ceremony after he returns home. The episode will focus on a bridesmaid and the Marine will have very minor coverage in the episode. LAPA is awaiting unit contact information from the production company before moving ahead.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to meet / film deployed Marines. LAPA is discussing possible issues with the production company before deciding to officially support.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., filmed Marines with the Wounded Warrior Regiment while

they were fishing during the last week of October. WWR PAO escorted Markowitz during a follow up interview with the WWR CO aboard MCB Quantico. Standing by for rough cut.

“Vegas Casino” – Travel Channel: Leftfield Production company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. Standing by for rough cut.

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Standing by for rough cut.

“Tour of Duty” - Crater Lion Production: No distribution. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS's in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“Triggers” – Military Channel: Producers with Morningstar Entertainment requested to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy's shoulder-mounted rockets. Shoot was completed on 7 September. LAPA reviewed rough cut 6 December (with no changes). Standing by for air date.

“Coming Home: Season 2” – Lifetime: Multiple services are supporting the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii have been selected to participate. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cut 6 December (with no changes). Awaiting air date.

“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

“NCIS: LA” – CBS: Reviewed script from episode **314-62 “Partners”** (111207) with no recommended changes.

“Say Yes to the Dress” – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta.

Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

DOCUMENTARIES:

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Standing by for rough cut.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Invisible War”—PBS: This independent documentary focused on sexual assaults in the military. DoD and service liaisons linked SMEs with HQMC SAPR and HQMC M & RA for interviews. The interviews were conducted at the Pentagon on 19-20 September. Air Force LA PA has the lead on this project. Currently awaiting rough cut.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focuses on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. Film is still in post as of 4 Aug. **LAPA reviewed rough cut 17 November and found multiple issues. This has been addressed with the production company. LAPA is now awaiting rough cut with corrected changes.**

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Production informed LA PA that a rough cut would be ready near the beginning of 2012.

“Superpowers” – History Channel: Asylum Entertainment is creating a two-hour documentary on how the military makes the US a “superpower,” with the intentions of developing a series for the network. USAF LA PA has lead. USAF + USMC LAPA reviewed rough cut finding multiple mistakes and has forwarded the information to producers. **Episode aired 5 December at 0100 Eastern Standard Time. No service branch was informed of the air date.**

“Mojave Viper” – Original Media/JWT: JWT has contracted with Original to produce a television documentary surrounding Mojave Viper. Have received support from TECOM and will be coordinating with MCAGCC PAO and command for a four day shoot. Project may be changed due to time constraints with network.

“The Call to Serve” – 3 Minus 1 Productions: This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wishes to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. Initial filming was set for 23 May, but due to operational tempo, EMV staff conducted a training stand down for leave periods. Production is aware and has rescheduled filming for 30 Sept. 29 Palms PA provided escort. Awaiting rough cut.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak

with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. **Followed up with producers on 09 December, awaiting rough cut.**

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. **Followed up with producers for the rough cut date. Standing by for date.**

VIDEO GAMES:

PROJECTS COMPLETE:

“You Deserve It” – ABC: Production company had a DSA in place with NAVINFOWEST to feature the family of a medically retired (and prior Wounded Warrior) Navy Corpsman on a new game show. They filmed the surprise reveal of the family’s won amount of money to the retired Corpsman. USMC support consisted of facilitating an interview of an active duty MARFORPAC Marine who served with the corpsman prior to his separation from active duty. Interview will air during the game show while the family is competing to provide background on the family and the military service of the Corpsman. Interview was conducted on 13 October with a MARFORPAC Marine escort. **Show aired on Dec. 5.**

DENIED REQUESTS:

“Wired For War” – Melinda Frame, an independent producer, requested to interview Marines at Quantico for a documentary based on the bestselling novel “Wired For War.” The documentary focuses on how the American military is using robotics to combat the enemy. LAPA denied their request because they were not able to adjust their schedule for filming in a future timeline, and they have no distribution agreement.

Let’s Make a Deal “Reunion Show” – CBS: Game show requested support to reunite a Marine returning from Afghanistan with his spouse in a surprise reveal. Producers wanted the Marine be revealed as the “prize behind the curtain” during a taping in the first week of November. Support was denied based on the short-fused nature and because it does not inform the American people of the roles and missions of the Marine Corps.

"Prophets of Science Fiction" - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Request was originally denied due to short-fuse deadline to complete shooting by 28 Sept. Production company re-engaged LAPA with a request for approved B-roll footage. LA PA sent producers an imagery authorization form for B-roll footage of EOD robotic systems in use.

PENDING AIR DATE:

"Horizon" – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled "The Science of Morality." The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a 'moral conscience.' The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. **Aired 7 Sept in the UK; awaiting US air date.**

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"The Lucky One" – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. **Trailer is now available online.**

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at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released **18 May 2012**.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – September 8, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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MOVIE PROJECTS:

“Warrior”-- Lionsgate: Movie opens Friday, 9 September. Contains scenes with Reserve Marines from Pittsburgh area.

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Tour of Duty” - Crater Lion Production: No distribution. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS's in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy's shoulder-mounted rockets. Shoot was completed on 7 September. LAPA awaiting rough cut.

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. 6 Marines from 13th MEU, 3 Marines from HMH-463, and 1 Marine from MCB Kaneohe Bay have been selected to participate. Filming has completed for MCB Kaneohe Bay, MCB Camp Pendleton, and MCAS Miramar. The Coming Home crew recently filmed a Marine returning to MCB Hawaii. **Completed homecomings:**

- 1. MCB Hawaii PAO escorted the Coming Home crew for a HMH-463 Marine (16 Sept).**

2. LAPA escorted Coming Home aboard Camp Pendleton for a surprise wedding for a Cpl from 1/1 on Del Mar beach (24 Sept).
3. LAPA escorted Coming Home aboard MCAS Miramar for a surprise homecoming of a MALS-16 Marine from the 13th MEU (28 Sept).
4. LAPA escorted Coming Home aboard Camp Pendleton for a surprise homecoming of a HM2 Corpsman from Med Bn, 13th MEU (29 Sept).

“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

“NCIS: LA” – CBS: Reviewed script from episode **307-55 “Honor”** with no recommended changes.

“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding which will take place aboard MCAS Cherry Point on 16 September. **Production Assistance Agreement completed on 22 Aug.**

“Dinner Impossible”: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at Marine Corps Air Station Miramar. Currently conducting legal review prior to making a determination of support.

“Car Science” - Speed Channel: Producers with Base Productions are requesting to film AAVs and a HUMVEE for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The HUMVEE segment would show off the strength and endurance capabilities of the military version versus a civilian version. These would be one-day shoots for each vehicle requested. Currently coordinating shoot schedule and sourcing supporting unit. LAPA reached out for more specific coordination on 8 September.

“Battle Gear” - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of EOD, tanks and the MRAP. Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during September. LAPA is searching for possible unit support for a future shooting date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. **Production may possibly have rough cut for LAPA review as early as 23 Sept.**

“Biggest Loser” – NBC: Conducted shoot at El Mirage Dry Lake Bed in Adelanto, CA on 2 June with Marines from 2/23 and aircraft/personnel from 11th MEU. Shoot went very well and episode is scheduled to air in September 2011. Production may request Marines support for finale as well.

DOCUMENTARIES:

“Invisible War”—PBS: Independent documentary focuses on sexual assaults in the military. DoD and all service liaisons are currently coordinating SMEs with HQMC SAPR and HQMC M & RA for interviews which will be conducted at the Pentagon on 19-20 September.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. DSA executed 9 Aug. Filming is set for 20 September at Bethesda. Marines interviewed have viewed the rough cut with no changes. **WWR & Bethesda hospital staff currently coordinating schedule and location of interviews with BBC.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. Film is still in post as of 4 Aug. Awaiting rough cut this fall.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

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VIDEO GAMES:

PROJECTS COMPLETE:

“Moneyball” – This film is based on the true story of Billy Beane, general manager of the Oakland Athletics, and his attempt to create a competitive team despite Oakland's unfavorable financial situation. The film is based on the 2003 book of the same name written by Michael M. Lewis. LAPA provided a color guard unit for scenes during the baseball season's opening day. LAPA watched the first cut 30 June. **Film to be released nationwide 23 September.**

“Extreme Makeover Home Edition” – ABC: Lock and Key Productions has been in contact with DoD Entertainment Office in order to cover a retired Navy veteran that currently operates a homeless house in Fayetteville, NC. The production surprised this vet at the Disney World evening parade on 17 July with 15 Marines present and in uniform. Army LA PA has lead and PAA executed. Five Marines of RS Raleigh participated in the home reveal on 21 July. **Episode will air 25 September.**

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"Prophets of Science Fiction" - Discovery Channel: Production company wanted to access to film military robots and interview Marine SMEs aboard Camp Pendleton for an episode in a documentary series. Their window for filming was too last-minute – they wanted the filming complete by 28 Sept. LAPA will reconsider support if they push back filming dates.

PENDING AIR DATE:

"Horizon" – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled "The Science of Morality." The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a 'moral conscience.' The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. **Aired 7 Sept in the UK; awaiting US air date.**

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"Safe House" – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra's serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – October 14, 2011

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Outpost Echo” -- No Distribution: Working with screenwriters on full-length motion picture which focuses on a Marine unit in Afghanistan. Provided script notes and will be meeting with Production Company next week to discuss future development.

TELEVISION PROJECTS:

“Vegas Casino – Travel Channel- Production company will film Marines from HQBN, MCAGCC, Twentynine Palms, CA, taking part in their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is reality series that features a behind-the-scenes look at a casino as employees manage the challenges of planning and producing large and small-scale events every day. Working on the production agreement and determining who will provide the PA escort on site.

“You Deserve It” – ABC: Production company had a DSA in place with NAVINFOWEST to feature the family of a medically retired (and prior Wounded Warrior) Navy Corpsman on a new game show. They then plan to film the surprise reveal of the family’s won amount of money to the retired Corpsman. USMC support consisted of facilitating an interview of an active duty MARFORPAC Marine who served with the corpsman prior to his separation from active duty. Interview will air during the game show while the family is competing to provide background on the family and the military service of the Corpsman. Interview was conducted on 13 October with a MARFORPAC Marine escort.

“Attitude” – TV New Zealand is weekly television series is highlighting the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Standing by to see rough cut.

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Awaiting rough cut.

“Tour of Duty” - Crater Lion Production: No distribution. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“Triggers” – Military Channel: Producers with Morningstar Entertainment are requesting to film and interview Marine SMEs on shoulder-mounted rockets. This television episode would focus on what Marines currently use in combat, possible future uses, a demonstration with an AT-4, and to interview an SME on the enemy’s shoulder-mounted rockets. Shoot was completed on 7 September. LAPA awaiting rough cut.

“Coming Home: Season 2” – Lifetime: Services are supporting the second season of this series featuring the homecomings of service members. 6 Marines from 13th MEU, 3 Marines from HMH-463, and 1 Marine from MCB Kaneohe Bay have been selected to participate. Filming has completed for MCB Kaneohe Bay, MCB Camp Pendleton, and MCAS Miramar. The Coming Home crew recently filmed a Marine returning to MCB Hawaii. Completed homecomings:

1. MCB Hawaii PAO escorted the Coming Home crew for a HMH-463 Marine (16 Sept).
2. LAPA escorted Coming Home aboard Camp Pendleton for a surprise wedding for a Cpl from 1/1 on Del Mar beach (24 Sept).
3. LAPA escorted Coming Home aboard MCAS Miramar for a surprise homecoming of a MALS-16 Marine from the 13th MEU (29 Sept).
4. LAPA escorted Coming Home aboard Camp Pendleton for a surprise homecoming of a HM2 Corpsman from Med Bn, 13th MEU (29 Sept).

“NCIS” – CBS: Reviewed script from episodes 190, 191, and 192 with minor changes requested. Currently in discussions with Executive Producer on two-part special which arose from production visit to MBW and Arlington Cemetery.

“NCIS: LA” – CBS: Reviewed script from episode **310-58 “The Debt”** (111013) with no recommended changes.

“Say Yes to the Dress” – TLC: Production has casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production has requested to film the wedding **which took place aboard MCAS Cherry Point on 16 September. Standing by for portions of the rough cut.**

“Dinner Impossible: -- Food Network: Boy Scouts of America have asked Marine Corps permission to allow Food Network to film an awards dinner taking place at Marine Corps Air Station Miramar. Currently conducting legal review prior to making a determination of support.

“Car Science” - Speed Channel: Producers with Base Productions are requesting to film AAVs and a HUMVEE for two separate parts of an episode. The AAV filming would focus on how the vehicle stays afloat and is able to drive on roads. The HUMVEE segment would show off the strength and endurance capabilities of the military version versus a civilian version. These would be one-day shoots for each vehicle requested. Currently coordinating shoot schedule and sourcing supporting unit. LAPA reached out for more specific coordination on 28 September.

“Battle Gear” - Military Channel: Producers with Workaholic Productions are requesting to film three episodes with the Marine Corps (and all other branches) on the topics of EOD, tanks and the MRAP. Each episode will focus on the modern usage of each topic, its future implementation and personal accounts of how each item saved their life. Production is looking to film during September. LAPA is searching for possible unit support for a future shooting date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. PAA executed. Editing process for Season 10 began 28 June, with the Marine-related episode currently listed as third in the line-up. **LAPA reviewed rough cut on 13 October with no recommended changes.**

DOCUMENTARIES:

“Invisible War”—PBS: Independent documentary focuses on sexual assaults in the military. DoD and all service liaisons are currently coordinating SMEs with HQMC SAPR and HQMC M & RA for interviews were conducted at the Pentagon on 19-20 September.

“Frontline Medicine” – BBC Worldwide: BBC Productions has requested to interview two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary will focus on the advancements in medicine and treatment of combat-related injuries. The production was embedded at Camp Bastion during the treatment and has obtained some initial footage and interviews. II MEF (Forward) PA has verified the embed and has approved any follow-on interviews, LA PA has contacted respective PA offices in order to facilitate interviews. DSA executed 9 Aug. Filming is set for 20 September at Bethesda. Marines interviewed have viewed the rough cut with no changes. **Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.**

“Acceptable Levels” - Macroscopic Media: This documentary focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewe (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. Film is still in post as of 4 Aug. Awaiting rough cut this fall.

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"Man Caves." DIY Network: Show built man cave for former Marine and now a New York City detective, who served with 1/8 and 2/8, Camp Lejeune, from 1990-94. Producers requested use of Marine Corps EGA and other permitted Marine Corps graphics to decorate his man cave and received approval from USMC Trademark and licensing. LAPAO has requested to see rough cut, before it airs in 2-8 months. Producers indicate the Marine Corps was represented well and to former Marines on the staff gave it their seal of approval.

"Hawaii Five-O" – CBS: Reviewed episode "Kame'e" which was filmed in part at MCB Kaneohe Bay. No corrections needed and Marines were well represented. **Episode aired 3 Oct.**

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DENIED REQUESTS:

Let’s Make a Deal “Reunion Show” – CBS: Game show requested support to reunite a Marine returning from Afghanistan with his spouse in a surprise reveal. Producers wanted the Marine be revealed as the “prize behind the curtain” during a taping in the first week of November. Support was denied based on the short-fused nature and because it does not inform the American people of the roles and missions of the Marine Corps.

“Caught on Camera” – MSNC: Producer requested support to create an episode featuring the December 1999 CH-46 aircraft mishap. He was planning on basing the show on the YouTube video of the Sea Knight mishap that was filmed by a military member aboard the ship. He also requested interviews of Marine personnel rescuers and the Marines that were rescued. He also wanted access to the service member that shot/posted the video. His deadline to complete production was 10 days. Due to his short timeline and his suggested project not meeting our production assistance agreement requirements, support was denied.

“The Rules Show” – TV Tokyo: Producer requested access to MCAS Miramar to film ‘a day in the life’ of a Marine to feature on this Japanese Reality/Game show. The show highlights the rules under which certain people are forced to live. He thought a U.S. Marine living aboard the “Top Gun” base would be a good subject. Support was denied because the premise of the show was unclear and he could not provide an organized, specific list of USMC support that would be needed.

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“Live Fire”- Discovery Channel (Discovery 3-D Network): Flight 33 Productions approached LA PA to film three initial episodes for the new Discovery 3-D channel. DSA

executed. Initial filming of weapons conducted with SOI-W in Feb. Filming with air assets completed 15 Mar. Machine Gun range filming completed 9 April with EMV at 29 Palms. LAPA reviewed rough cut 19 May and sent corrections back to production. Episode aired soon after review of the rough cut, without the production company or LA PA being aware. Currently awaiting ratings to determine future support of similar shows.

“Safe House” – Warner Bros: Spy Thriller with Denzel Washington. Production has asked for limited support in ensuring accuracy of script/uniforms for scene where MSG Marines at an embassy secure a CIA spy. Have reviewed uniforms and extra’s serving as Marines. Scenes were shot on 18 Apr. Date of release is TBD.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released summer 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Awaiting air date.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – August 6, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Top Gun 2” – Bruckheimer Films: Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

TELEVISION PROJECTS:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

“Triggers” – Military Channel: Producers with Morningstar Entertainment have requested to film aboard MCB Camp Pendleton for their “Shotgun” episode. They would like to film and interview Marine combat shotgun SMEs, along with seeing the weapons in action on a range. In addition, they request to have their host, a former Army Ranger and Air Force Pararescueman, fire the shotguns on the range. LAPAO is discussing possible support with IMEF and CPEN PAO.

“Warrior POV” – Military Channel: Producers with Flight 33 Productions have requested to interview Marines involved in Operation Al Fajr (Fallujah II). The show will be a first-person perspective of how infantry units won famous battles. It will be a mixture of interviews, reenactments and CGI. LAPAO is discussing possible support.

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. **The production company pulled its request for budgetary reasons, and there are no plans to produce an Armed Forces-themed show in the near future.**

“Inside Marine Special Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPA is discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. Marines from Camp Pendleton and Recruiting Station Los Angeles will attend the reveal. The episode is tentatively schedule for the fall lineup.

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. LAPA will contact them next week for further information and possibility of support.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request in consultation with MCRC and TECOM.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another

“researcher” range pass. LAPAO and MCAS Yuma PAO are awaiting the return of the MCAS Yuma media visit request form before executing support.

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. **LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.**

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LA PAO will be reviewing rough cut in the fall 2012. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. LA PAO contacted producers for rough cut update 21 June.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator ’12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **LA PAO contacted producers for rough cut update 21 June.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012.

Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. LA PAO contacted producers for rough cut update 21 June.

DOCUMENTARIES:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiern Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC’s mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. LA PA escorted a site visit Feb. 17 and has schedule a scout and **filming aboard CDC Brown and CDC DeLuz Aug. 6-9, and interview with MCI West CG at CDC DeLuz 6 Aug.**

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and

conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

“Modern Warfare 4– Activision: Producers with Hammerhead Productions and Activision Studios have requested to capture audio of the interior and exterior of USMC air and ground vehicles. In addition, they would like to film and photograph unclassified parts of vehicles to achieve accurate portrayal. LAPAO is evaluating this request.

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Monumental: The Felix DeWeldon Story” – No distribution: Writer/producer requests access to Marine Corps historical archives, The Marine Corps War Memorial, and bases and stations for script development and set locations for the film depicting the life story of the artist who sculpted the iconic memorial. LAPAO denied request due to inaccurate Marine Corps portrayal, sexually explicit content, and no distribution.

“Mighty Planes,” Discovery Canada—Producers request to film and interview Marine pilots as they prepare to take off on an aerial refueling mission for an episode featuring the Boeing 707 Omega Air Refueling tanker. The mission will be part of FIREX, EWTGPAC, being conducted from Miramar or Yuma to the Combat Center at 29 Palms 21-23 Aug, 2012. The productions request to film the pilots during mission prep, boarding aircraft, and request authorization to place “GoPro-style cameras in the cockpit or within the aircraft to capture various angles. This is a joint project with the Navy. EWTGPAC and the Navy have expressed interest in supporting. LAPAO denied request due to lack of distribution in the US.

“Yellow Ribbons United PSA” — No distribution: Independent producer/film student, requested to film a chapel and possibly children outside the building for use as a PSA sometime during 13-17 Aug. The purpose of the PSA would be to encourage donor support of the organization. LAPAO denied request due to DoD policy against implied endorsement.

“The Choir-working title” — Shed Media, USA Network: Producers request access to Camp Pendleton to film Marine spouses and their husbands, where where they live and work, for a reality series episode featuring military spouses. The series features a “famous and award-winning” Choir Master Gareth Malone, in his attempts to create choirs in the unlikeliest of places and inspire participants “to come together and express themselves as a community.” Producers request to film approximately 2-3 weeks aboard Camp Pendleton to capture training events and life aboard the base, to add context to the show.

LAPAO is denying request due to operational commitments and because it does not meet our criteria of “informing the American people of our roles and missions.

“Red Dawn” – Open Road Films: Publicity department for Red Dawn, the remake of the 1984 cult classic request to do a special screening for Marines at Camp Pendleton between 30 July and 3 Aug, and in partnership with MCCS. The movie stars, Chris Hemsworth, from the feature film “Thor,” as a former US Marine who leads a band of small town teenagers in conducting counter-insurgency operations against the North Korean Army after they invade the US. LAPAO denied the request because it was not a supported film and on the advice of DoD OASD PA.

“The Squadron” – No Distribution: Producers with En Route Productions have requested to film a sizzle reel with VMFA-314 for their proposed six-episode series following the unit as they prepare for deployment. LAPA has denied support after they attempted to come aboard MCAS Miramar without the express permission from this office.

“Dough” – No distribution: Independent producers requested our support for an unscripted, improvisational comedy involving a pizza deliverer wanting to improve his life. There is a scene where the antagonist visits a Marine Corps recruiter and decides to not join the Marine Corps. LAPAO denied their request because there is no distribution and recruiters are not actors, nor do they do improv.

“Zola Jumped In” – No distribution: Independent Producers requested our support for their short film focusing on a deaf teenage girl. There is a scene where a priest and a Marine recruiter assist the deaf girl from leaving a gang. LAPAO denied their request because there is no distribution.

“Eighty-Eights film request” – No distribution: Producers requested permission to film Wounded Warriors at Camp Lejeune accepting special shirts from representatives of two organizations. One is a nonprofit, the Eight Eighties, and a private for profit company that sells the shirts for \$20 each and gives one to wounded warriors. Project was denied in accordance with DoD policy against endorsement.

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition,

redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, unofficial status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts.

Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process.

Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 06, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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MOVIE PROJECTS:

“Ironman 3”: Warner Bros. Productions have requested a site survey of MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

“Inside Llewyn Davis”: Mike Zoss Productions and the Coen Brothers’ company is requesting to use archived USMC recruiting posters from the early 1960’s for a New York City subway scene. There are no depictions, references to or of the Marine Corps in this film. **LA PA has read the script and is in discussion whether to provide minor support.**

TELEVISION PROJECTS:

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment have requested to film a Marine stationed with the Wounded Warrior Battalion East for a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. LAPA is currently drafting a PAA with the producers.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions requested to film Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief is willing to assist in this filming. LAPA is currently working with producers on a PAA.

“Treme” – HBO: Production has requested support by MARFORRES Band for an episode. Episode would show the band during a Mardi Gras parade. LA PA is currently awaiting a script and negotiating a PAA.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and

Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

"Mighty Ships" – Discovery: ICW the Navy, production will be filming aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA has coordinated with MARFORCOM and 24th MEU.

"MTV's True Life: I'm a Surrogate" – MTV: Leigh Stieglitz, a producer with MTV's True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine's spouse. LAPA is in discussion over whether there is enough focus on the Marine Corps for support. **LA PA informed MARSOC PAO about possible support.**

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions are requesting to interview Huey and Cobra pilots stationed on the East Coast for 1-2 shooting days. This would include interviews with the helicopter pilots, static displays, footage of the pilots flying, and interior footage either shot with a cameraman or Go Pro camera. **LAPA is coordinating with 2d MAW to schedule shooting in mid-February.**

"Feed America Now, Concert at Camp Pendleton": Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Discussions are on hold until organizers receive distribution agreement.

"Academy Awards Armed Forces participation" – ABC: Six service members from each branch of the Armed Forces will have access to the bleacher section at the red carpet of the Academy Awards at the Kodak Theater on 26 February. They will also attend a viewing party at a local theatre during the show. The services will provide a video crew to tape messages of support from celebrities to the service members.

"Unnamed" -- Tunnel to Towers Foundation": The Tunnel to Towers Foundation is an organization that builds handicap-accessible houses for wounded veterans. Their newest building initiative is for Marin (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. **Filming was conducted in Washington, D.C., on 19 January.**

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation in the third season of their show. Evaluating support request for possible future episode at Marine Corps Air Ground Combat Center, 29 Palms. **Project officer escorted production staff at 29 Palms, Friday, 20 January. Received show’s official request , consulting with 29 Palms on feasibility.**

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. Currently finalizing Production Assistance Agreement. MCB Quantico PAO conducted the escort on 21 January.

“MTV’s True Life: I’m a Bridesmaid” - MTV: Producers with SRB Media requested to film a currently deployed Marine during his wedding ceremony after he returns home. The episode will focus on a bridesmaid, and the Marine will have very minor coverage in the episode. LAPA is awaiting unit contact information from the production company before determining supportability. Producers informed LAPA 18 January that they are waiting on unit information from the Marine.

“Sons of Guns” - Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to meet / film deployed Marines. LAPA is discussing possible issues with the production company before deciding to support.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., filmed Marines with the Wounded Warrior Regiment while they were fishing during the last week of October, ‘12. WWR PAO escorted Markowitz during a follow up interview with the WWR CO aboard MCB Quantico. **Awaiting rough cut.**

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in two weeks.

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“NCIS” – CBS: NSTR, all scripts reviewed.

“NCIS: LA” – CBS: NSTR, all scripts reviewed.

DOCUMENTARIES:

“How we invented the world” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Army and Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012 for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012.

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They will be filming pre-deployment training and conducting a series of interviews both before and after their deployment in order to capture the individual growth of the female Marines. They conducted their initial filming/interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. **Producers expressed desires to conduct follow-up interviews but solid dates have not been set.**

“StrikeGroup” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. **CHINFO has expressed concerns about the crew embedding for the entire deployment, LA PA and CHINFO will be discussing issue this week.**

“MEU” – AMC: Backroads Entertainment/JWT will embed a documentary crew with the 24th MEU during Exercise Bold Alligator '12. This embed will create a pilot episode which, if approved by the network, will turn into a 8-part series following the 24th MEU on their deployment. Project is designed in coordination with LA PA and JWT in order to highlight the personnel and capabilities of the MEU. Production is having difficulty finding securing a network distribution deal.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and

the positive effects that the surfing program has on their recuperation. Standing by for approval from WWR and WWB.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. **Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.**

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53’s and M1A1’s.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. **Made contact with producers on 25 Jan. Will see rough cut in a few weeks.**

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Production informed LA PA **on 25 January that a rough cut will be available for review next week.**

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. **LA PA reviewed rough cut 24 January and sent producer rough cut correction.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Have viewed rough cut and recommended minor changes. **Standing by for corrected version.**

VIDEO GAMES/OTHER:

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCA 29 Palms, PAO 29 Palms, and MCCA legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. **Standing by for PSRF from promoter’s production team.**

PROJECTS COMPLETE:

“Say Yes to the Dress” – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). **Aired 27 January.**

DENIED REQUESTS:

“Extreme! Light and Shadow- The brightest and darkest places on earth” – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September

at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. **The first episode “Tailgating Competition” will air on 28 January.**

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Vegas Stripped” – Travel Channel: Leftfield Production company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. **Air date set for 10 p.m., 15 Feb, but may be pushed right to 10 p.m., 22 Feb.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – May 7, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Pacific Rim” OR “Still Seas”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. **LAPA is in contacts with producers to determine details of audio recording request.**

“Top Gun 2”: Bruckheimer Films. Service Liaisons will be sitting down with Mr. Bruckheimer on 23 April to discuss DoD Support to this film. Script is not finalized as of this date.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues. **Standing by for Navy + DoD approval.**

“The Lucky One”: Warner Bros. Coordinated screening aboard MCB Camp Pendleton on Sunday, 15 April. **Movie aired on 20 April.**

TELEVISION PROJECTS:

“Stars Earn Stripes”- NBC: Producers Dick Wolf, “Law and Order” and Mark Burnett, “Survivor” in collaboration with Mark Burness Productions requested active duty Marine trainers to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with active duty military personnel from each branch and first responders. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers may request Marines, aircraft, vehicles, equipment, and request to film aboard a USMC installation at a later date. LA PAO is evaluating the request.

“Basic Training”– no distribution: The producer of “Undefeated,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television

series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts and will be filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma will give the crew a “researcher” range pass from MCAS Yuma and be escorted by Arizona Fish and Game.

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. **LAPAO approved and coordinated project with MCRC. (b)(6) Plans Branch, U. S. Marine Corps Forces Command, conducted interview May 4, 2012.**

“Battle of the Forces” - No distribution: Craterlion Productions LLC, new one-hour series that pits cooking teams composed of retired members of each branch of the US military in a weekly cooking challenge. The two-member teams will compete in non-elaborate physical challenges at various military bases around the US and highlight the installations’ mission and possibly garrison and field food service capabilities. The show will be hosted by retired Army (b)(6) host of The Pentagon Channel’s “The Grill Sergeants.” Production company seeks LOI to show the Food Network and other interested distributors. LAPAO is evaluating the request.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA escorted film crew aboard CPEN April 9-11 and 27. **LAPA escorted film crew 3 May for MCX grand opening. Set to escort crew 6 May for truck raffle at the MCX West Coast Customs shop.**

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. LAPA is coordinating unit support through RCO-SW.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. LAPA contacted producers 30 April for rough cut update.

“NCIS” – CBS: Episode #210 currently being reviewed.

“NCIS: LA” – CBS: Episode. # 324-72 reviewed with no Marine Corps portrayal.

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the

Marines and Navy corpsmen. LA PA will re-engage with production company to discuss rough cut corrections.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. The shows will take a look at current and future developments in defense technology. Each episode will feature 6-10 stories about different technologies. The series intends to be a celebration of American ingenuity, creativity and innovation that is helping neutralize today’s threats. Production has been in contact with USA, USN and USAF and would like the USMC to agree to participate. They are also in contact some major manufacturers and aim to feature demonstrations of their technology and weapons - however they would like this footage to go hand in hand with the work of the US Joint Services in order to demonstrate how new technology helps and protects service members on the front line. Army LA PAO is currently in D.C. meeting with OSD to discuss whether or not the DoD should support this project.

“The Outside of a Horse is Good for the Inside of A Marine” pilot – no distribution: Production would like to film Wounded Warriors participating in various equestrian shows as a form of therapy. This docu-series would show how a Marine’s relationship with horses helps them deal with and cope with injuries both physical and mental. LA PA initially denied their request, however after further discussions with WWR-PAO and the producers, we’ve agreed to allow them to film their pilot episode during this week’s Cutting Horse Classic and general horsemanship clinic followed by the Cutting Horse Classic competition. LA PA wrote a letter of intent to support and will re-engage if distribution is secured after the production of the pilot episode. WWR-PAO escorted production crew for the Cutting Horse Classic. Standing by for pilot rough cut before agree to support future shoots.

Untitled MOH Documentary formerly “Men of Honor” – Discovery: Castle Pictures, joint service project for documentary production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. Each recipient’s actions will be depicted in individual one-hour documentaries. All MOH recipients have agreed to participate. Producers seek to film b-roll of Marines and Dakota Meyer interacting with Marines at Camp Lejeune or West Coast bases participating in a reenactment and interview with active duty participants who witnessed his actions in Afghanistan. LA PA is coordinating with East and West Coast bases for feasibility and expecting script in May with shooting scheduled for June/July 2012.

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted the shoot.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production

requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs.

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms, sniper training, and interview SMEs at Marine Corps Installations between March-June 2012, for the “Gun” episode. The episode is part of a 5-part series featuring inventions that changed the world – the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Other services have signed a PAA. LAPA is vetting feasibility prior to executing.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found

throughout the world's militaries, within each category. LA PA supported the production and escorted shoots of CH-53's and M1A1's aboard MCAS Miramar and Camp Pendleton on 22-23 March. They would like to come back and film AAVs, Harriers, AH-1s and HIMARS. MEF is drafting a FOS to send out to the various supporting MSCs this week.

"To Save A Life" – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army's Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update.

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

"Operation Flintlock" – PBS: Triple Threat Television interviewed Marine poolees at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of "Marine" means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 26 March 2012. Standing by for rough cut.

"MTV's True Life: I'm a Bridesmaid" – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA reached out to producers 30 April for rough cut update.

"Female Engagement Team" – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

Untitled, comprehensive book about how service dogs are helping wounded veterans cope with PTSD – No distribution: professional animal welfare photographer, Clay Myers is working on a book about the service and therapy dogs that are making a

profound difference in the lives of veterans. He would like to showcase the WWB-West's training and therapy programs that utilize service/therapy canines. Permission to photograph and interview Marines WWB-West training the dogs at Camp Pendleton in late spring or summer. After review of this request, LA PAO passed this project to DivPa for determination of support.

PROJECTS COMPLETE:

"Who Let the Dog's Out" – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled "K9 Pride". Episode aired 14 April. Producers are looking for international distribution.

"Iron Chef America" – Food Network: Triage Production Company filmed two 'chef-battles' aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air 1 June.

"Coming Home: Season 2" - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Episode 7 aired 24 April.

DENIED REQUESTS:

"Warrior" – Docudrama-No distribution: VME Productions requested access to declassified reconnaissance missions, video, and photos to script dramatic re-enactments of compelling missions for a proposed 8-hour series. Project was denied due to lack of distribution and operational tempo.

"Sons of Guns"- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. Project denied due to operational tempo. LAPA is in discussions with producers for a separate episode idea.

"The Last Night" – no distribution: Relativity Real Productions. Producers requested to film a female poolee two days before shipping to basic training to capture her last 24-hours prior to going through a life-changing experience. Project was denied due to no distribution.

"The Chelsea Handler Show" – E! Network: Show requested 45 Marines and/or service members in uniform to be in the studio audience for the show's taping as part of NBC/Universal's and entertainment media support of the "Got Your 6" awareness

campaign. LAPA denied request because explicit content of the show goes against Marine Corps core values.

“The Ultimate Sacrifice” – No distribution: DIVACA Productions wanted to create a short film based on “true” events about a married couple struggling in their relationship both physically and mentally. The husband, is a Marine who suffers from PTSD. The wife, Nicky struggles to understand his illness. The producers expressed that the intent behind this film is to help promote and raise awareness of this disorder and show how it affects Marines and their families. According to the production company - actor Dan Aykroyd is supporting their mission and is going to narrate the film. The production has funding but no distribution and would like to film a scene where a group of female Marines are hit by a suicide bomber while on a convoy and three of them are killed. They requested a Humvee and male Marines as extras. In addition, the trailer to this movie is currently available at www.theultimatesacrifice.com. Support has been denied due to logistical constraints and lack of distribution and funding. Local Marine actor was advised he could only participate in filming while on a liberty status, but he is not authorized to use Marine Corps gear.

“How We Invented The World: Cell phone episode”– Discovery Channel: Nutopia Productions, requested to film helo operations just off the 5 freeway within and outside of Camp Pendleton boundaries for an episode about inventions that changed the world. The episode would have featured modern cell phone technology. Producers wanted to illustrate how the military could communicate securely inside populated areas with cell phone technology. Support denied due to operational commitments and because it did not meet the criteria for support.

PENDING AIR DATE:

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. LAPA contacted producers 30 April for air date.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-

February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. LAPA contacted producers 30 April for air date.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode will air in June, exact date TBD.

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. LAPA contacted producers 30 April for possible changes to scheduled 25 May air date.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (possibly canceled next season)

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed.

TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 23, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

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MOVIE PROJECTS:

“Ironman 3”: Warner Bros. Productions have requested a site survey of MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

“Inside Llewyn Davis”: Mike Zoss Productions and the Coen Brothers’ company is requesting to use archived USMC recruiting posters from the early 1960’s for a New York City subway scene. There are no depictions, references to or of the Marine Corps in this film. **LA PA has read the script and is in discussion whether to provide minor support.**

TELEVISION PROJECTS:

“K-9 Pride” – Animal Planet: Erich Reiker and Ashley Cusato, producers, LBI Entertainment, have requested to interview a dog handler, and film his military working dog aboard MCB Camp Pendleton during a one-day shoot, for their episode on military working dogs for 28 February. **LAPA is currently in discussion with the production company to consider support.**

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment have requested to film a Marine stationed with the Wounded Warrior Battalion East for a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. **PAA signed by both parties 7 February. LAPA awaiting rough cut.**

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions requested to film Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. **The Marine Corps Museum’s Public Affairs Chief escorted mid-February. LAPA currently awaiting rough cut.**

“Treme” – HBO: Production has requested support by MARFORRES Band for an episode. Episode would show the band during a Mardi Gras parade. LA PA is currently awaiting a script and negotiating a PAA.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

“Mighty Ships” – Discovery: ICW the Navy, production will be filming aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA has coordinated with MARFORCOM and 24th MEU.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions are requesting to interview Huey and Cobra pilots stationed on the East Coast for 1-2 shooting days. This would include interviews with the helicopter pilots, static displays, footage of the pilots flying, and interior footage either shot with a cameraman or Go Pro camera. **MCAS Cherry Point PAO escorted film crew aboard the base mid-February. LAPA is currently waiting on rough cut.**

“Academy Awards Armed Forces participation” – ABC: Six service members from each branch of the Armed Forces will have access to the bleacher section at the red carpet of the Academy Awards at the Kodak Theater on 26 February. They will also attend a viewing party at a local theatre during the show. The services will provide a video crew to tape messages of support from celebrities to the service members. **All services were represented and had a great time. AFN was successful in their mission to tape messages of combat troop support given by celebrities.**

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation is an organization that builds handicap-accessible houses for wounded veterans. Their newest building initiative is for Marine (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. **Filming was conducted in Washington, D.C., on 19 January.**

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation in the third season of their show. Evaluating support request for possible future episode at Marine Corps Air Ground Combat Center, 29 Palms. **Project officer escorted production staff at 29 Palms, Friday, 20 January. Received show’s official request , consulting with 29 Palms on feasibility.**

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. **LAPA is currently awaiting signed PAA from production company.**

“MTV’s True Life: I’m a Bridesmaid”- MTV: Producers with SRB Media requested to film a currently deployed Marine during his wedding ceremony after he returns home. The episode will focus on a bridesmaid, and the Marine will have very minor coverage in the episode. **LAPA is currently waiting on approval from MCAS Yuma PAO.**

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to meet / film deployed Marines. LAPA is discussing possible issues with the production company before deciding to support.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., filmed Marines with the Wounded Warrior Regiment while they were fishing during the last week of October, ‘12. WWR PAO escorted Markowitz during a follow up interview with the WWR CO aboard MCB Quantico. **Awaiting rough cut.**

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in two weeks.

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“NCIS” – CBS: **NSTR, all scripts reviewed.**

“NCIS: LA” – CBS: **NSTR, all scripts reviewed.**

DOCUMENTARIES:

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Waiting on specific request from the production company. 29 Palms is interested in supporting.**

“How we invented the world” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Army and Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. **Production company requesting access/interviews/film the F-35B, firing of XM25, Snipers, secure wireless communications, Marines rappelling from Helo and other high-speed training. Production company and Air Force have signed the PAA, pending Marines signature.**

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They will be filming pre-deployment training and conducting a series of interviews both before and after their deployment in order to capture the individual growth of the female Marines. They conducted their initial filming/interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. **Producers expressed desires to conduct follow-up interviews but solid dates have not been set.**

“StrikeGroup” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. **CHINFO has expressed concerns about the crew embedding for the entire deployment, LA PA and CHINFO will be discussing issue this week.**

“MEU” – AMC: Backroads Entertainment/JWT will embed a documentary crew with the 24th MEU during Exercise Bold Alligator '12. This embed will create a pilot episode which, if approved by the network, will turn into a 8-part series following the 24th MEU on their deployment. Project is designed in coordination with LA PA and JWT in order

to highlight the personnel and capabilities of the MEU. Production is having difficulty finding securing a network distribution deal.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. Standing by for approval from WWR and WWB.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. **Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.**

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53’s and M1A1’s.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. **Made contact with producers on 25 Jan. Will see rough cut in a few weeks.**

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several

environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Production informed LA PA **on 25 January that a rough cut will be available for review next week.**

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. **LA PA reviewed rough cut 24 January and sent producer rough cut correction.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiernie Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“K-9 Pride” – Animal Planet: Erich Reiker and Ashley Cusato, producers, LBI Entertainment, have requested to interview a dog handler, and film his military working dog aboard MCB Camp Pendleton during a one-day shoot, for their episode on military working dogs for 28 February. **LAPA and I MEF PAO escorted film crew aboard CPEN for a one-day shoot 28 February. LAPA awaiting rough cut.**

VIDEO GAMES/OTHER:

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. **Organizer put in contact with MCCS Camp Pendleton for coordination.**

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. **Standing by for PSRF from promoter’s production team.**

PROJECTS COMPLETE:

“Say Yes to the Dress” – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). **Aired 27 January.**

DENIED REQUESTS:

“MTV’s True Life: I’m a Surrogate” – MTV: Leigh Stieglitz, a producer with MTV’s True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine’s spouse. **LAPA denied support because the episode did not have enough Marine Corps involvement.**

“Extreme! Light and Shadow- The brightest and darkest places on earth” – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo.

“Twentynine Palms advertisement” – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms.

The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

“M.I.A.” – LA Film School production as part of a student thesis project. The production is requesting a complete funeral detail and rifle salute for one day of shooting tentatively set for 16-19 Feb, or early March. LA PA has read the script about a Marine who is declared KIA, but whose sister believes is still alive. **Project denied due to no distribution and operational tempo.**

“Extreme Chef- Season 2” – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse.

Telemundo, Spanish Language Network, Los Angeles, requested interview Feb. 24 with Spanish speaker regarding Marine Corps TAP policies and support services provided to Marines transitioning to the civilian sector, including wounded warriors and those with PTSD. **Referred to HQMC Manpower and Reserve Affairs, (b)(6) denied due to short fuse.**

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA

had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. **The first episode “Tailgating Competition” will air on 28 January.**

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by

base command. Movie is set to be released 18 May 2012. **Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Vegas Stripped” – Travel Channel: Leftfield Production company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. **Air date set for 2:30 p.m., 25 Feb.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 06, 2012

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TELEVISION PROJECTS:

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment have requested to film a Marine stationed with the Wounded Warrior Battalion East for a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. LAPA is currently drafting a PAA with the producers.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions requested to film Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief is willing to assist in this filming. LAPA is currently working with producers on a PAA.

“Treme” – HBO: Production has requested support by MARFORRES Band for an episode. Episode would show the band during a Mardi Gras parade. LA PA is currently awaiting a script and negotiating a PAA.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

“Mighty Ships” – Discovery: ICW the Navy, production will be filming aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA has coordinated with MARFORCOM and 24th MEU.

“MTV’s True Life: I’m a Surrogate” – MTV: Leigh Stieglitz, a producer with MTV’s True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine’s spouse. LAPA is in discussion over whether there is enough focus on the Marine Corps for support. **LA PA informed MARSOC PAO about possible support.**

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions are requesting to interview Huey and Cobra pilots stationed on the East Coast for 1-2 shooting days. This would include interviews with the helicopter pilots, static displays, footage of the pilots flying, and interior footage either shot with a cameraman or Go Pro camera. **LAPA is coordinating with 2d MAW to schedule shooting in mid-February.**

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Discussions are on hold until organizers receive distribution agreement.

“Academy Awards Armed Forces participation” – ABC: Six service members from each branch of the Armed Forces will have access to the bleacher section at the red carpet of the Academy Awards at the Kodak Theater on 26 February. They will also attend a viewing party at a local theatre during the show. The services will provide a video crew to tape messages of support from celebrities to the service members.

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation is an organization that builds handicap-accessible houses for wounded veterans. Their newest building initiative is for Marine (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is

requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. **Filming was conducted in Washington, D.C., on 19 January.**

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation in the third season of their show. Evaluating support request for possible future episode at Marine Corps Air Ground Combat Center, 29 Palms. **Project officer escorted production staff at 29 Palms, Friday, 20 January. Received show’s official request , consulting with 29 Palms on feasibility.**

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. Currently finalizing Production Assistance Agreement. MCB Quantico PAO conducted the escort on 21 January.

“MTV’s True Life: I’m a Bridesmaid”- MTV: Producers with SRB Media requested to film a currently deployed Marine during his wedding ceremony after he returns home. The episode will focus on a bridesmaid, and the Marine will have very minor coverage in the episode. LAPA is awaiting unit contact information from the production company before determining supportability. Producers informed LAPA 18 January that they are waiting on unit information from the Marine.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to meet / film deployed Marines. LAPA is discussing possible issues with the production company before deciding to support.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., filmed Marines with the Wounded Warrior Regiment while they were fishing during the last week of October, ‘12. WWR PAO escorted Markowitz during a follow up interview with the WWR CO aboard MCB Quantico. **Awaiting rough cut.**

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in two weeks.

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“NCIS” – CBS: **NSTR, all scripts reviewed.**

“NCIS: LA” – CBS: **NSTR, all scripts reviewed.**

DOCUMENTARIES:

“How we invented the world” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Army and Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012.

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They will be filming pre-deployment training and conducting a series of interviews both before and after their deployment in order to capture the individual growth of the female Marines. They conducted their initial filming/interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. **Producers expressed desires to conduct follow-up interviews but solid dates have not been set.**

“StrikeGroup” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. **CHINFO has expressed concerns about the crew embedding for the entire deployment, LA PA and CHINFO will be discussing issue this week.**

“MEU” – AMC: Backroads Entertainment/JWT will embed a documentary crew with the 24th MEU during Exercise Bold Alligator '12. This embed will create a pilot episode which, if approved by the network, will turn into a 8-part series following the 24th MEU on their deployment. Project is designed in coordination with LA PA and JWT in order

to highlight the personnel and capabilities of the MEU. Production is having difficulty finding securing a network distribution deal.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. Standing by for approval from WWR and WWB.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. **Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.**

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53’s and M1A1’s.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. **Made contact with producers on 25 Jan. Will see rough cut in a few weeks.**

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several

environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Production informed LA PA **on 25 January that a rough cut will be available for review next week.**

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. **LA PA reviewed rough cut 24 January and sent producer rough cut correction.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Have viewed rough cut and recommended minor changes. **Standing by for corrected version.**

VIDEO GAMES/OTHER:

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. **Standing by for PSRF from promoter’s production team.**

PROJECTS COMPLETE:

“Say Yes to the Dress” – TLC: Production casted the spouse of ^{(b)(6)} MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). **Aired 27 January.**

DENIED REQUESTS:

“Extreme! Light and Shadow- The brightest and darkest places on earth” – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo.

“Twentynine Palms advertisement” – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. **The first episode “Tailgating Competition” will air on 28 January.**

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of

vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Vegas Stripped” – Travel Channel: Leftfield Production company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. **Air date set for 10 p.m., 15 Feb, but may be pushed right to 10 p.m., 22 Feb.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 23, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“Combat Clips – Discovery”: Show intends to gather footage of pre-existing combat footage and interview the individuals who were involved in the shot. **Service Liaisons have approved support however support for the show has been put on hold pending review following OSD PA approval.**

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”.

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation on an episode in the third season of their show. They would like to film aboard Camp Pendleton on 19 March and feature a variety of Marine Corps assets and personnel (aircraft, vehicles, etc). Received show’s official request, consulting with I MEF/Camp Pendleton on feasibility. PAA still being negotiated. Standing by on FOS from I MEF to MSCs.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February and LAPA awaiting rough cut.

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“NCIS” – CBS: Episode #205 reviewed with concerns shared with producers. Episode features the series star (Gibbs: Mark Harmon) developing a friendly relationship with CMC. Episode will depict CMC (actor). Episode #206 and Episode #207 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: "Patriot Acts" 320-68 reviewed with no changes submitted.

DOCUMENTARIES:

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline.

LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Developing Environment Program ideas with the production at MCAGCC, Camp Pendleton, and MCAS Yuma as possible locations. Conference calls set up for 12 March 2012.**

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Army and Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Production company requesting access/interviews/film the F-35B, firing of XM25, Snipers, secure wireless communications, Marines rappelling from Helo and other high-speed training. Service Liaisons are vetting feasibility and PAA prior to executing.

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the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement this week and are currently coordinating schedule of filming with Producers.

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“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA

executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolees at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Rough cut will be reviewed this week with the video debuting 12 March.

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Organizer put in contact with MCCS Camp Pendleton for coordination.

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. Standing by for PSRF from promoter's production team.

PROJECTS COMPLETE:

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. The first episode “Tailgating Competition” will air on 28 January.

“Say Yes to the Dress” – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). Aired 27 January.

“Vegas Stripped” – Travel Channel: Leftfield Production Company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. Episode aired 25 Feb.

DENIED REQUESTS:

“MTV’s True Life: I’m a Surrogate” – MTV: Leigh Stieglitz, a producer with MTV’s True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine’s spouse. LAPA denied support because the episode did not have enough Marine Corps involvement.

“Extreme! Light and Shadow- The brightest and darkest places on earth” – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo.

“Twentynine Palms advertisement” – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

“M.I.A.” – LA Film School production as part of a student thesis project. The production is requesting a complete funeral detail and rifle salute for one day of shooting tentatively set for 16-19 Feb, or early March. LA PA has read the script about a Marine who is declared KIA, but whose sister believes is still alive. Project denied due to no distribution and operational tempo.

“Extreme Chef- Season 2” – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse.

Telemundo, Spanish Language Network, Los Angeles: Reporter requested interview Feb. 24 with Spanish speaker regarding Marine Corps TAP policies and support services provided to Marines transitioning to the civilian sector, including wounded warriors and those with PTSD. Referred to HQMC Manpower and Reserve Affairs (b)(6) denied due to short fuse.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers

filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort

for the shoot in late September. LA PA reviewed rough cut 24 January and sent producer rough cut correction.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – August 13, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Top Gun 2” – Bruckheimer Films: Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

TELEVISION PROJECTS:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. **Filming and interview 19 July went well. LAPAO expecting rough cut at end of October. Air date is TBD.**

“Triggers” – Military Channel: Producers with Morningstar Entertainment have requested to film aboard MCB Camp Pendleton for their “Shotgun” episode. They would like to film and interview Marine combat shotgun SMEs, along with seeing the weapons in action on a range. In addition, they request to have their host, a former Army Ranger and Air Force Pararescueman, fire the shotguns on the range. **LAPAO is working with CPEN units and will escort a site survey sometime between 20-22 Aug and escort filming 23 Aug.**

“Warrior POV” – Military Channel: Producers with Flight 33 Productions have requested to interview Marines involved in Operation Al Fajr (Fallujah II). The show will be a first-person perspective of how infantry units won famous battles. It will be a mixture of interviews, reenactments and CGI. LAPAO is discussing possible support.

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief

organization. The production company pulled its request for budgetary reasons, and there are no plans to produce an Armed Forces-themed show in the near future.

“Inside Marine Special Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPA is discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. Marines from Camp Pendleton and Recruiting Station Los Angeles will attend the reveal. The episode is tentatively schedule for the fall lineup.

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. LAPA will contact them next week for further information and possibility of support.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training” – no distribution: The producer of “Undefeated,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request in consultation with MCRC and TECOM.

“Wild, Wild, West: Deserts” – NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game.

Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. LAPAO and MCAS Yuma PAO are awaiting the return of the MCAS Yuma media visit request form before executing support.

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. **LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.**

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LA PAO will be reviewing rough cut in the fall 2012. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. LA PAO contacted producers for rough cut update 21 June.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator ’12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **LA PAO contacted producers for rough cut update 21 June.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012.

Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. LA PAO contacted producers for rough cut update 21 June.

DOCUMENTARIES:

“Win the War: Alpha to Zulu” – The Military Channel: Producers with NorthSouth Productions request authorization to speak with Gwenn Adams, PAO for the Museum of the Marine Corps, and assistance in identifying Marine Corps subject matter experts and archival resources re: WWII: The Pacific Campaign, The Korean War, Vietnam, and the 1st Gulf War. The documentary will illustrate the history of the Corps’ involvement and contributions to the outcome of these conflicts. Filming is scheduled to begin 1-15 Sept, with an air date in 2013. LAPAO is evaluating this request.

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodierna Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC’s mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. LA PA escorted a site visit Feb. 17 and a scout and **filming aboard CDC Brown and CDC DeLuz Aug. 6-9. MCI West PAO and LAPAO provided guidance during Interviews with MCI West CG and CDC personnel. Expected air date is Fall 2013.**

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming

deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and

conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

“Modern Warfare 4– Activision: Producers with Hammerhead Productions and Activision Studios have requested to capture audio of the interior and exterior of USMC air and ground vehicles. In addition, they would like to film and photograph unclassified parts of vehicles to achieve accurate portrayal. LAPAO is evaluating this request.

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Monumental: The Felix DeWeldon Story” – No distribution: Writer/producer requests access to Marine Corps historical archives, The Marine Corps War Memorial, and bases and stations for script development and set locations for the film depicting the life story of the artist who sculpted the iconic memorial. LAPAO denied request due to inaccurate Marine Corps portrayal, sexually explicit content, and no distribution.

“Mighty Planes,” Discovery Canada—Producers request to film and interview Marine pilots as they prepare to take off on an aerial refueling mission for an episode featuring the Boeing 707 Omega Air Refueling tanker. The mission will be part of FIREX, EWTGPAC, being conducted from Miramar or Yuma to the Combat Center at 29 Palms 21-23 Aug, 2012. The productions request to film the pilots during mission prep, boarding aircraft, and request authorization to place “GoPro-style cameras in the cockpit or within the aircraft to capture various angles. This is a joint project with the Navy. EWTGPAC and the Navy have expressed interest in supporting. LAPAO denied request due to lack of distribution in the US.

“Yellow Ribbons United PSA” — No distribution: Independent producer/film student, requested to film a chapel and possibly children outside the building for use as a PSA sometime during 13-17 Aug. The purpose of the PSA would be to encourage donor support of the organization. LAPAO denied request due to DoD policy against implied endorsement.

“The Choir-working title” — Shed Media, USA Network: Producers request access to Camp Pendleton to film Marine spouses and their husbands, where where they live and work, for a reality series episode featuring military spouses. The series features a “famous and award-winning” Choir Master Gareth Malone, in his attempts to create choirs in the unlikeliest of places and inspire participants “to come together and express themselves as a community.” Producers request to film approximately 2-3 weeks aboard Camp Pendleton to capture training events and life aboard the base, to add context to the show. LAPAO is denying request due to operational commitments and because it does not meet our criteria of “informing the American people of our roles and missions.

“Red Dawn” – Open Road Films: Publicity department for Red Dawn, the remake of the 1984 cult classic request to do a special screening for Marines at Camp Pendleton between 30 July and 3 Aug, and in partnership with MCCA. The movie stars, Chris Hemsworth, from the feature film “Thor,” as a former US Marine who leads a band of small town teenagers in conducting counter-insurgency operations against the North Korean Army after they invade the US. LAPAO denied the request because it was not a supported film and on the advice of DoD OASD PA.

“The Squadron” – No Distribution: Producers with En Route Productions have requested to film a sizzle reel with VMFA-314 for their proposed six-episode series following the unit as they prepare for deployment. LAPA has denied support after they attempted to come aboard MCAS Miramar without the express permission from this office.

“Dough” – No distribution: Independent producers requested our support for an unscripted, improvisational comedy involving a pizza deliverer wanting to improve his life. There is a scene where the antagonist visits a Marine Corps recruiter and decides to not join the Marine Corps. LAPAO denied their request because there is no distribution and recruiters are not actors, nor do they do improv.

“Zola Jumped In” – No distribution: Independent Producers requested our support for their short film focusing on a deaf teenage girl. There is a scene where a priest and a Marine recruiter assist the deaf girl from leaving a gang. LAPAO denied their request because there is no distribution.

“Eighty-Eights film request” – No distribution: Producers requested permission to film Wounded Warriors at Camp Lejeune accepting special shirts from representatives of two organizations. One is a nonprofit, the Eight Eighties, and a private for profit company that sells the shirts for \$20 each and gives one to wounded warriors. Project was denied in accordance with DoD policy against endorsement.

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, unofficial status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard

the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – May 14, 2012

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MOVIE PROJECTS:

“Pacific Rim” OR “Still Seas”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. **LAPA is currently working request with I MEF/3rd MAW for support.**

“Top Gun 2”: Bruckheimer Films. Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues. **Standing by for DoD approval and specific request from production company.**

“Battleship” – Universal Pictures: Marine Corps supported this project with a day of shooting at MCB Kaneohe Bay on 8 Oct, 2010. Movie is set to be released 18 May 2012. **LAPAO reps and other DoD entertainment industry liaisons attended the premiere at The Kodiak Theatre, Los Angeles.**

“Time To Shine” – No distribution: Time To Shine Productions has requested filming aboard MCB Camp Pendleton's main base chapel during a scene where a former Marine and father prays for his wounded Marine son's recovery. The film has no distribution at this time. The film focuses on his son's recovery after being wounded in an IED blast while serving in Afghanistan, and how the family copes with this situation. Filming begins 14 May - 8 June. LA PA is currently reviewing the script and determining support.

TELEVISION PROJECTS:

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty Marines to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with active duty military ‘trainers’ from each branch. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers may request Marines, aircraft, vehicles, equipment, and access to film aboard a USMC installation at a later date. LA PAO is evaluating the request.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. Production has been in contact with USA, USN and USAF and would like the USMC to agree to participate. Specifically, they would like access to film the K-MAX Helicopter and how the USMC utilizes this new technology. Lockheed Martin has agreed to allow them to film but also need support from the USMC. This could include filming/ interviews with K-MAX operators and b-roll of the K-MAX. USMC is determining feasibility of support.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested DoD courtesy support for an episode that will feature Close Air Support Operations. LA PAO is working with producers to determine supportability.

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms, sniper training, and interview SMEs at Marine Corps Installations between March-June 2012, for the “Gun” episode. The episode is part of a 5-part series featuring inventions that changed the world – the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Other services have signed a PAA. LAPA is vetting feasibility prior to executing.

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. **LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a**

“researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Standing by for rough cut.

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. LA PA supported the production and escorted shoots of CH-53’s and M1A1’s aboard MCAS Miramar and Camp Pendleton on 22-23 March. They would like to come back and film AAVs, Harriers, AH-1s and HIMARS. **I MEF sent out a FOS to MSCs last week. Standing by for response from 1stMarDiv and 3rd MAW.**

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. **The show is in the editing stage, awaiting rough cut.**

“Battle of the Forces” - No distribution: Craterlion Productions LLC, new one-hour series that pits cooking teams composed of retired members of each branch of the US military in a weekly cooking challenge. The two-member teams will compete in non-elaborate physical challenges at various military bases around the US and highlight the installations’ mission and possibly garrison and field food service capabilities. The show will be hosted by retired Army ^{(b)(6)}, host of The Pentagon Channel’s “The Grill Sergeants.” Production company seeks LOI to show the Food Network and other interested distributors. LAPAO is evaluating the request.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA escorted film crew aboard CPEN April 9-11 and 27. **LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop.**

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. LAPA contacted producers 30 April for rough cut update.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA reached out to producers 30 April for rough cut update.

“NCIS” – CBS: Episode #210 reviewed with no USMC portrayal.

“NCIS: LA” – CBS: Episode. # 324-72 reviewed with no Marine Corps portrayal.

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC’s mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

“The Outside of a Horse is Good for the Inside of A Marine” pilot – no distribution: Production would like to film Wounded Warriors participating in various equestrian

shows as a form of therapy. This docu-series would show how a Marine's relationship with horses helps them deal with and cope with injuries both physical and mental. LA PA initially denied their request however after further discussions with WWR-PAO and the producers, we've agreed to allow them to film their pilot episode during the Cutting Horse Classic in April. WWR-PAO provided escort. LA PA wrote a letter of intent to support and will re-engage if distribution is secured after the production of the pilot episode. Standing by for pilot rough cut before agree to support future shoots.

"Future Fight" - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. The shows will take a look at current and future developments in defense technology. Each episode will feature 6-10 stories about different technologies. The series intends to be a celebration of American ingenuity, creativity and innovation that is helping neutralize today's threats. Production has been in contact with USA, USN and USAF and would like the USMC to agree to participate. They are also in contact some major manufacturers and aim to feature demonstrations of their technology and weapons - however they would like this footage to go hand in hand with the work of the US Joint Services in order to demonstrate how new technology helps and protects service members on the front line. Army LA PAO is currently in D.C. meeting with OSD to discuss whether or not the DoD should support this project.

Untitled MOH Documentary formerly "Men of Honor" – Discovery: Castle Pictures, joint service project for documentary production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. Each recipient's actions will be depicted in individual one-hour documentaries. All MOH recipients have agreed to participate. Producers seek to film b-roll of Marines and Dakota Meyer interacting with Marines at Camp Lejeune or West Coast bases participating in a reenactment and interview with active duty participants who witnessed his actions in Afghanistan. LA PA is coordinating with East and West Coast bases for feasibility and expecting script in May with shooting scheduled for June/July 2012.

"American Couples" – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

"American Birthright" – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

"Strike Group" – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and

capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 26 March 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women.

Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

"The Lucky One": Warner Bros. Coordinated screening aboard MCB Camp Pendleton on Sunday, 15 April. Movie aired on 20 April.

"Who Let the Dog's Out" – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled "K9 Pride". Episode aired 14 April. Producers are looking for international distribution.

"Iron Chef America" – Food Network: Triage Production Company filmed two 'chef-battles' aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air 1 June.

"Coming Home: Season 2" - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Episode 7 aired 24 April.

DENIED REQUESTS:

"Career Cruising" – www.careercruising.com: Producers with www.careercruising.com requested to film one male and one female Marine officer to discuss their military careers. LAPA chose not to support because the production was being created to sell their company videos to high schools. We are not allowed to support any production that would imply endorsement of a product.

"Warrior" – Docudrama-No distribution: VME Productions requested access to declassified reconnaissance missions, video, and photos to script dramatic re-enactments of compelling missions for a proposed 8-hour series. Project was denied due to lack of distribution and operational tempo.

"Sons of Guns"- Discovery Channel: Producers with Jupiter Entertainment requested to fly their host to Afghanistan to visit with deployed Marines. Project denied due to operational tempo. LAPA is in discussions with producers for a separate episode idea.

“The Last Night” – no distribution: Relativity Real Productions. Producers requested to film a female poolee two days before shipping to basic training to capture her last 24-hours prior to going through a life-changing experience. Project was denied due to no distribution.

“The Chelsea Handler Show” – E! Network: Show requested 45 Marines and/or service members in uniform to be in the studio audience for the show's taping as part of NBC/Universal's and entertainment media support of the "Got Your 6" awareness campaign. LAPA denied request because explicit content of the show goes against Marine Corps core values.

“The Ultimate Sacrifice” – No distribution: DIVACA Productions wanted to create a short film based on “true” events about a married couple struggling in their relationship both physically and mentally. The husband, is a Marine who suffers from PTSD. The wife, Nicky struggles to understand his illness. The producers expressed that the intent behind this film is to help promote and raise awareness of this disorder and show how it affects Marines and their families. According to the production company - actor Dan Aykroyd is supporting their mission and is going to narrate the film. The production has funding but no distribution and would like to film a scene where a group of female Marines are hit by a suicide bomber while on a convoy and three of them are killed. They requested a Humvee and male Marines as extras. In addition, the trailer to this movie is currently available at www.theultimatesacrifice.com. Support has been denied due to logistical constraints and lack of distribution and funding. Local Marine actor was advised he could only participate in filming while on a liberty status, but he is not authorized to use Marine Corps gear.

“How We Invented The World: Cell phone episode” – Discovery Channel: Nutopia Productions, requested to film helo operations just off the 5 freeway within and outside of Camp Pendleton boundaries for an episode about inventions that changed the world. The episode would have featured modern cell phone technology. Producers wanted to illustrate how the military could communicate securely inside populated areas with cell phone technology. Support denied due to operational commitments and because it did not meet the criteria for support.

PENDING AIR DATE:

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. LAPA contacted producers 30 April for air date.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. LAPA contacted producers 30 April for air date.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. **Episode air date may change from June to July, exact date TBD.**

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. LAPA contacted producers 30 April for possible changes to scheduled 25 May air date.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 15, 2012

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TELEVISION PROJECTS:

“Ultimate Warfare” – Military Channel: Producers with Arrow Media have requested to film former and active duty Marines who were directly involved with Fallujah II. The episode will reenact skirmishes and the major battle through CGI effects peppered in between first-hand accounts from the Marines. LAPAO is considering the request.

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. The production has DoD approval and the Army, Air Force have agreed to participate. Filming is scheduled for Fall 2012 through Winter 2012-2013. Exact dates are TBD. LAPAO is evaluating this request and seeking legal opinion to participation does not violate ethics regulations.

“Inside Marine Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPAO is discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. **LAPA has approved the project and will conduct escort 27 July.**

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. **MCAS Yuma PAO gave producer another “researcher” range pass for a follow-up filming visit for 29 July-3 August. MCAS Yuma PAO has lead support.**

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools,

in-flight production, and direct-to-DVD markets. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. **Rough cut will be available September 2012.**

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **No updates as of 12 July.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. **LA PAO will receive a rough cut September 2012.**

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. LA PA is re-engaging Production Company to discuss rough cut corrections.

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. **LA PA escorted a site visit Feb. 17 and has scheduled a scout visit Aug. 6 and filming Aug. 7-9.**

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with

the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Eighty-Eights Promotional Video” – No Distribution: The Eighty-Eights, a veterans organization, in collaboration with Domestic Fabrics & Blankets, a textile company in Kinston, NC., requested to film Wounded Warriors at Camp Lejeune receiving donated t-shirts from the veterans group. The video would be used to promote the sale of the shirts and raise funds for the nonprofit organization. **LAPA denied support in accordance with DoD policy against endorsement.**

“The Edge Factor Promotional Video” – theedgefactor.com: Producers of the Edge Factor Show, a program that promotes the manufacturing and engineering industry, requested to film Marines, vehicles, and equipment to re-enact a former Marine’s memory of the battle in Iraq that cost him his leg. The video would be used to promote the manufacturing and engineering industry. **LAPA denied support in accordance with DoD policy against endorsement.**

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. **LAPA denied support due to lack of distribution.**

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, unofficial status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March **that there is still no US air date.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in

an attempt to find out why humans have a 'moral conscience.' The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

"Acceptable Levels": This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy's dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the "green innovation" of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

"Wild Planet: North America" – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled "Deserts." The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – April 2, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. LAPA is awaiting script review before deciding approval. (ES)

“Top Gun 2”: Bruckheimer Films. Service Liaisons will be sitting down with Mr. Bruckheimer on 23 April to discuss DoD Support to this film. Script is not finalized as of this date.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues.

“The Lucky One”: Warner Bros. Coordinating screening aboard MCB Camp Pendleton on Sunday, 15 April. Screening will include Meet & Greet with Cast and Nicholas Sparks.

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LAPAO is evaluating the request. (SJ)

“Battle of the Forces” No distribution: Craterlion Productions LLC, new one-hour series that pits cooking teams composed of retired members of each branch of the US military in a weekly cooking challenge. The two-member teams will compete in non-elaborate physical challenges at various military bases around the US and highlight the installations’ mission and possibly garrison and field food service capabilities. The show will be hosted by retired Army ^{(b)(6)} host of The Pentagon Channel’s “The Grill Sergeants.” Production company seeks LOI to show the Food Network and other interested distributors. LAPAO is evaluating the request. (SJ)

“War Dogs Docu Series” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution. (ES)

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA will be escorting film crew and talent aboard MCB Camp Pendleton 9-11 April. (ES)

“Thunder Trucks – No distribution”: LG Entertainment, requests to film a pilot episode aboard installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them. They wish to highlight unique and extraordinary vehicles. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives. (SJ)

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”. Standing by for a rough cut.

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support.

Show currently rates 1.5 million viewers. LAPA is coordinating unit support through RCO-SW. (ES)

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. LAPA awaiting air date.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator ’12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Awaiting air date. (ES)

“Unnamed” -- Tunnel to Towers Foundation: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine, (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Gary Sinise (“Lt Dan Band”) is planning to do a concert May 25, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating a television show. Currently no distribution. Reached out to their Public Affairs team on 28 March and are standing by for a response.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. LAPA is awaiting the signed PAA from MTV’s legal team. (ES)

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took

place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks. (ES)

“NCIS” – CBS: Episode #208 and #209 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: "Neighborhood Watch" Ep. # 322-70 currently being reviewed.

DOCUMENTARIES:

“Untitled MOH Documentary formerly Men of Honor” – Discovery: Castle Pictures, joint service project for documentary production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. Each recipient’s actions will be depicted in individual one-hour documentaries. All MOH recipients have agreed to participate. Producers seek to film b-roll of Marines in training that closely depicts the actions of then ^{(b)(6)} at Camp Lejeune or West Coast bases. **LA PA is coordinating with East and West Coast bases for feasibility and expecting script in May with shooting scheduled for June/July 2012. (SJ)**

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **LAPAO coordinated site tour at Camp Pendleton April 18. Tours of 29 Palms and MCAS Yuma are tentatively scheduled for 19-20 April. PAOs and environmental SMEs will highlight the installations’ environmental programs. (SJ)**

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Production seeks to film snipers, Marines rappelling from A/C and other types of training. Other services have signed a PAA. For the cell phone episode, producers are requesting to film Marine helos landing near the 5 fwy, both in and outside of the Camp Pendleton fence line. They are also requesting access to voiceover audio of air to ground communications to depict secure wireless communications. LAPA is vetting feasibility prior to executing. (SJ)

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army has the lead and completed final PAA. Various 2nd MarDiv units coordinated with PAO and conducted interviews during the first week of March. LA PA reviewed rough cut with one minor correction.

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. LA PA supported the production and escorted shoots of CH-53’s and M1A1’s aboard MCAS Miramar and Camp Pendleton on 22-23 March. Production just received additional funding from the network to conduct 5 additional episodes. They would like to come back and film 10+ USMC assets over the course of the next 2 months. LA PA will vet the additional requests once they have been received.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the

Army's Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

"Operation Flintlock" – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of "Marine" means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 26 March 2012. Standing by for rough cut.

"Combat Outpost: Afghanistan" – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

"Part of Me: Katy Perry Music Video": Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Video aired 12 March.

"Route 66 – Along The Mother Road" – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. LA PA reviewed rough cut 24 January. Episode is currently will air in Europe in April and May in 2012. It will not air in the US.

"Iron Chef America" – Food Network: Triage Production Company filmed two 'chef-battles' aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air sometime in May.

DENIED REQUESTS:

PENDING AIR DATE:

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom..Episode will air in June, exact date TBD.

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. Currently scheduled to air on 25 May.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (possibly canceled next season)

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Episode 3 aired 23 March. Episode 4 airs 1 April; episode 7 airs 24 April.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Combat Tech” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. First episode featuring F/A-18s aired 28 March, 2100 EST. Second episode will aired 4 April.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in summer of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the

men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 16, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Top Gun 2”: Bruckheimer Films. Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

TELEVISION PROJECTS:

“Ultimate Warfare” – Military Channel: Producers with Arrow Media have requested to film former and active duty Marines who were directly involved with Fallujah II. The episode will reenact skirmishes and the major battle through CGI effects peppered in between first-hand accounts from the Marines. LAPAO is considering the request.

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. The production has DoD approval and the Army, Air Force have agreed to participate. Filming is scheduled for Fall 2012 through Winter 2012-2013. Exact dates are TBD. LAPAO is evaluating this request and seeking legal opinion to participation does not violate ethics regulations.

“Inside Marine Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPAO is discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. **LAPA has approved the project and will conduct escort 27 July.**

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. **MCAS Yuma PAO gave producer another “researcher” range pass for a follow-up filming visit for 29 July-3 August. MCAS Yuma PAO has lead support.**

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools,

in-flight production, and direct-to-DVD markets. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. **Rough cut will be available September 2012.**

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **No updates as of 12 July.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. **LA PAO will receive a rough cut September 2012.**

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. LA PA is re-engaging Production Company to discuss rough cut corrections.

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. **LA PA escorted a site visit Feb. 17 and has scheduled a scout visit Aug. 6 and filming Aug. 7-9.**

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with

the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Eighty-Eights Promotional Video” – No Distribution: The Eighty-Eights, a veterans organization, in collaboration with Domestic Fabrics & Blankets, a textile company in Kinston, NC., requested to film Wounded Warriors at Camp Lejeune receiving donated t-shirts from the veterans group. The video would be used to promote the sale of the shirts and raise funds for the nonprofit organization. **LAPA denied support in accordance with DoD policy against endorsement.**

“The Edge Factor Promotional Video” – theedgefactor.com: Producers of the Edge Factor Show, a program that promotes the manufacturing and engineering industry, requested to film Marines, vehicles, and equipment to re-enact a former Marine’s memory of the battle in Iraq that cost him his leg. The video would be used to promote the manufacturing and engineering industry. **LAPA denied support in accordance with DoD policy against endorsement.**

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. **LAPA denied support due to lack of distribution.**

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, unofficial status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

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an attempt to find out why humans have a 'moral conscience.' The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 23, 2012

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MOVIE PROJECTS:

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise. (JJ)

TELEVISION PROJECTS:

“Thunder Trucks – No distribution”: LG Entertainment, requests to film aboard installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them, as part of a pilot show about unique and tough trucks. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives. (SJ)

“Combat Clips – Discovery”: Show intends to gather footage of pre-existing combat footage and interview the individuals who were involved in the shot. **Service Liaisons have approved support however support for the show has been put on hold pending review following OSD PA approval.** (SJ)

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”. (ES)

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation on an episode in the third season of their show. They would like to film aboard Camp Pendleton on 19 March and feature a variety of Marine Corps assets and personnel (aircraft, vehicles, etc). Received show’s official request, consulting with I MEF/Camp Pendleton on feasibility. PAA still being negotiated. Standing by on FOS from I MEF to MSCs. (CG)

“Sons of Guns” - Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. (ES)

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February and LAPA awaiting rough cut. (ES)

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production and LA PA is awaiting rough cut. (ES)

“Treme” – HBO: Production requested support by MARFORRES Band for an episode of this series. Episode highlighted the band during a notional Mardi Gras parade on 12 Feb. LA PA is currently awaiting a rough cut. (JJ)

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further. (ES)

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review. (JJ, CG)

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA is currently waiting on a rough cut. (ES)

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine, (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6)

house and will potentially be narrating the television show. Currently no distribution. Sent Production Support Request Form to producers and are standing by for their response. (CG, JJ)

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review. (JJ)

“Say Yes to the Dress: Bridemaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA is currently awaiting rough cut. (CG)

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. LAPA is awaiting the signed PAA from MTV’s legal team. (ES)

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks. (ES)

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support. (JJ)

“NCIS” – CBS: Episode #205 reviewed with concerns shared with producers. Episode features the series star (Gibbs: Mark Harmon) developing a friendly relationship with CMC. Episode will depict CMC (actor). Episode #206 and Episode #207 reviewed with no Marine Corps portrayal. (CG)

“NCIS: LA” – CBS: “Patriot Acts” 320-68 reviewed with no changes submitted. (CG)

DOCUMENTARIES:

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and

capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment. (JJ)

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company. (??)

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Conducted individual conference calls between LAPAO and MCI-West installations PAOs to determine what each base or station has to offer. LAPAO is standing by for specific request from the production company.** (SJ)

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. **Production seeks to film snipers, Marines engaging in secure wireless communications, Marines rappelling from Helo and other high-speed training. Other services have signed a PAA. We are evaluating the PAA and vetting feasibility prior to executing.** (SJ)

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. **They filmed pre-deployment training and conducted pre-deployment interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. The production company will conduct post deployment interviews to capture the individual growth of the female Marines. Production requested to have FET members use Go-Pro cameras during deployment was denied by LA PA.** (CG)

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy

programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement this week and are currently coordinating schedule of filming with Producers. (CG)

"Inside the Afghanistan War" – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews. (JJ)

"Military Top Tens" – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the "Top Ten" found throughout the world's militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53's and M1A1's. Standing by on FOS from I MEF to MSCs. (JJ)

"Attitude" – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut review with no changes submitted. (CG)

"To Save A Life" – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army's Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut. (ES)

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project. (JJ)

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed. (??)

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut. (BE)

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date. (??)

VIDEO GAMES/OTHER:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Rough cut will be reviewed this week with the video debuting 12 March. (JJ)

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Organizer put in contact with MCCA Camp Pendleton for coordination. (SJ)

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCA 29 Palms, PAO 29 Palms, and MCCA legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. Standing by for PSRF from promoter's production team. (JJ)

PROJECTS COMPLETE:

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and

support. Viewed rough cut on 12 December 2012, suggested minor changes. The first episode "Tailgating Competition" will air on 28 January. (CG)

"Say Yes to the Dress" – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). Aired 27 January. (CG)

"Vegas Stripped" – Travel Channel: Leftfield Production Company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. Episode aired 25 Feb. (SJ)

DENIED REQUESTS:

"Yuman Life" – Community Access Channel One, Time Warner Cable: Producers of the monthly show requested in-depth access at MCAS Yuma to film aircraft, equipment, and informal interviews with Commanders and other key personnel performing duties and training. LAPA denied support due to operational tempo and low production quality of the show. (SJ)

"MTV's True Life: I'm a Surrogate" – MTV: Leigh Stieglitz, a producer with MTV's True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine's spouse. LAPA denied support because the episode did not have enough Marine Corps involvement. (ES)

"Extreme! Light and Shadow- The brightest and darkest places on earth" – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo. (SJ)

"Twentynine Palms advertisement" – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4. (ES)

"M.I.A." – LA Film School production as part of a student thesis project. The production is requesting a complete funeral detail and rifle salute for one day of shooting tentatively set for 16-19 Feb, or early March. LA PA has read the script about a Marine who is

declared KIA, but whose sister believes is still alive. Project denied due to no distribution and operational tempo. (SJ)

“Extreme Chef- Season 2” – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse. (SJ)

Telemundo, Spanish Language Network, Los Angeles: Reporter requested interview Feb. 24 with Spanish speaker regarding Marine Corps TAP policies and support services provided to Marines transitioning to the civilian sector, including wounded warriors and those with PTSD. Referred to HQMC Manpower and Reserve Affairs, (b)(6) denied due to short fuse. (SJ)

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (BE) (possibly canceled next season)

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date. (ES)

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date. (CG)

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date. (JJ)

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in

an attempt to find out why humans have a 'moral conscience.' The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made. (JJ)

"Curiosity: The Questions of Life" – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date. (ER)

"The Lucky One" – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online. (JJ)

"In The Pursuit of Happiness" – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings. (JJ)

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies. (JJ)

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date. (??)

"Acceptable Levels": This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy's dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the "green innovation" of the Marine Corps and MCBH and

using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut. (ES)

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. LA PA reviewed rough cut 24 January and sent producer rough cut correction. (CG)

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. (CG)

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – April 2, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Top Gun 2”: Bruckheimer Films. Service Liaisons will be sitting down with Mr. Bruckheimer on 23 April to discuss DoD Support to this film. Script is not finalized as of this date.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues.

“The Lucky One”: Warner Bros. Coordinating screening aboard MCB Camp Pendleton on Sunday, 15 April. Screening will include Meet & Greet with Cast and Nicholas Sparks.

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“War Dogs Docu Series” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA is sending them a Letter of Intent to support next week and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA and KOC Productions are in contract, and are on standby for filming.

“Thunder Trucks – No distribution”: LG Entertainment, requests to film a pilot episode aboard installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them. They wish to highlight unique and extraordinary vehicles. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives.

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”. Standing by for a rough cut.

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. LAPA is coordinating unit support through RCO-SW.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. **LAPA reviewed rough cut 27 March and found one correction. LAPA awaiting air date.**

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator ’12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-

February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed the rough cut on 6 March and made multiple corrections. Standing by for a corrected version of the rough cut.

“Unnamed” -- Tunnel to Towers Foundation: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine, (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Gary Sinise (“Lt Dan Band”) is planning to do a concert May 25, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating a television show. Currently no distribution. Reached out to their Public Affairs team on 28 March and are standing by for a response.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. LAPA is awaiting the signed PAA from MTV’s legal team.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks.

“NCIS” – CBS: Episode #208 and #209 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: “Neighborhood Watch” Ep. # 322-70 currently being reviewed.

DOCUMENTARIES:

“Men of Honor” – Discovery: Castle Pictures, evaluating joint service project for production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. All MOH recipients have agreed to participate. Producers seek to film b-roll of Marines in training that closely depicts the actions of then (b)(6). LA PA is evaluating the request.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base

Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

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“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

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“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode “Tailgating Competition” aired on 28 January. The second episode will air sometime in May.

DENIED REQUESTS:

PENDING AIR DATE:

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom..Episode will air in June, exact date TBD.

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. Currently scheduled to air on 25 May.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

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“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Combat Tech” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. First episode featuring F/A-18s aired 28 March, 2100 EST. Second episode will air 4 April at 2200 EST.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in summer of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed ^{(b)(6)} the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 2, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Top Gun 2”: Bruckheimer Films. Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

TELEVISION PROJECTS:

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. The production has DoD approval and the Army, Air Force have agreed to participate. Filming is scheduled for Fall 2012 through Winter 2012-2013. Exact dates are TBD. LAPA is evaluating this request and seeking legal opinion to participation does not violate ethics regulations.

“Inside Marine Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPA is discussing possibility of support.

“The Squadron” – No Distribution: Producers with En Route Productions have requested to film a sizzle reel with VMFA-314 for their proposed six-episode series following the unit as they prepare for deployment. LAPA and 3rd MAW are discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. LAPA is discussing possibility of support.

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. LAPA will contact them next week for further information and possibility of support.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. LAPAO and MCAS Yuma PAO are awaiting the return of the MCAS Yuma media visit request form before executing support.

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. **LA PAO will be reviewing rough cut in the fall 2012. Producers informed LAPAO 21 June that rough cut will be available September 2012.**

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. **LA PAO contacted producers for rough cut update 21 June.**

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **LA PAO contacted producers for rough cut update 21 June.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. **LAPA will receive a rough cut early Fall 2012. LA PAO contacted producers for rough cut update 21 June.**

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiern Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind

the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

"American Couples" – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

"American Birthright" – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. LA PA escorted a site visit Feb. 17 and has schedule a scout visit Aug. 6 and filming Aug. 7-8.

"Strike Group" – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. **CHINFO denied support and LAPA is evaluating whether to support.**

"Preserve, Protect, and Defend" – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. **LAPA contacted producers 21 June for follow up. Awaiting response.**

"Operation Surf" – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. **LAPA received rough cut update and will review by following week.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. **Followed up with producers on 21 May 2012. Standing by for rough cut.**

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. **Episode aired 18 June.**

DENIED REQUESTS:

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny

Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, un-official status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. **Episode to air 1 September on History2 Channel.**

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. **Episode to air 1 September on History2 Channel.**

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. **Episode aired 25 June.**

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

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men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed ^{(b)(6)} the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – March 16, 2012

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MOVIE PROJECTS:

“Captain Philips”. Columbia Pictures: Production company has requested to use MSG Marines stationed in Malta to assist with the production of this picture which chronicles the “Maersk Alabama” incident with Somali Pirates. Movie stars Tom Hanks. Navy is project lead and DoD support is pending. LA PA is reviewing script and will discuss with MSG prior to making determination of support.

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“Thunder Trucks” – No distribution: LG Entertainment, requested to film aboard various installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them, as part of a pilot show about unique and tough trucks. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives.

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”.

“Master Chef 3” – Food Network: Production conducted filming Monday at MCB Camp Pendleton with support from I MEF, including CH-53’s, rolling stock, and approximately 200 Marines. Production went very well and episode will air in late May.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is

discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February and LAPA awaiting rough cut.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production and LA PA is awaiting rough cut.

“Treme” – HBO: Production requested support by MARFORRES Band for an episode of this series. Episode highlighted the band during a notional Mardi Gras parade on 12 Feb. LA PA is currently awaiting a rough cut.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“101 Weapons That Changed the World”-- History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA is currently waiting on a rough cut.

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution.

Sent Production Support Request Form to producers and are standing by for their response.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut on 14 March with no changes. Standing by for air date.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. PAA is complete and LA PA is coordinating support.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks.

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“NCIS” – CBS: Episode #208 reviewed with no changes.

“NCIS: LA” – CBS: "Patriot Acts" 320-68 reviewed with no changes submitted.

DOCUMENTARIES:

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Untitled” – HBO/BBC: BBC and HBO are creating a documentary discussing relationships among couples and would like to use military families. Production originally contacted 3d AAV BN FRO for support and LA PA is now working with production to gather more information before providing Marine Corps approval.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Conducted individual conference calls between LAPAO and MCI-West installations PAOs to determine what each base or station has to offer. LAPAO is standing by for specific request from the production company.**

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. **Production seeks to film snipers, Marines engaging in secure wireless communications, Marines rappelling from aircraft and other training. Other services have signed a joint PAA. LA PA is currently evaluating the PAA and vetting feasibility prior to executing.**

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They filmed pre-deployment training and conducted pre-deployment interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. The production company will conduct post deployment interviews to capture the individual growth of the female Marines.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard

Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement this week and are currently coordinating schedule of filming with Producers.

"Inside the Afghanistan War" – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.

"Military Top Tens" – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the "Top Ten" found throughout the world's militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53's and M1A1's. **Shoots will go on 22 and 23 March. LA PA, 3d MAW and 1stMarDiv PAO's will provide escort.**

"Attitude" – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut review with no changes submitted. Standing by for air date.

"To Save A Life" – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army's Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

"The Call to Serve" – This independent documentary focuses on young Americans who

are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. **Video airs at 1923 EST, 21 March.**

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Organizer put in contact with MCCS Camp Pendleton for coordination.

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. Standing by for PSRF from promoter's production team.

PROJECTS COMPLETE:

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. The first

episode "Tailgating Competition" aired on 28 January and the second episode will air in May 2012.

"Say Yes to the Dress" – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). Aired 27 January.

"Vegas Stripped" – Travel Channel: Leftfield Production Company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. Episode aired 25 Feb.

DENIED REQUESTS:

"Yuman Life" – Community Access Channel One, Time Warner Cable: Producers of the monthly show requested in-depth access at MCAS Yuma to film aircraft, equipment, and informal interviews with Commanders and other key personnel performing duties and training. LAPA denied support due to operational tempo and low production quality of the show.

"MTV's True Life: I'm a Surrogate" – MTV: Leigh Stieglitz, a producer with MTV's True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine's spouse. LAPA denied support because the episode did not have enough Marine Corps involvement.

"Twentynine Palms advertisement" – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

"Extreme Chef- Season 2" – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly canceled next season).

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine.

Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. LA PA reviewed rough cut on 16 March with no recommended changes. **Marine Corps is represented very well and Zach Efron's character does a great job representing a Marine. Movie will premier on 20 April 2012.**

"In The Pursuit of Happiness" – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

"Battleship" – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.

"Marines in the South Pacific" – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

"Acceptable Levels": This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy's dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the "green innovation" of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

"Route 66 – Along The Mother Road" – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. LA PA reviewed rough cut 24 January and sent producer rough cut correction.

"Wild Planet: North America" – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled "Deserts." The series takes an

all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – April 23, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. **IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.**

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Pacific Rim” OR “Still Seas”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. **LAPA reviewed the script and met with production team last week. Currently discussing possible support.**

“Top Gun 2”: Bruckheimer Films. Service Liaisons will be sitting down with Mr. Bruckheimer on 23 April to discuss DoD Support to this film. Script is not finalized as of this date.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues. **Standing by for Navy + DoD approval.**

“The Lucky One”: Warner Bros. Coordinated screening aboard MCB Camp Pendleton on Sunday, 15 April. **Movie aired on 20 April.**

TELEVISION PROJECTS:

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPA is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine

Corps conservation efforts and will be filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma will give the crew a “researcher” range pass from MCAS Yuma and be escorted by Arizona Fish and Game.

“Warrior”– no distribution: The 8-part series will feature dramatic re-enactments of declassified Recon missions. Producers seek declassified photos and files to build scripts. Project is in the preliminary research stages. LAPAO is evaluating the request.

“War Games”- no distribution: Former producer of Celebrity Fit Club on VH1, requests to embed film crew with a MEU to cover the action on land and seas during CERTEX. Their intent is to use gun cams, helmet cams, and a small crew, to capture footage from a 1st-person point of view similar to a Call of Duty video game. LAPAO has provided a letter of intent and will evaluate support request when the production company has distribution.

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LAPAO is evaluating the request.

“Battle of the Forces” - No distribution: Craterlion Productions LLC, new one-hour series that pits cooking teams composed of retired members of each branch of the US military in a weekly cooking challenge. The two-member teams will compete in non-elaborate physical challenges at various military bases around the US and highlight the installations’ mission and possibly garrison and field food service capabilities. The show will be hosted by retired Army ^{(b)(6)} host of The Pentagon Channel’s “The Grill Sergeants.” Production company seeks LOI to show the Food Network and other interested distributors. LAPAO is evaluating the request.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCA before they are allowed to build and film. LAPA escorted film crew aboard CPEN April 9-11. LAPA arranging future escorts for MCX grand opening.

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”. Standing by for a rough cut.

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. LAPA is coordinating unit support through RCO-SW.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks.

“NCIS” – CBS: Episode #208 and #209 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: **Ep. # 324-72 reviewed with no Marine Corps portrayal.**

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to

Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. LA PA will re-engage with production company to discuss rough cut corrections.

"Future Fight" - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. The shows will take a look at current and future developments in defense technology. Each episode will feature 6-10 stories about different technologies. The series intends to be a celebration of American ingenuity, creativity and innovation that is helping neutralize today's threats. Production has been in contact with USA, USN and USAF and would like the USMC to agree to participate. They are also in contact some major manufacturers and aim to feature demonstrations of their technology and weapons - however they would like this footage to go hand in hand with the work of the US Joint Services in order to demonstrate how new technology helps and protects service members on the front line. Army LA PAO is currently in D.C. meeting with OSD to discuss whether or not the DoD should support this project.

"The Outside of a Horse is Good for the Inside of A Marine" pilot – no distribution: Production would like to film Wounded Warriors participating in various equestrian shows as a form of therapy. This docu-series would show how a Marine's relationship with horses helps them deal with and cope with injuries both physical and mental. LA PA initially denied their request, however after further discussions with WWR-PAO and the producers, we've agreed to allow them to film their pilot episode during this week's Cutting Horse Classic and general horsemanship clinic followed by the Cutting Horse Classic competition. LA PA wrote a letter of intent to support and will re-engage if distribution is secured after the production of the pilot episode. WWR-PAO escorted production crew this week for the Cutting Horse Classic.

Untitled MOH Documentary formerly "Men of Honor" – Discovery: Castle Pictures, joint service project for documentary production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. Each recipient's actions will be depicted in individual one-hour documentaries. All MOH recipients have agreed to participate. **Producers seek to film b-roll of Marines and Dakota Meyer interacting with Marines at Camp Lejeune or West Coast bases participating in a reenactment and interview with active duty participants who witnessed his actions in Afghanistan. LA PA is coordinating with East and West Coast bases for feasibility and expecting script in May with shooting scheduled for June/July 2012.**

"American Couples" – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from

3rd Amphibious Assault BN were interviewed Wednesday, 11 April. **LA PA escorted the shoot.**

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. Tour of MCAS Yuma is scheduled for 24 April. PAOs and environmental SMEs will highlight the installations’ environmental programs.**

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Production seeks to film snipers, Marines rappelling from A/C and other types of training. Other services have signed a PAA. For the cell phone episode, producers are requesting to film Marine helos landing near the 5 fwy, both in and outside of the Camp Pendleton fence line. They are also requesting access to voiceover audio of air to ground communications to depict secure wireless communications. LAPA is vetting feasibility prior to executing.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy

programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

"Military Top Tens" – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the "Top Ten" found throughout the world's militaries, within each category. LA PA supported the production and escorted shoots of CH-53's and M1A1's aboard MCAS Miramar and Camp Pendleton on 22-23 March. **They would like to come back and film AAVs, Harriers, AH-1s and HIMARS. MEF is drafting a FOS to send out to the various supporting MSCs this week.**

"To Save A Life" – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army's Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

"Operation Flintlock" – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of "Marine" means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 26 March 2012. Standing by for rough cut.

"MTV's True Life: I'm a Bridesmaid" – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. **Awaiting rough cut.**

"Female Engagement Team" – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. **Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the**

Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

Untitled, comprehensive book about how service dogs are helping wounded veterans cope with PTSD – No distribution: professional animal welfare photographer, Clay Myers is working on a book about the service and therapy dogs that are making a profound difference in the lives of veterans. He would like to showcase the WWB-West's training and therapy programs that utilize service/therapy canines. Permission to photograph and interview Marines WWB-West training the dogs at Camp Pendleton in late spring or summer. After review of this request, LA PAO passed this project to DivPa for determination of support.

PROJECTS COMPLETE:

"Iron Chef America" – Food Network: Triage Production Company filmed two 'chef-battles' aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air sometime in May.

DENIED REQUESTS:

"The Ultimate Sacrifice" – No distribution: DIVACA Productions wanted to create a short film based on "true" events about a married couple struggling in their relationship both physically and mentally. The husband, is a Marine who suffers from PTSD. The wife, Nicky struggles to understand his illness. The producers expressed that the intent behind this film is to help promote and raise awareness of this disorder and show how it affects Marines and their families. According to the production company - actor Dan Aykroyd is supporting their mission and is going to narrate the film. The production has funding but no distribution and would like to film a scene where a group of female Marines are hit by a suicide bomber while on a convoy and three of them are killed. They requested a Humvee and male Marines as extras. In addition, the trailer to this movie is currently available at www.theultimatesacrifice.com. Support has been denied due to logistical constraints and lack of distribution and funding.

"How We Invented The World: Cell phone episode"– Discovery Channel: Nutopia Productions, requested to film helo operations just off the 5 freeway within and outside of Camp Pendleton boundaries for an episode about inventions that changed the world. The episode would have featured modern cell phone technology. Producers wanted to illustrate how the military could communicate securely inside populated areas with cell phone technology. Support denied due to operational commitments and because it did not meet the criteria for support.

PENDING AIR DATE:

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. **LA PA reviewed rough cut with one minor correction. Standing by for air date.**

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. LAPA awaiting air date.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Awaiting air date.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode will air in June, exact date TBD.

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. Currently scheduled to air on 25 May.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (possibly canceled next season)

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). **Episode 7 airs 24 April.**

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA

reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 23, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Ironman 3”: Warner Bros. Productions have requested a site survey of MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

“Inside Llewyn Davis”: Mike Zoss Productions and the Coen Brothers’ company is requesting to use archived USMC recruiting posters from the early 1960’s for a New York City subway scene. There are no depictions, references to or of the Marine Corps in this film. **LA PA has read the script and is in discussion whether to provide minor support.**

TELEVISION PROJECTS:

“K-9 Pride” – Animal Planet: Erich Reiker and Ashley Cusato, producers, LBI Entertainment, have requested to interview a dog handler, and film his military working dog aboard MCB Camp Pendleton during a one-day shoot, for their episode on military working dogs for 28 February. LAPA is currently in discussion with the production company to consider support.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment have requested to film a Marine stationed with the Wounded Warrior Battalion East for a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. LAPA is currently drafting a PAA with the producers.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions requested to film Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief is willing to assist in this filming. LAPA is currently working with producers on a PAA.

“Treme” – HBO: Production has requested support by MARFORRES Band for an episode. Episode would show the band during a Mardi Gras parade. LA PA is currently awaiting a script and negotiating a PAA.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

“Mighty Ships” – Discovery: ICW the Navy, production will be filming aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA has coordinated with MARFORCOM and 24th MEU.

“MTV’s True Life: I’m a Surrogate” – MTV: Leigh Stieglitz, a producer with MTV’s True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine’s spouse. LAPA is in discussion over whether there is enough focus on the Marine Corps for support. **LA PA informed MARSOC PAO about possible support.**

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions are requesting to interview Huey and Cobra pilots stationed on the East Coast for 1-2 shooting days. This would include interviews with the helicopter pilots, static displays, footage of the pilots flying, and interior footage either shot with a cameraman or Go Pro camera. **LAPA is coordinating with 2d MAW to schedule shooting in mid-February.**

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. **Organizer put in contact with MCCS Camp Pendleton for coordination.**

“Academy Awards Armed Forces participation” – ABC: Six service members from each branch of the Armed Forces will have access to the bleacher section at the red carpet of the Academy Awards at the Kodak Theater on 26 February. They will also attend a viewing party at a local theatre during the show. The services will provide a video crew to tape messages of support from celebrities to the service members.

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation is an organization that builds handicap-accessible houses for wounded veterans. Their newest building initiative is for Marine ^{(b)(6)} a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is

requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. **Filming was conducted in Washington, D.C., on 19 January.**

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation in the third season of their show. Evaluating support request for possible future episode at Marine Corps Air Ground Combat Center, 29 Palms. **Project officer escorted production staff at 29 Palms, Friday, 20 January. Received show’s official request , consulting with 29 Palms on feasibility.**

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. **LAPA is currently awaiting signed PAA from production company.**

“MTV’s True Life: I’m a Bridesmaid” - MTV: Producers with SRB Media requested to film a currently deployed Marine during his wedding ceremony after he returns home. The episode will focus on a bridesmaid, and the Marine will have very minor coverage in the episode. LAPA is awaiting unit contact information from the production company before determining supportability. Producers informed LAPA 18 January that they are waiting on unit information from the Marine.

“Sons of Guns” - Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to meet / film deployed Marines. LAPA is discussing possible issues with the production company before deciding to support.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., filmed Marines with the Wounded Warrior Regiment while they were fishing during the last week of October, ‘12. WWR PAO escorted Markowitz during a follow up interview with the WWR CO aboard MCB Quantico. **Awaiting rough cut.**

“Defending America” – Legion Productions: Producers filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in two weeks.

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“NCIS” – CBS: **NSTR, all scripts reviewed.**

“NCIS: LA” – CBS: **NSTR, all scripts reviewed.**

DOCUMENTARIES:

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Waiting on specific request from the production company.**

“How we invented the world” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Army and Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. **Waiting on specific request for Marine Corps equipment from the production company**

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They will be filming pre-deployment training and conducting a series of interviews both before and after their deployment in order to capture the individual growth of the female Marines. They conducted their initial filming/interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. **Producers expressed desires to conduct follow-up interviews but solid dates have not been set.**

“StrikeGroup” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. **CHINFO has expressed concerns about the crew embedding for the entire deployment, LA PA and CHINFO will be discussing issue this week.**

“MEU” – AMC: Backroads Entertainment/JWT will embed a documentary crew with the 24th MEU during Exercise Bold Alligator '12. This embed will create a pilot episode which, if approved by the network, will turn into a 8-part series following the 24th MEU on their deployment. Project is designed in coordination with LA PA and JWT in order to highlight the personnel and capabilities of the MEU. Production is having difficulty finding securing a network distribution deal.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. Standing by for approval from WWR and WWB.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. **Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.**

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world's militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53's and M1A1's.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO

provided escort for interview on 11 October. **Made contact with producers on 25 Jan. Will see rough cut in a few weeks.**

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed ^{(b)(6)} the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Production informed LA PA **on 25 January that a rough cut will be available for review next week.**

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. **LA PA reviewed rough cut 24 January and sent producer rough cut correction.**

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodieme Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

“Marine K-9” – Military Channel: Harris Done Productions interviewed Marine K-9 trainers at Lackland AFB and CPEN to highlight modern day combat with K-9s. DSA executed. Final interview completed in 10 Nov 2010. Production is in the editing process as of 30 Apr. Have viewed rough cut and recommended minor changes. **Standing by for corrected version.**

VIDEO GAMES/OTHER:

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. **Standing by for PSRF from promoter’s production team.**

PROJECTS COMPLETE:

“Say Yes to the Dress” – TLC: Production casted the spouse of (b)(6) MAL-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). **Aired 27 January.**

DENIED REQUESTS:

“Extreme! Light and Shadow- The brightest and darkest places on earth” – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo.

“Twentynine Palms advertisement” – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

“M.I.A.” – LA Film School production as part of a student thesis project. The production is requesting a complete funeral detail and rifle salute for one day of shooting tentatively set for 16-19 Feb, or early March. LA PA has read the script about a Marine who is declared KIA, but whose sister believes is still alive. **Project denied due to no distribution and operational tempo.**

“Extreme Chef- Season 2” – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse.

Telemundo, Spanish Language Network, Los Angeles, requested interview Feb. 24 with Spanish speaker regarding Marine Corps TAP policies and support services provided to Marines transitioning to the civilian sector, including wounded warriors and those with PTSD. **Referred to HQMC Manpower and Reserve Affairs (b)(6) denied due to short fuse.**

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September

at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. **The first episode “Tailgating Competition” will air on 28 January.**

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. **Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.**

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Vegas Stripped” – Travel Channel: Leftfield Production company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. **Air date set for 2:30 p.m., 25 Feb.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 23, 2012

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MOVIE PROJECTS:

“Monumental: The Felix DeWeldon Story” – No distribution: Writer/producer requests access to Marine Corps historical archives, The Marine Corps War Memorial, and bases and stations for script development and set locations for the film depicting the life story of the artist who sculpted the iconic memorial. LAPAO has read the draft script and is evaluating the request.

“Top Gun 2” – Bruckheimer Films: Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

Who: M. Dal Walton, III, Delvalesco Intertainment and Volition Entertainment Prods., Producers of "Monumental: The Felix DeWeldon Story." The two production companies are new (2012 on IMDBpro) and low budget, only one production to their credit, and it not even up to "B" level.

What: Request access to film the Marine War Memorial, access to historical Marine Corps footage and archives, to be used in development of this script

When: 3rd quarter of FY 2013 at the earliest; the latest 1st quarter of FY2014

Where: Washington DC and possibly Marine Corps installations

Why: To highlight the role the Marine Corps played in Felix DeWeldon's story.

TELEVISION PROJECTS:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

“Triggers” – Military Channel: Producers with Morningstar Entertainment have requested to film aboard MCB Camp Pendleton for their “Shotgun” episode. They would like to film and interview Marine combat shotgun SMEs, along with seeing the weapons in action on a range. In addition, they request to have their host, a former Army Ranger and Air Force Pararescueman, fire the shotguns on the range. LAPAO is discussing possible support with IMEF and CPEN PAO.

“Warrior POV” – Military Channel: Producers with Flight 33 Productions have requested to interview Marines involved in Operation Al Fajr (Fallujah II). The show will be a first-person perspective of how infantry units won famous battles. It will be a mixture of interviews, reenactments and CGI. LAPAO is discussing possible support.

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. The production has DoD approval and the Army, Air Force have agreed to participate. Filming is scheduled for Fall 2012 through Winter 2012-2013. Exact dates are TBD. LAPA is evaluating this request and seeking legal opinion to participation does not violate ethics regulations.

“Inside Marine Special Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPA is discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. Marines from Camp Pendleton and Recruiting Station Los Angeles will attend the reveal. The episode is tentatively schedule for the fall lineup.

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. LAPA will contact them next week for further information and possibility of support.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology.

LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request in consultation with MCRC and TECOM.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. LAPAO and MCAS Yuma PAO are awaiting the return of the MCAS Yuma media visit request form before executing support.

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. **LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.**

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LA PAO will be reviewing rough cut in the fall 2012. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. LA PAO contacted producers for rough cut update 21 June.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **LA PAO contacted producers for rough cut update 21 June.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. LA PAO contacted producers for rough cut update 21 June.

DOCUMENTARIES:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

Mighty Planes, Discovery Canada—Producers request to film and interview Marine pilots, as they prepare to take off on an aerial refueling mission for an episode featuring the Boeing 707 Omega Air Refueling tanker. The mission will be part of FIREX, EWTGPAC, being conducted from Miramar or Yuma to the Combat Center at 29 Palms 21-23 Aug, 2012. The productions request to film the pilots during mission prep, boarding aircraft, and request authorization to place “GoPro-style cameras in the cockpit or within the aircraft to capture various angles. This is a joint project with the Navy. EWTGPAC and the Navy have expressed interest in supporting. LAPAO is evaluating the request.

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with

both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

"American Couples" – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

"American Birthright" – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. LA PA escorted a site visit Feb. 17 and has schedule a scout visit Aug. 6 and filming Aug. 7-9.

"Strike Group" – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

"Preserve, Protect, and Defend" – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

"Operation Surf" – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and

WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

“Modern Warfare 4– Activision: Producers with Hammerhead Productions and Activision Studios have requested to capture audio of the interior and exterior of USMC air and ground vehicles. In addition, they would like to film and photograph unclassified parts of vehicles to achieve accurate portrayal. LAPAO is evaluating this request.

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Red Dawn” – Open Road Films: Publicity department for Red Dawn, the remake of the 1984 cult classic request to do a special screening for Marines at Camp

Pendleton between 30 July and 3 Aug, and in partnership with MCCA. The movie stars, Chris Hemsworth, from the feature film “Thor,” as a former US Marine who leads a band of small town teenagers in conducting counter-insurgency operations against the North Korean Army after they invade the US. LAPAO denied the request because it was not a supported film and on the advice of DoD OASD PA.

“The Squadron” – No Distribution: Producers with En Route Productions have requested to film a sizzle reel with VMFA-314 for their proposed six-episode series following the unit as they prepare for deployment. LAPA has denied support after they attempted to come aboard MCAS Miramar without the express permission from this office.

“Dough” – No distribution: Independent producers requested our support for an unscripted, improvisational comedy involving a pizza deliverer wanting to improve his life. There is a scene where the antagonist visits a Marine Corps recruiter and decides to not join the Marine Corps. LAPAO denied their request because there is no distribution and recruiters are not actors, nor do they do improv.

“Zola Jumped In” – No distribution: Independent Producers requested our support for their short film focusing on a deaf teenage girl. There is a scene where a priest and a Marine recruiter assist the deaf girl from leaving a gang. LAPAO denied their request because there is no distribution.

“Eighty-Eights film request” – No distribution: Producers requested permission to film Wounded Warriors at Camp Lejeune accepting special shirts from representatives of two organizations. One is a nonprofit, the Eight Eighties, and a private for profit company that sells the shirts for \$20 each and gives one to wounded warriors. Project was denied in accordance with DoD policy against endorsement.

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and

retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with 'trainers' from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith's unit is allowing him to participate in an off-duty, un-official status.

PENDING AIR DATE:

"Pacific Rim": Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

"Inside the Afghanistan War" – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer's goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

"101 Foods That Changed the World": -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum's Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

"Bathroom Crashers" – DIY Network: Producers from Big Table Media, remodeled a former Marine's bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and "Pain Is Weakness Leaving The Body" EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several

environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – March 26, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Captain Philips”. Columbia Pictures: Production company has requested to use MSG Marines stationed in Malta to assist with the production of this picture which chronicles the “Maersk Alabama” incident with Somali Pirates. Movie stars Tom Hanks. Navy is project lead and DoD support is pending. LA PA is reviewing script and will discuss with MSG prior to making determination of support.

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“War Dogs” – No distribution: Ugly Dog Productions and SuperFine Films are in discussion with Discovery Channel, 3NET, and The History Channel, to distribute a 6-13 episode on MWDs and Marine Dog Handlers deployed to Afghanistan. LAPA is considering providing them with a Letter of Intent to support if they receive distribution.

“Thunder Trucks” – No distribution: LG Entertainment, requested to film aboard various installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them, as part of a pilot show about unique and tough trucks. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives.

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”.

“Master Chef 3” – Food Network: Production conducted filming Monday at MCB Camp Pendleton with support from I MEF, including CH-53’s, rolling stock, and approximately 200 Marines. Production went very well and episode will air in late May.

“Sons of Guns” - Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines, fire crew-served weapons, and learn from the Marines how to make field expedient corrections to your rifle. Show currently rates 1.5 million viewers. LAPA is considering support, pending approval from RCO-SW.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February and LAPA awaiting rough cut.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production and LA PA is awaiting rough cut.

“Treme” – HBO: Production requested support by MARFORRES Band for an episode of this series. Episode highlighted the band during a notional Mardi Gras parade on 12 Feb. LA PA is currently awaiting a rough cut.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“101 Weapons That Changed the World”-- History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA is currently waiting on a rough cut.

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine, (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this

initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution. Sent Production Support Request Form to producers and are standing by for their response.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Say Yes to the Dress: Bridemaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut on 14 March with no changes. Standing by for air date.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. PAA is complete and LA PA is coordinating support.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. **Editing of roughcut is on hold due to funding issues. Completion date is unknown.**

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“NCIS” – CBS: Episode #208 reviewed with no changes.

“NCIS: LA” – CBS: "Patriot Acts" 320-68 reviewed with no changes submitted.

DOCUMENTARIES:

"Men of Honor" – Castle Pictures, for Discovery Communications, requests to film b-roll of Marines firing the .50 cal from a humvee and other training that closely depicts the actions of Dakota Meyer, for a one-hour special examining the heroic efforts of the three

living Medal of Honor recipients. Meyer and the other MOH recipients have agreed to support. LAPAO is evaluating the request for feasibility.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Untitled” – HBO/BBC: BBC and HBO are creating a documentary discussing relationships among couples and would like to use military families. Production originally contacted 3d AAV BN FRO for support and LA PA is now working with production to gather more information before providing Marine Corps approval.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. Conducted individual conference calls between LAPAO and MCI-West installations PAOs to determine what each base or station has to offer. LAPAO is standing by for specific request from the production company.

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Production seeks to film snipers, Marines engaging in secure wireless communications, Marines rappelling from aircraft and other training. Other services have signed a joint PAA. LA PA is currently evaluating the PAA and vetting feasibility prior to executing.

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and

more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They filmed pre-deployment training and conducted pre-deployment interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. The production company will conduct post deployment interviews to capture the individual growth of the female Marines.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement this week and are currently coordinating schedule of filming with Producers.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53’s and M1A1’s. Shoots will go on 22 and 23 March. LA PA, 3d MAW and 1stMarDiv PAO’s will provide escort.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut review with no changes submitted. Standing by for air date.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with

the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Video airs at 1923 EST, 21 March. **Viewed more than 4 million times on YouTube by 23 March and was covered in major media outlets in the US, Europe, Canada and India.**

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Organizer put in contact with MCCS Camp Pendleton for coordination.

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to

determine supportability. Promoters wish to film and stream the broadcast to television networks. Standing by for PSRF from promoter's production team.

PROJECTS COMPLETE:

"Iron Chef America" – Food Network: Triage Production Company filmed two 'chef-battles' aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. The first episode "Tailgating Competition" aired on 28 January and the second episode will air in May 2012.

"Say Yes to the Dress" – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). Aired 27 January.

"Vegas Stripped" – Travel Channel: Leftfield Production Company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. Episode aired 25 Feb.

DENIED REQUESTS:

"Remington 870 Shotgun" – Remington Network: LAPAO denied request by Advertising agency Ackerman McQueen working for Remington Firearms, to use the US Marines title to describe the spokesman, in a series of short videos on the Remington 870 shotgun. The spokesman is an active duty Marine officer, who was filmed explaining why he prefers this shotgun over other brands. We denied the request due to federal regulations against endorsement of a commercial product. The production company has agreed to use "Avid outdoorsman" instead.

"Yuman Life" – Community Access Channel One, Time Warner Cable: Producers of the monthly show requested in-depth access at MCAS Yuma to film aircraft, equipment, and informal interviews with Commanders and other key personnel performing duties and training. LAPA denied support due to operational tempo and low production quality of the show.

"MTV's True Life: I'm a Surrogate" – MTV: Leigh Stieglitz, a producer with MTV's True Life human-interest stories, is requesting to film a surrogate who is also a MSOB

Marine's spouse. LAPA denied support because the episode did not have enough Marine Corps involvement.

"Twentynine Palms advertisement" – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

"Extreme Chef- Season 2" – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse.

PENDING AIR DATE:

"Hell's Kitchen" – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly canceled next season).

"Coming Home: Season 2" - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

"Frontline Medicine" – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

"Battle Gear" – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of

camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. LA PA reviewed rough cut on 16 March with no recommended changes. Marine Corps is represented very well and Zach Efron’s character does a great job representing a Marine. Movie will premier on 20 April 2012.

“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process.

Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. LA PA reviewed rough cut 24 January and sent producer rough cut correction.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – March 28, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues.

“The Lucky One”: Warner Bros. Coordinating screening aboard MCB Camp Pendleton on Sunday, 15 April. Screening will include Meet & Greet with Cast and Nicholas Sparks.

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA and KOC Productions are in contract, and are on standby for filming.

“Thunder Trucks – No distribution”: LG Entertainment, requests to film a pilot episode aboard installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them. They wish to highlight unique and extraordinary vehicles. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives.

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”. Standing by for a rough cut.

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. **LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.**

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production and LA PA is awaiting rough cut.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator ’12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. **LAPA reviewed the rough cut on 6 March and made multiple corrections. Standing by for a corrected version of the rough cut.**

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine ^{(b)(6)} a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. **Mr. Gary Sinise (“Lt Dan Band”) is planning to do a concert May 25, 2012 in Temecula in order to raise money for ^{(b)(6)} house and will potentially be narrating a television show. Currently no distribution. Reached out to their Public Affairs team on 28 March and are standing by for a response.**

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. LAPA is awaiting the signed PAA from MTV’s legal team.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks.

“NCIS” – CBS: Episode #205 reviewed with concerns shared with producers. Episode features the series star (Gibbs: Mark Harmon) developing a friendly relationship with CMC. Episode will depict CMC (actor). Episode #206 and Episode #207 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: “Neighborhood Watch” Ep. # 322-70 currently being reviewed.

DOCUMENTARIES:

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural

resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Conducted individual conference calls between LAPAO and MCI-West installations PAOs to determine what each base or station has to offer. LAPAO is standing by for specific request from the production company.**

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. **Production seeks to film snipers, Marines engaging in secure wireless communications, Marines rappelling from A/C and other types of training. Other services have signed a PAA. LA PA is evaluating the PAA and vetting feasibility prior to executing.**

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army has the lead and completed final PAA. Various 2nd MarDiv units coordinated with PAO and conducted interviews during the first week of March. **LA PA currently reviewing rough cut.**

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. **LA PA supported the production and escorted shoots of CH-53’s and M1A1’s aboard MCAS Miramar and Camp Pendleton on 22-23 March. Production just received additional funding from the network to conduct 5 additional episodes. They would like to come back and film 10+ USMC assets over the course of the next 2 months. LA PA will vet the additional requests once they have been received.**

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

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“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Video aired 12 March.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. LA PA reviewed rough cut 24 January. **Episode is currently will air in Europe in April and May in 2012. It will not air in the US.**

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN.

Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air sometime in May.

DENIED REQUESTS:

PENDING AIR DATE:

"Say Yes to the Dress: Bridesmaids" – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. **LAPA viewed rough cut 19 March with no changes. Currently scheduled to air on 25 May.**

"Attitude" – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

"Hell's Kitchen" – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (possibly canceled next season)

"Coming Home: Season 2" - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). **Episode 3 aired 23 March. Episode 4 airs 1 April; episode 7 airs 24 April.**

"Frontline Medicine" – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. **Production company updated LA PA on 27 March that there still is not US air date set.**

"Combat Tech" – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of

camouflage and was filmed at MCB Camp Pendleton. **First episode featuring F/A-18s airs tonight, 28 March, 2100 EST. Second episode will air 4 April at 2200 EST.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. **Followed up with producers on 26 March. Standing by for air date.**

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“In The Pursuit of Happiness” – Mayfair Films: Producers from Mayfair Film Partnership and Vanity Projects approached LA PA concerning a film featuring Russell Brand, an award-winning comic and actor. In the feature, Brand will use his own experience of aspiring and achieving fame to address wider cultural issues and explore how our quality of life has been affected by celebrity and new media. SOI-W supported with the shoot in May 2010. Picture is still in post-production and LA PA is waiting rough cut screenings.

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“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process.

Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed ^{(b)(6)} the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. **LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.**

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. **Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.**

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – April 30, 2012

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MOVIE PROJECTS:

“Pacific Rim” OR “Still Seas”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. **LAPA is in contacts with producers to determine details of audio recording request.**

“Top Gun 2”: Bruckheimer Films. Service Liaisons will be sitting down with Mr. Bruckheimer on 23 April to discuss DoD Support to this film. Script is not finalized as of this date.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues. **Standing by for Navy + DoD approval.**

“The Lucky One”: Warner Bros. Coordinated screening aboard MCB Camp Pendleton on Sunday, 15 April. **Movie aired on 20 April.**

TELEVISION PROJECTS:

“Stars Earn Stripes”- NBC: Producers Dick Wolf, “Law and Order” and Mark Burnett, “Survivor” in collaboration with Mark Burness Productions requested active duty Marine trainers to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with active duty military personnel from each branch and first responders. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers may request Marines, aircraft, vehicles, equipment, and request to film aboard a USMC installation at a later date. LA PAO is evaluating the request.

“Basic Training”– no distribution: The producer of “Undefeated,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television

series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts and will be filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma will give the crew a “researcher” range pass from MCAS Yuma and be escorted by Arizona Fish and Game.

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. **LAPAO approved and coordinated project with MCRC. (b)(6) Plans Branch, U. S. Marine Corps Forces Command, conducted interview May 4, 2012.**

“Battle of the Forces” - No distribution: Craterlion Productions LLC, new one-hour series that pits cooking teams composed of retired members of each branch of the US military in a weekly cooking challenge. The two-member teams will compete in non-elaborate physical challenges at various military bases around the US and highlight the installations’ mission and possibly garrison and field food service capabilities. The show will be hosted by retired Army (b)(6) host of The Pentagon Channel’s “The Grill Sergeants.” Production company seeks LOI to show the Food Network and other interested distributors. LAPAO is evaluating the request.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA escorted film crew aboard CPEN April 9-11 and 27. **LAPA escorted film crew 3 May for MCX grand opening. Set to escort crew 6 May for truck raffle at the MCX West Coast Customs shop.**

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. LAPA is coordinating unit support through RCO-SW.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. LAPA contacted producers 30 April for rough cut update.

“NCIS” – CBS: Episode #210 currently being reviewed.

“NCIS: LA” – CBS: Episode. # 324-72 reviewed with no Marine Corps portrayal.

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC's mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the

Marines and Navy corpsmen. LA PA will re-engage with production company to discuss rough cut corrections.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. The shows will take a look at current and future developments in defense technology. Each episode will feature 6-10 stories about different technologies. The series intends to be a celebration of American ingenuity, creativity and innovation that is helping neutralize today’s threats. Production has been in contact with USA, USN and USAF and would like the USMC to agree to participate. They are also in contact some major manufacturers and aim to feature demonstrations of their technology and weapons - however they would like this footage to go hand in hand with the work of the US Joint Services in order to demonstrate how new technology helps and protects service members on the front line. Army LA PAO is currently in D.C. meeting with OSD to discuss whether or not the DoD should support this project.

“The Outside of a Horse is Good for the Inside of A Marine” pilot – no distribution: Production would like to film Wounded Warriors participating in various equestrian shows as a form of therapy. This docu-series would show how a Marine’s relationship with horses helps them deal with and cope with injuries both physical and mental. LA PA initially denied their request, however after further discussions with WWR-PAO and the producers, we’ve agreed to allow them to film their pilot episode during this week’s Cutting Horse Classic and general horsemanship clinic followed by the Cutting Horse Classic competition. LA PA wrote a letter of intent to support and will re-engage if distribution is secured after the production of the pilot episode. WWR-PAO escorted production crew for the Cutting Horse Classic. Standing by for pilot rough cut before agree to support future shoots.

Untitled MOH Documentary formerly “Men of Honor” – Discovery: Castle Pictures, joint service project for documentary production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. Each recipient’s actions will be depicted in individual one-hour documentaries. All MOH recipients have agreed to participate. Producers seek to film b-roll of Marines and Dakota Meyer interacting with Marines at Camp Lejeune or West Coast bases participating in a reenactment and interview with active duty participants who witnessed his actions in Afghanistan. LA PA is coordinating with East and West Coast bases for feasibility and expecting script in May with shooting scheduled for June/July 2012.

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted the shoot.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production

requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs.

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms, sniper training, and interview SMEs at Marine Corps Installations between March-June 2012, for the “Gun” episode. The episode is part of a 5-part series featuring inventions that changed the world – the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Other services have signed a PAA. LAPA is vetting feasibility prior to executing.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found

throughout the world's militaries, within each category. LA PA supported the production and escorted shoots of CH-53's and M1A1's aboard MCAS Miramar and Camp Pendleton on 22-23 March. They would like to come back and film AAVs, Harriers, AH-1s and HIMARS. MEF is drafting a FOS to send out to the various supporting MSCs this week.

"To Save A Life" – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army's Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update.

"Untitled" – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

"Operation Flintlock" – PBS: Triple Threat Television interviewed Marine poolees at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of "Marine" means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 26 March 2012. Standing by for rough cut.

"MTV's True Life: I'm a Bridesmaid" – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA reached out to producers 30 April for rough cut update.

"Female Engagement Team" – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

Untitled, comprehensive book about how service dogs are helping wounded veterans cope with PTSD – No distribution: professional animal welfare photographer, Clay Myers is working on a book about the service and therapy dogs that are making a

profound difference in the lives of veterans. He would like to showcase the WWB-West's training and therapy programs that utilize service/therapy canines. Permission to photograph and interview Marines WWB-West training the dogs at Camp Pendleton in late spring or summer. After review of this request, LA PAO passed this project to DivPa for determination of support.

PROJECTS COMPLETE:

"Who Let the Dog's Out" – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled "K9 Pride". Episode aired 14 April. Producers are looking for international distribution.

"Iron Chef America" – Food Network: Triage Production Company filmed two 'chef-battles' aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air 1 June.

"Coming Home: Season 2" - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Episode 7 aired 24 April.

DENIED REQUESTS:

"Warrior" – Docudrama-No distribution: VME Productions requested access to declassified reconnaissance missions, video, and photos to script dramatic re-enactments of compelling missions for a proposed 8-hour series. Project was denied due to lack of distribution and operational tempo.

"Sons of Guns"- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. Project denied due to operational tempo. LAPA is in discussions with producers for a separate episode idea.

"The Last Night" – no distribution: Relativity Real Productions. Producers requested to film a female poolee two days before shipping to basic training to capture her last 24-hours prior to going through a life-changing experience. Project was denied due to no distribution.

"The Chelsea Handler Show" – E! Network: Show requested 45 Marines and/or service members in uniform to be in the studio audience for the show's taping as part of NBC/Universal's and entertainment media support of the "Got Your 6" awareness

campaign. LAPA denied request because explicit content of the show goes against Marine Corps core values.

“The Ultimate Sacrifice” – No distribution: DIVACA Productions wanted to create a short film based on “true” events about a married couple struggling in their relationship both physically and mentally. The husband, is a Marine who suffers from PTSD. The wife, Nicky struggles to understand his illness. The producers expressed that the intent behind this film is to help promote and raise awareness of this disorder and show how it affects Marines and their families. According to the production company - actor Dan Aykroyd is supporting their mission and is going to narrate the film. The production has funding but no distribution and would like to film a scene where a group of female Marines are hit by a suicide bomber while on a convoy and three of them are killed. They requested a Humvee and male Marines as extras. In addition, the trailer to this movie is currently available at www.theultimatesacrifice.com. Support has been denied due to logistical constraints and lack of distribution and funding. Local Marine actor was advised he could only participate in filming while on a liberty status, but he is not authorized to use Marine Corps gear.

“How We Invented The World: Cell phone episode”– Discovery Channel: Nutopia Productions, requested to film helo operations just off the 5 freeway within and outside of Camp Pendleton boundaries for an episode about inventions that changed the world. The episode would have featured modern cell phone technology. Producers wanted to illustrate how the military could communicate securely inside populated areas with cell phone technology. Support denied due to operational commitments and because it did not meet the criteria for support.

PENDING AIR DATE:

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. LAPA contacted producers 30 April for air date.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-

February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. LAPA contacted producers 30 April for air date.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode will air in June, exact date TBD.

“Say Yes to the Dress: Bridesmaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. LAPA contacted producers 30 April for possible changes to scheduled 25 May air date.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (possibly canceled next season)

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed.

TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 30, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Monumental: The Felix DeWeldon Story” – No distribution: Writer/producer requests access to Marine Corps historical archives, The Marine Corps War Memorial, and bases and stations for script development and set locations for the film depicting the life story of the artist who sculpted the iconic memorial. LAPAO has read the draft script and is evaluating the request.

“Top Gun 2” – Bruckheimer Films: Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

TELEVISION PROJECTS:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

“Triggers” – Military Channel: Producers with Morningstar Entertainment have requested to film aboard MCB Camp Pendleton for their “Shotgun” episode. They would like to film and interview Marine combat shotgun SMEs, along with seeing the weapons in action on a range. In addition, they request to have their host, a former Army Ranger and Air Force Pararescueman, fire the shotguns on the range. LAPAO is discussing possible support with IMEF and CPEN PAO.

“Warrior POV” – Military Channel: Producers with Flight 33 Productions have requested to interview Marines involved in Operation Al Fajr (Fallujah II). The show will be a first-person perspective of how infantry units won famous battles. It will be a mixture of interviews, reenactments and CGI. LAPAO is discussing possible support.

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of

work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. The production has DoD approval and the Army, Air Force have agreed to participate. Filming is scheduled for Fall 2012 through Winter 2012-2013. Exact dates are TBD. LAPA is evaluating this request and seeking legal opinion to participation does not violate ethics regulations.

“Inside Marine Special Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPA is discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. Marines from Camp Pendleton and Recruiting Station Los Angeles will attend the reveal. The episode is tentatively schedule for the fall lineup.

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. LAPA will contact them next week for further information and possibility of support.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.

“Basic Training”– no distribution: The producer of “Undefeated,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request in consultation with MCRC and TECOM.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate

Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. LAPAO and MCAS Yuma PAO are awaiting the return of the MCAS Yuma media visit request form before executing support.

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. **LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.**

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LA PAO will be reviewing rough cut in the fall 2012. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. LA PAO contacted producers for rough cut update 21 June.

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“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their

ability to edit the rough cut because of funding issues. **LA PAO contacted producers for rough cut update 21 June.**

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. LA PAO contacted producers for rough cut update 21 June.

DOCUMENTARIES:

“World’s Strangest” – Discovery Canada: Producers with Yap Films have requested to film and interview a former Wounded Warrior who had undergone a new cell-growth surgery in Pittsburgh, Penn. LAPAO, WWR PAO, and USMCR PAO have approved this request. Filming occurred 19 July. LAPAO awaiting rough cut and air date.

Mighty Planes, Discovery Canada—Producers request to film and interview Marine pilots, as they prepare to take off on an aerial refueling mission for an episode featuring the Boeing 707 Omega Air Refueling tanker. The mission will be part of FIREX, EWTGPAC, being conducted from Miramar or Yuma to the Combat Center at 29 Palms 21-23 Aug, 2012. The productions request to film the pilots during mission prep, boarding aircraft, and request authorization to place “GoPro-style cameras in the cockpit or within the aircraft to capture various angles. This is a joint project with the Navy. EWTGPAC and the Navy have expressed interest in supporting. LAPAO is evaluating the request.

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiernne Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC’s mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality,

affordable early care possible, and the reasons they have done so. LA PA escorted a site visit Feb. 17 and has schedule a scout visit Aug. 6 and filming Aug. 7-9.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed.

Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

“Modern Warfare 4– Activision: Producers with Hammerhead Productions and Activision Studios have requested to capture audio of the interior and exterior of USMC air and ground vehicles. In addition, they would like to film and photograph unclassified parts of vehicles to achieve accurate portrayal. LAPAO is evaluating this request.

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Red Dawn” – Open Road Films: Publicity department for Red Dawn, the remake of the 1984 cult classic request to do a special screening for Marines at Camp Pendleton between 30 July and 3 Aug, and in partnership with MCCS. The movie stars, Chris Hemsworth, from the feature film “Thor,” as a former US Marine who leads a band of small town teenagers in conducting counter-insurgency operations against the North Korean Army after they invade the US. LAPAO denied the request because it was not a supported film and on the advice of DoD OASD PA.

“The Squadron” – No Distribution: Producers with En Route Productions have requested to film a sizzle reel with VMFA-314 for their proposed six-episode series following the unit as they prepare for deployment. LAPA has denied support after they attempted to come aboard MCAS Miramar without the express permission from this office.

“Dough” – No distribution: Independent producers requested our support for an unscripted, improvisational comedy involving a pizza deliverer wanting to improve his life. There is a scene where the antagonist visits a Marine Corps recruiter and decides to not join the Marine Corps. LAPAO denied their request because there is no distribution and recruiters are not actors, nor do they do improv.

“Zola Jumped In” – No distribution: Independent Producers requested our support for their short film focusing on a deaf teenage girl. There is a scene where a priest and a Marine recruiter assist the deaf girl from leaving a gang. LAPAO denied their request because there is no distribution.

“Eighty-Eights film request” – No distribution: Producers requested permission to film Wounded Warriors at Camp Lejeune accepting special shirts from representatives of two organizations. One is a nonprofit, the Eight Eighties, and a private for profit company that sells the shirts for \$20 each and gives one to wounded warriors. Project was denied in accordance with DoD policy against endorsement.

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, un-official status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del

Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed ^{(b)(6)} the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – February 23, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“Combat Clips – Discovery”: Show intends to gather footage of pre-existing combat footage and interview the individuals who were involved in the shot. **Service Liaisons have approved support however support for the show has been put on hold pending review following OSD PA approval.**

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”.

“Master Chef 3” – Food Network: Producers have asked for Marine Corps participation on an episode in the third season of their show. They would like to film aboard Camp Pendleton on 19 March and feature a variety of Marine Corps assets and personnel (aircraft, vehicles, etc). Received show’s official request, consulting with I MEF/Camp Pendleton on feasibility. PAA still being negotiated. Standing by on FOS from I MEF to MSCs.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers.

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February and LAPA awaiting rough cut.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production and LA PA is awaiting rough cut.

“Treme” – HBO: Production requested support by MARFORRES Band for an episode of this series. Episode highlighted the band during a notional Mardi Gras parade on 12 Feb. LA PA is currently awaiting a rough cut.

“Commanders and Coaches”: Ron Pitts, a Fox Sports commentator and former NFL player, wants to create a television series titled, "Commanders and Coaches," comparing football tactics to ground combat tactics. This would mostly involve interviews with commanding officers, active duty combat veterans, and some possible military historians. He currently has a handful of coaches and football players wanting to be interviewed. There is currently no distribution. LA PA will be meeting with Mr. Pitts to discuss his project further.

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator '12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

"101 Weapons That Changed the World"-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA is currently waiting on a rough cut.

“Unnamed” -- Tunnel to Towers Foundation”: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine, (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Jim Smollen, a former Marine Naval Aviator, owns his own production company and is requesting to develop a reality-type show with the Tunnel to Towers Foundation to capture how this initiative raises money to help these wounded warriors. Mr. Gary Sinise is planning to do a concert May 1, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating the television show. Currently no distribution. Sent Production Support Request Form to producers and are standing by for their response.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“Say Yes to the Dress: Bridemaids” – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA is currently awaiting rough cut.

“MTV’s True Life: I’m a Bridesmaid”- MTV: Producers with SRB Media requested to film Marine during his wedding ceremony in Texas. The episode will focus on a bridesmaid, and the Marine will have very minor coverage in the episode. LAPA is currently waiting on staff estimate from MCAS Yuma PAO.

“Ultimate Fishing Experience” – Versus: Keith Markowitz, a producer with Under The Bridge Productions, LLC., filmed Marines with the Wounded Warrior Regiment while they were fishing during the last week of October, 2011. WWR PAO escorted Markowitz during a follow up interview with the WWR CO aboard MCB Quantico. Awaiting rough cut.

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks.

“Tour of Duty” - No distribution: Craterlion Productions. Met with producers on 6 September to discuss possible support of their show, which will highlight various jobs throughout the military over the course of the series. Producers would like to highlight two (2) MOS’s in each episode from (preferably) two (2) different branches of service. They would like to film primarily in CONUS for their first season and if the show is a success, discuss possible embed with forward units. Air Force LAPA has the lead. Standing by for joint letter of intent to support.

“NCIS” – CBS: Episode #205 reviewed with concerns shared with producers. Episode features the series star (Gibbs: Mark Harmon) developing a friendly relationship with CMC. Episode will depict CMC (actor). Episode #206 and Episode #207 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: "Patriot Acts" 320-68 reviewed with no changes submitted.

DOCUMENTARIES:

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline.

LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. Developing Environment Program ideas with the production at MCAGCC and MCAS Yuma as possible locations.

“How We Invented the World” – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Army and Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Production company requesting access/interviews/film the F-35B, firing of XM25, Snipers, secure wireless communications, Marines rappelling from Helo and other high-speed training. Service Liaisons are vetting feasibility and PAA prior to executing.

“Female Engagement Team” – DVD Distribution: Fidelis Arts is creating a documentary highlighting the personal stories of four (4) female Marines serving on a FET. They intend to relate counter-insurgency operations through less of a focus on combat, and more on the team dynamics, sociological relationships and perspectives that develop while these Marines are serving in Afghanistan. They will be filming pre-deployment training and conducting a series of interviews both before and after their deployment in order to capture the individual growth of the female Marines. They conducted their initial filming/interviews aboard Camp Pendleton on 18-19 January. I MEF conducted the escort. Production request to have FET members use Go-Pro cameras during deployment was denied by LA PA. Production will interview FET members upon their return from deployment.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and

WWB-West want to support. Signed Documentary Support Agreement this week and are currently coordinating schedule of filming with Producers.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army is updating their PAA to include USMC support and LA PA is working with various 2nd MarDiv units to coordinate interviews.

“Military Top Tens” – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. Marine Corps will support the production and will be coordinating shoots of CH-53’s and M1A1’s. Standing by on FOS from I MEF to MSCs.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut review with no changes submitted.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“The Call to Serve” – This independent documentary focuses on young Americans who are answering the call to serve their country. MCRC approved the proposal, and LA PA executed a production assistance agreement. 1st District is facilitating support, which

consists of highlighting the efforts of recruiters in the NY area. Producers filmed with NYC recruiters in early May. Principle production complete, but producers may come back for more shoots if needed.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolees at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 09 December, Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodiern Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Rough cut will be reviewed this week with the video debuting 12 March.

“Feed America Now, Concert at Camp Pendleton”: Date TBD. Evaluating support request by Feed American Now, a nonprofit organization, and rock concert promoter, to hold a free concert at Camp Pendleton to raise money to buy food for America's poor. Organizer put in contact with MCCS Camp Pendleton for coordination.

“John Mayer Concert”: Momentum Productions/American Express desire to produce a concert at MCAGCC 29 Palms starring 8-time Grammy Winner John Mayer in May. Currently coordinating with MCCS 29 Palms, PAO 29 Palms, and MCCS legal to determine supportability. Promoters wish to film and stream the broadcast to television networks. Standing by for PSRF from promoter’s production team.

PROJECTS COMPLETE:

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN. Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. Viewed rough cut on 12 December 2012, suggested minor changes. The first episode “Tailgating Competition” will air on 28 January.

“Say Yes to the Dress” – TLC: Production casted the spouse of (b)(6) MALS-14, for a show which features the spouse selecting a wedding dress in Atlanta. Production filmed the wedding aboard MCAS Cherry Point on 16 September. Reviewed rough cut at the end of November (with no changes). Aired 27 January.

“Vegas Stripped” – Travel Channel: Leftfield Production Company filmed Marines from HQBN, MCAGCC, Twentynine Palms, CA, at their Marine Corps Birthday Ball, Nov. 16, at the Southpoint Casino, Las Vegas. The show is a reality series that features a behind-the-scenes look at a casino. LA PA approved support and provided escort for the shoot. LAPA reviewed rough cut 13 January and suggested minor edits. Episode aired 25 Feb.

DENIED REQUESTS:

“MTV’s True Life: I’m a Surrogate” – MTV: Leigh Stieglitz, a producer with MTV’s True Life human-interest stories, is requesting to film a surrogate who is also a MSOB Marine’s spouse. LAPA denied support because the episode did not have enough Marine Corps involvement.

“Extreme! Light and Shadow- The brightest and darkest places on earth” – ARTE, European network: Cosmos Filmproduktion, Austria, requested to film and interview SMEs at Marine Corps Air Station Yuma, Ariz., between 14-22 Feb for an episode about how the weather affects the day to day activities in the sunniest place on earth. Production denied due to operational tempo.

“Twentynine Palms advertisement” – Command Media: Producers with Command Media, a production company providing free video skills training to Wounded Warrior Marines, had starting production on a promotion video for the city of Twentynine Palms. The production studio requested to use the Wounded Warrior Marines as the camera crew and to film MCNOSC students endorsing support for chain restaurants to be built in Twentynine Palms. This was denied in concurrence with DoD Instruction 5410.16, paragraphs 3.6 and 3.1.4.

“M.I.A.” – LA Film School production as part of a student thesis project. The production is requesting a complete funeral detail and rifle salute for one day of shooting tentatively set for 16-19 Feb, or early March. LA PA has read the script about a Marine who is declared KIA, but whose sister believes is still alive. Project denied due to no distribution and operational tempo.

“Extreme Chef- Season 2” – The Food Network: Smart Dog Mannahatta Productions, requested access to Camp Pendleton, 20 Marines, obstacle course, helicopters, vehicles, dining facilities, field training locations, to film chef teams competing in extreme cooking competition March 13-14. Production denied due to operational tempo and short fuse.

Telemundo, Spanish Language Network, Los Angeles: Reporter requested interview Feb. 24 with Spanish speaker regarding Marine Corps TAP policies and support services provided to Marines transitioning to the civilian sector, including wounded warriors and those with PTSD. Referred to HQMC Manpower and Reserve Affairs, (b)(6) denied due to short fuse.

PENDING AIR DATE:

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date.

“Coming Home: Season 2” - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Standing by for air date.

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Standing by for air date.

“Battle Gear” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. Have reviewed rough-cuts and awaiting air date.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August; the minor changes we suggested were made.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological

training that prepares a Marine for combat. Support complete. LA PA reviewed rough cut and submitted some minor changes to producers. Standing by for air date.

“The Lucky One” – Warner Bros: Motion Picture about a Marine who returns to North Carolina after serving three tours in Iraq and searches for the unknown woman he believes was his good luck charm during the war. Zach Efron is playing the lead Marine. Assistance by MARFORRES was provided during 17-23 December in the way of vehicles and one UH-1 Huey. Movie is set to come out in Fall of 2012. Trailer is now available online.

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“Battleship” – Universal Pictures: Taken from the concept of the childhood game, a force of aliens attack the infrastructure of Earth by first destroying the military capabilities of the U.S. Distribution is in place. Navy LA PA has lead. Support complete at MCB Kaneohe Bay on 8 Oct. Production went smoothly and was well received by base command. Movie is set to be released 18 May 2012. Reviewed Rough Cut Feb. 22, minimal Marine Corps portrayal, found no discrepancies.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. Producer will edit the error and resend updated final cut.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort

for the shoot in late September. LA PA reviewed rough cut 24 January and sent producer rough cut correction.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes.

Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – April 2, 2012

**** NOTICE:** This report contains information on the development and progress of TV programs, feature films, and other entertainment-oriented media projects. This information is shared with the Marine Corps for the purpose of determining whether the project qualifies for Department of the Navy and Department of Defense support. It is pre-decisional information for our Chain-of-Command. IT IS NOT INTENDED FOR PUBLIC DISSEMINATION.

The information contained in this report, if publicly disclosed, could be financially and professionally detrimental to the entertainment media production entity or individual filmmaker(s) providing the information, and would deter these companies and individuals from seeking Marine Corps assistance.

MOVIE PROJECTS:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. LAPA is awaiting script review before deciding approval. (ES)

“Top Gun 2”: Bruckheimer Films. Service Liaisons will be sitting down with Mr. Bruckheimer on 23 April to discuss DoD Support to this film. Script is not finalized as of this date.

“Capt Phillips”: Columbia Pictures. Production has requested possible use of Marines in Malta for this picture which details the Maersk: Alabama-Somali Pirates Operation. Development is in the early stages and DoD/USN Support is pending. We have reviewed the script with no issues.

“The Lucky One”: Warner Bros. Coordinating screening aboard MCB Camp Pendleton on Sunday, 15 April. Screening will include Meet & Greet with Cast and Nicholas Sparks.

“Ironman 3”: Warner Bros. Productions requested and scouted MCB Camp Lejeune, specifically MOUT facilities, for potential future filming. Principle production will be filmed in Wilmington, NC. The Marine Corps and DoD have provided past support to the previous two films in this franchise.

TELEVISION PROJECTS:

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LAPAO is evaluating the request. (SJ)

“Battle of the Forces” No distribution: Craterlion Productions LLC, new one-hour series that pits cooking teams composed of retired members of each branch of the US military in a weekly cooking challenge. The two-member teams will compete in non-elaborate physical challenges at various military bases around the US and highlight the installations’ mission and possibly garrison and field food service capabilities. The show will be hosted by retired Army (b)(6) (b)(6) host of The Pentagon Channel’s “The Grill Sergeants.” Production company seeks LOI to show the Food Network and other interested distributors. LAPAO is evaluating the request. (SJ)

“War Dogs Docu Series” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution. (ES)

“Inside West Coast Customs” – Velocity Channel: A producer with KOC Productions has requested to film an episode of their car-building reality series aboard Camp Pendleton. The episode would focus on the West Coast Customs team building a leased shop at the new Camp Pendleton MCX. The film crew is awaiting CAD drawing approval from MCCS before they are allowed to build and film. LAPA will be escorting film crew and talent aboard MCB Camp Pendleton 9-11 April. (ES)

“Thunder Trucks – No distribution”: LG Entertainment, requests to film a pilot episode aboard installations to highlight the capabilities of Marine Corps vehicles and the personnel who operate and maintain them. They wish to highlight unique and extraordinary vehicles. Producers are requesting a letter of intent to support and guidance on what the Marine Corps can offer. The show is still in the “idea” stages of development and LAPAO is in discussions with show representatives. (SJ)

“Who Let the Dog’s Out” – Animal Planet: LBI Entertainment interviewed dog handlers and filmed portions of MWD Training at MCB Camp Pendleton on 28 February for an episode titled “K9 Pride”. Standing by for a rough cut.

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. Standing by for rough cut.

“Sons of Guns”- Discovery Channel: Producers with Jupiter Entertainment have requested to fly their host to Afghanistan to visit with deployed Marines. LAPA is

discussing possible issues with the production company before deciding to support. Show currently rates 1.5 million viewers. LAPA is coordinating unit support through RCO-SW. (ES)

“Grateful Nation: -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

“101 Foods That Changed the World: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. **LAPA reviewed rough cut 27 March and found one correction. LAPA awaiting air date.**

“Mighty Ships” – Discovery: ICW the Navy, production filmed aboard the USS New York during Bold Alligator ’12 (27 Jan-15 Feb). LA PA coordinated with MARFORCOM and 24th MEU and is awaiting rough cut review.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. **LAPA reviewed corrected rough cut 5 April. Awaiting air date. (ES)**

“Unnamed” -- Tunnel to Towers Foundation: The Tunnel to Towers Foundation, an organization that builds handicap-accessible houses for wounded veterans, is building a house for a WWBN Marine, (b)(6) a triple amputee. They are also planning to build 11 more houses this year for soldiers and Marines. Mr. Gary Sinise (“Lt Dan Band”) is planning to do a concert May 25, 2012 in Temecula in order to raise money for (b)(6) house and will potentially be narrating a television show. Currently no distribution. Reached out to their Public Affairs team on 28 March and are standing by for a response.

“Officer and a Movie” – Military Channel: Marine Corps provided on officer (b)(6) (b)(6) who was interviewed on the Korean War while the movie “Retreat Hell” was shown. Officer was chosen because of his work in creating the documentary “Chosin”. Filming was conducted in Washington, D.C., on 19 January, awaiting rough cut for review.

“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. LAPA is awaiting the signed PAA from MTV’s legal team. (ES)

“Defending America” -- Discovery: Legion Productions filmed CBIRF training in New York City as part of a series on law enforcement units combating terrorism. Filming took place 24-25 September. Producers contacted LAPA 19 January. They are halting their ability to edit the rough cut because of funding issues. The producers promised an eventual rough cut and will contact LAPA in a few weeks. (ES)

“NCIS” – CBS: Episode #208 and #209 reviewed with no Marine Corps portrayal.

“NCIS: LA” – CBS: "Neighborhood Watch" Ep. # 322-70 currently being reviewed.

DOCUMENTARIES:

“Untitled MOH Documentary formerly Men of Honor” – Discovery: Castle Pictures, joint service project for documentary production highlighting the heroic efforts of three living MOH recipients and the actions that earned them the medal. Each recipient's actions will be depicted in individual one-hour documentaries. All MOH recipients have agreed to participate. Producers seek to film b-roll of Marines in training that closely depicts the actions of then ^{(b)(6)} at Camp Lejeune or West Coast bases. LA PA is coordinating with East and West Coast bases for feasibility. (SJ)

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC Program officials at Marine Corps Base Camp Pendleton and interviewed the CDC Director at Pendleton on 17 February. LA PA is standing by for further requests from the production company.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January and are in the process of coordinating filming timeline. LA PA and CHINFO are in discussions regarding length of embed during MEU deployment.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Production company seeks to film throughout the course of one year. **Production company requests to film at Camp Pendleton. LAPAO coordinating with CPEN and MCAS Yuma PAOs**

and environmental SMEs to schedule tours of installations' environmental programs. (SJ)

"How We Invented the World" – Discovery Channel: Nutopia Productions, evaluating request to film live-fire small arms training and interview SMEs from Marines regarding the use of small arms, sniper weapons in combat, at Marine Corps Installations between March-June 2012, for an episode about inventions that changed the world. The 5-part series will feature stories on the plane, gun, car, skyscraper and cell phone. This is a Joint Forces project with Army as lead. Air date set for 4th Quarter 2012. Production seeks to film snipers, Marines rappelling from A/C and other types of training. Other services have signed a PAA. **For the cell phone episode, producers are requesting to film Marine helos landing near the 5 fwy, both in and outside of the Camp Pendleton fence line. They are also requesting access to voiceover audio of air to ground communications to depict secure wireless communications. LAPA is vetting feasibility prior to executing. (SJ)**

"Operation Surf" – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW's and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

"Inside the Afghanistan War" – NatGeo: Towers Productions is currently working with the Army to film a two-hour special covering the 10-year war in Afghanistan. They approached LA PAO for authorization to include USMC interviews and footage. Their aim is to use as much soldier- and Marine- shot footage as possible and to rely exclusively on first-person interviews with the soldiers and Marines who were there in combat. Their goal is to educate the public about the complexities of the situation on the ground. They are looking for Marines who participated in such exercises as: Strike of the Sword, Moshtarak / Marjah and during the push through Sangin in 2011. Approved support on 25 January. US Army has the lead and completed final PAA. Various 2nd MarDiv units coordinated with PAO and conducted interviews during the first week of March. LA PA reviewed rough cut with one minor correction.

"Military Top Tens" – Discovery Communications USA: WAGtv approached the USN, USAF, USA and USMC in order to produce 5 x 60 minute episodes featuring 5 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the "Top Ten" found throughout the world's militaries, within each category. LA PA supported the production and escorted shoots of CH-53's and M1A1's aboard MCAS Miramar and Camp Pendleton on 22-23 March. Production just received additional funding from the network to conduct 5 additional episodes. They would like to come back and film 10+ USMC assets over the course of the next 2 months. LA PA will vet the additional requests once they have been received.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. Standing by for rough cut.

“Untitled” – David Taylor: Mr. Taylor is requesting to utilize Marine Corps Combat Camera personnel and equipment to gather footage to make a documentary that would look at the involvement of the Marine Corps in the 10 years after 9/11. Funds for production would be raised through a 501 (3) (c) corporation. LA PA has recommended supporting and is awaiting Mr. Taylor to obtain funding for his project.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 26 March 2012. Standing by for rough cut.

“Combat Outpost: Afghanistan” – PBS: Hodierna Productions LLC is producing a character-driven documentary about Marines serving in Afghanistan. The two-hour film focuses on three main characters and about six supporting characters from 2nd Platoon, A Co., 2/1. Production is experiencing budgeting issues and is unable to finish a rough cut by the original expected date.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

“Part of Me: Katy Perry Music Video”: Marine Corps provided support to the production of a music video for Katy Perry at MCB Camp Pendleton 16, 17 and 24 February. Video depicts Ms. Perry leaving behind a past life and become a United States Marine. Video aired 12 March.

“Route 66 – Along The Mother Road” – Adler Productions is producing a three series documentary featuring Route 66. A portion of the route is in close proximity to MCCAGTC 29 Palms and the production wanted to highlight the everyday life and training that occurs in the Mojave Desert. DSA executed. 29 Palms PA provided escort for the shoot in late September. LA PA reviewed rough cut 24 January. Episode is currently will air in Europe in April and May in 2012. It will not air in the US.

“Iron Chef America” – Food Network: Triage Production Company filmed two ‘chef-battles’ aboard MCB Hawaii on 4-5 December. Joint PSA executed – USMC LA PA had the lead. The two episodes featured static displays from the USMC, USA and USN.

Overall the shoots were successful. LA PA and MCB Hawaii PAO provided escort and support. The first episode "Tailgating Competition" aired on 28 January. The second episode will air sometime in May.

DENIED REQUESTS:

PENDING AIR DATE:

"Bathroom Crashers" – DIY Network: Producers from Big Table Media, remodeled a former Marine's bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and "Pain Is Weakness Leaving The Body" EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode will air in June, exact date TBD.

"Say Yes to the Dress: Bridesmaids" – TLC: Production casted a bridesmaid participating in the wedding of an active duty Marine and his spouse aboard MCB Quantico. MCB Quantico PAO conducted the escort on 21 January. LAPA viewed rough cut 19 March with no changes. Currently scheduled to air on 25 May.

"Attitude" – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

"Hell's Kitchen" – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date. (possibly canceled next season)

"Coming Home: Season 2" - Lifetime: Multiple services supported the second season of this series featuring the homecomings of service members. Marines from 13th MEU, HMH-463, and MCB Hawaii participated. Filming was completed aboard MCB Hawaii, MCB Camp Pendleton, and MCAS Miramar. LAPA provided escort and reviewed rough cuts 6 December and 04 January (with no changes). Episode 3 aired 23 March. Episode 4 airs 1 April; episode 7 airs 24 April.

"Frontline Medicine" – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September

at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Combat Tech” – Discovery Channel: Workaholic Productions has created a series on military weapons and has filmed two episodes with the Marine Corps. The first discusses the F/A-18 and was shot at MCAS Miramar. The second details the use of camouflage and was filmed at MCB Camp Pendleton. First episode featuring F/A-18s aired 28 March, 2100 EST. **Second episode will aired 4 April.**

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

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Marine Corps Motion Picture and TV Liaison Office

Los Angeles Weekly Report – July 9, 2012

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MOVIE PROJECTS:

“Top Gun 2”: Bruckheimer Films. Service Liaisons and OSD-PA met with Mr. Bruckheimer to discuss DoD Support to this film. Services are standing by for the first draft script before evaluating the requests. Initial meeting indicated production will be looking for a large amount of aviation support across all branches.

TELEVISION PROJECTS:

“Chopped” – The Food Network: Producers request a Marine chef to take part in Armed Forces competition episode. The selected Marine would be filmed at his/her place of work to provide background footage for the show. Four services will go head to head in a cooking competition taped at their New York studios. The production company will award the \$10,000 prize in the name of the champion to a DoD-approved relief organization. The production has DoD approval and the Army, Air Force have agreed to participate. Filming is scheduled for Fall 2012 through Winter 2012-2013. Exact dates are TBD. LAPA is evaluating this request and seeking legal opinion to participation does not violate ethics regulations.

“Inside Marine Operations” – Military Channel: Producers with Peacock Productions is requesting two days aboard MCB Camp Pendleton to film the Immersion Trainer, overwatch training, specialized Recon and MARSOC range training, CQB, and Cobra airstrikes. Producers are also hoping to interview any Recon Marines or MARSOC Marines involved in Fallujah II. The series will follow the history of Marine special operations from the Battle of Tripoli up to current day operations in Afghanistan. LAPA is discussing possibility of support.

“The Squadron” – No Distribution: Producers with En Route Productions have requested to film a sizzle reel with VMFA-314 for their proposed six-episode series following the unit as they prepare for deployment. LAPA and 3rd MAW are discussing possibility of support.

“George To The Rescue” – NBC: Producers with NBC Productions have requested Marines in the Los Angeles area for a half-day shoot where George Oliphant and a

construction crew rebuild a home for a retired, combat-wounded Marine. The local Marines would be present for the reveal 27 July in their Blue Dress B uniform to welcome the retired Marine and his family to their newly refurbished home. LAPA is discussing possibility of support.

“MAV Air Show” – No Distribution: Producers with MAV TV have requested to film an aerial performer during the Lucas Oil Air Show aboard MCB Kaneohe Bay in late September. There is little information on their request at this time. LAPA will contact them next week for further information and possibility of support.

“Future Fight” - Discovery Channel, USA: Producers intend to film a 3 x 1 hour international documentary series about cutting edge military weapons and technology. **LA PAO approved the project and will be conducting escorts 25-29 June. They will be filming AAV's, M1 Assault Breacher Vehicle, AH-1Z Cobra and M27 Infantry Automatic Rifle.**

“Basic Training”– no distribution: The producer of “Undeclared,” the 2012 Oscar winner for best documentary, is a former NFL player. He is requesting access to new recruits and the Marines who train them at MCRD San Diego, for a new Non-fiction television series. The show aims to give the audience an intimate, human portrait of the men and women who have made the commitment to their country. The show would film recruits beginning at their hometown while “poolees” to basic training graduation, then begin again. The show has no distribution and is in the pitching stages. LAPAO is evaluating the request.

“Wild, Wild, West: Deserts”– NatGeo: Producers of the 3-part series on desert wildlife of the American west request to film within the publicly-accessible areas of the Chocolate Mountain Range near Marine Corps Air Station Yuma. The episode will feature the Fringe-toed lizard and scorpions and mention Marine Corps conservation efforts. The episode was filmed April 30-May 1. LAPAO approved this request in consultation with MCAS Yuma Environmental personnel. MCAS Yuma gave the crew a “researcher” range pass from MCAS Yuma and they were escorted by Arizona Fish and Game. Producers requested follow-up filming of the Mohawk Dunes and will be given another “researcher” range pass. LAPAO and MCAS Yuma PAO are awaiting the return of the MCAS Yuma media visit request form before executing support.

“Military Top Tens” – Discovery Communications USA: WAGtv will be producing 10 x 60 minute episodes featuring 10 different themes per episode (aircraft, weapons, ships, etc.) and highlighting the “Top Ten” found throughout the world’s militaries, within each category. **LA PA supported the production and escorted shoots of AH-1Z’s, HIMARS, AAV’s and Harriers in early spring. WAGtv just received additional funding and are in discussions with LA PAO to determine the possibility of filming additional USMC assets during JT-12.**

“Set for Life” – Television Syndication Company, Inc: Leo Productions is requesting to interview a Marine officer in uniform who is stationed near Norfolk, VA, to discuss the

educational opportunities available to Marines. The show will be distributed to schools, in-flight production, and direct-to-DVD markets. LA PAO will be reviewing rough cut in the fall 2012. Producers informed LAPAO 21 June that rough cut will be available September 2012.

“War Dogs” – No Distribution: Ugly Dogs Productions and Superfine Films have requested to embed with a military working dog unit in Afghanistan to create a reality-based documentary series following the Marines and their dogs throughout their deployment. LAPA sent a Letter of Intent to support 2 April, and is considering support if the production finds proper television distribution.

“Inside West Coast Customs” – Velocity Channel: LAPA escorted film crew 3 May for MCX grand opening and 6 May for truck raffle at the MCX West Coast Customs shop. LAPA awaiting rough cut. LA PAO contacted producers for rough cut update 21 June.

“Grateful Nation” -- Outdoor Channel: Producers with Orion Entertainment filmed a Wounded Warrior BN East Marine during a hunting trip at a White Tail Deer hunting lodge near Austin, Texas. PAA signed by both parties 7 February. LA PAO was informed on 27 March that a rough cut will not be available until the fall 2012.

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“MTV’s True Life: I’m a Bridesmaid” – MTV: Producers with MTV requested to film a Marine and his future spouse as they get married in Texas near the end of March 2012. Filming completed 23 March. LAPA will receive a rough cut early Fall 2012. LA PAO contacted producers for rough cut update 21 June.

DOCUMENTARIES:

“Combat Outpost: Afghanistan” AKA “Afghanistan: The Surge” – PBS: Hodiern Productions LLC produced a character-driven documentary about Marines serving in Afghanistan. The two-hour film focused on Marines and corpsmen from 2nd Platoon, A Co., 2/1. The producer was embedded during the company's 7-month deployment to Helmand province. LA PA reviewed rough cut on 9 April and had major concerns with both the message behind the film and multiple OPSEC violations. Overall intent behind the movie seemed to be a condemnation of policy and of the USMC’s mission in Afghanistan. The overall tone was failure and hopelessness despite the efforts of the

Marines and Navy corpsmen. **LA PA is re-engaging Production Company to discuss rough cut corrections.**

“American Couples” – HBO/BBC: HBO interviewed numerous couples from Camp Pendleton for a documentary that explores strong relationships. Pool of couples from 3rd Amphibious Assault BN were interviewed Wednesday, 11 April. LA PA escorted additional shoot of one Marine family on Monday, 16 April.

“American Birthright” – California Newsreel: Documentary covers early childhood development programs and their effect on childhood development. Production requested to interview CDC staff and leadership at Marine Corps Base Camp Pendleton to highlight the fact that the armed forces have led the nation in making quality, affordable early care possible, and the reasons they have done so. LA PA escorted a site visit Feb. 17 and has schedule a scout visit Aug. 6 and filming Aug. 7-8.

“Strike Group” – Lifetime: Mitchell Block Productions is working with Marine Corps in order to embed a documentary crew with the 15th MEU during their upcoming deployment. The purpose of the documentary is to highlight the personnel and capabilities of the Marine Expeditionary Unit. LA PA and production team met with 15th MEU CO and staff 17 January to discuss possible filming timeline. CHINFO denied support and LAPA is evaluating whether to support.

“Preserve, Protect, and Defend” – Oregon Public Broadcasting: CineGroup Films, evaluating request to for access to Marine Corps installations and SMEs for preproduction and story development regarding environmental and cultural resource conservation programs available in the Marine Corps. The documentary will also highlight how two seemingly diametrically opposed entities, the military and conservation groups are working together to preserve the environments and natural resources. This is a Joint Forces project with the Navy as lead. Producer toured Camp Pendleton and spoke with environmental staff 18 April. He was impressed and wants to revisit base and focus on encroachment and the existence of steel trout at CPEN, a fish long believed to be extinct in the area. LAPAO coordinated visits to MCAS Yuma and 29 Palms 24-25 April, and local PAOs provided tours. Producer is interested in returning to get more details on desert pronghorn sheep recovery and flat-tailed horned lizard protection projects and other environmental programs. LAPA contacted producers 21 June for follow up. Awaiting response.

“Operation Surf” – Currently no distribution: PGA Films contacted LA PAO through Wounded Warrior Battalion West, seeking approval to film surfing-based therapy programs that the WWB Marines and Sailors currently participate in every week aboard Camp Pendleton. The focus of the documentary will be the recovery of the WW’s and the positive effects that the surfing program has on their recuperation. WWR and WWB-West want to support. Signed Documentary Support Agreement and are currently coordinating schedule of filming with Producers.

“To Save A Life” – Army Medical Historical Division: Patrick Fries, a producer with Arrowhead Films, has been contracted by the AMHD to create a documentary on the Army’s Medevac Dustoff teams. Fries filmed two Marines being rescued by an Army Medevac team in Afghanistan earlier this year and conducted follow-up interviews with the two Marines currently recovering at Bethesda Hospital. Army LA PA has the lead on this project. LAPA contacted producers 30 April for rough cut update. LAPA received rough cut update and will review by following week.

“Operation Flintlock” – PBS: Triple Threat Television interviewed Marine poolies at RS Denver alongside WWII Marine pilots on 22 Dec. Documentary covers the pilots that crashed into the Pacific and their survival story. The goal is to have these pilots speak with upcoming recruits and what the title of “Marine” means to them. DSA executed. Denver OSO (PAO) escorted film crew. Followed up with producers on 21 May 2012. Standing by for rough cut.

“Female Engagement Team” – potential DVD distribution: DSA executed. Production (Fidelis Arts) aims to tell the story of the pre-deployment training of various FET Marines. They hope to put a human face on their mission by recording training and conducting a series of interviews that capture the individual growth of these women. Production crew filmed with the team in Nov-Dec 2011 and will check in with LA PAO for possible DVIDS follow-up interviews while the Marines are deployed ISO OEF. They would ideally like to conduct post-deployment interviews when the Marines return, in order to highlight how their pre-deployment training prepared them for their forward mission.

VIDEO GAMES/OTHER:

PROJECTS COMPLETE:

“Master Chef 3” – Food Network: Marine Corps participated in an episode aboard Camp Pendleton on 19 March. A wide variety of Marine Corps assets and personnel (aircraft, vehicles, etc) were featured. LA PAO reviewed rough cut on 18 May with minor changes. Episode aired 18 June.

DENIED REQUESTS:

“Project Runway”-Lifetime Network: Producers requested permission to film Wounded Warriors at Camp Lejeune accepting special shirts from representatives of two organizations. One is a nonprofit, the Eight Eighties, and a private for profit company that sells the shirts for \$20 each and gives one to wounded warriors. Project was denied in accordance with DoD policy against endorsement.

“Project Runway”-Lifetime Network: Producers requested permission for a former Marine to wear her combat utility uniform on camera for a military appreciation episode. Project was denied in accordance with uniform regulations.

“Ricki Lake Show”-Multiple networks: Producers with The Ricki Lake Show requested to find a Marine returning from deployment to see his newborn child for the first time on national television. In addition to this surprise, they are requesting the Marine to surprise his spouse as she would be unaware of his homecoming. LA PAO denied this because the Marine Corps does not deny Marines who recently returned from a combat deployment, the right to see their family as quickly as possible. In addition, redeployments typically have an 18-hour window, which the show would not be flexible enough to work around.

“Stars Earn Stripes”- NBC: Producers Dick Wolf (“Law and Order”) and Mark Burnett (“Survivor”) in collaboration with Mark Burness Productions requested active duty and retired service members and first responders to take part in a reality show competition. The series will pair celebrities from music, sports, and Hollywood, with ‘trainers’ from each military branch and various law enforcement agencies. The trainers will prepare the celebrities physically and mentally to compete and earn prize money for their favorite charity. Producers have requested HM3 Talon Smith, a corpsman with 1st Recon and 1st MarDiv BAS, to be a contestant on the show. OSD-PA denied official DoD support, however HM3 Smith’s unit is allowing him to participate in an off-duty, un-official status.

PENDING AIR DATE:

“Pacific Rim”: Legendary Pictures. Audio producers with Legendary Pictures have requested to record audio of a CH-53 lifting off and flying for an upcoming Guillermo Del Toro film. Producers recorded audio of CH-53s aboard MCAS Miramar 17 May. LAPA awaiting air date.

“Inside the Afghanistan War” – NatGeo: Towers Productions is currently working with the Army and USMC to film a two-hour special covering the 10-year war in Afghanistan. USMC authorized interviews of 2d MarDiv Marines and additional b-roll footage. The producer’s goal is to educate the public about the complexities of the situation on the ground. Various 2nd MarDiv units coordinated with LA PAO and conducted interviews during the first week of March with 2d MaDiv PAO. LA PA reviewed rough cut with one minor correction. Standing by for air date.

“101 Foods That Changed the World”: -- History Channel: Producers with JWM Productions filmed Marine Corps historians at the Marine Corps Museum in mid-February on the topic of Tootsie Rolls being dropped on the Chosin frontline LZ during the Korean War. The Marine Corps Museum’s Public Affairs Chief escorted the production. LAPA reviewed rough cut 27 March and found one correction. Episode to air 1 September on History2 Channel.

“101 Weapons That Changed the World”-History Channel: Producers with JWM Productions interviewed Huey and Cobra pilots stationed on the East Coast in mid-February. They also collected footage of static displays, the pilots flying, and interior

footage shot with a Go Pro camera. MCAS Cherry Point PAO escorted film crew aboard the base. LAPA reviewed corrected rough cut 5 April. Episode to air 1 September on History2 Channel.

“Bathroom Crashers” – DIY Network: Producers from Big Table Media, remodeled a former Marine’s bathroom with the help of recruiters from RS Sacramento. The Marines wore proper civilian attire and “Pain Is Weakness Leaving The Body” EAC t-shirts. Participation was approved by MCRC and RS Sacramento MPA was on site during filming. The show was filmed March 8. Marines were filmed greeting the homeowners, unloading supplies, and helping to demolish the bathroom. Episode aired 25 June.

“Attitude” – TV New Zealand: This show is a weekly television series that highlights the lives and achievements of people with disabilities. For this episode, the producers were filming the Wounded Warrior Veteran Amputee Softball team in their tournament in Las Vegas. Only one member of the team, Petty Officer Daniel Jacobs is active duty (with 1MarDiv). They requested to interview him aboard Camp Pendleton. Received approval from I MEF PAO and NAVEINFOWEST. Established a DSA. 1stMarDiv PAO provided escort for interview on 11 October. Rough cut reviewed with no changes. Standing by for air date.

“Hell’s Kitchen” – FOX: Upper Ground Entertainment requested six Marines to sit at the table of honor for an episode taping on 27 May. Marines from 2/23 attended. LAPA reviewed rough cut on 13 October with no recommended changes. Standing by for air date (possibly this summer).

“Frontline Medicine” – BBC Worldwide: BBC Productions interviewed two Marines recently treated for combat-related injuries while on tour in Afghanistan. The documentary focused on the advancements in medicine and treatment of combat-related injuries. DSA executed 9 Aug. Filming/interviews took place on 20 September at Bethesda. Viewed rough cut on 6 October and submitted minor changes. Production company updated LA PA on 27 March that there still is not US air date set.

“Horizon” – BBC: BBC Factual London Productions has requested to interview Marines for an episode of their series titled “The Science of Morality.” The series explores the science of moral decision-making, covering neuroscience, psychology and genetics in an attempt to find out why humans have a ‘moral conscience.’ The production wants to interview Marines as they represent a special section of society: they are asked, in a split-second, to make a special kind of moral decision in combat. DSA executed. TECOM PA escorted production on 6 June. Rough cut was viewed on 08 August. Followed up with producers on 26 March. Standing by for air date.

“Curiosity: The Questions of Life” – Discovery Channel: Discovery Studios is producing this series, which explores the origins of violence with a scientific approach. Producers filmed for three days with a drill instructor from MCRD SD to highlight the psychological training that prepares a Marine for combat. Support complete. LA PA reviewed rough

cut and submitted some minor changes to producers. Standing by for air date.

“Marines in the South Pacific” – Military Channel: SFR Productions is producing a documentary using Marine Corps Museum footage and photographs to highlight the island-hopping campaign of World War II, with a focus on the struggle endured by the men fighting in the South Pacific. DSA executed and production is working with the USMC museum to obtain materials. Production is currently in the editing process. Reviewed the initial half of the show on 1 Feb. with no discrepancies. Reviewed rough cut on 13 July with no discrepancies. Standing by for air date.

“Acceptable Levels”: This documentary was created by Macroscopic Media and focuses on the significant environmental issues the world faces, especially the global economy’s dependence on oil and petroleum-based products. Producers highlighted several environmental initiatives June 4 on MCB Hawaii and interviewed (b)(6) the base commander, highlighting the “green innovation” of the Marine Corps and MCBH and using MCBH as an example of how people/organizations can make a difference. LAPA reviewed rough cut 18 January and found a minor error. LAPA reached out to the producer 27 March. Producer will edit the error and resend updated final cut.

“Wild Planet: North America” – Discovery Channel: Wild Horizons productions contacted LA PA to film aboard MCAS Yuma for an episode titled “Deserts.” The series takes an all-encompassing view of the North American continent from the arctic to Mexico and covers topics including mountains, forests, deserts, plains, coasts and rivers. DSA executed. Yuma PA escorted production crew on 13 April, 2 June and 25 June for filming. Reviewed rough cut with no changes. Producers informed LA PA on 23 March that this episode is scheduled to air in fall 2012.

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- French Insider Documentary on MARSOC: Documentary team to cover MARSOC training at various locations during November 2013. (Marine Corps as DoD service lead). OSD has indicated project to be approved once Production Assistance Agreement is complete. LA PAO coordinating with MARSOC PAO regarding language for PAA. POSTPONED UNTIL JANUARY.
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- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and is the designated lead service for the production. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA addendum is signed, interview with (b)(6) confirmed for 1 April, travel to MCAS Yuma to film WTI training is tentatively scheduled for 8-12 April.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC in the process of finalizing addendum. MajGen Ayala has conducted an interview.
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war

heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA.

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- AirShow: Discovery series documenting the Patriots flight demonstration team as they travel North America participating in Air Shows. Request received to film aboard MCAS Miramar during the Miramar Air Show. OSD has indicated they will authorize participation. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD.
- Virtual Reality Documentary titled “Day-Zero” to include footage of Camp Pendleton’s Infantry Immersion Trainer. Will demonstrate Marine Corps use of current technology to train Marines. (Marine Corps as DoD service lead) Update: OSD has authorized, scheduled date for shoot is 3 October aboard Camp Pendleton. Production Assistance Agreement approved/signed by OSD.
- Pain Management: Discovery Channel documentary highlighting the medical treatment of a Navy Corpsman. The production company – Summer Productions – has requested permission to identify and utilize relevant footage from the DVIDS database. Production Assistance Agreement approved/signed by OSD.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.

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- Oprah: Where Are They Now has requested a follow-up interview with (b)(6) who were interviewed on the Oprah show in 2007. Two other Marines, (b)(6) and (b)(6) participated in the show as well, the producers have also requested pictures/updates of them and their families. Because this request does not fall under the DoD purview, a letter of authorization was signed by (b)(6) that approved participation. Tentative air date is 17 January.

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- Point 3

LA PUBLIC AFFAIRS:

- The View requested to interview (b)(6) for a segment of their show that will reunite (b)(6) with a Marine (b)(6) served with overseas. (b)(6) belongs to MARSOC and the MARSOC PAO and command deck have approved the interview - with a public affairs escort present for filming. LA PA Office has signed a Television Production Assistance Agreement and the interview is scheduled for 3 June in New York City.
- NHK contacted the LA PA Office regarding filming a portion of a documentary about the Battle of Peleliu at the archive building at MCB Quantico. Production company requested to interview a historian about the importance the Marine Corps places on collecting, cataloging, and preserving historical footage. MCB Quantico Public Affairs Office and archive staff supported request, Production Assistance Agreement is signed and approved by OSD. Filming aboard Quantico transpired on 30 May, (b)(6) an historian from Marine Corps University, was interviewed. Footage of the archives in the Gray Building was collected.
- Parris Island: We Make Marines are a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they will facilitate the request. First filming dates were 29-31 May which included an interview with outgoing CG, Brigadier General Reynolds. Next filming will tentatively take place in early Fall, 2014.
- The Sergeant Michael Strank Video is a documentary that will trace Michael Strank's life from his birth in Czechoslovakia to his heroic exploits during World War II. PAA is signed and approved, MCB Quantico public affairs office is assisting with facilitation of interviews with active-duty Marines after the Sunset Parade 24 June. Marines will be asked about their thoughts on the sacrifices made by the veterans who fought in WWII.
- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting interviews with Marines traveling to Belleau Wood for the commemoration ceremony. Crew interviewed Marines aboard Quantico 19 May and captured footage at the National Museum of the Marine Corps and interviewed Marines in France during their visit to commemorate the battle over the Memorial Day holiday.
- Fox Sports Media Group requested the Silent Drill Platoon participate in a pre-race military tribute for the Coca Cola 600 NASCAR race in Charlotte, NC over the Memorial Day weekend. Shoot transpired at Fort McNair on 15 May and featured the Silent Drill Platoon performing as part of a segment that will be aired nationally prior to the start of the race. PAA has been signed by OSD representative.
- The Price is Right filmed a military appreciation show 7 May which included all services. U.S. Air Force was lead agency, PAA was approved. Sixty Marines from Camp Pendleton took part in the show as audience members and contestants. The 3rd MAW band and MALS 11 color guard performed as well.

- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved. Update: concerns at OSD regarding the production company's financial condition.
- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. Crew captured footage of 11th MEU 19-22 May. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming transpired mid-May.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and was viewed by all respective services; no major concerns.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache and has received OSD approval. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA is signed, interview with (b)(6) conducted 1 April, filming/interviews at MCAS Yuma to capture footage from WTI occurred 9-11 April. Interview with (b)(6) (b)(6) conducted 14 April. Rough cut was received 21 May and viewed by the LA PA Office, there are no concerns with the content.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC has a signed addendum. MajGen Ayala has conducted an interview.

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- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. The next filming opportunity for will be 19-22 May with the 11th MEU. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).
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- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April.
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OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming tentatively scheduled for mid-May.

- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting an interview with (b)(6) - a Marine attached to the Wounded Warrior Regiment - to discuss (b)(6) experiences in the Marine Corps, and (b)(6) who fought at the Battle of Belleau Wood during WWI. Crew will interview (b)(6) at Walter Reed 19 May and in France during (b)(6) unit's visit to commemorate the battle over the Memorial Day holiday.
- Parris Island: We Make Marines is a proposal for a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they can facilitate the request. First filming dates are TBD but will likely transpire in late May or early June.
- The Price is Right will film a military appreciation show 7 May to include all services. U.S. Air Force is the lead agency, PAA is approved. Sixty Marines from Camp Pendleton will be transported to the Burbank set to take part in the show as audience members and potential contestants. The 3rd MAW band and MALS 11 color guard will be on set to perform as well.
- Fox Sports Media Group has requested the Silent Drill Platoon participate in a pre-race military tribute for the Coca Cola 600 NASCAR race in Charlotte, NC over the Memorial Day weekend. Location and date are TBD (likely mid-May) and will feature the Silent Drill Platoon performing as part of a segment that will be aired nationally prior to the start of the race. PAA is pending.

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- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and will be reviewed by all branches involved in filming.
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- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February.
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1. COPS ENGAGEMENT

- **Community Relations**

- Point 1
- Point 2
- Point 3

- **Media**

- Point 1
- Point 2
- Point 3

- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. LA PAO has received the treatment, OSD has been briefed and has indicated the Marine Corps will be authorized to participate. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.

- **NY Public Affairs**

- Point 1
- Point 2
- Point 3

- **“The President’s Own” United States Marine Corps Band**

- Point 1
- Point 2
- Point 3

2. FOPS ENGAGEMENT

- Point 1
- Point 2
- Point 3

3. COMCAM

- Point 1

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- Point 2
- Point 3

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COPS ENGAGEMENT ((b)(6))

COMMUNITY RELATIONS:

- 31 Jan - 16 Feb: NBA Hoops for Troops, New Orleans, LA - Coordination meetings with OSD and service Reps to discuss DoD military support for Rising Star Practice, Rising Star Game, Community service events and NBA All Star Game (Feb 13-16). MARFORRES Public Affairs Office has lead on all military participation.
- 2 Feb - (b)(6)
Wounded Warriors, will attend Super Bowl XLVIII on Sunday, February 2 and the weekend-long festivities leading up to the game as guests of News America Marketing, as part of a military appreciation event. NFL has requested a joint color guard and a flyover through DoD. Expect Army NG to fulfill the flyover request.
- 4 Feb - Weekly Marine Week Sync Call.
- 4 Feb - The Capitals will host a Military Appreciation Night and recognize a service member from each service. Recruiting assets will be present and OJCS will send senior representation. A reception will occur at 1800 and the game starts at 1900.
- MARADMIN: U.S. Senate Youth Program Mentor Selections. OSD/PA announces selectees for the 2014 U.S. Senate Youth Program. Marine selectees are (b)(6) Expeditionary Air Warfare (OPNAV N98), Senior Military Mentor; (b)(6) (b)(6) Twentynine Palms, Marine Air Ground Task Force Center, and (b)(6) HQMC Programs and Resources. Senate Youth Mentor programs goes 8-15 Mar 2014, Washington, DC. MARADMIN forthcoming.
- Fleet Week NY INITIAL PLANNING MEETING (19-20 Feb): The Initial Planning Meeting will be held at the USO with Navy, Coast Guard, and Marines and representatives from the city.

Marine Music:

- 31 Jan - 15 Feb - The USMC All-Star Jazz Band will begin rehearsals at JRB Fort Worth, TX in preparation for their tour and performance at the Texas Music Educators Association Convention. The first performance will be on 4 Feb at Kilgore College in Kilgore, TX. This is an approved FY14 Community Outreach Plan event funded by HQMC and MCRC.
- 2 Feb - 2 Marine Band Vocalists will participate in Joint Armed Forces Chorus during the opening ceremonies of the 48th SuperBowl - MetLife Stadium, NJ.
- 4 Feb - WHITE HOUSE - Marine Combo - Roundtable and Reception with House Democratic Caucus.
- 6 Feb - Solo Piano - Retired Executive Officer Symposium - Sponsored by SPD - House of the Commandants - WASHDC.
- 6 Feb - Two Buglers from the 3D MAW Band will provide Echo Taps at a Wreath Laying Ceremony for former President Ronald Reagan at his Presidential Library in Simi Valley, CA.
- "Music in the High Schools" bookings are currently underway. Program kicks off Feb 17 and Runs through March 14. To date, we have 13 shows booked, 1,167 kids participating.

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- Working Request from MDW/OASD(PA) for Marine Band Vocalists to support Military Joint Chorus to sing National Anthem during 2014 Superbowl.

MEDIA SECTION

I. CALENDAR EVENTS:

- **29JAN2014** - (b)(6) will be arraigned at Camp Pendleton, CA. (b)(6) was a squad leader in (b)(6) (b)(6)
- (b)(6) - The British Embassy in Washington D.C. plans to host an award ceremony at which (b)(6) (currently assigned to 3rd MAW) will receive the British Distinguished Flying Cross for actions in Afghanistan in 2011.
- **FEB2014** - Still waiting on date of CBS 60 Minutes airing for F-35 "turnaround" story.
- **FEB2014** - Singapore Air Show will feature the MV-22/UH-1Ys/AH-1Zs.
- **18-20FEB2014** - MajGen McKenzie will visit NYC and conduct various engagements with local influencers and media.
- **05MAR2014** - MajGen Miller visit to NYC as part of a speaking tour to conclude his time as CG RC(SW).

II. CURRENT ISSUES:

MCCS / MC Times Placement In Marine Marts - (M&RA/MCCS Lead M&RA Mr. Driver): MCCS is handling complaints from MC Times. HQMC Media has coordinated to ensure consistency of message. (b)(6) is also aware.) Bottom line is that after a review of their store entry merchandising strategy, MCCS has changed how and where printed publications are to be displayed upon store entry.

"General Officers Behaving Badly" HQMC "COMMANDERS BEHAVING BADLY"

(HQMC lead): DoD working with press on rounding up all service's GO IG investigations. USMC had (3) and we have appropriate information to provide. In line with over a year ago, we plan to highlight CMC Heritage Brief to illustrate proactive approach of CMC to ensure leaders are on point. OSD PA's Talking points attached.



(b)(6) **Charges (MARCENT lead):** Public Affairs Posture is passive and response to que . media queries are being sent to the MARCENT PAO. (b)(6) was the (b)(6) in (b)(6) who has been charged with numerous UCMJ violations. All of the background and details are spelled out in the attached PAG. Arraignment will go at Camp Pendleton, CA on 29 January. MARCENT PAO will be out at Camp Pendleton for this hearing.



SPMAGTF-CR (MARFORAF Lead): AFRICOM is working to extend the force in Moron until April 2015 and increase the force number to 850. We are deferring questions to MARFORAF.

Firearms MARADMIN (MCICOM Lead): Still waiting on release of MARADMIN. MCICOM is the lead on questions involving enforcement of the policy but the overall issue is a PP&O policy. We have a Playbook card ready for

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distribution pending the MARADMIN's release. Expect potential for overreaction regarding 2nd Amendment issues.

EXERCISE IRON FIST (IMEF Lead): Comprehensive engagement campaign ongoing 15MEU exercise - Local, regional, national coverage via DVIDS and DMA. *(This coverage can support future QDR and "Marine Corps 101" efforts.)*



"Marine Corps Total Force Integration" (Formerly WISR) - Infantry Training Battalion/IOC (HQMC Lead / (b)(6) :

(b)(6) is attending the OPT in Quantico. Latest plan and numbers will need to be updated. Schedule:

- C Co (3 Dec - 7 Feb) - 8
- Cumulative female MCRD graduates - 709
- Cumulative females eligible to vol. - 299 (42% of 709)
- Cumulative MCRD volunteers for ITB 91 (30% of 299)

III. EMERGING/RECEEDING ISSUES:

UK Presentation of DFC to US Marine (PL Division /DivPA (b)(6)

(b)(6) The British Embassy in Washington D.C. plans to host an award ceremony at which (b)(6) (currently assigned to 3rd MAW) will receive the British Distinguished Flying Cross for actions in Afghanistan in 2011. The ceremony is scheduled for 12 Feb 2014; the presenting officer will be MajGen Buster Howes, Royal Marines, British Defense Attaché. Invitations will be extended to CMC, ACMC, and DC AVN to attend the event. We will work with British Embassy on coverage and DMA will likely attend. (b)(6) is the PL action officer (b)(6)

Aviation Issues (DCA / (b)(6) Forbes Magazine plans on publishing an accurate article on the MV-22 that was coordinated with DCA - Date of publishing is early to mid-February 2014. Smithsonian coverage of the MV-22 was verbally approved by OSD. (b)(6) will continue coordination/collaboration with LA PAO.

TMZ Iraq Desecration Photos (HQMC/MARCENT Lead / (b)(6) : The "celebrity gossip" website, TMZ, posted photos allegedly depicting (b)(6) MARCENT is investigating and they are in contact with (b)(6) from OSD PA. We have responded to query with: "We are currently investigating the veracity of the (b)(6) circumstances surrounding the (b)(6) and if possible, the identities of the (b)(6) involved. The findings from this investigation will determine whether we are able to move forward with any investigation into possible wrongdoing." CBS and NBC are still interested in receiving the results of the investigation.

Next Generation NMCI (HQMC PAO Lead / (b)(6) : Continuing work on NGEN transition communications plan (w/ C4).

Marine Corps Prepositioning Program- Norway (MARFOREUR Lead): Working on media coverage on the biannual exercise "Cold Response" in Norway during February.

60 Minutes Interested In USMC Ties To (b)(6) Movie "Lone Survivor" - (HQMC/IIMEF Lead): The incident involving (b)(6) that led

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to the book and movie occurred under the umbrella of (b)(6), a Marine-led op. The popularity of the movie has led 60 Minutes to conduct a series of interviews with (b)(6) and others and is fomenting a conflict angle about the necessity of the seals sub-operation. Senior leaders in the Marine Corps have been approached to participate, but they have politely declined.

III. LATENT ISSUES:

Response to Army "Pacific Pathways" campaign (HQMC Lead): NSTR.

Quadrennial Defense Review (HQMC PAO Lead / (b)(6) : NSTR.

Enlistment Policies and CONGRINT (MCRC Lead): MC Times queried HQMC about a month ago on the USMC policy prohibiting enlistment if someone has an illegal immigrant dependent. There have been previous stories about it recently, and this query was due to a large group of members of Congress sending a letter to the service secretaries challenging the policy. M&RA and MCRC are working this.

Uniform Matters (HQMC Lead): NSTR.

(b)(6) Award Determination (OSD Lead): SecDef announced 6-7 Jan14 that he will reopen the case to assess whether or not an upgrade is warranted.

MRAP Retrograde and Disposition (HQMC & RCSW Lead / (b)(6) : NSTR.

CMC IG Investigations / Undue Command Influence (HQMC Lead / CMC PAO and (b)(6) : NSTR.

"Re-Awakening" Campaign (HQMC Lead): On plan / NSTR.

SAPR Campaign (HQMC / M&RA Leads): On plan / NSTR.

Commissary Closings (OSD Lead): (b)(6) is the POC. The talking points are: "The Secretary of Defense has made it clear on numerous occasions that all cost-cutting efforts need to be on the table in order for the Department of Defense to meet the spending caps associated with the 2011 Budget Control Act. At this time, no final decisions have been made on the Department of Defense's fiscal year 2015 budget submission. Therefore, it would be inappropriate to discuss any specific budget decisions."

NEW YORK PUBLIC AFFAIRS

MEDIA

WESTMINSTER DOG SHOW 2014 (8-11 Feb): **NO CHANGE.** The Westminster Kennel Club has invited 100 service members to the 2014 Dog Show that will be aired live on CNBC from 2000-2300 10 Feb and on USA from 2000-2300 11 Feb. The tickets will be divided equally between the services (20 Marines). MAG-49 will provide a Marine color guard for 11 Feb.

OUTREACH

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SUPERBOWL (02 Feb): NO CHANGE. NFL Super Bowl 2014 will be held at the Meadowlands. NFL has requested a joint color guard and a flyover through DoD. Expect Army NG to fulfill the flyover request.

MGEN MCKENZIE VISIT TO NYC (18-20 Feb): UPDATED. MGen McKenzie will visit NYC and conduct various engagements with local influencers and media. Schedule pending, BENS and CFR have confirmed.

FW14 INITIAL PLANNING MEETING (19-20 Feb): NO CHANGE. The Initial Planning Meeting will be held at the USO with Navy, Coast Guard, and Marines and representatives from the city. The Aviation Site Survey will occur in conjunction with the meeting.

SERVICE REPRESENTATION ON NYU DISCUSSION PANEL (21 Feb): NO CHANGE. PA representatives from each service will participate in a discussion panel at New York University (NYU) on communication and branding within the military. The panel is part of NYU's "Great Campaigns" series.

MGEN MILLER VISIT TO NYC (05 Mar): NEW. MGen Miller will visit NYC as part of a speaking tour to conclude his time as CG RC(SW). Schedule pending.

INTERNATIONAL MILITARY OFFICERS VISIT NYC (13 Mar): NEW. The International Military Officers attending EWS will visit NYC to tour the United Nations and participate in a round table discussion at the CFR.

LONG-TERM EVENTS

- NYC Joint PA office relocation (Mar- may be delayed)
- 4th Annual Evening with the Semper Fi Fund (04 Mar)
- St. Patrick's Day Parade (17 Mar)
- MCLEF Annual Gala (20 Mar)
- FWNY MPC (03-04 Apr)
- SSMAC Awards Luncheon (Apr)
- NFL Draft (Apr)
- FWNY FPC (May)
- USO Women Of The Year Awards (May)
- National 9/11 Museum opening (May)
- Fleet Week New York (21-27 May)
- Tri-State Law Enforcement Foundation Award Dinner (22 May)
- Army Birthday (13 June)

MANPOWER:

DIVPANY Manpower: NO CHANGE

(b)(6) TAD to I MEF(FWD)

(b)(6)

(b)(6) TAD to Quantico for TAPS class

IMA Det: (1 - (b)(6) 1 - (b)(6) 2 - (b)(6) and 1 - (b)(6))

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Training/TAD:

(b)(6) TAD to I MEF(FWD) for anticipated 6 months.

(b)(6) TAD to Quantico for TAPS class 27 - 31 Jan.

Leave:

NSTR

STRAY/ADDITIONAL INITIATIVES:

NYC Joint PA office relocation (Mar): **NO CHANGE**. The current lease at 805 Third Ave will not be renewed when it expires Mar 31, 2014. Army Corps of Engineers is working to find a new office space for all services to share.

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- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planned shoot in January during ITX 2-14 has been cancelled by Production Company. Planning underway for filming battalion-level training during ITX 3-14. Scouted the Infantry Immersion Trainer at Camp Pendleton 10 Dec. Met with I MEF PAO, 11th MEU CO, 11th MEU MSC Commanders, 11th MEU PAO and SOTG with production company to discuss upcoming opportunities to capture 11th MEU training on video.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company - Cozzi Pictures - has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots transpired at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 2nd episode featuring Marines aired 2 February.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
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instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS is scheduled to be interviewed 19 February.

- **SUPER PLANES:** Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the V-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and will be the designated lead service for the production. DCA is supportive of the proposal and will provide suggested themes/interviewees for the episode. Pending coordination with DCA, L.A. office will draft an addendum to the PAA and facilitate filming in late February or early March.
- **Mysteries at the Museum:** Travel Channel television show that documents historic events through museums, artifacts, and exhibits. Addendum to Navy PAA has been OSD approval. Facilitation of 6-8 minute story on the role of the Tootsie Roll in the battle for the Chosin Reservoir will take place at the National Museum of the Marine Corps during the first week of February.

FOPS ENGAGEMENT ((b)(6))

STRATEGIES:

- **End Strength:** Updated engagement plan for MajGen McKenzie to reflect new engagement in Jan-Feb 2014.
- **Asia-Pacific:** Work continues on strategy following initial OPT 17 Dec.
- **SAPR:** (b)(6) SAPR vignettes and internal communication campaign on hold until after votes on Gillibrand bill in Jan.
- **Reawakening:** Organizing focus groups for ComCam video and poster products.

ENGAGEMENT PLANS:

- **Crisis Response:** Planning completed for post-deployment speaking tour 10-14 Feb by CO of SPMAGTF-Crisis Response. Turnover Jan28-29 Jan.
- **Afghanistan:** Planning continues for 3-7 March post-deployment tour by MajGen Miller (RC-Southwest).
- **MCWL AWE:** Building engagement plan for MCWL AWE this summer.
- **MOH:** Announcement pushed to spring or summer 2014; planning underway for rollout and engagements.

PROGRAMS:

- **Marine Week:** IPR scheduled 17-20 Feb.
- **Commemorations:** Reviewing plans for Fallujah 10th anniversary. Checking on Marine involvement in Star Spangled Spectacular in Baltimore, the 200th birthday of national anthem. Vietnam 50th anniversary planning under way.

SPEAKING ENGAGEMENTS:

- **QDR/Force Structure:** Secured MajGen McKenzie for:
 - 10 Feb at RAND

HQMC Communication SitRep: 28 Jan-6 Feb 2014

- 11 Feb Distinguished Speaker Series at Washington Golf & Country Club
- 12 Feb at Heritage Foundation
- 19 Feb at BENS (NY Chapter) and Council on Foreign Relations (NY)
- Future of Marine Corps: LtGen Glueck to speak 20 Feb at Special Topic Breakfast sponsored by Navy League.
- LtGen Wissler engagement at CNAS complete - positive reception, topic: Asia Pacific.

CONFERENCES:

- Sea Air Space: Following up with Navy League and SIG re Marine themes, speakers for annual Sea Air Space Expo in April 2014.

ADDITIONAL INITIATIVES:

- Marine Corps Communication Portal: Work continues on updates for site.

HQMC COMBAT CAMERA

(b)(6) (Current Operations)

Motion Media: (b)(6)

- SMMC, (b)(6) NCO PSA Video Series: NO CHANGE:
 - Date Started: 09 OCT 2013
 - Date of Production Meeting: 10 OCT 2013
 - Due Date: TBD
 - Imagery Movement Plan: PAO
- I&L, (b)(6) MajGen Ayala Command PSA: NEW:
 - Date Started: 28 DEC 2013
 - Date of Production Meeting: 16 JAN
 - Date of 5 Paragraph Order: 17 JAN (draft)
 - Milestones:
 - Shooting begins 30 JAN; one day shoot
 - Due Date: 14 FEB
 - Imagery Movement Plan: 2 DVDs and electronic file.
- CMC, (b)(6) Re-Awaking NCO Letter Video Brief 20 min version: UPDATE:
 - Date Started: 12 DEC 2013
 - Date of 5 Paragraph Order: 12 DEC 2013
 - Milestones:
 - 27 JAN: In house viewing
 - 17 JAN: intro and outro shot with CMC and SMMC
 - 15 JAN: Edit submitted to (b)(6) for approval
 - COMCAM recording CMC and SMMC brief at Henderson Hall on 12 DEC 2013.
 - Due Date: 31 JAN
 - Imagery Movement Plan: PAO/ COMCAM
- CMC, (b)(6) Re-Awaking 6 Week Video: UPDATE;
 - Date Started 09 JAN
 - Date of Production Meeting: 13 JAN
 - Date of 5 Paragraph Order: 09 JAN

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- Milestones:
 - 27 JAN: PAO screened the video at HQMC Combat Camera
 - 24 JAN edited version due to PAO for the focus group
 - 14 JAN Camp Johnson gets interview footage to HQMC Combat Camera
- Due Date: 14 FEB
- Imagery Movement Plan: PAO
- Reawakening Due Dates: 14 FEB, 28 MAR, 9 MAY, 20 JUN, 1 AUG, and 12 SEP
- SPD, (b)(6) Special Project: UPDATE:**
 - Date Started: 15 JAN
 - Date of Production meeting: 15 JAN
 - 5 Paragraph order: 17 JAN
 - Milestones:
 - 23 JAN DVD concept art created for review
 - Due Date: April 2014 or May - projected event date
 - Imagery Movement: PAO/COMCAM
- CSG, (b)(6) 2014 CMC Birthday Message: NEW:**
 - Date Started: TBD
 - Date of Production meeting: TBD
 - Date of 5 Paragraph Order: March
 - Milestones: TBD
 - Due Date: OCT 2014
 - Imagery Movement Plan: PAO/COMCAM
- Motion Media, (b)(6) Above and Beyond the Call of Duty: UPDATE:** Honor, Courage and Commitment... A compilation of stories told by the men of courage who have been recognized for valor in the battlefield by a grateful nation. Approx. 15-20 min.
 - Date Started: NOV 2013
 - Project Officer: (b)(6)
 - Date of 5 Paragraph Order: 27 JAN (Draft)
 - Date of Production Meeting:
 - Milestones:
 - Due Date: 15 SEP
 - Imagery Movement: PAO/COMCAM
- Motion Media, (b)(6) Profiles of Courage: NO CHANGE:** A story of courage, (b)(6) (b)(6) Approx. 15-20 min.
 - Date Started: OCT 2013
 - Project Officer: (b)(6)
 - Date of 5 Paragraph Order: 18 OCT 2013
 - Date of Production Meeting:
 - Milestones:
 - Due Date: 15 SEP
 - Imagery Movement Plan: PAO/COMCAM

Multi Media: (b)(6)

- COMCAM, (b)(6) COMCAM Website .MIL: NO CHANGE:**
 - Date Started: 30 DEC 2013
 - Date of Production Meeting: 2 JAN

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- Milestones:
 - 21 FEB: first beta test of site.
 - 23 JAN: first look at sub-page for site
 - 16 JAN: the multimedia team will review
- Due Date: 1 MAR

- COMCAM, (b)(6) Combat Camera Catalog Development: NO CHANGE:**
 - Date Started: JUN 2013
 - Date of Production Meeting: 20 NOV 2013
 - Milestones:
 - 27 JAN: COMCAM will beta test app to launch catalog
 - 18 JAN: Assigning Distribution Certificates to Catalog so it can be tested
 - 13 JAN: COMCAM will complete converting multi-layout of the catalog
 - 11 JAN: Horizontal and vertical tests worked. There was a problem with the distribution certificates.
 - Due Date: 20 FEB

- CMC Protocol, (b)(6) Booklets: UPDATE:**
 - Date Started: 13 JAN
 - Date of Production Meeting: 13 JAN
 - Milestones:
 - 27 JAN ComCam provided (b)(6) a contact sheet of all the photos taken at the Marine Corps Museum.
 - 22 JAN: Anticipated date to receive CD of all Col Waterhouse paintings.
 - Due Date: 15 FEB

- CMC Protocol, (b)(6) CMC Retirement Products: NO CHANGE:**
 - Date Started: 13 JAN
 - Date of Production Meeting: 13 JAN
 - Milestones:
 - CAPS is in the process of gathering photos.
 - Due Date: OCT 2014

- CMC, (b)(6) Re-Awaking Posters Series of 6: UPDATE:**
 - Date Started: DEC 2013
 - Date of Production Meeting: 9 DEC 2013
 - Milestones:
 - 27 Jan PAO receive copies for Legal review and Focus group
 - 24 JAN: multimedia team will have 4th proof
 - COMCAM is in the process of gathering other talents needed for the posters..
 - Due Date: OCT 2014

- SPD, (b)(6) Special Project: NO CHANGE:**
 - Date Started: 13 JAN
 - Date of Production Meeting: 15 JAN
 - Milestones:
 - In the process of gathering files needed for project
 - Completion Date: Anticipated April timeframe

- CGS (b)(6), CMC Think Tank Engagement Trifold: NEW:**

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- Date Started: 24 JAN 2014
- Milestones:
 - ComCam is creating a Trifold for the CMC. This will be a hand out at the Think Tank Engagement.
 - ComCam has started the layout and design of document.
- Distribution Plan: Once final design is approved ComCam will print 250
- Completion Date: 31 JAN 2014 1st Proof

SUPPLY, (b)(6) CAR: NO CHANGE:

- CARS are complete and both team leads have signed for them.
- (b)(6) is in the process of identifying equipment on YJ6A to transfer to YJ9A.
- Upon resolution of CAR YJ6A, (b)(6) will sign for it to make three separate CARS (one for each section team lead).

Completion Dates: (Started in OCT 2012)

- (b)(6) Repro/Graphics CAR is YJ8A
- (b)(6) Photo/Video CAR is YJ9A
- (b)(6) operations CAR is YJ6A
- (b)(6) to have all investigations started, equipment identified and transferred from YJ6A to YJ8A and YJ9A by 30 NOV 2013.

NOTES: Investigation for lost projector.

- (b)(6) (I&L) signed for a projector.
- (b)(6) is a reservist and has since PCS'd back to (b)(6)
- (b)(6) is the I&L POC for the projector.
- The DD-200 (FINANCIAL LIABILITY INVESTIGATION OF PROPERTY LOSS) paperwork was sent to (b)(6) on 10 SEP 2013.
- (b)(6) sent email to (b)(6) in Supply to begin investigation of missing projector.
- (b)(6) has pinged (b)(6) regarding investigation of InFocus projector and CAR status - transferring (b)(6) (b)(6) to RO for YJ6A.
- Last date of re-engage was on 12 DEC 2013

(b)(6) IPAD Developer License & SOP: NO CHANGE:

- Developer License:
 - Procurement of license has been handed to (b)(6) to handle.
 - As of 6 DEC, (b)(6) is determining liability issues
- iPad process:
 - Current SOP for placing items on iPad being developed.
 - Items for the iPad are placed on the xfer drive under 01B - (b)(6)
 - Staff for approval
- Completion dates: add due dates

COTR: (b)(6)

A/V Maintenance Contract: UPDATE:

HQMC Communication SitRep: 28 Jan-6 Feb 2014

- 1 FEB 2015: Contract Renewed; extended for 6 months
- 7 JAN - As/SSA and QASP has been handed to (b)(6)
- Final authorization from (b)(6) and RCO MCBQ to execute a bridge to the contract. Contract will be bridged for 12 Months.
- 6 DEC: (b)(6) sent JA, IGCE, and bridge authorization paperwork to (b)(6) at RCO Quantico.
- 10 OCT: Coordination with RCO (b)(6)
 - Quantico) started. (b)(6) has spoken with (b)(6) (Contract Specialist) RCO. (b)(6) is working with (b)(6) on getting the Acq/SSA paperwork completed as is required because of dollar threshold limits. (b)(6) (b)(6) will be working to get the former contract's Acq/SSA as a guide for this extension.

CMC SMITH Conference Room - upgrade with SIPR/NIPR capability:

UPDATE

- 27 JAN: Awaiting a date to install Podium Mic
- 06 DEC: PR was submitted. Funds have been transferred.
- Funding has been approved in ODC's on current AV Maintenance Contract.
- Price quotes have been gathered to replace the VTC in the room.
- Waiting for PR to be approved. In (b)(6) queue.
- Funds are committed and contract is assigned to (b)(6)
 - reward date is TBD.

A/V Preventive Maint: (b)(6) KGI)

PA Phase II Conference Room Upgrade (4B548): UPDATE:

- 17 MAR: Install scheduled
- Concept drawing and parts list have been submitted.
- 20 JAN: Need to coordinate a time to block off room for upgrade.
- 5 SEP: Kick off meeting scheduled date.
- Completion date (Estimated): TBD

I&L DC's Office Room Upgrade (4E516): UPDATE:

- 3-7 MAR: Install scheduled
- Installation/upgrade of this space has been adjusted and prioritized. (b)(6) will coordinate with (b)(6) Group. Installation should take 2 days.
- JAN 24: New Carpet installed - Contractors need (b)(6) to re-install AV equipment
- JAN 22: Carpet being removed - Contractors need (b)(6) to remove AV equipment
- 20 JAN: Need a date to start to order table/equipment needed for install
- 30 SEP: Kick off meeting for space.
- 15 JUL: Alex provided a list of gear to be repurposed.
- Completion Dates (Estimated):

I&L Conference Room Upgrade (2E154 & 2E162): UPDATE:

- 31 JAN: 2E162 completed.
- (b)(6) is POC; (b)(6) will sign off on official completion
- 17 JAN: 2E162 has an MXP that is not responding to IP - may need to get replacement from KBZ

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- 9 DEC: (b)(6) to begin installation this week. Installation will take place over 3 weeks, ending on 10 JAN.
- Design and Integration to build 2E154, and (b)(6) Group to build 2E162
- Completion Date: 31 JAN for 2E162; start date for 2E154 is 27 JAN

ARF Conference Room Upgrade: UPDATE:

- 29 JAN: 55" Phillips display at KGI - TV ready for pickup
- 27 JAN: Having trouble finding a Monitor, working with KGI to get model that fits the repurposed smart overlay.
- 22 JAN: need to find a new display; old model is out of stock.
- Repurposing a 55" smart overlay and buying a 55" display to accommodate the repurposed item.
- 17 JAN 55" display ordered
- Install date: TBD

CRM: UPDATE:

- 29 JAN: job order with wrong hours reported to (b)(6)
- 27 JAN: Report was created.
- 20 Joke with (b)(6) and (b)(6) is going to speak with (b)(6) about walking (b)(6) through creating a report for (b)(6)
- 20 SEP: There are current problems with the reporting feature. (b)(6) contacted (b)(6) regarding this and another set of issues.
- 14 AUG: Changes have been implemented and remain stable.

LCM Integration: UPDATE:

- 27 JAN : Preparing a report for (b)(6) at WAC to get the data transferred by 31 JAN
- 17 JAN: Software in place. Data still needs to be transferred from LCM to CRM
- Currently inputting back dated data into system for historical and lifecycle management purposes.
- JUL 25: KGI has begun working on outlining the features needed to add asset management into CRM.

Manpower/Marine Corps: (b)(6)

COMCAM Manpower Breakdown:

1-(b)(6) 1-(b)(6) 3-(b)(6) 6 (b)(6) , 3 (b)(6) , 1-(b)(6)
3 (b)(6) 8 (b)(6) 4 (b)(6), 1-(b)(6) 1 (b)(6) and 1- (b)(6)
2-(b)(6)

TOECR 231639: NO CHANGE

- Requests to change MOS's 4641 ((b)(6)) to MOS 4671 (b)(6) , and 4612 (b)(6)
- 22 Jan TOECR routed to DIV PA for signature approval.
- 27 Jan TOECR routed back down to add more justification.

Inbound:

- (b)(6) APR 2014

Outbound:

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- (b)(6) PCS orders, detaches 8 Feb.
- (b)(6) EAS 11 Feb
- (b)(6) PCA orders for April 2014.

Leave:

Administrative Admin Chief (b)(6) NO CHANGE

- Annual Training percentage 0% Completed
- Awards (Pending Summary of Action) (b)(6)
(b)(6)
- Performance plans to include dates
- Add all documents being staff i.e COMCAM SOP
- Develop appointments letters list and desktop SOP
- PD Re-Write:
 - Identify and develop PDs with grade shaping

Team Member	PD Rewrite	Performance Evaluation
1. (b)(6)		
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17		

HQMC COMCAM SOP (b)(6) NO CHANGE:

- Initial rough draft: Completed by 17 JAN 2014
- Reviewed and updated by team leads: 17 FEB 2014
- Staff draft for review: 3 MAR 2014
- Completion date: 30 APR 2014

HQMC COMCAM Training SOP (b)(6) :

- Initial rough draft: 1 July 2014
- Staff draft for review: 1 Aug 2014
- Completion date: 1 Oct 2014

Fitness Report: NO CHANGE

SSGT's:

- MROW's completed
- RS working
- Rpt Due 31 JAN

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SGT's:

- MROW's due 15 MAR
- Rpt due 30 APR

SA Pro/Con:

- Due to BN by 15 JAN
- Approved and published by the BN CO by 31 JAN

HQBN Henderson Hall, (b)(6) Photo Studio/COMCAM position: NO CHANGE

- COMCAM assigned (b)(6) to the BN on 30 SEP 2013 for approximate 90 day period ending 6 JAN 2014 to support their COMCAM demands.
- Total studio jobs since 10 MAY: 63
- Total studio jobs since 30 SEP: 31
- Total studio jobs this week: 1
- Photo Shoots:
- Projects:
 - Show book for Motor T is being reviewed by Motor T SNCOIC.
 - BN Duty hut posters and BN posters.

Secure Workspace: NO CHANGE

- As of 22 Jan ARS has updated the access roster to reflect swipe access to 2C249B.
- As of 06 DEC, 2C249B is waiting on swipe access, updated access rosters are being worked to submit to ARS for processing.
- Door is now closing and latching properly. ARS to still update access roster to coincide with swipe access.

Furniture Status/Studio and COMCAM Studio NO CHANGE:

- Email sent to (b)(6) on 01 NOV as 31 OCT meeting was missed.
- Received ordered mirrors. Still awaiting delivery of furniture and ordered equipment.
- Office Depot conducted a site survey to get measurements on 18 JUN. Form-12's were submitted for the purchase of the photographic equipment for HH and COMCAM studios.

Estimated deliver/install date:

HQMC COMBAT CAMERA

Future Operations: (b)(6)

Strategic Planning/Integration:

OMCC, (b)(6) Office of Marine Corps Communication Mission Statement: NO CHANGE:

- Initial Plan Drafted (revisions to provided draft): 23 OCT 2013
- Currently on version: V6
- Date of last draft: 22 NOV 2013
- Stakeholders: (b)(6)
- Current Status: Routed to DivPA for signature 22 Nov awaiting revised edition/feedback.
- Meeting request for 06 FEB sent to (b)(6); awaiting acceptance.

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- SPD, (b)(6) Special Project Campaign Deliverables: NEW:**
 - Multi media:
 - Show book
 - Motion media:
 - 5 paragraph order: draft 17 JAN
 - Show book (draft): FEB
 - Production book: FEB

- Combat Camera Strategy Plan: NO CHANGE :**
 - Initial Draft: 25 NOV 2013
 - Currently on version: 6
 - Date of last draft: 18 DEC 2013
 - Stakeholders: (b)(6)
 - Current Status: Continuing to develop strategy and updating plan as needed.

- Organizational Charts: NEW:**
 - Initial Draft: 17 JAN
 - Currently on version: 3
 - Date of last draft: 27 JAN
 - Stakeholders: (b)(6)
 - Current Status: Routed to CCM and PA for updates

- Letter of Information, Reawakening: NEW:**
 - Initial Draft: 22 JAN
 - Currently on version: 3
 - Date of last draft: 28 JAN
 - Stakeholders: (b)(6)
 - Current Status: Currently making adjustments to V3

VI Plans:

- VI Plan, Reawakening: NO CHANGE:**
 - Initial plan drafted: 03 JAN 2014
 - Currently on version: 4
 - Date of last draft: 16 JAN 2014
 - Stakeholders: (b)(6)
 - Current Status: Forward progress; 6 candidates identified
 - Projected Due Dates: February 14, March 28, May 9, June 20, August 1, September 12

MARINE CORPS COMBAT CAMERA: (b)(6)

This section will start populating with input from (b)(6) starting the first week in JAN 2014.

- Manpower Brief 30 Days
 - FY14 WO selections.
 - WO selects:
 - (b)(6) PCS to 2n MAW
 - (b)(6) - PCA to MCB Pen
 - (b)(6) PCS MARCENT FWD
 - (b)(6) - PCA MCB Lej
 - Selection of 4 (b)(6) will leave gap in 4691 population until (b)(6) selection board.
 - FY15 Enlisted to WO selection board.

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- No selections estimated for FY15 board
- FY15 LDO selections: waiting selection list for LDO Major (1 selection)
- After Director command visit Occfld Manager will start to analyze possible requirements for MLG. If required, TOECR will be developed to move personnel and assets. Moves would be completed in FY17-19 to ensure proper equipment assets are in place before personnel are moved.
- Combat Camera Mission Statement: no update
- COLS
 - MCICOM has completed COLS for comcam/vi for installations.
 - Some installations have had concerns on some "activities" listed. It was explained that the activities listed in COLS are preformed "by exception". If a command does not perform a specific activity (e.g. training dev check out) then is does not pertain to that command. All VI activities must be listed to ensure proper funding for activity.
- T/O.
 - Possible loss of MSgt and GySgt 4691 from MCSC. TFSD has two billets deleted at FY17 and FY18.
 - Try to remove this FY and move to other billets.
 - MSgt to be possible chief at MCPACE COMCAM section.
 - T/O change letter to HQMC for action to adjust recent Billets additions and changes to MS5123.
- JCCPG scheduled at DMA for 25-26 Feb 2014

COMBAT CAMERA MANAGEMENT: (b)(6)

This section will start populating with input from (b)(6) starting the first week in JAN 2014.

- **Marine Corps Combat Camera Website**
 - Continuing to update site
<https://www.tecom.usmc.mil/comcam/default.aspx> (b)(6)
(b)(6) who is tasked with formatting and maintaining of site and content uploads.
- **Imagery Management Today and Tomorrow**
 - Mediaserver transition to Diamond Hall Quantico, Va. To be completed during Feb. 2014. Authority to Operate (ATO) letter valid duration lifespan of server.
 - Continuing support to MC Museum final phase imagery support
 - Completing installation of new Dell storage array NLT Feb. 2014
 - **Still Imagery Assessed 23,972**
 - **Video Digitized 302 Hrs = 18,119 minutes**
- **Training initiatives/issues/actions**
 - Intermediate Video Course (IVC) In Progress Review (IPR) at DINFOS on 11 Feb. 2014
 - Joint Combat Camera Planning Group (JCCPG) scheduled for 25-26 Feb. 2014 at DMA, Ft. Meade, MD
 - ICW TECOM Standards Branch a 4600 OccFld Front End Analysis (FEA) is scheduled to begin with an SME working group during Feb. 2014
 - Submitting TAD request for DVIDS visit (b)(6) during Mar. 2014, funded by TECOM

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- o Community of Interest (COI) training funding request approved by MPC-30, M&RA first training iteration to be completed in Feb. 2014
- o The DINFOS Commandant has confirmed this year's Pre-SMDR will be held on 8 & 9 April.

COMBAT CAMERA CHIEF OF THE USMC

- o Commandant official photographer is leaving the staff for MECEP; (b)(6) was identified by (b)(6) to replace (b)(6) from MCC QBB once (b)(6) signs (b)(6) approved RELM package this week, we will PCA (b)(6) to MCC QAB for duty.
 - Currently screening NCOs (4641) at Combat Camera, MCB Quantico to replace (b)(6) at HQMC Combat Camera.
 - Keeping the cost to a minimum.
- o Guidance has been communicated to OCC field for all FY14 Marines to submit reenlistment packages by 28 Feb 14, per MARADMIN.
- o Active communication with 46XX monitor and SNCO's to resolve continued challenges with HSST, pending reenlisting packages approval and all PCS orders on hold pending release of funding.
- o Pending release of funds, orders will be issued for Combat Camera Management Marines to PCA to MCC QAW summer 2014.

LA PUBLIC AFFAIRS:

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Next filming April 2-3, capturing video of 11th MEU helo dunker training aboard Camp Pendleton. April 10, capturing video of AAVs at AA School Bn at Camp Pendleton.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was scheduled to be interviewed 19 March. Rough cut was received 31 March and will be reviewed by all branches involved in filming.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and is the designated lead service for the production. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA addendum is signed, interview with (b)(6) (b)(6) confirmed for 1 April, travel to MCAS Yuma to film WTI training is tentatively scheduled for 8-12 April.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February.
- The Fighting Season Documentary: (b)(6) reductions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC in the process of finalizing addendum. MajGen Ayala has conducted an interview.
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war

heroes, etc. Production company (b)(6) Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, (b)(6) and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA.

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1. COPS ENGAGEMENT

- **Community Relations**

- Point 1
- Point 2
- Point 3

- **Media**

- Point 1
- Point 2
- Point 3

- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Location scout of 29 Palms tentatively scheduled for early November during ITX 1-14. Other expected scouting/shooting locations include: MCRD Parris Island and Camp Pendleton (MEU training).
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.

- **NY Public Affairs**

- Point 1
- Point 2
- Point 3

- **“The President’s Own” United States Marine Corps Band**

- Point 1
- Point 2
- Point 3

2. FOPS ENGAGEMENT

- Point 1
- Point 2
- Point 3

3. COMCAM

- Point 1

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- Point 2
- Point 3

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1. COPS ENGAGEMENT

- **Community Relations**

- Point 1
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- **Media**

- Point 1
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- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. LA PAO has received the treatment, OSD has been briefed and has indicated the Marine Corps will be authorized to participate. (Marine Corps as DoD service lead). Production Assistance Agreement is at OSD for signature.
- AirShow: Discovery series documenting the Patriots flight demonstration team as they travel North America participating in Air Shows. Request received to film aboard MCAS Miramar during the Miramar Air Show. OSD has indicated they will authorize participation. (Marine Corps as DoD service lead). Production Assistance Agreement is at OSD for signature.
- Virtual Reality Documentary titled “Day-Zero” to include footage of Camp Pendleton’s Infantry Immersion Trainer. Will demonstrate Marine Corps use of current technology to train Marines. (Marine Corps as DoD service lead) Update: OSD has authorized, scheduled date for shoot is 3 October aboard Camp Pendleton. Production Assistance Agreement is at OSD for signature.
- Pain Management: Discovery Channel documentary highlighting the medical treatment of a Navy Corpsman. The production company – Summer Productions – has requested permission to identify and utilize relevant footage from the DVIDS database. Production Assistance Agreement is at OSD for signature.

- **NY Public Affairs**

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

- Point 1
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3. COMCAM

- Point 1
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LA PUBLIC AFFAIRS:

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planned shoot in January during ITX 2-14 has been cancelled by Production Company. Planning underway for filming battalion-level training during ITX 3-14. Scouted the Infantry Immersion Trainer at Camp Pendleton 10 Dec. Met with I MEF PAO, 11th MEU CO, 11th MEU MSC Commanders, 11th MEU PAO and SOTG with production company to discuss upcoming opportunities to capture 11th MEU training on video - shoot scheduled for 28 February, weather permitting.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company - Cozzi Pictures - has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots transpired at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 3rd episode featuring Marines aired 21 February.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS is scheduled to be interviewed 19 February.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the V-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and will be the designated lead service for the production. DCA is supportive of the proposal and will provide suggested themes/interviewees for the episode. Pending approval from/coordination with DCA, L.A. office will draft an addendum to the PAA and facilitate filming in March or April.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Anticipate a similar casting/filming at Camp Lejeune in late March to cast Marines/families of recent returning Marines.

LA PUBLIC AFFAIRS:

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Next anticipated filming to occur 2-3 April (11th MEU helo dunker).
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was scheduled to be interviewed 19 March.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and is the designated lead service for the production. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA addendum is signed, coordination is ongoing to facilitate capturing footage at MCAS Miramar and Yuma and to schedule interviews with recommended Marines.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC in the process of finalizing addendum. MajGen Ayala has conducted an interview.
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting

during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA.

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1. COPS ENGAGEMENT

• **Community Relations**

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• **Media**

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• **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete, tentatively filming during ITX 2-14 (dates of filming 18-24 January) to capture platoon and company-level attacks on the 400-series of ranges. I and II MEF PAOs are working through chain of command to ensure 1/7 and 1/2 (the training audience) are aware of the filming. Planning underway for filming battalion-level training during ITX 3-14. Anticipate scouting the Infantry Immersion Trainer at Camp Pendleton sometime during the week of 9-13 Dec.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.
- French Insider Documentary on MARSOC: Documentary team to cover MARSOC training at various locations during November 2013. (Marine Corps as DoD service lead). OSD has indicated project to be approved once Production Assistance Agreement is complete. LA PAO coordinating with MARSOC PAO regarding language for PAA. POSTPONED UNTIL JANUARY.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.

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- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Anticipated Marine Corps participation will be footage of female Marines taking part in ITB at Camp Geiger 5-6 December and interviews with ITB instructors regarding the course. Coordination is being conducted through SOI-East chain of command by local PAO. Ret. Major General Angela Salinas is set to be interviewed and multiple high-ranking active-duty female service members have been requested for interview as well. PAA is at OSD for signature.

- **NY Public Affairs**

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

- Point 1
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3. COMCAM

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1. COPS ENGAGEMENT

- **Community Relations**

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- **Media**

- Point 1
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- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planned shoot in January during ITX 2-14 has been cancelled by Production Company. Planning underway for filming battalion-level training during ITX 3-14. Scouted the Infantry Immersion Trainer at Camp Pendleton 10 Dec. Met with I MEF PAO, 11th MEU CO, 11th MEU MSC Commanders, 11th MEU PAO and SOTG with production company to discuss upcoming opportunities to capture 11th MEU training on video.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 2nd episode featuring Marines is scheduled to air in New York 31 January.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors

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regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS is scheduled to be interviewed 19 February.

- SUPER PLANES: Osprey – Smithsonian Channel documentary that will profile the history and capabilities of the V-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and will be the designated lead service for the production. DCA is supportive of the proposal and will provide suggested themes/interviewees for the episode. Pending coordination with DCA, L.A. office will draft an addendum to the PAA and facilitate filming in late February or early March.
- NFL Super Bowl promotional video: Facilitated short-fused request for a Marine to participate in television segment that will air within 30 minutes of the start of the Super Bowl on Fox. I MEF provided the NCO of the Quarter from 1st ANGLICO (b)(6). Segment includes a member of each service, Dakota Meyer, Buzz Aldrin, and Martin Sheen.
- Mysteries at the Museum: Travel Channel television show that documents historic events through museums, artifacts, and exhibits. Addendum to Navy PAA has been routed to production company and will likely be approved by DoD this week. Facilitation of 6-8 minute story on the role of the Tootsie Roll in the battle for the Chosin Reservoir will take place at the National Museum of the Marine Corps during the first week of February.

- **NY Public Affairs**

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

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- Point 3

3. COMCAM

- Point 1

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- Point 2
- Point 3

LA PUBLIC AFFAIRS:

- NHK contacted the LA PA Office regarding filming a portion of a documentary about the Battle of Peleliu at the archive building at MCB Quantico. Production company would like to interview a historian about the importance the Marine Corps places on collecting, cataloging, and preserving historical footage. MCB Quantico Public Affairs Office and archive staff can support request, Production Assistance Agreement is being drafted and will likely be complete early this week. One day of filming aboard Quantico would transpire on 30 May if PAA is approved/signed by DoD representative.
- The View requested to interview (b)(6) for a segment of their show that will reunite him with a Marine he served with overseas. (b)(6) belongs to MARSOC and the MARSOC PAO and command deck have approved the interview - with a public affairs escort present for filming. LA PA Office has signed a Television Production Assistance Agreement and the interview is scheduled for 3 June in New York City.
- The Sergeant Michael Strank Video is a documentary that will trace Michael Strank's life from his birth in Czechoslovakia to his heroic exploits during World War II. PAA is signed and approved, MCB Quantico public affairs office is assisting with facilitation of interviews with active-duty Marines after the Sunset Parade 24 June. Marines will be asked about their thoughts on the sacrifices made by the veterans who fought in WWII.
- Fox Sports Media Group requested the Silent Drill Platoon participate in a pre-race military tribute for the Coca Cola 600 NASCAR race in Charlotte, NC over the Memorial Day weekend. Shoot transpired at Fort McNair on 15 May and featured the Silent Drill Platoon performing as part of a segment that will be aired nationally prior to the start of the race. PAA has been signed by OSD representative.
- The Price is Right filmed a military appreciation show 7 May which included all services. U.S. Air Force was lead agency, PAA was approved. Sixty Marines from Camp Pendleton took part in the show as audience members and contestants. The 3rd MAW band and MALS 11 color guard performed as well.
- Parris Island: We Make Marines are a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they will facilitate the request. First filming dates are 29-31 May which will include an interview with outgoing CG, Brigadier General Reynolds.
- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting interviews with Marines traveling to Belleau Wood for the commemoration ceremony. Crew interviewed Marines aboard Quantico 19 May and captured footage at the National Museum of the Marine Corps and plans to interview Marines in France during their visit to commemorate the battle over the Memorial Day holiday.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest

while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved. Update: concerns at OSD regarding the production company's financial condition.

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. Crew captured footage of 11th MEU 19-22 May. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming transpired mid-May.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and was viewed by all respective services; no major concerns.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache and has received OSD approval. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA is signed, interview with (b)(6) conducted 1 April, filming/interviews at MCAS Yuma to capture footage from WTI occurred 9-11 April. Interview with (b)(6) (b)(6) conducted 14 April. Rough cut was received 21 May and viewed by the LA PA Office, there are no concerns with the content.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC has a signed addendum. MajGen Ayala has conducted an interview.

LA PUBLIC AFFAIRS:

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. The next filming opportunity for will be 19-22 May with the 11th MEU. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and was viewed by all respective services; no major concerns.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache and has received OSD approval. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA is signed, interview with (b)(6) conducted 1 April, filming/interviews at MCAS Yuma to capture footage from WTI occurred 9-11 April. Interview with (b)(6) (b)(6) conducted 14 April. Expect to see a rough cut in the coming months.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.
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- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and

interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming tentatively scheduled for early May.

- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting an interview with (b)(6) - a Marine attached to the Wounded (b)(6) discuss (b)(6) experiences in the Marine Corps, and (b)(6) who fought at the Battle of Belleau Wood during WWI. Crew will interview (b)(6) at Walter Reed in late May and in France during his unit's visit to commemorate the battle over the Memorial Day holiday.
- Parris Island: We Make Marines is a proposal for a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they can facilitate the request. First filming dates are TBD but will likely transpire in late May or early April.

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1. COPS ENGAGEMENT

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- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Location scout of 29 Palms tentatively scheduled for early November during ITX 1-14. Other expected scouting/shooting locations include: MCRD Parris Island and Camp Pendleton (MEU training).
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.

- **NY Public Affairs**

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

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3. COMCAM

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1. COPS ENGAGEMENT

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- **Media**

- Point 1
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- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. LA PAO has received the treatment and first draft of script. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Dir LA PAO to scout 29 Palms with production company during week of 12 November.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.
- French Insider Documentary on MARSOC: Documentary team to cover MARSOC training at various locations during November 2013. (Marine Corps as DoD service lead). OSD has indicated project to be approved once Production Assistance Agreement is complete. LA PAO coordinating with MARSOC PAO regarding language for PAA. POSTPONED UNTIL JANUARY.
- The (b)(6) Story: Documentary project by Veterans Documentary Projects on Marine Corps Vietnam Veteran (b)(6) who mentors wounded service members at Naval Medical Center San Diego. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Filming to be conducted aboard NMCS D during first week of November.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company.

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OSD has indicated they will approve the project, but no Production Assistance Agreement in place.

- Home & Family: Hallmark Channel

- **NY Public Affairs**

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

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3. COMCAM

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LA PUBLIC AFFAIRS:

- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. A casting call was held 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April. Additional footage collected and interviews conducted 9-12 June in the vicinity of Camp Pendleton.
- The Sergeant Michael Strank Video is a documentary that will trace Michael Strank's life from his birth in Czechoslovakia to his heroic exploits during World War II. PAA is signed and approved, MCB Quantico public affairs office is assisting with facilitation of interviews with active-duty Marines after the Sunset Parade 24 June. Marines will be asked about their thoughts on the sacrifices made by the veterans who fought in WWII.
- Parris Island: We Make Marines are a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they will facilitate the request. First filming dates were 29-31 May which included an interview with outgoing CG, Brigadier General Reynolds. Next filming will tentatively take place in early Fall, 2014.
- The View requested to interview (b)(6) for a segment of their show that will reunite (b)(6) with a Marine (b)(6) served with overseas. (b)(6) belongs to MARSOC and the MARSOC PAO and command deck have approved the interview - with a public affairs escort present for filming. LA PA Office has signed a Television Production Assistance Agreement, the interview transpired on 3 June in New York City and aired on 6 June.
- NHK contacted the LA PA Office regarding filming a portion of a documentary about the Battle of Peleliu at the archive building at MCB Quantico. Production company requested to interview a historian about the importance the Marine Corps places on collecting, cataloging, and preserving historical footage. MCB Quantico Public Affairs Office and archive staff supported request, Production Assistance Agreement is signed and approved by OSD. Filming aboard Quantico transpired on 30 May, Dr. Tom Baughn, an historian from Marine Corps University, was interviewed. Footage of the archives in the Gray Building was collected.
- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting interviews with Marines traveling to Belleau Wood for the commemoration ceremony. Crew interviewed Marines aboard Quantico 19 May and captured footage at the National Museum of the Marine Corps and interviewed Marines in France during their visit to commemorate the battle over the Memorial Day holiday.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.

Update: concerns at OSD regarding the production company's financial condition.

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. Crew captured footage of 11th MEU 19-22 May. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming transpired mid-May.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and was viewed by all respective services; no major concerns.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache and has received OSD approval. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA is signed, interview with (b)(6) conducted 1 April, filming/interviews at MCAS Yuma to capture footage from WTI occurred 9-11 April. Interview with (b)(6) (b)(6) conducted 14 April. Rough cut was received 21 May and viewed by the LA PA Office, there are no concerns with the content.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC has a signed addendum. MajGen Ayala has conducted an interview.

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Template for HQMC Weekly Report

1. Office of Communication

- **Motion Picture & Television Liaison Office**
 - Nothing significant to report for the designated time period (27 Jun – 3 July).

1. Office of Communication

• Motion Picture & Television Liaison Office

- Production crew from We, The Marines documentary project will be aboard MCRD Parris Island to capture footage of Recruit Training/Graduation during 12-19 January.

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Template for HQMC Weekly Report

1. Office of Communication

- **Motion Picture & Television Liaison Office**

- Filming for a documentary recognizing the 100th anniversary of MCRD Parris Island will transpire Sept. 30 – Oct. 2 aboard the depot. PAA is signed and coordination with appropriate depot personnel is complete. (b)(6) is the designated DoD Project Officer and will accompany the documentary crew for the duration of filming.

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1. Office of Communication

• **Motion Picture & Television Liaison Office**

- Filming for a documentary profiling the exploits of a military working dog and Marin ^{(b)(6)} for a show titled Unlikely Animal Friends is scheduled to take place aboard MCB Pendleton 16 October. PAA is being drafted and ^{(b)(6)} will be the DoD Project Officer.

1. Office of Communication

• Motion Picture & Television Liaison Office

- (b)(6) is accompanying production crew from GunnyTime with R. Lee Ermey to MCB Camp Pendleton (School of Infantry West) for filming of multiple episodes 17-19 February.
- (b)(6) will travel to New Mexico 24-26 February to facilitate filming of actors portraying Marines in the feature film “Fun House”.

1. Office of Communication

• Motion Picture & Television Liaison Office

- We, The Marines crew will be aboard Marine Corps Mountain Warfare Training Center 21-26 March, escorted by 29Palms public affairs officer.

1. Office of Communication

• Motion Picture & Television Liaison Office

- (b)(6) in New Mexico 1-3 February to facilitate filming of scenes for the motion picture “Fun House”. United States Air Force is DoD service lead.
- (b)(6) will accompany production crew from the We, The Marines documentary project aboard MCB Pendleton (School of Infantry West) to scout locations and training events 5 and 11 February.
- (b)(6) will accompany production crew from GunnyTime with R. Lee Ermey to MCB Camp Pendleton (School of Infantry West) for filming of multiple episodes during the weeks of 9 and 16 February.

1. Office of Communication

• Motion Picture & Television Liaison Office

- (b)(6) travel to New Mexico 3-7 March to facilitate filming of the feature film “Fun House” has been canceled as participation in the project by the Motion Picture & Television Liaison Office has ceased.
- (b)(6) will be aboard MCB Pendleton 9-13 March to facilitate filming by the “We, The Marines” crew.

1. Office of Communication

• Motion Picture & Television Liaison Office

- Pending a signed Production Assistance Agreement, (b)(6) will travel to New Mexico 1-3 February to facilitate filming of scenes for the motion picture “Fun House”. United States Air Force is DoD service lead.
- (b)(6) will accompany production crew from the We, The Marines documentary project aboard MCB Pendleton to scout locations and training events 5 February.

1. Office of Communication

• Motion Picture & Television Liaison Office

- (b)(6) is accompanying production crew from the We, The Marines documentary project aboard MCB Pendleton (School of Infantry West) scouting locations and training events 11 February.
- (b)(6) is accompanying production crew from GunnyTime with R. Lee Ermey to MCB Camp Pendleton (School of Infantry West) for filming of multiple episodes during the weeks of 9 and 16 February.

1. Office of Communication

• Motion Picture & Television Liaison Office

- Production crew from We, The Marines will accompany units and capture footage from 1st Marine Division as they participate in Exercise Steel Knight aboard MCB Pendleton 8-19 December.

1. Office of Communication

• Motion Picture & Television Liaison Office

- The Rachael Ray Show requested to host one chef from each branch of the military to appear on her Veteran's Day episode. Chefs will prepare a dish to demonstrate their skills (not a competition) and will be interviewed briefly to describe their roles in their respective military service. (b)(6)
from MCRD Parris Island will be the Marine Corps representative. Production Assistance Agreement is signed by production company, U.S. Navy is service lead. Plan to have Marine Corps oversight on set from the NYC PA Office.

1. Office of Communication

• Motion Picture & Television Liaison Office

- Production crew from We, The Marines is aboard MCB Pendleton to capture footage of 1st Marine Division units/Marines as they participate in Exercise Steel Knight 8-19 December.

1. Office of Communication

• Motion Picture & Television Liaison Office

- Production crew from We, The Marines is aboard MCAGCC 29 Palms to capture footage of 1st Marine Division units/Marines as they participate in Exercise Steel Knight 15-19 December.

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HQMC PA WEEKLY REPORT [Motion Picture & Television Liaison Office]
23-31 Oct 2014

- Indigo Films will interview (b)(6) about (b)(6) experiences with (b)(6) for the National Geographic television show, Unlikely Animal Friends, on 24 October. Production Assistance Agreement is signed by the OSD representative and (b)(6) is the DoD Project Officer. Coordination with Camp Pendleton and I MEF has been made.

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HQMC Communications SitRep

1. COPS ENGAGEMENT

- **Community Relations**

- Point 1
- Point 2
- Point 3

- **Media**

- Point 1
- Point 2
- Point 3

- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. LA PAO has received the treatment, OSD has been briefed and has indicated the Marine Corps will be authorized to participate. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD.
- AirShow: Discovery series documenting the Patriots flight demonstration team as they travel North America participating in Air Shows. Request received to film aboard MCAS Miramar during the Miramar Air Show. OSD has indicated they will authorize participation. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD.
- Virtual Reality Documentary titled “Day-Zero” to include footage of Camp Pendleton’s Infantry Immersion Trainer. Will demonstrate Marine Corps use of current technology to train Marines. (Marine Corps as DoD service lead) Update: OSD has authorized, scheduled date for shoot is 3 October aboard Camp Pendleton. Production Assistance Agreement approved/signed by OSD.
- Pain Management: Discovery Channel documentary highlighting the medical treatment of a Navy Corpsman. The production company – Summer Productions – has requested permission to identify and utilize relevant footage from the DVIDS database. Production Assistance Agreement approved/signed by OSD.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.

- **NY Public Affairs**

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HQMC Communications SitRep

- Point 1
- Point 2
- Point 3

- **“The President’s Own” United States Marine Corps Band**

- Point 1
- Point 2
- Point 3

2. FOPS ENGAGEMENT

- Point 1
- Point 2
- Point 3

3. COMCAM

- Point 1
- Point 2
- Point 3

LA PUBLIC AFFAIRS:

- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April. Additional footage being collected and interviews conducted this week in the vicinity of Camp Pendleton.
- The View requested to interview (b)(6) for a segment of their show that will reunite (b)(6) with a Marine (b)(6) served with overseas. (b)(6) belongs to MARSOC and the MARSOC PAO and command deck have approved the interview - with a public affairs escort present for filming. LA PA Office has signed a Television Production Assistance Agreement, the interview transpired on 3 June in New York City and aired on 6 June.
- NHK contacted the LA PA Office regarding filming a portion of a documentary about the Battle of Peleliu at the archive building at MCB Quantico. Production company requested to interview a historian about the importance the Marine Corps places on collecting, cataloging, and preserving historical footage. MCB Quantico Public Affairs Office and archive staff supported request, Production Assistance Agreement is signed and approved by OSD. Filming aboard Quantico transpired on 30 May, (b)(6) an historian from Marine Corps University, was interviewed. Footage of the archives in the Gray Building was collected.
- Parris Island: We Make Marines are a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they will facilitate the request. First filming dates were 29-31 May which included an interview with outgoing CG, Brigadier General Reynolds. Next filming will tentatively take place in early Fall, 2014.
- The Sergeant Michael Strank Video is a documentary that will trace Michael Strank's life from his birth in Czechoslovakia to his heroic exploits during World War II. PAA is signed and approved, MCB Quantico public affairs office is assisting with facilitation of interviews with active-duty Marines after the Sunset Parade 24 June. Marines will be asked about their thoughts on the sacrifices made by the veterans who fought in WWII.
- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting interviews with Marines traveling to Belleau Wood for the commemoration ceremony. Crew interviewed Marines aboard Quantico 19 May and captured footage at the National Museum of the Marine Corps and interviewed Marines in France during their visit to commemorate the battle over the Memorial Day holiday.
- Fox Sports Media Group requested the Silent Drill Platoon participate in a pre-race military tribute for the Coca Cola 600 NASCAR race in Charlotte, NC over the Memorial Day weekend. Shoot transpired at Fort McNair on 15 May and featured the Silent Drill Platoon performing as part of a segment that will be aired nationally prior to the start of the race. PAA has been signed by OSD representative.

- The Price is Right filmed a military appreciation show 7 May which included all services. U.S. Air Force was lead agency, PAA was approved. Sixty Marines from Camp Pendleton took part in the show as audience members and contestants. The 3rd MAW band and MALS 11 color guard performed as well.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved. Update: concerns at OSD regarding the production company's financial condition.
- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. Crew captured footage of 11th MEU 19-22 May. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).
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- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC has a signed addendum. MajGen Ayala has conducted an interview.

LA PUBLIC AFFAIRS:

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Next anticipated filming to occur 2-3 April (11th MEU helo dunker).
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- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Anticipate a similar casting/filming at Camp Lejeune in late March to cast Marines/families of recent returning Marines.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.
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- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company - Cozzi Pictures - has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots transpired at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 2nd episode featuring Marines aired 2 February.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
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- Mysteries at the Museum: Travel Channel television show that documents historic events through museums, artifacts, and exhibits. Addendum to Navy PAA has been OSD approval. Facilitation of 6-8 minute story on the role of the Tootsie Roll in the battle for the Chosin Reservoir took place at the National Museum of the Marine Corps 5-7 February.
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for the families of Marines currently deployed. Filming to occur 21-22 February. Anticipate a similar casting/filming at Camp Lejeune in late March to cast Marines/families of recent returning Marines.

LA PUBLIC AFFAIRS:

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1. COPS ENGAGEMENT

- **Community Relations**

- Point 1
- Point 2
- Point 3

- **Media**

- Point 1
- Point 2
- Point 3

- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. LA PAO has received the treatment and first draft of script. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Dir LA PAO to scout 29 Palms with production company during week of 12 November.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.
- French Insider Documentary on MARSOC: Documentary team to cover MARSOC training at various locations during November 2013. (Marine Corps as DoD service lead). OSD has indicated project to be approved once Production Assistance Agreement is complete. LA PAO coordinating with MARSOC PAO regarding language for PAA. POSTPONED UNTIL JANUARY.
- The (b)(6) tory: Documentary project by Veterans Documentary Projects on Marine Corps Vietnam Veteran (b)(6) who mentors wounded service members at Naval Medical Center San Diego. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Filming to be conducted aboard NMCSO during first week of November.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company.

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OSD has indicated they will approve the project, but no Production Assistance Agreement in place.

- Home & Family: Hallmark Channel television show facilitated a Skype conversation between a forward-deployed Marine ((b)(6)) (b)(6) ahead of (b)(6) return to the States. The Marine is assigned to 31st MEU and the command was amenable to the proposal. No PAA was necessary but letters were sent to the respective commands approving participation. The show taped 8 November.

- **NY Public Affairs**

- Point 1
- Point 2
- Point 3

- **“The President’s Own” United States Marine Corps Band**

- Point 1
- Point 2
- Point 3

2. FOPS ENGAGEMENT

- Point 1
- Point 2
- Point 3

3. COMCAM

- Point 1
- Point 2
- Point 3

LA PUBLIC AFFAIRS:

- The Sergeant Michael Strank Video is a documentary that will trace Michael Strank's life from his birth in Czechoslovakia to his heroic exploits during World War II. PAA is signed and approved, MCB Quantico public affairs office is assisting with facilitation of interviews with active-duty Marines after the Sunset Parade 24 June. Marines will be asked about their thoughts on the sacrifices made by the veterans who fought in WWII.
- Fox Sports Media Group has requested the Silent Drill Platoon participate in a pre-race military tribute for the Coca Cola 600 NASCAR race in Charlotte, NC over the Memorial Day weekend. Shoot will transpire at Fort McNair on 15 May and will feature the Silent Drill Platoon performing as part of a segment that will be aired nationally prior to the start of the race. PAA has been signed by OSD representative.
- The Price is Right filmed a military appreciation show 7 May which included all services. U.S. Air Force was lead agency, PAA was approved. Sixty Marines from Camp Pendleton took part in the show as audience members and contestants. The 3rd MAW band and MALS 11 color guard performed as well.
- Parris Island: We Make Marines are a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they will facilitate the request. First filming dates are 29-31 May which will include an interview with outgoing CG, Brigadier General Reynolds.
- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting an interview with (b)(6) - a Marine attached to the Wounded Warrior Regiment - to discuss (b)(6) experiences in the Marine Corps, and (b)(6) who fought at the Battle of Belleau Wood during WWI. Crew will interview (b)(6) at Walter Reed 19 May and - tentatively - in France during his unit's visit to commemorate the battle over the Memorial Day holiday, if (b)(6) is able authorized to travel.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved. Update: concerns at OSD regarding the production company's financial condition.
- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton. The next filming opportunity for will be 19-22 May with the 11th MEU. Ongoing discussions regarding possible filming during CERT-EX (10-23 June).

- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming tentatively scheduled for mid-May.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and was viewed by all respective services; no major concerns.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache and has received OSD approval. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA is signed, interview with (b)(6) conducted 1 April, filming/interviews at MCAS Yuma to capture footage from WTI occurred 9-11 April. Interview with (b)(6) (b)(6) conducted 14 April. Expect to see a rough cut in the coming months.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Filmed 13th MEU homecoming 24 April.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC has a signed addendum. MajGen Ayala has conducted an interview.

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• **LA Public Affairs**

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- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 2nd episode is scheduled to air in New York during week of 13 January.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
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ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS is scheduled to be interviewed 19 February.

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- **NY Public Affairs**

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

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3. COMCAM

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artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming tentatively scheduled for early May.

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- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.
- French Insider Documentary on MARSOC: Documentary team to cover MARSOC training at various locations during November 2013. (Marine Corps as DoD service lead). OSD has indicated project to be approved once Production Assistance Agreement is complete. UPDATE: MARSOC is no longer interested in participating in this production, LAPAO has communicated this to the producer and ceased facilitation.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company.

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OSD has indicated they will approve the project, but no Production Assistance Agreement in place.

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- **“The President’s Own” United States Marine Corps Band**

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2. FOPS ENGAGEMENT

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- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. LA PAO has received treatment, OSD has been briefed and has indicated the Marine Corps will be authorized to participate. (Marine Corps as DoD service lead). Production Assistance Agreement is at the production company for signature.
- AirShow: Discovery series documenting the Patriots flight demonstration team as they travel North America participating in Air Shows. Request received to film aboard MCAS Miramar during the Miramar Air Show. OSD has indicated they will authorize participation. (Marine Corps as DoD service lead). Production Assistance Agreement being sent to production company.
- Virtual Reality Documentary titled “Day-Zero” to include footage of Camp Pendleton’s Infantry Immersion Trainer. Will demonstrate Marine Corps use of current technology to train Marines. (Marine Corps as DoD service lead) Update: OSD has authorized, scheduled date for shoot is 3 October aboard Camp Pendleton.

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- **“The President’s Own” United States Marine Corps Band**

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- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company - Cozzi Pictures - has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots transpired at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 3rd episode featuring Marines scheduled to air 21 February.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
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- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming to occur 21-22 February. Anticipate a similar casting/filming at Camp Lejeune in late March to cast Marines/families of recent returning Marines.

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- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
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- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC in the process of finalizing addendum. MajGen Ayala has conducted an interview.
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting

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- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots will transpire at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD.
- French Insider Documentary on MARSOC: Documentary team to cover MARSOC training at various locations during November 2013. (Marine Corps as DoD service lead). OSD has indicated project to be approved once Production Assistance Agreement is complete. LA PAO coordinating with MARSOC PAO regarding language for PAA. POSTPONED UNTIL JANUARY.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.

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- **“The President’s Own” United States Marine Corps Band**

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LA PUBLIC AFFAIRS:

- The Sergeant Michael Strank Video is a documentary that will trace Michael Strank's life from his birth in Czechoslovakia to his heroic exploits during World War II. PAA is signed and approved, MCB Quantico public affairs office is assisting with facilitation of interviews with active-duty Marines after the Sunset Parade 24 June. Marines will be asked about their thoughts on the sacrifices made by the veterans who fought in WWII.
- Fox Sports Media Group has requested the Silent Drill Platoon participate in a pre-race military tribute for the Coca Cola 600 NASCAR race in Charlotte, NC over the Memorial Day weekend. Shoot transpired at Fort McNair on 15 May and featured the Silent Drill Platoon performing as part of a segment that will be aired nationally prior to the start of the race. PAA has been signed by OSD representative.
- The Price is Right filmed a military appreciation show 7 May which included all services. U.S. Air Force was lead agency, PAA was approved. Sixty Marines from Camp Pendleton took part in the show as audience members and contestants. The 3rd MAW band and MALS 11 color guard performed as well.
- Parris Island: We Make Marines are a 12-minute and 56-minute documentary commemorating the 100th anniversary of the recruit depot at Parris Island. Commissioned by the Parris Island Museum and Historical Foundation, the 12-minute documentary will be aired in its museum and the 56-minute version has a distribution agreement with a statewide PBS outlet. OSD has signed and approved a PAA, Marine Corps is the lead service. Coordination with Parris Island Public Affairs Office has been made, they will facilitate the request. First filming dates are 29-31 May which will include an interview with outgoing CG, Brigadier General Reynolds.
- TF1 Reports: 100 Years Later, Memory Days is a French production commemorating the anniversary of the Battle of Belleau Wood. OSD has signed and approved a PAA granting interviews with Marines traveling to Belleau Wood for the commemoration ceremony. Crew interviewed Marines aboard Quantico 19 May and captured footage at the National Museum of the Marine Corps and plans to interview Marines in France during their visit to commemorate the battle over the Memorial Day holiday.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved. Update: concerns at OSD regarding the production company's financial condition.
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regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS is scheduled to be interviewed 19 February.

- SUPER PLANES: Osprey – Smithsonian Channel documentary that will profile the history and capabilities of the V-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and will be the designated lead service for the production. DCA is supportive of the proposal and will provide suggested themes/interviewees for the episode. Pending coordination with DCA, L.A. office will draft an addendum to the PAA and facilitate filming in late February or early March.

- **NY Public Affairs**

- Point 1
- Point 2
- Point 3

- **“The President’s Own” United States Marine Corps Band**

- Point 1
- Point 2
- Point 3

2. FOPS ENGAGEMENT

- Point 1
- Point 2
- Point 3

3. COMCAM

- Point 1
- Point 2
- Point 3

LA PUBLIC AFFAIRS:

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planning underway for filming battalion-level training during ITX 3-14. Last filming occurred 10 April, capturing video of AAVs at AA School Bn at Camp Pendleton.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS was interviewed 19 March. Rough cut was received 31 March and was viewed by all respective services; no major concerns.
- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the MV-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache and has received OSD approval. DCA decision is to support the proposal and will provide suggested themes/interviewees for the episode. USMC PAA is signed, interview with (b)(6) conducted 1 April, filming/interviews at MCAS Yuma to capture footage from WTI occurred 9-11 April. Interview with (b)(6) (b)(6) conducted 14 April.
- PBS Documentary entitled "The Homefront" is a 2-hour program exploring the military family experience. OSD is the DoD Lead. All services are involved. They will be holding a casting call on 13-14 Feb in Carlsbad for the families of Marines currently deployed. Filming occurred 21-22 February. Scheduled to film 13th MEU homecoming 24 April.
- The Fighting Season Documentary: Ricky Schroder Productions documentary that will profile deployed Marines with Regional Command Southwest while conducting operations in Afghanistan. Army is the DoD service lead, a signed PAA is in place. Coordination with RC-SW has been made and a USMC-specific addendum has been signed by all parties involved.
- Beyond the Lightswitch: Detroit Public Television documentary that will explore the "green technologies" being embraced within the DoD. Army is the DoD service lead, USMC has a signed addendum. MajGen Ayala has conducted an interview.
- Secrets of the Arsenal: American Heroes Channel (formerly Military History Channel) television episode that uses museum artifacts and interviews with historians to recount legendary battles, weapons, war heroes, etc. Production company (Red Rock Films) requested access to artifacts and subject matter experts from the National Museum of the

Marine Corps for an upcoming episode on the Mawhinney sniper rifle, Sergeant Reckless, and the award-winning footage of Marines fighting during the Battle of Tarawa. The Army office has an approved PAA from OSD and is service lead, the Marine Corps has processed an approved addendum to the PAA. Filming tentatively scheduled for early May.

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1. COPS ENGAGEMENT

- **Community Relations**

- Point 1
- Point 2
- Point 3

- **Media**

- Point 1
- Point 2
- Point 3

- **LA Public Affairs**

- We, The Marines: Large-screen production funded by the Marine Corps Heritage Foundation for distribution to the National Museum of the Marine Corps. (Marine Corps as DoD service lead). Production Assistance Agreement approved/signed by OSD. Scout to 29 Palms complete. Planned shoot in January during ITX 2-14 has been cancelled by Production Company. Planning underway for filming battalion-level training during ITX 3-14. Scouted the Infantry Immersion Trainer at Camp Pendleton 10 Dec. Met with I MEF PAO, 11th MEU CO, 11th MEU MSC Commanders, 11th MEU PAO and SOTG with production company to discuss upcoming opportunities to capture 11th MEU training on video.
- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company – Cozzi Pictures – has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots transpired at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 2nd episode featuring Marines aired 2 February.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
- MAKERS: Women in War: PBS Documentary about the increased role of women in the military since the Vietnam War. All branches have been approached to participate, the Marine Corps is the lead service. Video/interviews collected of female Marines taking part in ITB at Camp Geiger 5-6 December as well as with ITB instructors

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regarding the course. Ret. MajGen Angela Salinas has given an interview and MG Brown (US Army) and VAdm Howard (nominated for Vice CNO) were interviewed on 9 January. PAA and service-specific addendums have been signed by OSD representative. CJCS is scheduled to be interviewed 19 February.

- SUPER PLANES: Osprey – Smithsonian Channel documentary that will profile the history and capabilities of the V-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and will be the designated lead service for the production. DCA is supportive of the proposal and will provide suggested themes/interviewees for the episode. Pending coordination with DCA, L.A. office will draft an addendum to the PAA and facilitate filming in late February or early March.
- Mysteries at the Museum: Travel Channel television show that documents historic events through museums, artifacts, and exhibits. Addendum to Navy PAA has been OSD approval. Facilitation of 6-8 minute story on the role of the Tootsie Roll in the battle for the Chosin Reservoir will take place at the National Museum of the Marine Corps during the first week of February.

- **NY Public Affairs**

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LA PUBLIC AFFAIRS:

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- City Gridiron: NYC TV (New York City government access, public television channel) documentary highlighting high school football exploits in New York City. The production company - Cozzi Pictures - has requested permission to include Marine recruiters from 1st Marine District conducting EAC activities and combat fitness test demonstrations for local high school football teams. OSD has authorized participation, shoots transpired at approved events throughout the 2013 football season. Production Assistance Agreement approved/signed by OSD. Update: 3rd episode featuring Marines aired 21 February.
- Strike Fighters: ABC/PBS documentary on female military fighter pilots. (Navy as DoD service lead). Current plan is to interview (b)(6) (former active duty Marine cobra pilot who flew combat missions in Iraq). Currently no request to interview active duty aviators, but LA PAO is open to suggestions on female F/A-18 and/or AV-8 pilots that can be recommended to the production company. OSD has indicated they will approve the project, but no Production Assistance Agreement in place.
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- SUPER PLANES: Osprey - Smithsonian Channel documentary that will profile the history and capabilities of the V-22 Osprey in one of three 60-minute episodes about innovative military aircraft. The Army office has approved a request from Smithsonian to move forward with an episode profiling the AH-64 Apache, has received OSD approval, and will be the designated lead service for the production. DCA is supportive of the proposal and will provide suggested themes/interviewees for the episode. Pending approval from/coordination with DCA, L.A. office will draft an addendum to the PAA and facilitate filming in March or April.
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