

**The  
International  
Platform  
Association**

*An Inventory  
of the Archives  
for the years 1902 to 2001*



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# I.

## *Introduction*



# The International Platform Association

## Inventory of the Archives for the Years 1902 to 2001

### Introduction

From the time that we became custodians of the archives: periodicals, audiocassettes, videocassettes, photographs and other *International Platform Association* realia, which have been stored in the warehouse of The Envelope Mart in Elyria, Ohio (through the courtesy of Robert Thompson and family), we have been preparing an inventory of some of the materials.

These materials had been nurtured and saved for many, many years by Dan Tyler Moore, our organization's Director General and Board Chairman for many years.

When Dan died in 1998, the materials needed a new home—at least, for the time being. They were transferred from the Cleveland Heights, Ohio office of *The International Platform Association* to Elyria, Ohio.

It was then that we undertook the challenge of counting and recording what we considered to be some of the most important materials.

This inventory is reflected in the following pages, and is organized in sections: We have listed the periodicals: *The Lyceumite Magazine* (1904 on); *The Lyceumite and Talent* (1907 to 1913); *The Lyceum Magazine* (1913-1928); *Talent Magazine* (1906 to 1986).

Finally, we have included some issues of the early editions of *Talent*. The magazine was established in 1890 and was published by Pearson Brothers in Philadelphia. (P. M. Pearson was the Editor and Publisher of the editions we have listed: Years 1904, 1905, 1906, and 1907).

We have inventoried the recorded speeches of the conventions of The International Platform Association from 1977 to 1999.

Included also are the convention Videocassettes for 1991 through 1994.

There are hundreds of photographs. For the most part, they are unidentified. However, we did take some black and white photographs—for the “Lakeside Years,” as well as 1973, 1974, 1975, 1976, and 1977—to the convention in 2001. Long-time members identified some of them. They have been included in the inventory.

Finally, in the last section we listed notes taken, randomly and whimsically, from some of the early publications. We have included the first Constitution of *The International Lyceum Association of America*, as well as various quotations, poems, and prayers.

In addition to printing this inventory, we have also made copies on 3-1/2 inch floppy disks and on Zip disks. The Zip disk also contains *The International Platform Association Retrospective*. (*The Retrospective* contains materials gathered from the periodicals in the Archives and covers some of our history from 2001 back to 1831. This, too, is in printed form and is available in a bound notebook.)

It is important to note that the Archives contain many other materials—such as carbon copies of correspondence, old program flyers, etc. These materials were not put in this inventory.

It is our hope that some university, with interest in the Lyceums, the Chautauquas, and platform speakers, will be interested in our Archives and will want to house them permanently. If you know of anyone, please feel free to get in touch with us.

Feel free to get in touch with the following former members of the Board of Governors of *The International Platform Association*:

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February 2005

Copies of *An Inventory of the Archives* and of *A Retrospective* may be purchased from Roberta Holliday and/or her daughter, Leslie Thompson at the above Elyria, Ohio address.

The total cost of the two books, *including printing, handling, and shipping*, is \$25.00.

Please make check payable to: **IPA ARCHIVES**

June 2005



## II.

### *Periodicals*



**International Lyceum Association of America**  
***Lyceumite Magazine***

The Official Organ of the International Lyceum Association of America is the International Chautauqua Alliance and the National Speech Arts Association.

*The only organ of the Lyceum-For the man of the platform, the manager who puts him there, the Committee that keeps him there, and the vast audience that wants him there.*

The Lyceumite Company  
Steinway Hall, Chicago

General Description: Lyceumite Magazines contain pertinent information about Lyceums These articles consist of poetry, editorials, advice to the professional speakers, entertainers, concert companies, committees, and the bureaus who sponsor the Lyceum events. The Lyceumites and the Chautauquas flourished throughout the United States and Canada from the 1830's through the 1920's.

***The Lyceumite***

**Publisher:** Western News- Chicago

**Editor:** Edwin L. Barker- Steinway Hall, Chicago

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>COPIES</u>
Vol. II	no. 3	January	1904	1 copy
Vol. II	no. 5	March	1904	1 copy
Vol. II	no. 6	April	1904	1 copy
Vol. II	no. 7	May	1904	1 copy
Vol. II	no. 10	August	1904	1 copy
Vol. II	no. 11	September	1904	1 copy
Vol. II	no. 12	October	1904	1 copy
Vol. III	no. 2	December	1904	1 copy
Vol. III	no. 10	August	1905	1 copy
Vol. III	no. 11	September	1905	1 copy
Vol. III	no. 12	October	1905	1 copy
Vol. III	no. 3	January	1905	1 copy
Vol. III	no. 4	February	1905	1 copy
Vol. III	no. 5	March	1905	1 copy
Vol. III	no. 6	April	1905	1 copy
Vol. III	no. 7	May	1905	1 copy
Vol. III	no. 8	June	1905	1 copy
Vol. IV	no. 1	November	1905	1 copy
Vol. IV	no. 2	December	1905	1 copy
Vol. IV	no. 3	January	1906	1 copy
Vol. IV	no. 4	February	1906	1 copy
Vol. IV	no. 5	March	1906	1 copy
Vol. IV	no. 6	April	1906	1 copy
Vol. IV	no. 8	June	1906	1 copy
Vol. IV	no. 9	July	1906	1 copy
Vol. IV	no. 12	October	1906	1 copy

## *The Lyceumite*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>COPIES</u>
Vol. V	no. 1	November	1906	1 copy
Vol. V	no. 2	December	1906	1 copy
Vol. V	no. 4	February	1907	1 copy
Vol. V	no. 5	March	1907	1 copy
Vol. V	no. 6	April	1907	1 copy

## *The Lyceumite and Talent*

The Lyceumite, Publisher  
 Suite 617 Steinway Hall, Chicago  
**Editors:** Louis J. Alber and Paul M. Pearson

<u>L&amp;T</u>	<u>LYCEUMITE</u>	<u>TALENT</u>	<u>MONTH</u>	<u>YEAR</u>	<u>COPIES</u>
2	Vol. V no. 9	Vol. XVIII no. 1	July	1907	1 copy
4	Vol. V no. 11	Vol. XVIII no. 3	September	1907	1 copy
6	Vol. VI no. 1	Vol. XVIII no. 5	November	1907	1 copy
10	Vol. VI no. 5	Vol. XVIII no. 9	March	1908	1 copy
16	Vol. VI no. 10	Vol. XIX no. 2	August	1908	1 copy
17	Vol. VI no. 11	Vol. XIX no. 3	September	1908	1 copy

**Editor:** Ralph Parlette  
**Business Manager:** William Padget

<u>L&amp;T</u>	<u>LYCEUMITE</u>	<u>TALENT</u>	<u>MONTH</u>	<u>YEAR</u>	<u>COPIES</u>
18	Vol. VII no. 1	Vol. XIX no. 5	November	1908	1 copy
19	Vol. VII no. 2	Vol. XIX no. 6	December	1908	1 copy
20	Vol. VII no. 3	Vol. XIX no. 7	January	1909	1 copy
26	Vol. VII no. 9	Vol. XIX no. 13	July	1909	1 copy
29	Vol. VII no. 12	Vol. XIX no. 16	October	1909	1 copy

**Editor:** Ralph Parlette  
**Business Manager:** William Padget

<u>L&amp;T</u>	<u>LYCEUM</u>	<u>TALENT</u>	<u>DATE</u>	<u>COPIES</u>
30	Vol. VIII no. 1	Vol. XX no. 5	November 1909	1
31	Vol. VIII no. 2	Vol. XX no. 6	December 1909	1
32	Vol. VIII no. 3	Vol. XX no. 7	January 1910	1
33	Vol. VIII no. 4	Vol. XX no. 8	February 1910	1
35	Vol. VIII no. 6	Vol. XX no. 10	April 1910	1
36	Vol. VIII no. 7	Vol. XX no. 11	May 1910	1
37	Vol. VIII no. 8	Vol. XX no. 12	June 1910	1
Vol. IV no.1	Vol. VIII no. 9	Vol. XX no. 1	July 1910	1
Vol. IV no. 2	Vol. VIII no. 10	Vol. XX no. 2	August 1910	1

## *The Lyceumite and Talent*

<u>L&amp;T</u>	<u>LYCEUM</u>	<u>TALENT</u>	<u>DATE</u>	<u>COPIES</u>
Vol. IV no. 10	Vol. IX no. 5	Vol. XXI no. 9	March 1911	1
Vol. IV no. 9	Vol. IX no. 6	Vol. XXI no. 10	April 1911	1
Vol. IV no. 12	Vol. IX no. 7	Vol. XXI no. 11	May 1911	1
Vol. V no. 2	Vol. IX no. 9	Vol. XXII no. 1	July 1911	1
Vol. V no. 3	Vol. IX no. 10	Vol. XXII no. 2	August 1911	1
Vol. V no. 4	Vol. IX no. 11	Vol. XXII no. 3	September 1911	1

The Lyceumite Company  
959 People's Gas Building, Chicago

<u>L&amp;T</u>	<u>LYCEUM</u>	<u>TALENT</u>	<u>DATE</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. V no.5	Vol. IX no. 12	Vol. XXII no. 4	October 1911	Good	1
Vol. V no. 6	Vol. X no. 1	Vol. XXII no. 5	November 1911	Good	1
Vol. V no. 9	Vol. X no. 4	Vol. XXII no. 7	February 1912	Good	1
Vol. V no. 10	Vol. X no. 5	Vol. XXII no. 8	March 1912	Fair	1

Headquarters moved to: 122 S. Michigan Blvd., Room 952, Chicago

<u>L&amp;T</u>	<u>LYCEUM</u>	<u>TALENT</u>	<u>DATE</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. VI no. 1	Vol. IX no. 8	Vol. XXI no. 12	June 1912	Fair	1
Vol. VI no. 2	Vol. IX no. 9	Vol. XXII no. 1	July 1912	Fair	1
Vol. VI no. 3	Vol. IX no. 10	Vol. XXII no. 2	August 1912	Fair	1
Vol. VI no. 4	Vol. IX no. 11	Vol. XXII no. 3	September 1912	Fair	1

<u>L&amp;T</u>	<u>LYCEUM</u>	<u>TALENT</u>	<u>DATE</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. VI no. 5	Vol. IX no. 12	Vol. XXII no. 4	October 1912	Poor	2
Vol. VI no. 6	Vol. X no. 1	Vol. XXII no. 5	November 1912	Good	1
Vol. VI no. 7	Vol. X no. 2	Vol. XXII no. 6	December 1912	Good	1
Vol. VI no. 8	Vol. X no. 3	Vol. XXII no. 7	January 1913	Good	1
Vol. VI no. 9	Vol. X no. 4	Vol. XXII no. 8	February 1913	(Cut)	1
Vol. VI no. 10	Vol. X no. 5	Vol. XXII no. 9	March 1913	Good	2
Vol. VI no. 11	Vol. X no. 6	Vol. XXII no. 10	April 1913	Good	2
Vol. VI no. 12	Vol. X no. 7	Vol. XXII no. 11	May 1913	(Cut)	1

## *The Lyceum Magazine*

**The union of the Lyceumite, founded 1902 & Talent, founded in 1890  
Devoted to the Lyceum and Chautauqua**

<u>EDITION</u>	<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXIII no. 1	June	1913	Fair	1
Vol. XXIII no. 2	July	1913	Good	2
Vol. XXIII no. 3	August	1913	Good	1
Vol. XXIII no. 4	September	1913	Good/Fair	2
Vol. XXIII no. 5	October	1913	Fair (cut)	1

## *The Lyceum Magazine*

Headquarters: Room 132 Auditorium Hotel, Chicago

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXIII	no. 2	November	1913	Good	1
Vol. XXIII	no. 7	December	1913	Excellent	1
Vol. XXIII	no. 8	January	1914	Good/Fair	2
Vol. XXIII	no. 9	February	1914	Good	2
Vol. XXIII	no. 10	March	1914	Fair	1
Vol. XXIII	no. 11	April	1914	Good	1
Vol. XXIII	no. 12	May	1914	Good	2
Vol. XXIV	no. 1	June	1914	Good	1
Vol. XXIV	no. 2	July	1914	Good	1

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXIV	no. 3	August	1914	Good/Fair	2
Vol. XXIV	no. 5	October	1914	Good	1
Vol. XXIV	no. 6	November	1914	Fair	1
Vol. XXIV	no. 9	February	1915	Fair	1
Vol. XXIV	no. 10	March	1915	Good (cut)	1
Vol. XXIV	no. 11	April	1915	Fair/(cut)	2
Vol. XXIV	no. 12	May	1915	Good	1
Vol. XXV	no. 2	July	1915	Good	1
Vol. XXV	no. 3	August	1915	Fair	1
Vol. XXV	no. 4*	September	1915	Excellent/Poor	2
Vol. XXV	no. 5	October	1915	Good	1
Vol. XXV	no. 6	November	1915	Good	1
Vol. XXV	no. 7	December	1915	Fair (cut)	1

\*Thirteenth Chautauqua Convention Issue (Blue and Gold).

{Note: The 12<sup>th</sup> annual International Lyceum Association convention was held in Chautauqua, New York September 2-11, 1914}

{Editor: Ralph Parlette/ Manager: William Padget/ Office: People's Gas Building in Chicago, Annual subscription: \$2.00}

{Note: the 13<sup>th</sup> annual International Lyceum Association convention was scheduled to be held in Chicago, Illinois September 13-17, 1915}

## *The Lyceum Magazine*

**Editor:** Ralph Parlette

**Published by:** Parlette-Padget Co.

122 S. Michigan Ave., Chicago

Entered second-class matter, July 5, 1907, at the Post Office, Chicago, IL under the act of March 3, 1879.

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXV	no. 9	February	1916	Fair	1
Vol. XXV	no. 10	March	1916	Good	1
Vol. XXV	no. 11	April	1916	Fair	1
Vol. XXV	no. 12	May	1916	Fair	1
Vol. XXVI	no. 2	July	1916	Good	1
Vol. XXVI	no. 3	August	1916	Excellent	1
Vol. XXVI	no. 5 convention	October	1916	Good	2

## *The Lyceum Magazine*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXVI	no. 6	November	1916	Fair	1
Vol. XXVI	no. 7	December	1916	Fair	1
Vol. XXVI	no. 9	February	1917	Fair	1
Vol. XXVI	no. 10	March	1917	Good	1
Vol. XXVI	no. 11	April	1917	Good	1
Vol. XXVI	no. 12	May	1917	Good	1
Vol. XXVII	no. 3	August	1917	Fair	2
Vol. XXVII	no. 4	September	1917	Fair	1
Vol. XXVII	no. 5	October	1917	Excellent	4
Vol. XXVII	no. 6	November	1917	Excellent	2
Vol. XXVII	no. 7	December	1917	Excellent	2
Vol. XXVII	no. 8	January	1918	Poor	1
Vol. XXVII	no. 9	February	1918	Good (cut)	1
Vol. XXVII	no. 10	March	1918	Good (cut)	1
Vol. XXVII	no. 11	April	1918	Excellent	1
Vol. XXVII	no. 12	May	1918	Poor/2 Good	3
Vol. XXVIII	no. 1	June	1918	Fair	2
Vol. XXVIII	no. 2	July	1918	Fair	1
Vol. XXVIII	no. 3	August	1918	Good	2
Vol. XXVIII	no. 5	October	1918	Excellent	1
Vol. XXVIII	no. 6	November	1918	Poor	1
Vol. XXVIII	no. 9	February	1919	Fair	1
Vol. XXVIII	no. 11	April	1919	Good/Fair	2
Vol. XXVIII	no. 12	May	1919	Good/Fair	2
Vol. XXIX	no. 3	August	1919	Poor	1
Vol. XXIX	no. 6	November	1919	Excellent	1
Vol. XXIX	no. 7	December	1919	Good	1
Vol. XXIX	no. 8	January	1920	Poor	1
Vol. XXIX	no. 9	February	1920	Poor	1
Vol. XXIX	no. 10	March	1920	Poor	1
Vol. XXIX	no. 11	April	1920	Good	1
Vol. XXIX	no. 12	May	1920	Good	1
Vol. XXX	no. 1	June	1920	Good	1
Vol. XXX	no. 3	August	1920	Poor	1
Vol. XXX	no. 4 convention	September	1920	Good	2
Vol. XXX	no. 5	October	1920	Good	1
Vol. XXX	no. 6	November	1920	Excellent	1
Vol. XXX	no. 7	December	1920	Fair	1
Vol. XXX	no. 8	January	1921	Good	1
Vol. XXX	no. 10	March	1921	Good	1
Vol. XXX	no. 11	April	1921	Good	1
Vol. XXX	no. 12	May	1921	Excellent	1
Vol. XXXI	no. 1	June	1921	Excellent	1
Vol. XXXI	no. 2	July	1921	Excellent	1
Vol. XXXI	no. 3	August	1921	Excellent	1
Vol. XXXI	no. 4 convention	September	1921	Good	1
Vol. XXXI	no. 5	October	1921	Excellent	1
Vol. XXXI	no. 6	November	1921	Good	1

***The Lyceum Magazine***  
**For the Lyceum and Chautauqua**  
**Est. 1890**

**Editor:** Ralph Parlette

**Associate Editor:** E.L. Tousch

**Associate Editor and Business Manager:** Roy L. Harvey

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXXI	no. 8	January	1922	Fair	1
Vol. XXXI	no. 11	April	1922	Good (cut)	1
Vol. XXXII	no. 1	June	1922	Good	1
Vol. XXXII	no. 2	July	1922	Good	1
Vol. XXXII	no. 3	August	1922	Good	1
Vol. XXXII	no. 4 convention	September	1922	Fair	2
Vol. XXXII	no. 5	October	1922	Good	1
Vol. XXXII	no. 6	November	1922	Poor	1
Vol. XXXII	no. 7	December	1922	Poor	1

***The Lyceum Magazine***

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXXIII	no. 8	January	1924	Poor	1
Vol. XXXIII	no. 9	February	1924	Good	1
Vol. XXXIII	no. 10	March	1924	Good	2
Vol. XXXIII	no. 11	April	1924	Poor	2
Vol. XXXIII	no. 12	March	1924	Good/Poor	2
Vol. XXXIV	no. 1	June	1924	Good	2
Vol. XXXIV	no. 2	July	1924	Good/Poor	2
Vol. XXXIV	no. 3	August	1924	Poor	2
Vol. XXXIV	no. 4	September	1924	Poor/Good	3
Vol. XXXIV	no. 5	October	1924	Good	2
Vol. XXXIV	no. 6	November	1924	Poor/Good	2
Vol. XXXIV	no. 7	December	1924	Good	2
Vol. XXXIV	no. 8	January	1925	Good	2
Vol. XXXIV	no. 9	February	1925	Good	2
Vol. XXXIV	no. 10	May	1925	Good	2
Vol. XXXIV	no. 11	April	1925	Good	2
Vol. XXXIV	no. 12	May	1925	Good	2
Vol. XXXV	no. 2	July	1925	Good	2
Vol. XXXV	no. 3	August	1925	Good	2
Vol. XXXV	no. 4 convention	September	1925	Poor	(1)
				Good (4)	5
Vol. XXXV	no. 5	October	1925	Good	1
Vol. XXXV	no. 6	November	1925	Poor	1
Vol. XXXV	no. 7	December	1925	Good	1
Vol. XXXV	no. 9	February	1926	Good	1
Vol. XXXV	no. 1	April	1926	Good	1
Vol. XXXV	no. 12	May	1926	Good	1



## *The Lyceum Magazine*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXXVI	no. 1	June	1926	Good	1
Vol. XXXVI	no. 2	July	1926	Good	1
Vol. XXXVI	no. 3	August	1926	Good	2
Vol. XXXVI	no. 4	September	1926	Poor/Good	2
Vol. XXXVI	no. 5	October	1926	Good	3
Vol. XXXVI	no. 6	November	1926	Good	2
Vol. XXXVI	no. 7	December	1926	Good	1

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXXVI	no. 8	January	1927	Good	2
Vol. XXXVI	no. 9	February	1927	Poor	1
Vol. XXXVI	no. 10	March	1927	Good	1
Vol. XXXVI	no. 11	April	1927	Good	1
Vol. XXXVI	no. 12	May	1927	Good	1
Vol. XXXVII	no. 1	June	1927	Good	1
Vol. XXXVII	no. 2	July	1927	Good	2
Vol. XXXVII	no. 3	August	1927	Good	2
Vol. XXXVII	no. 4	September	1927	Good	2

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. XXXVII	no. 5	October	1927	Good	2
Vol. XXXVII	no. 6	November	1927	Good	1
Vol. XXXVII	no. 7	December	1927	Good	2
Vol. XXXVII	no. 8	January	1928	Good	2
Vol. XXXVII	no. 9	February	1928	Good	2
Vol. XXXVII	no. 10	March	1928	Good	2
Vol. XXXVII	no. 11	April	1928	Good	2

## *The I. L. A. News*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. I	no. 1	July	1933	Fair	1
Vol. I	no. 2	October	1933	Fair	1
Vol. I	no. 3	January	1934	Good	1
Vol. I	no. 4	April	1934	Good	1
Vol. I	no. 5	July	1934	Good	1

## *The I. L. A. News*

Vol. II no. 2	January	1935	Good	1
Vol. II no. 3	April	1935	Good	1
Vol. II no. 4.	July-August	1935	Good	2

*Talent*  
*The I. L. A. News*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. III	no. 1	October/Nov.	1935	Good	1
Vol. III	no. 3	April	1936	Good	2
Vol. III	no. 4	July/August	1936	Good	1
Vol. IV	no. 1	October	1936	Good	1

*Talent Magazine*

Vol. IV	no. 2	Jan./Feb.	1937	Good	2
Vol. IV	no. 3	May	1937	Good	2
Vol. IV	no. 4	July/Aug	1937	Good	2
Vol. V	no. 1	October	1937	Good	3
Vol. VI	no. 2	February	1938	Good	2
Vol. V	no. 3	May	1938	Good	2
Vol. V	no. 4	August	1938	Good	2
Vol. VI	no. 1	October	1938	Good	2
Vol. VI	no. 2	February	1939	Good	6
Vol. VI	no. 3	June	1939	Good	1
Vol. VI	no. 4	August	1939	Good	2
Vol. VII	no. 1	November	1939	Good	1
Vol. VII	no. 2	March	1940	Good	2
Vol. VII	no. 3	June	1940	Good	2
Vol. VII	no. 4	August	1940	Good	1
Vol. VIII	no. 1	November	1940	Good	1
Vol. VIII	no. 2	March	1941	Good/Fair	1
Vol. VIII	no. 3	June	1941	Good	4
Vol. VIII	no. 4	August	1941	Good/Fair	2
Vol. IX	no. 1	November	1941	Good	2
Vol. IX	no. 2	April	1942	Good	3
Vol. IX	no. 3	June	1942	Good	2
Vol. IX	no. 4	September	1942	Good	3
Vol. X	no. 2	May	1943	Good	1
Vol. X	no. 3	October	1943	Good	1
Vol. XI	no. 1	January	1944	Good	1
Vol. XI	no. 2	April	1944	Good	1
Vol. XI	no. 3	July	1944	Good	1
Vol. XI	no. 4	Autumn	1944	Good	1
Vol. XII	no. 1	February	1945	Good	1
Vol. XII	no. 2	April	1945	Good	2
Vol. XII	no. 3	August	1945	Good	2
Vol. XII	no. 4	Autumn	1945	Good	1
Vol. XIII	no. 1	March	1946	Good	1
Vol. XIII	no. 2	June	1946	Good	1
Vol. XIV	no. 1	Winter	1947	Good	1
Vol. XIV	no. 2	Spring	1947	Good	1
Vol. XIV	no. 3	Summer	1947	Good	1
Vol. XIV	no. 4	Autumn	1947	Good	1

Vol. XV	no. 1	Winter	1948	Good	1
Vol. XV	no. 2	Spring	1948	Good	1
Vol. XV	no. 3	Summer	1948	Good	1
Vol. XV	no. 4	Autumn	1948	Good	2
Vol. XVI	no. 1	Winter	1949	Good	3
Vol. XVI	no. 2	Spring	1949	Good	2
Vol. XVI	no. 3	Summer	1949	Good	2
Vol. XVI	no. 4	Autumn	1949	Good	1
Vol. XVII	no. 1	Winter	1950	Good	2
Vol. XVII	no. 2	Spring	1950	Fair	1
Vol. XVII	no. 3	Summer	1950	Good	2
Vol. XVII	no. 4	Autumn	1950	Good	1
Vol. XVIII	no. 1	Winter	1951	Good	1
Vol. XVIII	no. 2	Spring	1951	Good	1
Vol. XVIII	no. 3	Summer	1951	Good	1
Vol. XVIII	no. 4	Fall	1951	Good	1
Vol. XIX	no. 2	Spring	1952	Good	2
Vol. XIX	no. 3*	Summer	1952	Good	2
Vol. XIX	no. 4	Winter	1952	Good	1
*Golden Jubilee Edition					
Vol. XX	no. 1	Winter	1953	Fair/Good	2
Vol. XX.	no. 2	Spring/Summer	1953	Good	4
Vol. XX	no. 3	Fall	1953	Good	1
Vol. XX	no. 4	Holiday Issue	1953	Good	3

Note: There were no editions for 1954, 1955, and 1956. There were newsletters in September and Christmas in 1957 as well as a Convention issue. There was a March newsletter and a Convention issue in 1958.

There were two newsletter-type issues of *The Platform World* in 1955: *Spring*, and *Summer*.

***Talent***  
***The Official Publication of***  
***The International Platform Association***

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. 1	no. 3	March	1959	Poor	3
Vol. 1	no. 5	October	1959	Poor	3
Vol. 1	no. 6	December	1959	Good	2
Vol. I	no. 7	March	1960	Good	1
Vol. I	no. 8	August	1960	Good	2
Vol. 1.	no. 8?	December	1960	Good	1
Vol. II	no. 1	March	1961	Good	2
Vol. II	no. 2	July	1961	Good	1
Vol. III	no. 3	October	1961	Good	4
Vol. IV	no. 1	April	1962	Good	5
Vol. IV	no. 2	June	1962	Good	9
Vol. IV	no. 3	October	1962	Good	5

## *Talent*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. V	no. 1	April	1963	Good	3
Vol. V	no. 2	July	1963	Good	4
Vol. V	no. 3	November	1963	Good	3
		March	1964	Good	5
		June	1964	Good	4
		July	1964	Good	4
		October	1964	Good	5
		March	1965	Good	3
		July	1965	Good	3
		October	1965	Excellent	3

Note: No copies of *Talent* for 1966 were available.

		May	1967	Good	2
		July	1967	Good	3
		September	1967	Good	3
		April	1968	Good	4
		June	1968	Good	5
		November	1968	Good	7
		February	1969	Good	2
		June	1969	Good	2
		November	1969	Good	2
		April	1970	Good	2
		June	1970	Good	4
		November	1970	Good	5

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
		March	1971	Good	2
		April	1971	Good	2
		June	1971	Good	1
		November	1971	Good	3
		March	1972	Good	4
		Spring (May)	1972	Good	3
		Summer (June)	1972	Good	4
		Fall (Nov.)	1972	Good	3
		Winter (Jan.)	1973	Good	3
		Spring (April)	1973	Good	5
		Summer (June)	1973	Good	4
		Fall (Nov.)	1973	Good	3
Vol. 81	no. 1	Winter (Jan.)	1974	Good	4
Vol. 81	no. 2	April	1974	Good	2
Vol. 81	no. 3	June	1974	Good	9
Vol. 81	no. 4	November	1974	Good	7

## *Talent*

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
Vol. 82	no. 1	February	1975	Good	4
Vol. 82	no. 2	May	1975	Good	6
Vol. 82	no. 3	July	1975	Good	6
Vol. 82	no. 4	November	1975	Good	4
Vol. 83	no. 1	winter	1976	Good	2
Vol. 83	no. 2	spring	1976	Good	1
Vol. 83	no. 3	November	1976	Good	2
Vol. 83	no. 4	February	1977	Good	5
Vol. 84	no. 1	May	1977	Good	4
Vol. 84	no. 2	July	1977	Good	3
Vol. 84	no. 3	November	1977	Good	6
Vol. 84	no. 4	December	1977	Good	4
Vol. 85	no. 1	March	1978	Fair	5
Vol. 85	no. 2	June	1978	Good	7
Vol. 85	no. 3	October	1978	Good	3
Vol. 85	no. 4	December	1978	Fair	1
Vol. 86	no. 1	March	1979	Fair	6
Vol. 86	no. 2	June	1979	Fair	5
Vol. 86	no. 3	October	1979	Good	4
Vol. 86	no. 4	December	1979	Good	3
Vol. 87	no. 1	March	1980	Fair	4
Vol. 87	no. 2	June	1980	Good	5
Vol. 87	no. 3	October	1980	Good	4
Vol. 87	no. 4	December	1980	Good	4
Vol. 88	no. 1	Spring	1981	Good	2
Vol. 88	no. 2	Summer	1981	Good	2
Vol. 88	no. 3	Fall	1981	Good	2
Vol. 89	no. 1	Spring	1982	Good	5
Vol. 89	no. 2	Summer	1982	Excellent	2
Vol. 89	no. 3	Fall	1982	Excellent	2
Vol. 90	no. 1	Spring	1983	Excellent	3
Vol. 90	no. 2	Summer	1983	Excellent	3
Vol. 90	no. 3	Fall	1983	Excellent	5
Vol. 91	no. 1	Spring	1984	Excellent	1
Vol. 91	no. 2	Summer	1984	Excellent	1
Vol. 91	no. 3	Fall	1984	Excellent	1
Vol. 92	no. 1	Spring	1985	Good	8
Vol. 92	no. 2	Summer	1985	Excellent	2
Vol. 92	no. 3	Fall	1985	Excellent	7
Vol. 93	no. 1	spring	1986	Excellent	8

Note: *Talent* was no longer published. It was replaced with *Podium*, which was printed after each convention. It contained reviews of significant and interesting speeches given at that convention.

Note: In the Archives we have a few editions of *Talent*, which was established in 1890. It was the First Organ of the Lyceum Profession. It was published in the interest of Lyceum Talent, Bureaus, and Committees. Pearson Brothers were the publishers; P. M. Pearson was the Editor and Publisher. Offices were at 1225 Land Title Building, Philadelphia. We are listing those available copies, as follows:

***Talent***  
**The First Organ of the Lyceum Profession**  
**Official Organ National Elocutionists' Association**

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
XIV	no. 7	January	1904	Fair	1
		April	1904	Poor	1
		September	1904	Poor	1
		October	1904	Poor	1
		November	1904	Poor	1
		December	1904	Poor	1

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
XV		January	1905		1
		February	1905		2
		March	1905		1
XV		April	1905		1
		May	1905		1
		June	1905		1
		August	1905		1
		September	1905		1
		October	1905		1
		December	1905		1

***Talent***  
**A Monthly Magazine of the Lyceum**

<u>EDITION</u>		<u>MONTH</u>	<u>YEAR</u>	<u>CONDITION</u>	<u>COPIES</u>
XVI	no. 8	February	1906	Poor	1
	no. 9	March	1906		1
	no.10	April	1906	Good	1
		May	1906	Poor	1
		June	1906	Poor	1
		August	1906	Poor	1
		September	1906	Poor	1
		October	1906	Poor	1
		December	1906	Poor	1
XVII		February	1907	Fair	1
		March	1907	Fair	1
		April	1907	Fair	1
		May	1907	Fair	1

## *Milestones Convention Sites*

### *The International Lyceum Association*

1903 – Chicago  
1904 – Philadelphia  
1905 – Elkhart, Indiana  
1906 – Valparaiso, Indiana  
1907 – Joliet, Illinois  
1908 – Oshkosh, Wisconsin  
1909 – Oshkosh, Wisconsin  
1910 – Winona Lake, Indiana  
1911 – Winona Lake, Indiana  
1912 – Winona Lake, Indiana  
1913 – Chicago  
1914 – Chautauqua Lake, New York  
1915 – Chicago  
1916 – Chicago  
1917 – Chicago

### *The International Lyceum and Chautauqua Association*

1918 – Chicago  
1919 – Chicago  
1920 – Waterloo, Iowa  
1921 – Chicago  
1922 – Chicago  
1923 – Chicago  
1924 – Winona Lake, Indiana  
1925 – Winona Lake, Indiana  
1926 – Philadelphia and Valley Forge  
1927 – Winona Lake, Indiana  
1928 – Winona Lake, Indiana  
1929 – No Information  
1930 – Winona Lake, Indiana  
1931 – No Information

### *The International Lyceum Association (Chautauqua dropped in 1932)*

1932 – Lakeside-on-Lake Erie, Ohio  
1933 – Lakeside-on-Lake Erie, Ohio  
1934 – Lakeside-on-Lake Erie, Ohio  
1935 – Lakeside-on-Lake Erie, Ohio  
1936 – Lakeside-on-Lake Erie, Ohio  
1937 – Lakeside-on-Lake Erie, Ohio  
1938 – Lakeside-on-Lake Erie, Ohio  
1939 – Lakeside-on-Lake Erie, Ohio  
1940 – Lakeside-on-Lake Erie, Ohio  
1941 – Lakeside-on-Lake Erie, Ohio  
1942 – Lakeside-on-Lake Erie, Ohio  
1943 – Lakeside-on-Lake Erie, Ohio  
1944 – Lakeside-on-Lake Erie, Ohio  
1945 – Lakeside-on-Lake Erie, Ohio  
1946 – No Information  
1947 – Lakeside-on-Lake Erie, Ohio

*The International Platform Association*  
(Name change in 1947)

1948 – No Information  
1949 – Chapel Hill, North Carolina  
1950 – Rapid City, South Dakota  
1951 – Lakeside-on-Lake Erie, Ohio  
1952 – Lakeside-on-Lake Erie, Ohio (*Golden Jubilee*)  
1953 – Lakeside-on-Lake Erie, Ohio  
1954 – Westerville, Ohio  
1955 – Lakeside-on-Lake Erie, Ohio  
1956 – Lakeside-on-Lake Erie, Ohio  
1957 – Lakeside-on-Lake Erie, Ohio  
1958 – Lakeside-on-Lake Erie, Ohio  
1959 – Lakeside-on-Lake Erie, Ohio  
1960 – Lakeside-on-Lake Erie, Ohio  
1961 – Lakeside-on-Lake Erie, Ohio  
1962 – Lakeside-on-Lake Erie, Ohio  
1963 – Lakeside-on-Lake Erie, Ohio  
1964 – Lakeside-on-Lake Erie, Ohio  
1965 through 2001 – Washington, D. C.

*Milestones*

*Presidents and/or Chief Executive Officers*  
*International Lyceum Association, International Lyceum and*  
*Chautauqua Association and International Platform Association*

*The International Lyceum Association*

Ralph Bingham	1902 to 1904; 1906 to 1907
Edwin Vance Cooke	1905 to 1906
Edward Amherst Ott	1907 to 1910
Montaville Flowers	1910 to 1912; 1917 to 1918
Ross Crane	1912 to 1913
William A. Colledge	1913 to 1915
Sylvester A. Long	1915 to 1917

*The International Lyceum and Chautauqua Association*

Lee Francis Lybarger	1918 to 1919
William H. Stout	1919 to 1921
Paul M. Pearson	1904 to 1905; 1921 to 1923
Frank Dixon	1923 to May 23, 1925
Geoffrey O'Hara	May 23, 1925 to 1926
George G. Whitehead	1926 to 1927
William Rainey Bennett	1928
Clay Smith	1930 (Died July 18, 1930)
J. M. Erickson	1930 - Took Smith's presidency
G. LeRoy Collins	1931 to 1932



***The International Lyceum Association  
(Chautauqua dropped in 1932)***

Carl E. Bachman	1933 to 1934
Charles H. Plattenburg	1935 to 1936
Frank Preston Johnson	1937 to 1938
Grover Tilden Davis	1938 to 1939; 1939 to 1940
Herbert Petrie	1941 to 1942
Howard Higgins	1941 to 1943; 1944 to 1945
Guy V. Keeler	1946

***The International Platform Association  
(The name was changed in 1947)***

Harry P. Heffner	1947 to 1948
Glenn Morris	1978 to 1949
Drew Pearson	1950 to 1951
George W. Bailey	1952 to 1953; 1953 to 1954
Dr. W. Leon Godshall	1955 to 1956 (died in 1956)
Herman O'Keefe	1956 (Vice president; took presidency)
Dr. Tennyson Guyer	1957 to 1958 (Dan Moore, Platform Manager)
John W. Brown	1959 to 1960
Delno E. Supplee	1961
Elizabeth A. Carlson	1962 to 1963
Dan T. Moore	1963 to 1964
Edward A. Wright	1964 to 1965; 1965 to 1966 (Dan Moore became Board Chairman and Executive Secretary. In 1966 Dan Moore became the Director General and Board Chairman.)
John Morley	1967
Anna Blair Miller	1968
Glenn Seaborg	1969
Lowell Thomas	1970
Art Linkletter	1971 to 1972
Lowell Thomas	1972 to 1973
Ted Mack	1974
Lowell Thomas	1975 to 1981. (He died in 1981)
Glenn T. Seaborg	1982 to 1985
Jack Anderson	1986 to 2001

Dan Tyler Moore served as Director General and Board Chairman from 1966 until 1987, when his Daughter, Luvie Owens, took over the helm, at which time he became Board Chairman Emeritus. He died February 11, 1998.

Luvie Owens was Second Vice President in 1984; in 1985 she served as First Vice President and Secretary. In 1987 she became the CEO and General Manager. In 1988 she became the Executive Director and CEO. She served in that position until her retirement October 1, 1998.

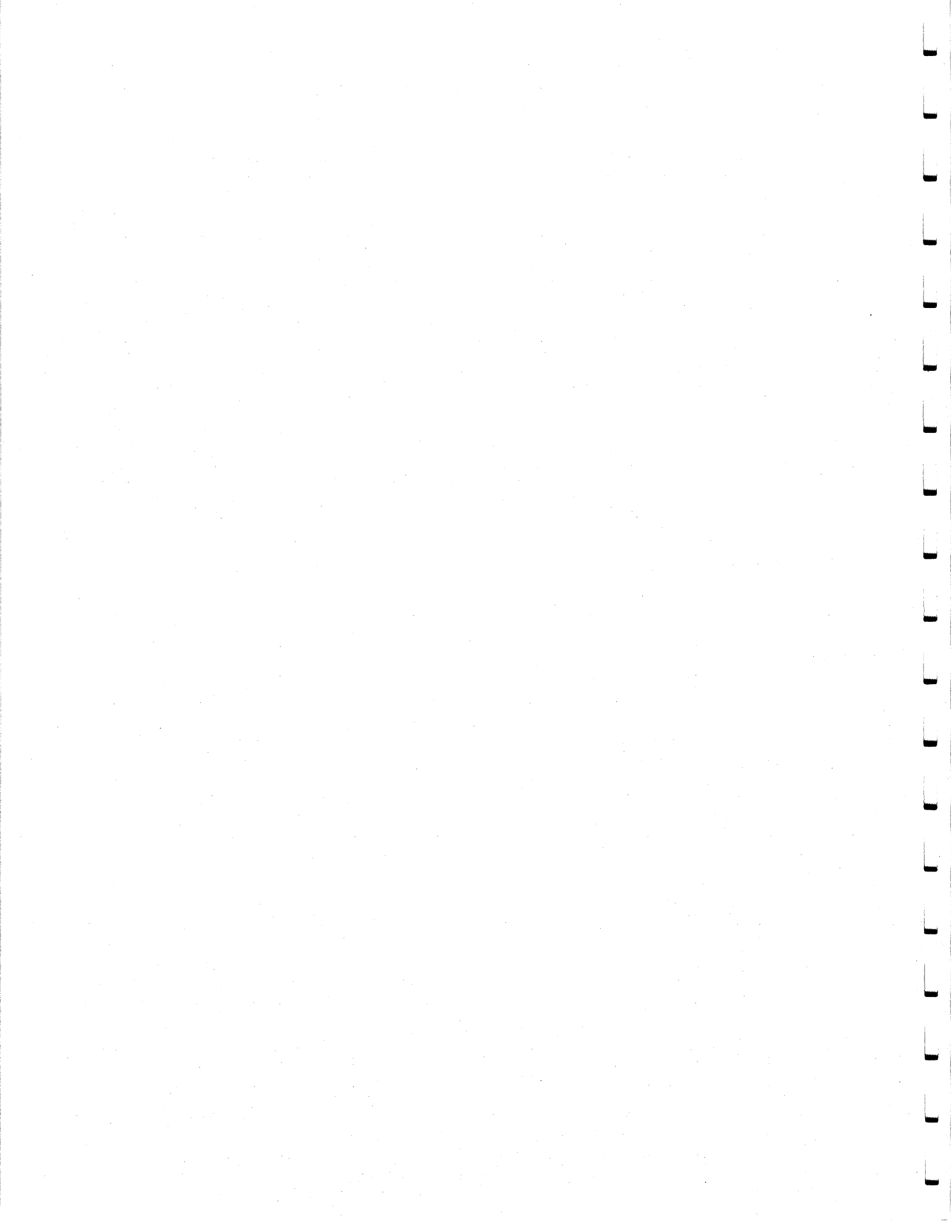
Robert Leiman became the organization's Chief Executive Officer in 1998. He served in that position until November 22, 2000.

David Pearl served as the Director General in 2001. The officers were: CEO Emeriti Luvie Owens and Robert Leiman; Chairman, Jack Anderson; President, W. Bradley Bauhof; First Vice President, Maxine Gilleland; Second Vice President, Dr. Fred Antil; Historian, Eleanor Whitehead; First Vice President Emeriti, Hal Holbrook, Victor Borge, and Art Linkletter. Web Master, Roger Wells.



### III.

*The International Platform Association  
Audio Recorded Speeches and Conventions*



# 1977 Convention

## Audio Recorded Speeches

Produced by On The Spot Duplicators, Inc.  
8817 Shirley Avenue, Northridge, CA 91324  
213-886-9933

Jeane Dixon & Dr. K. Cooper	1977 I.
Nuclear Energy Debate	1977 I.
Fletcher Byrom & John Currie	1977 I.
Dr. Flora, Billy Ray Cox, Nancy Steorts, Dr. J.T. Toppen & John Rothman	1977 I.
James Schlesinger & Franz Allers (2 copies)	1977 I.
Sandy Linuer & Henri St. Laurent	1977 I.
Reverend Charles Trentham & Suzy Mallory	1977 I.
Norman Lear & Jean Harris	1977 I.
Young American Oratorical	1977 I.
Ron Nessen & Ernest Wittenburg	1977 I.
Laurence Kraus & Harold Russell	1977 I.
Del Zhani, Elmer Hawbaker, Rob Robertson, Dale Smith, Dr. Taylor & James Mapro	1977 II.
Grayson Lynch & Charles Jarvis	1977 II.
Rudy Vallee	1977 II.
Charles Jarvis & Richard Scammon	1977 II.
Bert Lance & Benjamin Ruhe	1977 II.
Holbrook showcase: Donald Sarbacker, Ray Green & James Kilpatrick	1977 II.
Holbrook showcase: Dale Smith, F.S. Shapiro, Dr. Furbay & Alvin Haerr	1977 II.
Lowell Thomas & Barbara Walters	1977 II.
Ross Hersey & Norman Rebin	
Ralph Nader	
John Henry Faulk & Dr. Crole	
Jack Anderson	
John Currie	
Dr. George Crile	
John Henry Faulk	
Jean Harris	
Ross Hersey	
Charles Jarvis	

# 1978 Convention

(77 Cassette Tapes)

Frank Abagnale*	Bert Lance
Franz Allers	Norman Lance
Dr. K. Cooper	Cleo Dawson
Fletcher Byron	Seymour Hersh
The Hon. Joseph A. Califano, Jr.*	Ruth Glick
Jeane Dixon**	Herbert Gliberman
Jack Anderson*	Sandy Linver
Senator Henry Jackson*	Grayton Lynch
Jack Anderson, Dominico Facci & Seymour Hersh*	Suzy Mallory
Victor Vertes*	Rod McKuen
Abner Mikva*	Ralph Nader
Young American Oratorical & Super Bowl	Louis Villanova & Narai
Justin Dart**	Ron Nessen
Sheila Tobias*	Douglas Pike
Leon Jaworski*	Senator William Proxmire
Joseph Sugarman*	Benjamin Ruhe
Banquet	Ernest Wittenberg
Patricia Shroeder	Rev. Charles Trentham
Rudy Maxa*	William Safire
Rev. Edward Elson*	Major Gen. John Singlaub
Hal Holbrook Showcase Tuesday	Ilene Savin
Hal Holbrook Showcase, part I*	Henri St. Lawrant
Hal Holbrook Showcase, part II	Harold Russell
Hal Holbrook Showcase, part III	James Schlesinger
Meeting Management Seminar, session I	Richard Scammon
Meeting Management Seminar, session II	Rudy Valle
Meeting Management Seminar, session III	Patricia Schroeder
James Kilpatrick	Dr. George Crile
Lawrence Kraus	
Joel Krutzman	

# 1979 Convention

(42 Cassette Tapes)

Eastern Audio Associates, inc.

6330 Howard Lane, Elkridge, MD 21227

301-796-0040

Ralph Nader\*  
Henry J. Heimlich\*  
Arthur B. Laffer  
Dr. George Crile Jr.  
George Crile III  
Dennis J. Kucinich\*  
Sir Thomas Bagley-White\*  
General Alexander Haig\*  
Dr. Horace E. Dobbs\*  
Admiral Hyman Rickover\*  
Mandell E. de Windt\*\*  
Malcolm S. Forbes\*\*  
Jeane Dixon\*  
Phillip M. Crane  
Howard J. Ruff\*  
Isaac Asimov & Dr. Glenn Seaborg\*  
Joseph Sugarman\*  
James Kilpatrick & Senator Jesse Helms\*  
Young America Oratorical\*  
Jamie L. Whitten\*\*  
Robert Lieman\*\*  
Annual Banquet\*  
Professionalizing Meetings, Programs and Speakers Seminar  
A. Professionalizing Meetings, Programs and Speakers Seminar  
B. Professionalizing Meetings, Programs and Speakers Seminar  
Dr. Michael DeBakey\*  
Sheikh Salaam\*  
Rosemary L. Ginn\*  
Shirley Duncan\*\*  
Jack Anderson\*\*\*  
Isaac Amisov\*  
HH1. Hal Holbrook Showcase\*  
HH2. Hal Holbrook Showcase  
HH3. Hal Holbrook Showcase  
HHS3. Hal Holbrook Showcase  
Phillip M. Crane  
James Kilpatrick  
William Meridith  
Helga Sandberg  
Oratorical Superbowl  
Senator Jesse Helms  
Joseph Sugarman

**1980 Convention**  
**NACDS Convention Cassettes**  
**P.O. Box 54493**  
**Atlanta**

Strategies for the 80's	
Opening Session	1980 I
Jack Anderson; Senator Robert C. Byrd	1980 I
Keys to Excellence in Meetings and Speakers	1980 I
Ambassador Ryan Frank Vogl	1980 I
Ambassador William H. Sullivan; Chris Gugas	1980 I
Dr. Henry Heimlich	1980 I
Dr. John DeSalvo	1980 II
Practical Parliamentary Procedures	1980 II
Lonny Rogers; Morris Barr	1980 II
Glenn T. Seaborg	1980 II
Mark Russell	1980 II
Evaluation- the Key to Excellence	1980 II
John Ciardi; Richard Schibert	1980 III
Billy Millis	1980 III
James Hall; Dr. Gary Courture	1980 III
Herbert E. Meyers; Pamela Moore- Epstein	1980 III
Juanita Kreps; Sen. & Mrs. Strom Thurmond	1980 III
William Chambliss; Joe Girard	1980 III
The Tools and Facts to make you an expert...	1980 IV
Oratorical Superbowl	1980 IV
Joseph Sugarman; Carey Connel Sutton	1980 IV
Theatre Matinee Seminar I	1980 IV
Theatre Matinee Seminar II	1980 IV
Annual Banquet	1980 IV
Jeane Dixon; Ralph Nader	1980 V
Round Table; Information Exchange	1980 V
John Pickerell; G. Gordon Liddy	1980 V
Block Booking- Fee Negotiations	1980 V
Drawings; Rules on Trip Abroad	1980 V
Lloyd N. Cutler, White House Council	1980 VI
The Honorable Abba Eban	1980 VI
Bob Woodward	1980 VI
Senator Howard Baker	1980 VI
Senator Richard Lugar	1980 VI
George Sheehan M.D.	1980 VI
Economics of the 80's: Panel Discussion	1980 VI
Politics of the 80's: Panel Discussion	1980 VI
NACDS Report	1980 VI
Jim McKay, A	1980 VI
Jim McKay, B	1980 VI
Charles Kuralt, CBS	1980 VI
Richard Leshner / Redd Larson	1980 VII
Brother Blue / Shirley Arnold	1980 VII
Stain Glass Demonstration / Paul Pickel	1980 VII
Elizabeth Charleton Moore / Betty Southard-Murphy	1980 VII
William Sauber / Phillip L. McHugh	1980 VII
Carolyn Warner	1980 VII



# 1980 Convention (Continued)

NACDS Convention Cassettes

P.O. Box 54493

Atlanta

Jack Anderson	1980 IIX
Stanley Arnold	1980 IIX
Morris Barr	1980 IIX
Harry Blackstone, Jr.	1980 IIX
Sen. Robert C. Byrd	1980 IIX
William Chambliss	1980 IIX
John Cardli	1980 IIX
John DeSalvo	1980 IIX
Jeane Dixon	1980 IIX
Joe Girard	1980 IIX
Chris Gugas	1980 IIX
James Hall	1980 IIX
Harry J. Heimlich	1980 IX
Juanita Kreps	1980 IX
Arthur B. Laffer	1980 IX
Reed Larson	1980 IX
Richard Leshner	1980 IX
G. Gordon Liddy	1980 IX
Herbert E. Meyers	1980 IX
Pamela Morre-Epstein	1980 IX
Dr. Hugh Morgan Hill	1980 IX
Ralph Nader	1980 IX
John Pickerell	1980 IX
Lonny Rodgers	1980 IX
Ambassador Robert J. Ryan	1980 X
Mark Russell	1980 X
Joseph Sugarman	1980 X
Richard Shubert	1980 X
Carey Connell-Sutton	1980 X
Frank Vogl	1980 X
Ambassador William Sullivan	1980 X
Sen. And Mrs. Strom Thurmond	1980 X
Carolyn Warner	1980 X

# 1984 International Platform Association Convention

Produced by:  
Eastern Audio Associates, Inc.  
6330 Howard Lane  
Elkridge, MD 21227

84269-011	Tape 1: Robert Leiman – First Rung Of The Speaking Ladder	
84269-012	Tape 2: Robert Leiman – First Rung Of The Speaking Ladder	
84269-020	Sheikh Ibn Ben Salaam	
84269-030	Ralph Nader	
84269-040	Ruth Warrick	
84269-050	2 <sup>nd</sup> Rung Of The Speaking Ladder – Mini Showcase	
84269-060	How To Make It In Washington By Bess Abell	
84269-070	Barry Reed- 1984 Clarence Darrow Award	
84269-080	Henry Heimlich, MD. – Stress Relief: The Heimlich Method	
84269-090	Father John Nicola: Diabolical Possession and Exorcism	
84269-100	The Entrepreneur By Lt. Gov. John M. Mutz	
84269-110	Ethics and Economics Of Medicine By George M. Crile	
84269-120	Hal Bruno: Lowell Memorial Lecture Award	
84269-130	Harry Blackstone and Ricky Jay	
84269-140	Changing Face Of Lecture Business by Carlton Sedgeley	
84269-150	Mary S. Calderone, MD. and the 7 – Minute Speaking Ladder	
84269-160	Eleanor Roosevelt Award by Betty Williams	
84269-170	Nikki Nyetski	
84269-180	Hypnotism- Real or Imaginary by Edwin L. Baron	
84269-190	Introductions to Workshop by Merelyn Reeve	
84269-200	Minerva Braden-Black	
84269-220	Mary Cunningham- Humanizing The Corporate Culture	
84269-230	The \$2 Window On Wall Street by Frank Cappiello	
84269-240	Robert Leiman Award, Dr. Floyd Riddick and Minnie Pearl	
84269-250	Marc Pachter Flashback: The Mystique Of Old America	
84269-260	Dr. Murray Banks: What To Do Until The Psychiatrist Comes	
84269-270	Malcolm Forbes, Jr. And Charles Wohlstetter	
84269-280	James J. Kilpatrick and J. Peter Grace	
84269-290	Parliamentary Workshop	
84269-300	E. Larry Moles: The Man From Pinch/IPA Top Humor Discovery	
84269-310	7 – Minute Showcase	
84269-320	Bernard Shaw: American Eyes	
84269-340	Gene Perret: Humor Workshop	
84269-350	Gov. Mario Cuomo	
84269-360	Jesse Jackson and Leon Martel	
84269-370	David Best and Robert Leiman Speakers Seminar	(2 copies)
84269-380	Captain Thomas A. Hudgens “We Want L.A.W. – Let’s Abolish War”	(2 copies)
84269-390	7 – Minute Showcase Speaker, Ned Dobner	(2 copies)
84269-400	Increasing Your Personal Power By Dr. Jerry V. Teplitz	(2 copies)
84269-410	Jean-Michel Cousteau – Burton Holmer Award	(2 copies)
84269-420	Hot Topics By Peter Lance	(2 copies)
84269-430	Soviet Behavior In The 90’s By Vladimir Sakharov	(2 copies)
84269-440	Speaking Ladder Winner: Joseph Schwartz	(2 copies)
84269-450	Return To Romance By Michael Morgenstern	(2 copies)
84269-460	Dr. Allan J. Lichtman	(2 copies)
84269-470	The News Behind The Headlines By Jack Anderson	(2 copies)

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85269-011	Tape 1: First Rung Of The Speaker Ladder – Bob Leiman	
85269-012	Tape 2: First Rung Of The Speaker Ladder – Bob Leiman	
85269-020	Welcoming Party – Dan T. Moore, Linda Clauder, and Frank Wright	
85269-030	Ambassador Evan Galbraith	
85269-040	William E. Colby, Sally Shelton Colby, and Harry Blackstone, Jr.	
85269-050	Second Rung Of The Speaking Ladder – Mini Showcase	
85269-060	John Henry Faulk – To Secure The Blessings Of Liberty	
85269-070	Dr. Fichard Ittner – One Minute Techniques For Youthful Longevity	
85269-080	Jerry Parr	
85269-090	Joan Mondale – Art as America’s Fingerprints	
85269-100	Steve Allen, Jr. MD. – Stress Management- Creative Juggling	
85269-120	Larry King – Jack Anderson Investigative Reporting Award (Ron Nesson Accepting)	
85269-130	Brooke Knapp – No Guts, No Glory	
85269-150	Claude Pepper	
85269-160	J. Peter Grace, CEO – The Problem Of Big Government	
85269-170	Stansfield Turner – Secret Intelligence In An Open Society	
85269-180	Workshop: How To Get Started Lecturing And Become A Paid Professional	
85269-190	Vicki Valentine	
85269-200	Wayne F. Nelson	
85269-210	Sunny Schlenger – Getting Organized: The Key To Success	
85269-220	John McLaughlin – Straight Talk From Washington	
85269-230	Shirley Chisholm	
85269-240	Senator Robert J. Dole – Theodore Roosevelt Award	
85269-250	Sheila Tate	
85269-260	Dick Cavett – Mark Twain Award	
85269-270	Malcolm S. Forbes, Jr. – Forbes Magazine Award	
85269-280	Henry Heimlich, MD. – Stress Relief For Everyone	
85269-290	Everything You Ever Wanted To Know About The Lecture Business But Were Afraid To Ask (2 copies)	
85269-300	Dr. H. Roy Kaplan- Lottery Winners And The American Dream	
85269-310	Judge Herbert J. Stern – Clarence Darrow Award	
85269-320	Jeff Greenfield – Drew Pearson Memorial Lecture Award	
85269-331	Tape 1: Annual Banquet – Fairbanks, Jr.; Gallup, Jr. and Robert III	
85269-332	Tape 2: Annual Banquet - Fairbanks. Jr. Gallup, Jr. and Robert III	
85269-340	Third Rung Of The Speaking Ladder: 7 - Minute Showcase	
85269-350	Teddy Pendergrass – Invacare Award	
85269-370	Shere Hite	(2 copies)
85269-380	Lloyd Owens – Management Investment Risk With Index Options	(2 copies)
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86269-010	First Rung Of The Speaking Ladder	(2 copies)
86269-020	2 <sup>nd</sup> Rung Of The Speaking Ladder, Mini Showcase	(2 copies)
86269-030	Third Rung Of The Speaking Ladder	(2 copies)
86269-040	Speaking Ladder Winner	(2 copies)
86269-051	Tape 1: Welcoming Ceremonies: Deutsch, Miller, Halverson, Moore, Pepper, Butler, Beschloss	(2 copies)
86269-052	Tape 2: Welcoming Ceremonies: Deutsch, Miller, Halverson, Moore, Pepper, Butler, Beschloss	(2 copies)
86269-060	Robin Weir "Washington Under The Dryer"	(2 copies)
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86269-390	Fred Young "Don't Get Mad, Get Rich"	(2 copies)
86269-400	Phyllis Schlafly and Sarah Weddington Debate: "Comparable Worth, Pro and Con"	(2 copies)
86269-411	Tape 1: Annual Banquet: Moore, Owens, Ford, Jack Anderson, Edwin Meese, and Mark Russell	(2 copies)
86269-412	Tape 2: Annual Banquet: Moore, Owens, Ford, Jack Anderson, Edwin Meese, and Mark Russell	(2 copies)
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First Rung of the Speaking Ladder; tape 1  
First Rung of the Speaking Ladder; tape 2  
Second Rung of the Speaking Ladder  
Third Rung of the Speaking Ladder  
Welcoming Party; tape 1  
Welcoming Party; tape 2  
Speaking Ladder Winner  
Ambassador Clayton Yeutter- Keeping America Competitive  
George Crile III, CBS Producer- The Westmoreland Episode, "Who Won?"  
Deutsch-Image Consultant-Your Image-Your Success  
Dale Van Atta- National Affairs Columnist  
Bob Levy, Washington Post Colonist- Lessons They Never Taught You  
Bettina Gregory- ABC News Correspondent  
Albert Blaustein, Professor at Rutgers- Influence of the Constitution  
Mrs. Lowell Thomas, Sr.- Keys to our Survival  
Cornelius W. Heine- The Story of Constino Brumidi  
Admiral Turner, former CIA director- Terrorism; the U.S. response  
G. Gordon Liddy- A look at Iran-Contra  
Debate- U.S. aid for the Contras, Adolpho Calero, Peter Kostmayer  
Bill Schustik- a Troubadour's look at America's Past  
Parliamentary Tips for meetings- Leiman, Riddick, Robert, Demeter, Butcher  
Andrea Mitchell- NBC W.H. Correspondent- The Reagan White House  
Rodger McFarlane, AIDS Training Center- AIDS and Public Health Policy  
Sydney Biddle Barrows- The Mayflower Madame; A view on Entrepreneurship  
Remar Sutton, Author of Body Worry- From Wimp to Hunk  
James Humes, Lawyer- What's Happening at the Convention, Dr. Franklin?  
Debate; Trade Wars: Japan vs. U.S.- Dr. Douglas Lamont, Dr. Hiroki Kato  
H. J. Heimlich M.D.; Heimlich Maneuver- The Medical Establishment-Hazardous to Health  
Ted Turner- Chairman and President of Turner Broadcasting  
Preliminary Audition- 1987 Academy Poets Award  
Malcolm Forbes Magazine Award- Rand Araskog; Our Runaway Debt  
Jeremy Rifkin, Founder of Economic Trends- Genetic Engineering; Utopia or Brave New World?  
Academy of Poets Award- Competition Finalists\*  
Sam Donaldson, Chief ABC W. H. Correspondent- A View from Washington  
Dietrick Thomsen, Editor of Science News- Popular Misconceptions of Science  
Dr. John Burns; The Masterworks of American Literature  
William Colby, Former Director of the CIA- The Hope for Nuclear Ares Control  
Peter Bensinger, Former Head of U.S.D.E.A.- Mandatory Testing  
Sarah Brady, Wife of Jim Brady- Leading Proponent of Gun Control Legislation  
Annual Banquet; Invocation- Moores, Owens, Ford, Anderson, Weinberger, Diller  
Workshop on the Public Address System- P.A. System, an Asset or Liability  
George Feifer- A Look at Soviet Life Under the Surface  
David Harper- Miracles of the Mind: The Unbelievable Comes True  
Lichtman, Professor at American University- Election 1988;  
A Do-It-Yourself Prediction System.

87269-450

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Cyril Brickfield, Exec. Director of A.A.R.P.- The Graying of America,  
Forecasts and Solutions
- 87269-510      Yakov Smirnoff, Famous Russian Comedian      (2 copies)  
Jack Anderson, IPA President- The News Behind the Headlines  
Poet Academy Open Reading  
Dr. William Brown, Wall Street Journal- Welcome Stress  
Dr. James H. Boren, President of I.A.P.B.- From your View  
Lichtman, Professor at American University- Election 1988; A Do-It-Yourself Prediction System.  
2<sup>nd</sup> Rung of the Speaking Ladder; mini Ladder  
3<sup>rd</sup> Rung of the Speaking Ladder  
Cyril Brickfield-Exec. Dir. Of A.A.R.P. "The Graying of America: Forecasts and Solutions"  
Poet Academy Open Reading  
Dr. William Brown- Wall Street Journal "Welcome Stress"  
Dr. James H. Boren- President of I.A.P.B.  
Ambassador Clayton Yeutter "Keeping America Competitive"  
Speaking Ladder Winner  
Milli Deutsch- Image Consultant "Your Image-Your Success"  
Dale Van Atta- National Affairs Columnist  
Bob Levy- Washington Post Columnist "Lessons they never taught you"  
Theatre Workshop Time  
George Velliotes  
Peter Mroczky- "The Changing Face of the Soviet Union and Eastern Europe"  
Congressman Claude Pepper  
David Harper- "Miracles of the Mind; The Unbelievable Comes True"  
Dr. Arthur Fleming  
Parliamentary Workshop  
Poet's Open Reading  
Poets Preliminary Auditions  
Poets Competitive Final  
Terry Eastland- "Who Should be the Next Attorney General?"  
Joel Kurtzman

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- 88269-051 Tape 1: Official Opening and Welcoming Address  
88269-052 Tape 2: Official Opening And Welcoming Address  
George McGovern- The Presidency and The American People  
Dr. William Roper  
Professor Robin Winks- The OSS, The CIA: Spies and the Economic Connection  
Jan Scruggs- The Story of the Vietnam Veterans' Memorial- To Heal a Nation  
Lou Dobbs  
Marianna Thomas, A subject that's Taboo- Values in our Child's Reading  
Barbara Chase-Riboud  
Jim McGee- Investigative Reporting on Presidential Candidates  
Tape 1: Annual Banquet  
Tape 2: Annual Banquet  
Bill Doherty Workshop- Life after Winning the Ladder  
Amazing Kreskin  
88269-490 Rodger McFarlane – "AIDS in America - The Pursuit of Rational Solutions" (2 copies)  
Peter Mroczk- The Changing Face of the Soviet Union and Eastern Europe  
Theatre Workshop Time  
George Velliotes  
Congressman Claude Pepper  
Eugeny Kutovoy- Soviet Attache  
Dr. Waheed S. Al-Araby  
Sid Davis  
Parliamentary Workshop  
International Academy of Poets- Poets Open Reading  
Academy of Poets Award- Preliminary Auditions  
Academy of Poets Award- Competition Finalists  
Joel Kurtzman  
88269-150 Dr. Murray Banks – "What To Do Until the Psychiatrist Comes" (3 copies)  
Ambassador of the Philippines, Emmanuel Pelaez  
Terry Eastland- Who Should be the next Attorney General?  
John Block- Agriculture in Transition  
88269-190 Bill McLinn- Mark Twain for President (2 copies)  
88269-200 Gerry Tausch – "How To Work With Bureaus, Agents, and Managers" (2 copies)  
88269-210 Bill Plante – "The Reagan White House" (2 copies)  
88269-320 Edwin Meese (2 copies)  
88269-230 John Carter Brown (2 copies)  
88269-240 Joe Clark - "From Disgrace to Amazing Grace" (2 copies)  
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Monologue Competition  
Robert Swan  
Major General Richard Secord- A Centrist's Approach to Foreign Policy  
Jonathan Kozol- American Priorities: The Hungry, the Homeless, the Illiterate  
Phillip Stern- Our Campaign Finance System: What the Founding Fathers Would Say  
Senator Jeremiah Denton  
Georgie Ann Geyer- A Foreign Correspondent Looks at the World  
Richard Gillespie

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88269-340	Malcolm Forbes, Jr. & John Roach	(2 copies)
88269-350	Bill Schustik	(2 copies)
	Jack LaLanne- Introduction by Mrs. LaLanne; Anything is Possible	
	Lorna Kelly- From Riches To Rags; One Woman's Continuing Journey	
	First Rung of the Speaking Ladder	
	Second Rung of the Speaking Ladder	
	Third Rung of the Speaking Ladder	
	Speaking Ladder Winner	
	Arnaud deBorchgrave- Can America Still Have a Foreign Policy?	
	Dr. Michael deBakey	
	Cornelius Heine- The Selling of America	
88269-220	Charles Inlander	(2 copies)
	Nanette Fabray	



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89269-011	Tape 1: First Rung Of The Speaking Ladder, Groups A-D	(2 copies)
89269-012	Tape 2: First Rung Of The Speaking Ladder, Groups E & F	(2 copies)
89269-020	Second Rung Of The Speaking Ladder	(2 copies)
89269-030	Third Rung Of The Speaking Ladder	(2 copies)
89269-040	Speaking Ladder Winner	(2 copies)
89269-051	Tape 1: Official Opening And Welcoming Ceremonies	
89269-052	Tape 2: Official Opening And Welcoming Ceremonies	(2 copies)
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89269-070	Eleanor Clift - "An Inside Look At Washington"	(2 copies)
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89269-270	Dr. Henry Heimlich of the Famous Heimlich Maneuver- "Saving Lives: A Caring World"	(2 copies)
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89269-350	Bob Arnot - CBS-TV Medical Correspondent "Be Your Personal Best"	(2 copies)
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89269-381	Tape 1: Annual Banquet - L. Owens, Dr. Antil, Rev. Ford, Dr. Hansen, & J. Anderson	(2 copies)
89269-382	Tape 2: Annual Banquet - L. Owens, Dr. Antil, Rev. Ford, Dr. Hansen, & J. Anderson	(3 copies)
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89269-490	Poets Open Readings	(2 copies)
89269-500	Preliminary Audition For The 1989 Academy Of Poets Award	(2 copies)
89269-510	Academy of Poets Award Competition Finalists	(2 copies)
89269-520	Bill Danoff- How To Write A Hit Song	(2 copies)

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90269-012	First Rung Of The Speaking Ladder	(2 copies)
90269-020	Second Rung Of The Speaking Ladder	(2 copies)
90269-030	Third Rung Of The Speaking Ladder	(2 copies)
90269-040	Arch Stokes Speaker Ladder Winner	(2 copies)
90269-051	Official Opening And Welcoming Ceremonies (Tape 1)	(2 copies)
90269-052	Official Opening and Welcoming Ceremonies (Tape 2)	(2 copies)
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90269-080	Alan Keyes	(2 copies)
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90269-490	Seminar: John Patrick Dolan Atty-Law Talk	(2 copies)
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90269-510	Barbara Notarius	(2 copies)
90269-520	Nicholas Eberstadt	(2 copies)
90269-530	Jane Heimlich	(2 copies)
90269-550	Academy Of Poets Award Competition	(2 copies)

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011	First Rung Of The Speaker Ladder (Tape 1)	
012	First Rung Of The Speaker Ladder (Tape 2)	
020	Second Rung Of The Speaker Ladder	
030	Third Rung Of The Speaker Ladder	
040	Winner Of The Speaker Ladder	
051	Tape 1: Tom Watson – The Art Of Story Telling	
052	Tape 2: Tom Watson – The Art Of Story Telling	
061	Tape 1: Official Opening & Welcoming Ceremonies by Peter Arnett & Dr. Norman Glickman	
062	Tape 2: Official Opening & Welcoming Ceremonies by Peter Arnett & Dr. Norman Glickman	(2 copies)
070	Lillian Brown – Your Public Best	
91269-0080	Gerri Jewell – Living, Learning, and Laughing In Today's World	(2 copies)
090	Sheilah Kast – The Mood In Washington	
100	Don Cruze – Stand-up Drama	
110	Dr. Michael Robinson – The Wonders of Tropical Biology and The Future of Zoos	
120	Hope Mihalap – Winner of the 1991 Mark Twain Award for Humor	(2 copies)
140	Seminar: Parliamentary Tips for Efficient and Productive Meetings by Bob Leiman	
150	Dr. Bernadine Healy – Director Of The National Institutes Of Health	
160	Dr. Frank Popper – The Fate of The Plains	(2 copies)
170	Alan L. Keyes – How Government Waste Hurts the U.S. Economy	(2 copies)
180	Donald Lambro – Author of "Fat City: How Washington Wastes Your Taxes"	(2 copies)
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330	Carol Willoughby & Booker – A New Leash On Life: Assistance Dogs Make A Difference	(2 copies)
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94269-NFS	Poetry Competition Tape 2	
94269-NFS	Monologue Competition – Monday, Virginia Pate Hayes – Chairman	
94269-NFS	Monologue Competition – Tuesday, Virginia Pate Hayes - Chairman	
94269-NFS	Monologue Winner’s Presentation	

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95269-0040	Speaking Ladder Winner	(2 copies)
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95269-0200	Malcolm S. Forbes, Jr. Presents The Forbes Award To William T. Esrey, Chairman and CEO of Sprint	
95269-0210	William A. Young, Jr. – Pickett's Charge, A First Person Impression Of The Rev. Lt. George W. Finley	
95269-0215	Chris Ullman – Whistling As Art, Not Novelty	
95269-0240	Seminar: Parliamentary Tips For Efficient And Productive Meetings – Moderator, Bob Leiman	
95269-0250	Tom Barrett – The 104 <sup>th</sup> Congress: Changing Of The Guard	
95269-0260	Louis Stokes – U.S. Representative From 11 <sup>th</sup> District Ohio	
95269-0270	Dmitry F. Mikheyev – Boris Yeltsin, His Character, Personality, and Politics	
95269-0280	Dr. Mark R. Chassin – Healthcare Reform : Quality vs. Cost	
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NFS	Aschaffaburg Workshop (Alice Longworth Room) Tape 1	
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NFS	David Best Workshop (Imperial II)	
NFS	Mary Sue Best Workshop (Culpepper Room)	
NFS	Mary Sue Best Workshop (Culpepper Part 2)	
NFS	Monologue (Executive Forum)	
NFS	Poetry Competition	
NFS	Monologue Competition	
NFS	Poetry Contest (Executive Forum)	
NFS	Story Telling	
NFS	Dr. B. Eugene Grussman (Ballroom)	
NFS	Eleanor Roosevelt Award – Joseph Matteson accepting for Myrlie Evers	

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- 98269-1420 Third Rung Of The Speaking Ladder
- 98269-1430 Speaking Ladder Grand Winner
- 98269-1440 How To Conduct a Successful, Goal-Oriented Business Meeting  
– Elizabeth Maysilles, Ph. D.
- 98269-1450 New Ways To Package, Promote, and Market Yourself For Success  
– Eve Cappello, Ph. D.
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- 98269-1462 Official Opening and Welcoming Ceremonies with Senator Richard Lugar (R-IN) a  
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- 98269-1530 The World And All That's In It By Robert Sims
- 98269-1540 Deer Dance, Fire Dance In The Aztec Tradition by Javier Alarcon
- 98269-1550 El Nino And La Nina: Impacts and Outlook by Jim Laver
- 98269-1560 1998 Norman Vincent Peale Award: S. Truett Cathy – “Thank You”
- 98269-1590 Politics '98 – Hal Bruno
- 98269-1600 Theater Workshop: Exploring Character by Dorothy Donaldson
- 98269-1620 Seminar- Parliamentary tips...Parliamentary Bowl presented to Dr. Thomas Starshak
- 98269-1630 Presentation Of Poetry Finalist
- 98269-1650 Yo Oprah! Shut Up And Eat! – John Stauber
- 98269-1660 Annual Banquet With Hugh Downs And The Valley Trouveres
- 98269-1670 Monologue Winner



# 1999 International Platform Association Convention

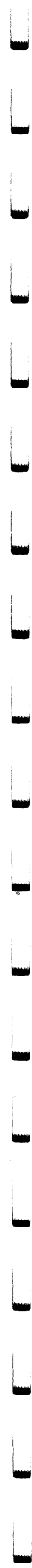
Produced by:

Chesapeake Audio/Video Communications, Inc.  
6330 Howard Lane  
Elkridge, MD 21227

99269-0020	Second Rung Of The Speaking Ladder
99269-0030	Third Rung Of The Speaking Ladder
99269-0040	Speaking Ladder Grand Winner
99269-0051	Official Opening/Welcoming Ceremonies – Milli Deutsch; Bob Leiman (Tape 1)
99269-0052	Official Opening/Welcoming Ceremonies – Milli Deutsch; Bob Leiman (Tape 2)
99269-0060	Conway Stone – Dream High! Three Ways To Empower Your Dreams
99269-0070	Kitty Turgeon-Rust – The History & The Renaissance Of The Roycroft Movement
99269-0080	Martin S. Simmons – A Contractor Exposed
99269-0090	Dr. Jane Henney, Commissioner, Food and Drug Administration
99269-0100	John Kelly – The FBI Lab: Junk Science Is No Science
99269-0120	Jim Clark – A Natural Celebration
99269-0130	Delmas P. Wood – FDR-Braced For The Presidency
99269-0140	Gen. Hugh Shelton, Chairman Of The Joint Chiefs Of Staff
99269-0150	Tom Harken, 1999 Norman Vincent Peale Award presented by Mrs. Norman Vincent Peale
99269-0160	Dennis Henigan – Gun Violence: Is The Gun Industry To Blame?
99269-0170	Professor Robert H. Frank – Luxury Fever: Why Money Fails To Satisfy In An Era Of Excess
99269-0180	Ron Reddock – Magic Of Creativity
99269-0190	George Mason University – James J. Kimble; Rajni Shanker; Marianne Palmisano
99269-0210	Dr. John Gilderbloom – Cuba, Yesterday, Today and Tomorrow
99269-0240	Annual Banquet with Frederick Antil, Master of Ceremonies
99269-0250	Monologue Winners

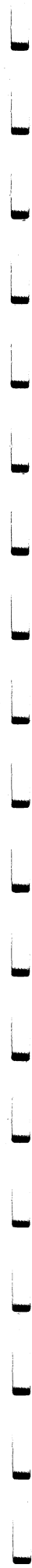
## Unmarked

Larry King, and Jack Anderson- Investigative Reporting Award  
Brooke Knapp- No Guts, No Glory  
Claude Pepper  
J. Peter Grace, CEO- The Problem of Government  
Stansfield Turner- Secret Intelligence in an Open Society  
Workshop- How to Get Started Lecturing and Become a Paid Professional  
Vicki Valentine  
Wayne F. Nelson  
Sunny Schlenger- Getting Organized; The Key to Success  
John McLaughlin- Straight Talk From Washington  
Shirley Chisholm  
Senator Robert J. Dole- Theodore Roosevelt Award



## IV.

### *The International Platform Association Convention on Video Tape*



# 1991 International Platform Association Convention on Video Tape

Produced by Chesapeake Audio/Video Communications, Inc.

6330 Howard Lane

Elkridge, MD 21227

- 91269-V0010 First Rung Of The Speaking Ladder  
91269-V0020 Second Rung Of The Speaking Ladder  
91269-V0030 Third Rung Of The Speaking Ladder  
91269-V0040 Winner Of The Speaking Ladder  
91269-V0050 Tom Watson – The Art Of Story Telling  
91269-V0060 Official Opening And Welcoming Ceremonies  
91269-V0070 Seminar: Lillian Brown – Your Public Best  
91269-V0090 Sheila Kast – The Mood In Washington  
91269-V0100 Don Cruze – Stand – Up Drama  
91269-V0170 Alan L. Keyes – How Government Waste Hurts The U.S. Economy  
91269-V0180 Donald Lambro – Political Correspondent, Author  
91269-V0190 Robert Forbes Presents The Forbes Award To Arnold B. McKinnon  
91269-V0200 Sydney Huff And Gordon Webb  
91269-V0220 Jim Davidson, Founder And Chairman Of The National Taxpayers Union  
91269-V0230 Mallie Z. & Thomas V. Di Bacco – “Dearest Friend: A Love Story For Today”  
91269-V0240 J. Peter Grace – Co-Chairman Of Citizens Against Government Waste  
91269-V0250 Seminar: David Essel – Stress/Fitness For The Speaker/Traveler  
91269-V0260 Jim Turner – A Chemical Feast \_ The Politics Of Food  
91269-V0270 Susan Eisenhower – Dimensions Of The Soviet Crisis  
91269-V0280 Beth Milwid, PhD. – Studs Terkel Meets Dr. Ruth:  
An Oral History Account Of Women Working With Men  
91269-V0290 Cathy Rigby – Going For The Gold  
91269-V0320 Dale Van Atta – News Behind The News  
91269-V0330 Carol Willoughby & Booker – A New Leash On Life/ Assistance Dogs Make A Difference  
91269-V0340 Doug Stephan – How To Get The Best Out Of Talk Show Interviews  
91269-V0350 Annual Banquet  
91269-V0360 Seminar: Brig. General Myrna Williamson, USA (Ret.) –  
Tips For Speakers/ A Speaker’s Potpourri  
91269-V0370 Academy Of Poets Award Winner  
91269-V0380 Cynthia Price Cohen – Children’s Rights – A World View: Chattel Or Citizen?  
91269-V0400 Jeffrey Joseph – Technology And U.S. Competitiveness  
91269-V0410 Nadine Strossen, President Of American Civil Liberties Union  
91269-V0420 Robert Brown – The Press In Relation To The Military During The Gulf War  
91269-V0430 Jim Gossett – An Impressionistic View Of The Headlines  
91269-V0440 Jack Anderson, Chairman Of The IPA – The News Behind The News  
91269-V0450 Mary Beal – Talk Radio  
91269-V0460 Jesse Jackson  
91269-V0470 Dr. Alvin Baraff – “Men Talk” – How Men Feel About Women, Sex,  
Relationships, And Themselves  
91269-V0480 Susan Granger – A Critic Looks At Hollywood From The Inside Out  
91269-V0500 Ida Stewart, V.P. Of Estee Lauder  
91269-V0510 Ambassador Dennis McLean - U.S. – New Zealand Trade

# 1992 International Platform Association Convention on Video Tape

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6330 Howard Lane

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- 92269-V0010 First Rung Of The Speaking Ladder
- 92269-V0020 Second Rung Of The Speaking Ladder
- 92269-V0030 Third Rung Of The Speaking Ladder
- 92269-V0040 Speaking Ladder Winner
- 92269-V0051 Official Opening & Welcoming Ceremonies – Eugene Lang; Jack Anderson – Tape One
- 92269-V0052 Official Opening And Welcoming Ceremonies - Eugene Lang; Jack Anderson – Tape 2
- 92269-V0070 Mikki Williams – Pyromania : How To Set A Fire Under Yourself
- 92269-V0080 The American Red Cross Can Be Hazardous To Your Health – Dr. Henry J. Heimlich
- 92269-V0100 Arun Gandhi – Non Violence Or Non Existence: Options For The 21<sup>st</sup> Century
- 92269-V0170 David Werner – The Funniest Lawyer In Washington, Brings Stand-Up Comedy ...  
To New Heights
- 92269-V0240 John Esposito – Law & Sex Come Together In The 90's – How To Enjoy  
Interpersonal Relationships
- 92269-V0260 Edmund Haislmaier – Developing An Affordable National Healthcare System For America
- 92269-V0280 Theatre Workshop Time – Featuring Chuck Rich, Film Critic & NBC  
Mutual Radio Entertainment Reporter
- 92269-V0300 Peter Burtchell – Environmental Issues Of The 1990's
- 92269-V0320 Seminar: John J. McKay, PhD. – Public Speaking: Turning Theory Into Practice
- 92269-V0330 Poets Finalist Presentation
- 92269-V0350 Ethel Sexton – Make Your Own Sunshine
- 92269-V0360 Philippe Viller's Health Care
- 92269-V0370 Daniel R. White – Coping With Lawyers – Legal Human and Other Oxymorons
- 92269-V0390 Catherine Crier – You Make The Difference
- 92269-V0420 Dr. Michael A. Creedon – Social Issues Of The Elderly – State, Community, and Family
- 92269-V0480 Thomas Schatz – How Much Do You Pay For The Waste Tax?
- 92269-V0490 Virginia Hayes – Garage Sale Fashions
- 92269-V0500 Carol Walker – Financial Fitness In The 90's
- 92269-V0510 Nanette Fabray Introduces Eddie Albert – Environmental Issues, Planetary & Human

# 1993 International Platform Association Convention on Video Tape

Produced by Chesapeake Audio/Video Communications, Inc.

6330 Howard Lane  
Elkridge, MD 21227

- 93269-V0010 First Rung Of The Speaking Ladder
- 93269-V0020 Second Rung Of The Speaking Ladder
- 93269-V0030 Third Rung Of The Speaking Ladder
- 93269-V0050 Official Opening and Welcoming Ceremony
- 93269-V0070 Joe Cobb – Is There Hope For A Balanced Federal Budget?
- 93269-V0090 David Perlman – Science Editor, The San Francisco Chronicle
- 93269-V0100 John D. Jacobson – Word Sleuth, Columnist, and Author Of Eaton
- 93269-V0120 Eli Bay – Unwind And Win: The Secret Of Efficiency
- 93269-V0160 Dr. Hal A Huggins – How Dentistry Nickel and Dimes You To Death
- 93269-V0170 Reed Irvine – On Being a Miserable, Carping, Retromingent Vigilante
- 93269-V0190 Poets Finalist Presentation
- 93269-V0220 Seichi Kondo – Consular For Public Affairs of The Embassy of Japan
- 93269-V0230 Dr. Vinod Sahgal – All The King's Horses and All The Kings Men – The Health Care Crisis
- 93269-V0240 Bob Beckel – Off The Record
- 93269-V0280 Joan Matterson – Laser Techniques – What The Health Care System Doesn't Want You To Know
- 93269-V0290 Virginia Hayes – Garage Sale Fashion Show
- 93269-V0300 Bob Lukefahr – Co-Founder Of A Youth Oriented Advocacy Group “The Third Millennium”
- 93269-V0320 Former Governor John Brown And Phyllis George Brown –  
1993 Norman Vincent Peale Award Winners
- 93269-V0330 H. Skip Weitzen – Hypergrowth: 6 Secrets OF Today's Fastest Growing Companies
- 93269-V0340 Martin Gross – Author Of “The Government Racket... Washington Waste From A to Z.”
- 93269-V0350 Peter W. Huber – Senior Fellow At The Manhattan Institute
- 93269-V0370 Seminar – Parliamentary Tips For Efficient And Productive Meetings
- 93269-V0390 Dr. Joseph Jacobs – Director Of The New Office Of Alternative Medicine

# 1994 International Platform Association Convention on Video Tape

Produced by Chesapeake Audio/Video Communications, Inc.

6330 Howard Lane

Elkridge, MD 21227

94269-V010	First Rung Of The Speaking Ladder
94269-V030	Third Rung Of The Speaking Ladder
94269-V040	Speaking Ladder Winner
94269-V050	Opening Ceremonies w/Milli Deutsch, Joycelen Elders, and Jack Anderson
94269-V170	Carol Oldham O'Hara – The Write Business
94269-V190	Karen Kerrigan – Changing Business As We Know It
94269-V200	Paul Weyrich – Why Culture Matters
94269-V210	Tony Snow: An Insider's View Of Washington
94269-V220	Jim Bohannon – Radio: It Beats Working For A Living
94269-V240	Ruby Peterson Unger – Confessions Of A T.V. Kiddie Show Host
94269-V250	Jeffery Joseph – Politics Of Health Care
94269-V270	Jan Roberts – Rediscover Your Sense Of Fun
94269-V300	Parliamentary Tips For Efficient and Productive Meetings; Bowl Presentation
94269-V310	Poets Finalist Presentation
94269-V320	Anne Meagher Northup – How Tobacco Companies Have Misused The American Farmer
94269-V340	Sir Thomas Bagley-White – Another Medical System: Does It Work?
94269-V350	Ray Brady – What's Ahead For The Economy?
94269-V360	Congressman Martin R. Hoke – Renewing The American Dream...
94269-V370	Martha Phillips – 200 Billion Reasons To Worry About Tomorrow
94269-V380	Eugene Lehrmann – AARP's Position On The Various Health Care Plans
94269-V390	The Forbes Award Presented To: Albert Gamper, Jr. – What's Right with America
94269-V400	George Martin, Winner Of The IPA Award For The Best Speaker's Program
94269-V410	Annual Banquet: w/Dr. Frederick Antil, Corlis S. Moody, and Rita Dove



V.

*The International Platform Association  
Black and White Photographs*



# IPA Black and White Photos 8x11

## LAKESIDE YEARS

Photo Number	Names of people identified in picture
#2	Lou La Tour Jackie Lord Barbra Black
#5	Anita Sky Eyes (Right) Peter Reigh (Third from right)
#8	Dan Moore
#10	Bill Skadden (Far right)
#14	Tennyson Guyer (White Jacket) Former Congressman (Deceased)
#16	Anne Grimes
#17	George Bailey (Standing, far left) Rickie Hoyt (Dark Dress - center)
#18	Tennyson Guyer
#19	Tennyson Guyer Rickie Hoyt
#26	Tennyson Guyer (Center)
#27	Dan Moore Rickie Boasberg Hoyt (Short lady turning left) Betty Carlson
#29	Dan Moore
#30	Orville G. Fitzgerald (Man applauding - Pittsburg, Pa.) Betty Carlson
#31	Dan Moore
#34	Nicholas Gonzaloes De Mendoza (Second from left) Paula Bishop (Fourth from left) Bob Christopher (Far end of table on right) Doraine Lucas (Toward front) Ellis Lucas (Toward front)
#35	Rosa Lobe Sam Lobe Dan Moore Rickie Boasberg Hoyt Harlowe Hoyt
#36	Eleanor Skyes Pefier (Third from left) Dan Tyler Moore Betty Carlson
#37	Sam Lobe Rosa Lobe - Rickie Hoyt (Left with cup)
#38	Dan T. Moore (Microphone) Betty Carlson
#41	Betty Carlson (Beside) Dan T. Moore Eleanor Sky Peters Harry Higgins (Fourth from right)
#42	Dan T. Moore Betty Carlson (Beside)
#44	Anita Sky Eyes (Second from right)
#46	Elleen Hall

# 1973 IPA Black and White Photos 8x11

Photo Number	Names of people identified in picture	
#2	Rear— Paul Leonard Rosa Lobe Anna Blair Miller Dan Moore Anna F. Houston	Front— Joe Suzy Sutton Shirley Duncan
#3	Sam Ervin	
#7	Dr. Charles Forbes Taylor Thayer Soule Dan Moore	
#9	Bill Woodruff	
#17	Dan Moore	
#21	Jeane Dixon	
#34	Overflow Crowd on Stairs	
#36	Debby Robert (Miss Louisiana)	
#37	Jeane Dixon	
#41	Debby Robert (Miss Louisiana)	
#43	Matthew Carter Charles Evers George Romney Laurence Stern William Raspberry	
#46	Carl Stokes	
#49	Debby Robert (Miss Louisiana)	
#51	Debby Robert (Miss Louisiana)	
#54	Cleo Dawson Lou La Tour	
#57	Jeane Dixon	
#58	Edna St. Clair-right Cachi Artist	
#63	Louis Bohmrich Thayer Soule	
#70	Alan Deutsch Millie Deutsch	
#73	Nancy Dickerson	
#82	Bob Leiman Dan Moore	
#83	Jack Anderson	
#84	Nancy Dickerson	
#86	Nancy Dickerson	
#89	Dan Moore John Henry Faulk Glen Seaborg	
#92	Naomi Young Armstrong	
#94	Earl Nightingale	
#107	Dan Wolfe Jeane Dixon	
#115	John Mitchell	
#119	Acrobats	

# 1973 IPA Black and White Photos 8x11 (Continued)

Photo Number	Names of people identified in picture
#139	Don Ebright (Third from left)
#141	Louis Bohmrich (Center)
#146	Paula Bishop
#160	Drew Pearson (IPA Governor, talking to Dorothy Fuldheim)
#161	John Mitchell
#162	Jeane Dixon (Center)
#163	Jack Anderson James Kilpatrick Alan L. Otten William B. Saxbe
#214	Senator John Tower (Texas)
#237	Ted Mack Paul Leonard Naomi Armstrong
#246	Dorothy Sarnoff
#257	Ben Franklin
#261	Mary Forker Ford Juliet Lowell
#266	Dr. Cleo Dawson
#270	Mrs. Ben Franklin- Margaret (Right) Jane Archer (Left)
#275	Victor Borge
#335	Senator Hugh Scott
#397	Domenaro Facci Jack Anderson
#423	James Jackson Kilpatrick Senator Samuel Ervin
#468	William Colby
#496	Don Cooper-Deborgia, Montana
#534	Dr. Heimlich (Heimlich Maneuver)
#578	Jack Valenti
#635	Suzy Sutton
#656	Art Buchwald
#870	Rosa Lobe Rudy Vallee
#1092	Joe Ferrier
#1163	Lassie

# 1974 IPA Black and White Photos 8x11

Photo Number	Names of people identified in picture identified
#1	Paul Leonard Rosa Lobe Harry Bird Kine Anna Miller Dan Moore Anna Huston Eleanor Peters Huey Webber Shirley Duncan Eileen Hall Susan Sutton Joe Ferrier H Pamboolra
#14	Debby Robert (Miss Louisiana)
#29	Ralph Frost
#52	Carlton Sedgeley
#88	Margo Tersian Lang Jeane Dixon
#97	Jeane Dixon
#138	Edna Sinclair Debby Robert (Miss Louisiana)
#139	Edna Sinclair Don Wolfe
#143	Dan Moore Sr. Victor Borge
#148	Lowell Weicker
#165	Thayer Soule (Left)
#174	Joe Griffith (Dallas, Tx.)
#187	Royce Boyer Tom Mathews Thayer Soule Ted Mack
#217	Lowell Weicker
#247	Victor Borge Ann R. Sokolowski
#257	Louie Pearson (Middle)
#269	Victor Borge Ann Sokolowski Joe Ferrier
#271	Victor Borge
#277	Victor Borge
#283	Victor Borge Ralph Nader (Right)
#320	Louie Pearson Drew Pearson
#324	Suzy Sutton
#334	Edna Sinclair
#393	Thayer Soule (Right)
#398	Margo T. Lang
#401	Margo T. Lang
#495	Drew Pearson (Left)
#529	Bruce Zimmerman Thayer Soule Bob Kazmayer Joseph C. Bauer Don Scheiber Mary Jeffries

# 1974 IPA Black and White Photos 8x11

Photo Number	Names of people identified in picture identified
	John Haggerty
#567	Leon Jaworski (Special Prosecutor - Watergate)
#569	Leon Jaworski (Special Prosecutor - Watergate)
#575	Leon Jaworski (Special Prosecutor - Watergate)
#600	
#609	Leon Jaworski (Special Prosecutor - Watergate)
#616	Leon Jaworski (Special Prosecutor - Watergate)
	Ted Mack
#633	Leon Jaworski (Special Prosecutor - Watergate)
	Ted Mack
	Dr. Cleo Dawson
	Ben Franklin
#658	Shirley Duncan
	Anna Blair Miller
	Peterson
	Cleo Dawson (Last)
#678	Dan Moore III
	Lou La Tour (Poet)
	Louie Pearson
#713	Lowell Thomas
#726	Lou La Tour (Poet)
	Dan Moore Sr.
#729	Jeane Dixon
	Leon Jaworski
#739	Eileen Hall
#762	Lowell Thomas
#777	Cachi (Left)
	Harry Bird Kline
	Dorothy Champlin Kline
#787	Lowell Thomas
	Lou La Tour
#801	Lowell Thomas
	Suzy Sutton
	Marianna Munn (Later to become Mrs. Lowell Thomas)
#861	Rudy Vallee
#864	Rudy Vallee
	Margo Terzion (Left)
#893	Ted Mack
	Lowell Thomas
#924	Lowell Thomas
#1037	Ralph Frost
	Rick Wemmers
	Art Brooks
#1038	Eugene Farrar
	Ceilia Wallace
	Joseph C. Bauer
#1040	James Cawdrey
	Eugene Farrar
	Celia Wallace
#1052	Ivan C. Coe
#1110	Senator Henry "Scoop" Jackson (Right)
#1112	Gary Dechau
	Senator Henry "Scoop" Jackson
#1163	Jesse Owens
#1171	Jesse Owens
#1174	Jesse Owens
#1189	Shirley Duncan (Left)
	Anna Blair Miller (Right)

# 1975 IPA Black and White Photos 8x11

Photo Number	Names of people in picture identified
#1	Dolly McNutt
#10	V. Neil Wyrick
#25	Joe Ferrier
#40	Lou Latour (Center)
#42	Suzy Sutton
#44	Dan Moore (Center)
#59	Dan Moore Suzy Sutton George Velliotes
#77	Everett Peterson
#81	Edna Sinclair
#107	Jeane Dixon
#116	Jeane Dixon
#123	Jeane Dixon
#141	Dan Moore (Left)
#149	Becky Jo Dunbar Edna Sinclair unknown Naomi Armstrong
#150	Dan Moore (Center)
#196	Ralph Nader (Right) Pamboobian ??
#202	Barney Crile (Dr. George Crile - Left) Dan Moore III (Second from right)
#217	Dr. Jeffery Ostroy
#241	Ralph Nader (Center)
#243	Neil Wyrick (Second from left)
#263	Neil Wyrick
#269	Dan Moore
#276	Suzy Sutton Goerge Velliotes (Right)
#323	Margot T. Lang
#336	Hazel Schmitkens
#342	Cordella Treese
#343	Oliver Malstrom Carl
#439	Nido Qubein
#448	Suzy Sutton
#469	Bill Colby
#526	Dan Moore (Left) Ted Mack (Center) Bill Mcgrane Rickie Boasberg Hoyt James Arch
#552	Ann Sokolowski
#558	Suzy Sutton Dr. Everett Peterson (Right)
#570	Ted Mack (Left) Paul Leonard unknown Dan Moore Edna Sinclair
#637	Kembokian (Left)



# 1975 IPA Black and White Photos 8x11 (Continued)

Photo Number	Names of people in picture identified
#660	Suzy Sutton (Right) Rosa Lobe
#718	George Velliot
#778	Ted Mack (Left)
#795	Dan Moore (Right)
#832	Dr. Sam Lobe (Left)
#833	Anna Francis Houston
#834	Mrs. Lowell Thomas (Left) Suzy Sutton (Right)
#836	Lowell Thomas
#840	Suzy Sutton (Right)
#849	Lowell Thomas (Left)
#853	Dan Moore III (Left)
#866	Dr. Everett Peterson (Left) Ralph Frost (Center)
#871	Lowell Thomas (Left) Don Wolfe Bob Orben
#872	Lowell Thomas (Center) Bob Orben (Right)

# 1976 IPA Black and White Photos 8x11

Photo Number	Names of people in picture identified
#0	Front Left to Right Rosa Lobe, Dr. Cleo Dawson, Ben Franklin, Ralph Frost, Dr. Everett Peterson, Edna Sinclair. Seated on the floor - Suzy Sutton Rear - Left to right Eleanor Sikes Peters, Millie Deutsch, Anna Blair Miller, Anna Francis Houston, Luvie Moore, Lou La Tour, Cordella Treece, ??, Dan Moore, Paul Leonard
#00	Left to right Anna Blair Miller, Art Buchwald, Leroy Hutchenson
#1	Dr. Cleo Dawson Ben Franklin
#15	Bill Woodruff (Deceased)
#28	Dr. Charles Forbes Taylor (Deceased) Eileen Hall ( Deceased)
#33	Ben Franklin Martha Kauffman (Suzy Sutton's Daughter)
#87	Naomi Armstrong Bill Woodruff Naomi's Daughter
#90	Joe Ferrrier
#96	Jeane Dixon Eileen Hall ( Deceased)
#111	Jeane Dixon
#125	Signing autograph Dr. Glen Seaborg
#142	Jeane Dixon
#157	Jeane Dixon
#209	Jeane Dixon
#233	Dan Moore Bill Woodruff Joseph Bauer Suzy Sutton Saint Laurent
#275	Michael Fogoros
#283	Ralph Nader
#284	Dr. Earl Butz
#287	Dr. Ralph Frost (Shaking hands with Dr. Earl Butz) Former Secretary of Agriculture
#365	Bob Leiman
#395	Second from left Ralph Frost 1st Bill Woodruff ( Deceased) 4th from left - Dr. Don Ebricht
#403	Naomi Armstrong
#409	Left - Dr. Cleo Dawson (Deceased)
#434	Everett Peterson
#438	Dan Moore
#439	Elias Ward
#455	Ralph Frost (Center) Dr. Everett Peterson (Right)

# 1976 IPA Black and White Photos 8x11 (Continued)

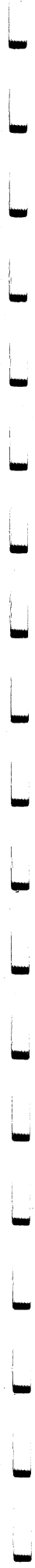
Photo Number	Names of people in picture identified
#473	Suzy Sutton
#493	Herb Greenwald Lewis Price Joseph C. Bauer
#494	Anna Francis Houston
#553	Elias Ward
#556	Pambookian (Left) Jack Valenti (Right)
#579	Barry Goldwater Dr. Everett Peterson
#591	Lily Spandorf (Center front)
#612	??, Laureen Tibbetts, Jack Valenti, Dr. Joesph Ostacy
#622	Jack Valenti
#654	Art Buckwald
#811	Connie Gordon Art Buchwald
#829	Art Buchwald
#848	Left to right Paul Leonard ???? Edna Sinclair ??Dr. Joesph Ostacy
#861	Lou La Tour M. Bird Cyme, Sister Elaine Michele
#862	Lou Latour Sister Elaine Michele
#893	Shirley Duncan
#915	Dr. Cleo Dawson (Deceased)
#983	Eleanor Sikes Peters
#996	James J. Kilpatrick
#1005	Left to right Martha Kauffman (Suzy Sutton's Daughter) Suzy Sutton
#1014	Suzy Sutton (Left)
#1089	Joe Ferrier Glen Seaborg

# 1977 IPA Black and White Photos 8x11

Photo Number	Names of people in picture identified
#1	Winston Churchill Bust (Grandson of Churchill and son at Chartwell, November 27, 1977 The bust in the library was given by IPA Bill McVeigh (Sculptor)
#25	Don Wolfe
#26	Dan Moore
#31	Jeane Dixon (Prognosticator)
#44	Betty Saint Marie
#72	Betty Saint Marie
#73	Front row – Left to right Bill Woodruff, Drew Hall, Rosa Lobe, Paul Leonard Cleo Dawson, Frank Wright, Susie Sutton Back row – Left to right Millie Deutsch ???. Herri St. Laurent, Lou La Tour, Don Wolfe Edna Sinclair, Joe Ferrier, ??, Bob Leiman, ??, Eleanor Sikes Peters Middle Row ??, Ralph Frost, Eileen Hall, Anna Houston
#76	Anore Pacatte
#83	Anna Francis Houston
#102	Dan Moore
#107	Mrs. O. J. Bayless Anna Francis Houston Jeane Dixon (Prognosticator)
#111	Dan Moore
#117	Don Wolfe
#125	Jeane Dixon
#146	Jeane Dixon
#147	Ralph Frost
#160	Cleo Frost Betty Saint Marie
#172	James Schlesinger
#180	Ralph Frost
#193	George Vellotes talking to Joe Bauer
#196	Parseghian
#214	Ralph Nader
#219	Bill Woodruff
#226	Dan Moore
#267	Paul Leonard Edna Sinclair
#303	Dan Tyler Moore
#315	Suzie Sutton
#343	Lou La Tour
#344	Ralph Frost
#354	Cleo Dawson
#372	Paul Leonard
#373	Paul Leonard
#378	Laureen Tibbetts
#384	Domenico Facci with Jack Anderson
#386	Henri Saint Laurent

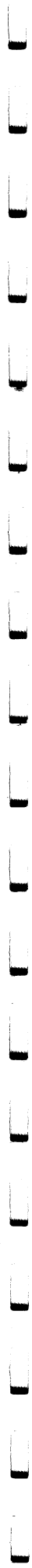
# 1977 IPA Black and White Photos 8x11 (Continued)

Photo Number	Names of people in picture identified
#401	Domenico Facci with Jack Anderson
#402	Bob Leiman
#404	Bob Leiman
#410	Jack Anderson
#430	Norman Lear Pambookian
#431	Norman Lear Margaret Scott Kincannon
#497	Bill Woodruff Suzy Sutton
#517	Bob Leiman
#539	Angela Krebel
#575	Thomas Krebs
#600	Don Adelberg
#619	Dan Moore
#621	Michael Foecsos
#630	Dan Moore
#634	Don Adelberg
#636	Thomas Bishop Don Adelberg Bob Leiman
#637	Thomas Bishop
#653	Lou La Tour Scott Kennedy Janis Kennedy
#655	Dot Stirrat Billy Stirrat Valerie Stirrat
#657	Dot Stirrat Billy Stirrat Valerie Stirrat Jean Schaffer
#666	Harold Russel
#673	Lida Livingston



VI.

*The International Lyceum Association  
of America Constitution*





# **International Lyceum Association of America Constitution**

## **Article I Section 2**

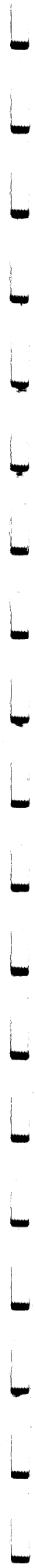
The objects of the association shall be to bring the individual members of this Lyceum into closer relationship; to promote the publicity of the Lyceum Movement; to correct business abuses; and to advance the best interests of the Lyceum generally.

## **Article II section 1**

Any lecturer, entertainer, musician, or other Lyceum performer; any teacher, coach, or instructor in the Lyceum arts, or any manager or promoter of Lyceum or Chautauqua interests, who is of good moral character, shall be eligible for membership in this association.

## **Dues- Article I section 1 by-laws May 1917 Edition**

The initiation fee of this association shall be five dollars (\$5.00), payable with application. In the event of the non-election of the applicant to membership, this fee shall be returned.



## VII.

*Miscellaneous:*

*Quotations, Poems, and Prayers*



## Miscellaneous: Quotations, Poems, and Prayers

The Lyceum has a history; for fifty years it has been developing. It met a *felt want* or the communities would not have bought from year to year the attractions offered. Individual enthusiasm blazed the trail. Again and again mistakes were made, audiences disappointed, receipts have failed to meet expectations. Now communities sprang into the field and all of this indicates a natural demand. Now the chaotic efforts of individuals have developed into great Lyceum Systems and Bureaus, booking hundreds of thousands of dollars of business. The time has come for a great forward movement. WE need more system, elimination of waste. We need a deeper realization on the part of the committees as well as the bureaus and attractions, that a real lyceum movement is in the land. Standards must be lifted, higher ideals maintained, better business ethics established. How? In many ways, but chiefly through the I.L.A.

Edward Amherst Ott  
President of International Lyceum Association of America  
January 1909

It is better to give than to receive too much advice.  
It is apt to spoil God's original blueprint for you.  
July 1909

Our greatness increases as the square of our distance from home.  
Lyceum Magazine  
October 1909

A straight line is the shortest distance between the platform and the treasurer's office.  
Lyceum Magazine  
October 1909

Make my name so great that the agents may sell me easily, but not so great as to absolve me, in my own opinion, from the daily and nightly necessity of making good on and off the platform.  
Strickland Gillian  
December 1909

Help me to forget last night. If it was a failure, brooding over it will make tonight a worse defeat; if it was a triumph, gloating over it will make tonight a frost. May there be no last night-nothing but tonight!

Strickland Gillian  
November 1909

Some men claim to *use the lyceum platform as a stepping stone* to their own betterment. Such men are mistaken. If the two are at all congenial it is the lyceum that uses the men, rather than vice versa. Successful men and women form the living ladder on which the lyceum climbs to higher levels; weaklings are its cellar stairs. Any individual who thinks he *uses* the lyceum is a tail- a stump-tail at that- boasting its ability to wag a very bulky dog. The Lyceum Movement is infinitely bigger than any person engaged in any branch of it.

Strickland Gillian  
January 1910

Oratory is the great power that moves nations to do and to dare. It was oratory that wrecked Rome and made Christianity live.

Lincoln  
April 1911

Someone asked Mrs. Ross Crane if she were a suffragette and she said; *I should say not, I am married happily, you know.*

April 1911

You must abolish poverty inside of man, before you can abolish poverty outside of man.  
November 1912

### **The Chautauqua Movement by Edward Amherst Ott**

The Chautauqua Movement is the one distinctive creation of our democratic life. It is to literature statescraft, sociology, and even science that the art gallery is to painting and sculpture. It is a *Poor Man's Educational Opportunity*. It is the isolated communities salvation from provincialism. It is a vocal magazine, in which truth is enforced by personality.

The Chautauqua platform is the broadest the world has ever known. The first and only free-pulpit. On it, catholic and protestant speak on the same day. Democrat, republican, socialist, all are given a place, the audiences are universal, old and young, rich and poor, refined, culture and crude. On the Chautauqua platform, politicians have grown into statesmen, sectarian preachers into religious leaders, academic professors into extension missionaries. Its influence is destroying sectarianism, killing bigotry, stimulating active religious service. It is destroying boss rule in politics by furnishing a free platform to honest performers. It counteracts the corrupted press by giving direct appeal to the public.

The Chautauqua is the people's college of sociology and politics, and up-to-date opinions on vital subjects. They can control it. Its management is local. It is a movement free in spirit and, in fact, knows no limitations, except those of human ability.

### **We are Idealists**

One of the most apparent facts of the Lyceum movement is that it is not a money-making proposition. Most of the managers who have entered upon the work have quit with little or nothing. Few of the talent have been able to lay up a competence. A large majority of the agents who have undertaken the work have combined it with something else in order to make a living. And yet all attest to the peculiar fascination of the Lyceum as an institution. We are dreamers, vision-seers, and idealists! Our chief interest is in the improvement of the race.

February 1913

### **Why We're Changing our Name**

Many misspellings and misinterpretation of our name caused us to clarify our name to The Lyceum magazine. We feel that some telegraph operators, even in Chicago, will know what magazine is; most of them think the name is a new serum.

March 1913

### **Why the I.L.A.**

*The International Lyceum Association* is the greatest, single, moral force this movement has known. Its history has amply justified its existence. The Colonial Period of the Lyceum extended from the groves of Athens to A.D. 1903. The National Period began then with the birth of the I.L.A. Before 1903 we were scattered units. Now we are a brotherhood, an army marching to the step of a common purpose.

This, the 14<sup>th</sup> I.L.A. convention, costs 25,000 dollars. It is worth it to all who live by the Lyceum. The worker who does not belong is simply robbing himself of a place in the ranks and a seat at the camp-fire.

The main work of the I.L.A. is to continue to be the I.L.A., to continue to exist. There are many things the I.L.A. can do, but the main thing is to continue to hold up the high ideals that have made possible the Lyceum and Chautauqua Movement- to continue to exalt the altruistic, and to rebuke the selfish. The battle line is drawn more sharply each year- the battle between the idealized and the commercialized. As long as the I.L.A. keeps the faith, commercialization can never win.

### **The Next I.L.A. Convention August 1918**

The next I.L.A. convention will be held in Chicago September 15-20, 1918. *It should be the most earnest convention in spirit, the broadest in interest and the largest in attendance in our history*, says president Flowers.

The Association's funds are low. An amendment is to be proposed to offer the following memberships: Life Members - \$500, Patrons - \$100, Sustaining Member - \$50, Contributing Members - \$25, Supporting Members - \$10.

### **Save the I.L.C.A.**

**February 1919**

The Lyceum Magazine is astounded to learn that the I.L.C.A. has been compelled to send out appeals to platform people asking them to advance \$20 each to keep the office running, on the promise that they will be reimbursed next August, if the funds are sufficient. The board of directors met in January and simply discovered that they were up against it. Over \$2,500 is coming from the members in dues alone. Over 100 members are in war service and are excused from paying dues. The epidemics and shortage of professional work is doubtlessly responsible for most of this situation.

But this is a strong word to each member who is in arrears. This membership fee is a little thing to each one. If it is not met, it means that membership in the I.L.C.A. is a little thing to the delinquent. Members who have been paying their dues year by year since the organization was born are now digging up extra money to save the situation. Let the delinquent, who is getting just as much from the organization, wake up and do his simple first duty.

### **The I.L.C.A is Looking Up**

The I.L.C.A. heart is beating faster. The last bulletin is full of achievement and prophecy. Now that it costs fifteen dollars to join, President Stout declares that they are going to get all they can for the money. He is launching a lot of bureaus. Charles F. Horner is going to run a bureau of statistical research, so that we shall presently know the figures of our field - how many Lyceum courses and Chautauquas and so on... A bureau of engagements is being built. Its drawers will hold files of the members, showing their record, their qualifications, and how much open time they have. When a program-builder wants material, he can come to the I.L.C.A. headquarters and find who is available.

### **Interesting Facts**

**March 1921**

In 1920 there were 8,581 Chautauquas held in the United States and Canada. There were 93 Chautauqua circuits operators. The number of Chautauquas doubled in 4 years. There were 33 three day circuits, 8 four-day circuits, 32 five-day circuits, 11 six-day circuits, and 9 seven-day circuits.

C.F.H.

### **Larger Quarters for the Lyceum Magazine**

**March 1921**

*The Lyceum Magazine* is happy today we can have an office now devoted entirely to making the magazine and to taking care of the platform people. It is at 1251 Peoples Gas Building, just two doors from the original office, 1247. It is an enlargement of our quarters, necessitated by growing business.

### **Interesting Facts**

**April 1921**

In the 1922 Chautauqua season there were 5,757 people who devoted their entire life to Chautauqua work. Nine-hundred and ten college men were used to handle 525 tents. More people attended Chautauqua lecture courses than attended any other public meetings, with the exception of the churches and moving pictures. The people get more for their money in Chautauquas and lecture courses than from any other form of education or entertainment. The Chautauqua cost them less than 10 million dollars.

C.F.H.

### **Interesting Facts**

**June 1921**

That there was an aggregate of 35 million admissions to American Chautauqua in 1920. A fair estimate, based on the best judgments of observers, places the number of different people who attended Chautauquas at 10 million.

C.F.H.

*The Lyceum Magazine* has served the Platform for 32 years. It is the only magazine in the world established exclusively for the general Lyceum and Chautauqua Field.

**April 1922**

Radio made its Chautauqua Debut in June 1922.

### **James Redpath and the Pioneer Bureau He Founded**

James Redpath was a leader of the Civil war period who gathered the early Lyceum stars. He was a journalist, a traveler, an educator— a many-sighted man who accomplished much and said little. He founded the Redpath Bureau in 1868 in Boston. He was born in 1833 and died in 1891. As a journalist he was widely known as a war correspondent on the New York Tribune under Greeley. He also won recognition as managing editor of the *North American Review*.

Following the Civil War, the federal General in command of that city appointed him General superintendent of education at Charleston, SC, and, while at Charleston, he originated the first union Memorial Day exercises. These exercises took place at Charleston May 1, 1865, and more than 10,000 persons participated in the event. Mr. Redpath was co-editor with Jefferson Davis of the latter's, *History of the Southern Confederacy*. His greatest work, however, and his enduring public monument was without doubt the Lyceum Bureau, which he founded and which bears his name. The story of its beginning is told by a contemporary as follows;



Until the Redpath Lyceum Bureau was founded by James Redpath in Boston in 1868, lecture committees were in the habit of applying to lecturers or readers direct.

\*\*\*James Redpath conceived the idea of making and booking engagements for lecturers. \*\*\*

He convinced these lecturers that he could save them the trouble and annoyance of voluminous correspondence and at the same time could attain such fees as lecturers were worth. Mr. Redpath was the first manager to pay a lecturer a thousand dollar fee. To him belongs the credit of instituting the bureau. Nearly all the lecture business of the country is now conducted in this way.

## August 1922

The 20<sup>th</sup> *International Lyceum and Chautauqua* Convention was held in the Auditorium Hotel, Chicago, September 15-19, 1922. Some of the Speakers were: L.G. Herbert, Frank Bohn, Ralph B. Dennis, Louis J. Alber, Frank Dixon, William Rainey Bennett, Arthur W. Evans and Charles F. Horner.

An Article by Tom Skeyhill entitled: *Lecturers and the Salvaging of Civilization- Today's Civilization is Collapsing- Must it Go Down Like All Before It? Lecturers- Will You Help Save It?* appeared in the September 1922 edition.

Clemenceau, who was called *The Tiger of France*, comes to America to speak at the Lecturers Conference on Public Opinion and World Peace, in Washington. Called by International Lyceum and Chautauqua Association, Continental Hall, Washington, D.C., December 7, 8 and 9, 1922.

### INTERNATIONAL PLATFORM ASSOCIATION

(Lecturers, Platform Artists, Managers,  
Field Representatives, and Sponsors)

Established 1903

Incorporated 1907

The Professional Hallmark



Of Platform Excellence

International Platform Association

I. P. A.

"The Professional Hallmark of Platform Artists"

The International Platform Association is a non-profit organization of mutually interested people, dedicated to the enrichment, edification, and perpetuity of the platform.

It is devoted to the production and appreciation of the platform arts, the welfare of platform people, and the improvement of their presentations.

It embraces the lofty traditions and high purposes of the world of music, drama, oratory, poetry, travel, humor, philosophy, culture, education, and entertainment.

It brings into common understanding the professional artist and the lover of artistry.

It fans the flame of freedom, secures the pillars of human dignity, reveres the altar of brotherhood, and venerates the majesty of the spoken word.

From Lyceum to Chautauqua, from town hall to television, the many-splendored talents of the people of the platform world here combine to the rededication of their many energies for good, into the lives and hearts of our people.

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