

#### NATIONAL SECURITY AGENCY CENTRAL SECURITY SERVICE FORT GEORGE G. MEADE, MARYLAND 20755-6000

FOIA Case: 76757A 6 January 2016

ANDREW KACZYNSKI BUZZFEED POLITICS 200 5<sup>TH</sup> AVENUE 8<sup>TH</sup> FLOOR NEW YORK NY 10010

Dear Mr. Kaczynski:

This responds to your Freedom of Information Act (FOIA) request of 20 February 2014 for "a copy of all emails between officials within the National Security Agency in response to the following event:

1.) The release and any communications dealing with the 1999 movie 'Enemy of the State."

Your request was received on 20 February 2014 and as previously informed has been assigned Case Number 76757. For purposes of this request and based on the information you provided in your letter, you are considered a representative of the media. Since processing fees were minimal, no fees were assessed so we did not address your request for a fee waiver. Your request has been processed under the FOIA and the documents you requested are enclosed. Certain information, however, has been deleted from the enclosures.

This Agency is authorized by various statutes to protect certain information concerning its activities. We have determined that such information exists in these documents. Accordingly, those portions are exempt from disclosure pursuant to the third exemption of the FOIA, which provides for the withholding of information specifically protected from disclosure by statute. The specific statute applicable in this case is Section 6, Public Law 86-36 (50 U.S. Code 3605).

In addition, personal information regarding an individual has been deleted from the enclosures in accordance with 5 U.S.C. 552 (b)(6). This exemption protects from disclosure information that would constitute a clearly unwarranted invasion of personal privacy. In balancing the public interest for the information you request against the privacy interests involved, we have determined that the privacy interests sufficiently satisfy the requirements for the application of the (b)(6) exemption.

You may appeal this decision. If you decide to appeal, you should do so in the manner outlined below.

FOIA Case: 76757A

• The appeal must be in writing and addressed to:

NSA/CSS FOIA/PA Appeal Authority (DJ4), National Security Agency 9800 Savage Road STE 6248 Fort George G. Meade, MD 20755-6248

- It must be postmarked no later than 60 calendar days of the date of this letter.
- Please include the case number provided above.
- Please describe with sufficient detail why you believe the denial of information was unwarranted.
- NSA will endeavor to respond within 20 working days of receiving your appeal, absent any unusual circumstances.

Information which is not responsive to the subject of your request has been removed from the enclosures and marked "Non-Responsive."

Since the review of the enclosed documents was done more than 2 years ago, you may request to have the documents re-reviewed, in lieu of submitting an appeal for the existing redactions. Please be advised that our review queue is voluminous and any new release determination, as applicable, would involve much time, possibly years. Additionally, a cursory review of the material indicates that the redacted information could likely remain redacted. However, if you choose to request a re-review for any of the enclosed documents, please notify us within 10-days of the date of this letter. Your request for re-review should include the DOC ID and may be sent by facsimile to 443-479-3612 or email to <a href="mailto:foiarsc@nsa.gov">foiarsc@nsa.gov</a>. If sent by fax, it should be marked for the attention of the FOIA office. The telephone number of the FOIA office is 301-688-6527.

Sincerely,

Coblocker for

JOHN R. CHAPMAN Chief FOIA/PA Office

Encls: a/s

QUESTION: Created on: November 17, 1998
(U) Question About New Movie
Classification: FOUO
Entered from:
Tue Nov 17 08:28:26 1998 (b) (3)-P.L. 86-36  Date: Tue, 17 Nov 1998 08:28:23 -0500  From:  MIME-Version: 1.0  To Subject: Policy On-Line Question Content-Transfer-Encoding: 7bit
Classification: Unclassified
I saw a preview for the new movie "Enemy of the State" and to my surprise found out that NSA were the 'bad guys" in it. I was wondering if anyone from the movie contacted NSA about the movie or anything to do with it?
Mailed to: on November 17, 1998 from
ANSWER:
From Wed Nov 18 15:00:02 1998 (b) (3)-P.L. 86-36  From: Date: Wed, 18 Nov 1998 14:59:51 -0500  To: Subject: POL Response Cc: X-Skyway-In: X-Skyway-Out
(U) Question About New Movie
Q: (U) I saw a preview for the new movie "Enemy of the State" and to my surprise found out that NSA were the "bad guys" in it. I was wondering if anyone from the movie contacted NSA about the movie or anything to do with it?
A: (U) NSA is often solicited by entertainment organizations to provide information in aid of their productions. Public and Media Affairs (PAO) acts as a conduit for their requests and

Approved for Release by NSA on 01-06-2016. FOIA Case # 76757

attempts to educate producers through presentations and tours of the National Cryptologic Museum as to the nature of NSA's mission and how we fit in to the Department of Defense and the Intelligence Community. Unfortunately, truth isn't always as riveting as fiction and creative license may mean that "the NSA," as portrayed in a given production, bears little resemblance to the place where we all work.

- (U) The producer, director and some members of the production staff for "Enemy of the State" paid two visits to NSA as they were making the movie. They sought assistance to make their presentation accurate and during the second visit asked to film on-location at the Headquarters complex. PAO provided them with the general information we provide to the public and members of the media and we organized a tour of the Museum for them.
- (U) DoD Instruction 5410.16 guides NSA's interaction and support to entertainment-oriented productions. Under the Instruction, production companies seeking DoD assistance must present enough information about the program (ideally, the script), so that the proposal can be evaluated for accuracy and the benefit which could accrue to the DoD if assistance was provided. The producers opted not to provide that information, so NSA could not permit filming at our facilities.
- (U) In April, after the second visit, the production company took some aerial footage from a helicopter over the Headquarters complex which the Agency was unable to prohibit because of FAA policies on air space. We have also learned that the producers hired a former NSAer as a consultant. Public Affairs was queried in late 1997 about employees appearing as "extras" in location shots made in the Baltimore-Washington area. Employees were permitted to participate as long as they observed all pertinent security and ethics regulations. PAO waits with the rest of the Agency workforce to see how accurate the portrayal of NSA is and what fell to the cutting-room floor.

(b) (3)-P.L. 86-36

[ Q&A Listing | Edit Question | Edit Answer ]

Online Web Version 3.8

#### Approved for Release by NSA on 01-06-2016. FOIA Case # 76757

 $\mathbb{R}^{3\times 2}$ 

DOCID: 4266998 3 19:09 EDT 1997 (b)(3)-P.L. 86-36 (b) (6) Visit Tomorrow ensa, @nsa, an.nsa th: 1314 The TOUCHSTONE/Disney folks will be here tomorrow (along with Larry I'm sorry for the late notice; I am literally throwing this visit her right now. I wanted to extend an invitation to you if like to attend. The current plan is that the visitors will meet with Mr. Crowell 1330, proceed to the DIR Large conference room for a remote th NSOC, then to the TDC for three short demos. After that pile into a van for a very quick C-130/Museum tour. We plan being back in the building by 1500. I mentioned your offer to Mr. Crowell; he thought you might :e to attend the discussion session, schedule permitting. You are come to drop by any part of the visit if you wish. Please give me a call if you have any questions or concerns. in, I apoligize for the late notice. V/R, Judi Emmel C/PAO 963-5825s 1.5 are detailed (yet very tentative) agenda follows: IT - TOUCHSTONE PICTURES DA val - 1:15/1:30 ussions in Mr. Crowell's office Arrival until 1:40 to Director's Large Conference Room 1:45 Conference Call with SOO in NSOC to TDC 2:00 (b) (3)-P.L. 86-36 NSA Unclassified Video Demo of STU III/VDU Diamond Wafer Demo 10 C-130/Museum 2:20 n to Main Building 2:45 (can stretch to 3:00)

THE RESERVE AND A SECOND

dy Davis:

roduction exec at Disney 2 years roduced Love Affair, Volcano

my Scott:

rected Beverly Hills Cop II, Top Gun, Crimson Tide, True Romance, The Fan

rry Bruckheimer: \*

tiuced Top Gun, Flashdance, Beverly Hills Cop movies, Days of Thunder, imson Tide, The Rock, Dangerous Minds

st, one addition, Mr. Fernandez will be there now. FYI - he is a reign national.

ii Emmel

1

Approved for Release by NSA on 01-06-2016. FOIA Case # 76757

### DOCID: 4267024

From jaemmel@nsa Wed Oct 22 12:29 EDT 1997
Return-Path: <jaemmel@nsa></jaemmel@nsa>
Received: from nsa by nsa
: Wed /22 Oct 1997 12:29:13 -0400
Received: from by nso by
8.6.9) with // for Insa>; Wed, 22 Oct 1997 12:29:11 -0400
Received: by / nsa
; Wed, 22 Oct 199/ 16:29:12 GMT
Received: from hsa by nsa with SMTP
Wed, 22 Oct 1997 16:29:02 GMT
Received: from hsa hsa by nsa wit
h   Wed, 22 Oct 1997 12:28:58 -0400
Received: (from by hsa ; Wed, 22 Oct
1997 12:25:38 0+00
Date: Wed, 22 Oct 1997 12:25:38 -0400
Total Turk Provide Pro
Message Id: <19971022 525.
Replv-To
To: Onsa
Subject: ENEMY OF THE STATE
Cc: @nsa, @nsa, @nsa, @nsa, imansa,
ensa, ensa, jaemmelen.nsa
Classification: FOR CFFICIAL USE ONLY
X In: <971022162902.baaa002Ag>
X Out: <971022162906.iaaa002Ag>
Status: RO
Content-Type: texi
X-Sun-Charset: US-ASCIE
Content-Length: 1406 (b) (3)-P.L. 86-36
2
Mr. 4
Please forgive the delay in response. This is a new frontier
for PAO and OGC, so we wanted to insure an appropriate
response. The following is the official guidance
from the OGC Ethics Attorney, Randi DuFrense.
From the OGC Ethics Attorney, Randi Durlense.
"Regarding Enemy of the State - we see no reason to prohibit employees
from becoming extras for the filming in our local area. The employees
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee int NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee int NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script,
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee int NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for
from becoming extras for the filming in our local area. The employees must not use there MSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee int NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script,
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee int NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside-employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee ind NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee ind NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on 963-5825s or on (b) (3)-P.L. 86-36
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee int NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on 963-5825s or on (b) (3)-P.L. 86-36
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment ascurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee ind NSA sweatshirts, for example). Otherwise, this should be treated as any other outside-employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any guestions do not hesitate to contact the PAO on 963-5825s or on (b) (3)-P.L. 86-36  Regards,  Approved for Release by NSA on 01-06-2016. FOIA Case # 76757
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment ascurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film-makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee ind NSA sweatshirts, for example). Otherwise, this should be treated as any other outside-employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any guestions do not hesitate to contact the PAO on 963-5825s or on (b) (3)-P.L. 86-36  Regards,  Approved for Release by NSA on 01-06-2016. FOIA Case # 76757
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film-makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any questions do not hesitate to contact the PAO on 963-5825s or on (b) (3)-P.L. 86-36  Regards, Approved for Release by NSA on 01-06-2016. FOIA Case # 76757
from becoming extras for the filming in our local area. The employees must not use there NSA affiliation to obtain the job (but can fill in current employment accurately, subject to any applicable security restraints, on any application that might be necessary). Our concern would be that the film makers could exploit having NSA employees "supporting" their film when we are not, in fact, supporting it. The employee should not wear anything on the film that identifies him/her as an NSA employee in NSA sweatshirts, for example). Otherwise, this should be treated as any other outside employment. As long as there are no conflicts of interest (the NSA employee isn't responsible for supplying equipment to the film makers or for reviewing the script, etc) then there should be no problem."  I would like to add that if you do audition and anyone involved in the movie asks about NSA, or your connection to NSA, please give our office a call.  If you have any guestions do not hesitate to contact the PAO on 963-5825s or on (b) (3)-P.L. 86-36  Regards, Approved for Release by NSA on 01-06-2016. FOIA Case # 76757  CARUBLIC & Media Affairs

# DOC ID: 42 67 00 See by NSA on 01-06-2016. FOIA Case # 76757

rom: hea ath: nsal exestroups: admin/Announce.public-affairs istribution: world lassification: FOUO collowup-To: rganisation:	ا				A CONTRACTOR OF THE PARTY OF TH	44
ash:	From	i_Oct 23 09:	<u>17:58-199</u> 7			
esserouper adminification world  Lassification: world  Lassification: world  Lassification: Dublic and Media Affairs Today, 24 October 1997  regarisation: Dubject Public and Media Affairs Today, 24 October 1997  syworlds: Dispute the Media Affairs Today, 24 October 1997  PUBLIC AND MEDIA AFFAIRS TODAY (U)  (Fast, Present, and Future Issues and Events)  Your Guide to What's What in the World of  NSA Public and Media Affairs  29 October 1997  Dissues/Events:  ALERT - Question - NSA Employees as "Extras" in Films???  ALERT - Question - NSA Employees as "Extras" in Films???  ALERT - Question - NSA Employees as "Extras" in Films???  POWOA Recently, the FAO was queried about whether or not NSA employees fical quidance from the Office of General Council Strices Attorney is as allows:  E see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to our local area. The employees must not use their NSA affiliation to rooncern would be that the film where so could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The rooncern would be that the film wakers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be acted as any other outside employment. As long as there are no conflicts interest (the NSA employee inn't responsible for supplying equipment to e film makers or for reviewing the script, etc.), then there should be problem."  (POWOA) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.		<u> hea</u>		- hately	(S-11-1) 44.	Constant 1980 F O
istribution: world lassification: FOGG  ollowup-To: graphization: Ubject: Public and Media Affairs Today, 24 October 1997 gyworfds: ontent-Length: 4261 tatus: RO  PUBLIC AND MEDIA AFFAIRS TODAY (U) (FRST, Present, and Future Issues and Events) Your Guide to What's What's the World of NSA Public and Media Affairs  29 October 1937  )) ISSUES/FVENTS:  ALERTQuestion - NSA Employees as "Extras" in Films???  **HIALERTII!!!  (FOGG) Recently, the FAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial quidance from the Office of General Council Ethics Attorney is as llows: e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to rain the job (but can fill in current employment accurately, subject to any policable security restraints, on any application that might be necessary), r concern would be that the film-makers could exploit having NSA entires ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee ian't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUGO) The PAO would like to remind you that if you do audition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  **SASTATESTITITITE**		min <i>f</i> announce n	ublicaffaire		TO 16	: : : : : : : : : : : : : : : : : : :
collowup-To: reganization:  Libject: Public and Media Affairs Today, 24 October 1997 sywords:  Ontent-Length: 4261 Latus: RO  PUBLIC AND MEDIA AFFAIRS TODAY (U)  (Fast, Present, and Future Issues and Events)  Your Guide to What's What in the World of  NSA Public and Media Affairs  29 October 1997  ISSUES/EVENTS:  ALERT-Question - NSA Employees as "Extras" in Films???  Mon - Responsive  HIMALERTI:  (FOWGO) Recently, the FAO was queried about whether or not NSA employees  re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial guidance from the Office of General Council Ethics Attorney is as llows:  see see no reason or prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fiel in current employment accurately, subject to any plicable security restraints, on any application that might be necessary.  I concern would be that the film-makers could exploit having NSA employees  appropring their film when we are not, in fact, supporting it. The ployee should not wear snything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be sated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e fillm-makers or for reviewing the Script, etc.), then there should be problem.  (FOUGO) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our offibe.  MON Responsive	istribution:	world		6	.0 (3.0)	£ 5
reganization:		TOUG		(b) (.3) -P.L. 86	-36	H. 2
Dispect: Public and Media Affairs Today, 24 October 1997 sywords: Intent-Length: 4261 Latus: RO  PUBLIC AND MEDIA AFFAIRS TODAY (U)  (Fast, Present, and Future Issues and Events) Your Guide to What's What in the Morid of NSA Public and Media Affairs  29 October 1997  ISSUES/EVENTS:  ALERTQuestion - NSA Employees as "Extras" in Films???  ALERTQuestion: Foun  Non - Responsive  Residently, the FAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The fidical quidance from the Office of General Council Ethics Attorney is as llows: le see no reason it prohibit employees from becoming extras for the filming our local ares. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary). In concern would be that the film-makers could exploit having NSA ampleses upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee inn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUGO) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************						
PUBLIC AND MEDIA AFFAIRS TODAY (U)  (Fast, Present, and Future Issues and Events)  Your Guide to What's What' in the World of  NSA Public and Media Affairs  29 October 1997  IISSUES/FVENTS:  ALERT - Question - NSA Employees as "Extras" in Films???  ALERT - Question - NSA Employees as "Extras" in Films???  *********************************	ubject: Publi	c and Media Af	fairs Today 24 O	1007		
PUBLIC AND MEDIA AFFAIRS TODAY (U)  (Past, Present, and Future Issues and Events) Your Guide to What's What in the World of NSA Public and Media Affairs  29 October 1997  ISSUES/EVENTS:  ALERT - Question - NSA Employees as "Extras" in Films???  ALERT - Question - NSA Employees as "Extras" in Films???  Mon - Responsive  ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employee and Extras - The Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employee and Extras - The Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees as "Extras" in Films???  IN ALERT - Question - NSA Employees	eywords:	1	Tatta Ibday, 24 oc	CLODGI 1997	2 4	e 1 4
PUBLIC AND MEDIA AFFAIRS TODAY (U)  (Past, Present, and Future Issues and Events) Your Guide to What's What in the World of NSA Public and Media Affairs  29 October 1927  ALERTQuestion - NSA Employees as "Extras" in Films???  ALERTQuestion - NSA Employees as "Extras" in Films???  **Non - Responsive**  **HIALERTIIII  (POUG) Retently, the PAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The filcial quidance from the Office of General Council Ethics Attorney is as llows: e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but oan fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary), r concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA semployee sin't reagonsible for supplying equipment to efilm-makers or for reviewing the script, etc.), then there should be problem."  **COUNCY**  (POUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************		: 4261		** #	. 8	
Your Guide to What's What in the World of  NSA Public and Media Affairs  29 October 1937  1 ISSUES/EVENTS:  ALERT-Question - NSA Employees as "Extras" in Films???  ALERT-Question: FOUL  Non - Responsive  ALERTHIP:  (FOUG) Recently, the FAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial quidance from the Office of General Council Ethics Attorney is as llows: e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any applicant nacurately, subject to any ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	tatus: RO	- 40 (E)	· ** §		×	
Your Guide to What's What in the World of  NSA Public and Media Affairs  29 October 1937  1 ISSUES/EVENTS:  ALERT-Question - NSA Employees as "Extras" in Films???  ALERT-Question: FOUL  Non - Responsive  ALERTHIP:  (FOUG) Recently, the FAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial quidance from the Office of General Council Ethics Attorney is as llows: e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any applicant nacurately, subject to any ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	•	200	340			기를 하는 병 등
Your Guide to What's What in the World of  NSA Public and Media Affairs  29 October 1937  1 ISSUES/EVENTS:  ALERT-Question - NSA Employees as "Extras" in Films???  ALERT-Question: FOUL  Non - Responsive  ALERTHIP:  (FOUG) Recently, the FAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial quidance from the Office of General Council Ethics Attorney is as llows: e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any applicanton that might be necessary).  r concern would be that the film-makers could exploit having NSA employee ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(4)	י אוואדיני	ND MENTA AFFATRS	(11) V4(10/0	* *	
Your Guide to Mhat's What in the World of  NSA Public and Media Affairs  29 October 1997  Dissues/EVENTS:  ALERT-Question - NSA Employees as "Extras" in Films???  Non - Responsive  Recatify the FAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial quidance from the Office of General Council Ethics Attorney is as llows: e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary), r concern would be that the film makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem.   (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  Non Responsive						
ALERTQuestion - NSA Employees as "Extras" in Films???  **ALERT-Question - NSA Employees as "Extras" in Films???  **HIPALERTIFE  **COUGH Recently, the FAO was queried about whether or not NSA employees are allowed to appear as "extras" in films, namely, Enemy of the State. The ficial guidance from the Office of General Council Ethics Attorney is as lows:  **e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary), reconcern would be that the film makers could exploit having NSA employees hould not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to efilm-makers or for reviewing the script, etc.), then there should be problem."  **COUGH The FAO would like to remind you that if you do sudition and man places are remember to notify our office.  **ASSIFICATION:**  **Non-Responsive**  **INTALERTIFIT**	~~				•	1,6 *
ALERTQuestion - NSA Employees as "Extras" in Films???  **ALERTQuestion - NSA Employees as "Extras" in Films???  **Non - Responsive*						
ALERTQuestion - NSA Employees as "Extras" in Films???  **ALERTQuestion - NSA Employees as "Extras" in Films???  **Non - Responsive			3	,	3	, , , , , , , , , , , , , , , , , , ,
ALERT-Question - NSA Employees as "Extras" in Films???  Non - Responsive			•	29 Oct	Ober 1997	1 4 .
ALERTQuestion - NSA Employees as "Extras" in Films???  Non - Responsive			Stdan .			10 1
Assistication: -FOUL.  Non - Responsive	) ISSUEŠ/EVE	ENTS:	589		,	
Non - Responsive	****	*****	.7			g . 3: "
Mon - Responsive  Mon - Responsive  Mon - Responsive  Milabertication: -Four.  Non - Responsive  Mon - Responsive	ALERT Ques	stion - NSA Emp	ployees as "Extras	" in Films???	2	per many
(FOUC) Recently, the FAO was queried about whether or not NSA employees re allowed to appear as "excras" in films, namely, Enemy of the State. The ficial quidance from the Office of General Council Ethics Attorney is as lows:  a see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary), concern would be that the film-makers could exploit having NSA employees apporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an a employee (no NSA sweatshirts, for example). Otherwise, this should be sated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to a film-makers or for reviewing the script, etc.), then there should be problem."  (FOUC) The PAO would like to remind you that if you do sudition and meane involved in the film questions you about NSA or your connection to a please remember to notify our office.  Non Responsive						
(POUC) Recently, the PAO was queried about whether or not NSA employees re allowed to appear as "extras" in films, namely, Enemy of the State. The ficial guidance from the Office of General Council Ethics Attorney is as llows:  e see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary). It concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (POUC) The PAO would like to remind you that if you do sudition and mean involved in the film questions you about NSA or your connection to A., please remember to notify our office.  ***********************************	*********	~~~~			the second secon	
(POUC) Recently, the PAO was queried about whether or not NSA employees allowed to appear as "extras" in films, namely, Enemy of the State. The ficial guidance from the Office of General Council Ethics Attorney is as shows:  The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any phicable security restraints, on any application that might be necessary). In concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (POUC) The PAO would like to remind you that if you do sudition and memone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  Non Responsive	assification:	**************************************		Non	- Responsive	
The allowed to appear as "extras" in films, namely, Enemy of the State. The ficial guidance from the Office of General Council Ethics Attorney is as allows:  I see no reason to prohibit employees from becoming extras for the filming our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary). In concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem.  (FOUG) The PAO would like to remind you that if you do audition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************				Non	- Responsive	
our local area. The employees must not use their NSA affiliation to tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary). It concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	[]     ALERT				2 3 12V 22 3 20V	
tain the job (but can fill in current employment accurately, subject to any plicable security restraints, on any application that might be necessary). It concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem.  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	( <del>7000)</del> Recrease allowed to ficial guidan llows:	cently, the PA appear as "ex ce from the Of	ctras" in films, n Hice of General C	ut whether or a amely, Enemy or ouncil Ethics	not NSA emplo f the State. Attorney is a	The
plicable security restraints, on any application that might be necessary). It concern would be that the film-makers could exploit having NSA employees upporting their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem.  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(TOWO) Representation of the control	cently, the PA appear as "ex ce from the Of on to prohibin	ctras" in films, n Hice of General C memployees from b	ut whether or a amely, Enemy of ouncil Ethics i ecoming extras	not NSA emplo f the State. Attorney is a for the film	The
upporting" their film when we are not, in fact, supporting it. The ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUC) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(TOWO) Recreased to ficial guidant llows:  'e see no rease our local ar	cently, the PA appear as "ex ce from the Of on to prohibin	ctras" in films, n ffice of General C memployees from povees must not use	ut whether or amely, Enemy or ouncil Ethics is ecoming extras their NSA affi	not NSA emplo f the State. Attorney is a for the film iliation to	The
ployee should not wear anything on the film that identifies him/her as an A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't reaponsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(POWO) Representation of the allowed to ficial guidant llows:  The see no reas our local areas the job plicable security.	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint	ctras" in films, n ffice of General C c employees from p byees must not use in current employ is, on any applica	amely, Enemy of ouncil Ethics is ecoming extrast their NSA affiment accurately tion that might	f the State. Attorney is a for the film iliation to y, subject to be necessar	The size of the control of the contr
A employee (no NSA sweatshirts, for example). Otherwise, this should be eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(POUC) Representation of the allowed to ficial guidant lows:  e see no reas our local areas tain the job plicable secur concern wour concern would be concerned by the concern would be concerned by the concer	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the	ctras" in films, no films, no films, no employees from boyees must not use in current employees, on any applicate film-makers coul	amely, Enemy of ouncil Ethics is ecoming extrast their NSA affiment accurately tion that might dexploit havis	f the State. Attorney is a for the film iliation to y, subject to be necessaring NSA employ	The size of the control of the contr
eated as any other outside employment. As long as there are no conflicts interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(FOUC) Re re allowed to ficial guidan llows: e see no reas our local ar tain the job plicable secur concern wou upporting th	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the	ctras" in films, nafice of General Control of Gener	amely, Enemy of ouncil Ethics is coming extrast their NSA affinent accurately tion that might dexploit having ct, supporting	f the State. Attorney is a for the film iliation to y, subject to be necessaring NSA employed.	The ais o aty (v).
interest (the NSA employee isn't responsible for supplying equipment to e film-makers or for reviewing the script, etc.), then there should be problem."  (FOUG) The PAO would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(POWO) Representation of the allowed to ficial guidant lows:  llows:  llows:  cour local areas the job plicable secur apporting the ployee should	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill mity restraint ld be that the eir film when not wear anyt	ctras" in films, no films, no films of General Control of General Cont	ecoming extrastheir NSA affi ment accurately tion that might dexploit having that identifies	for the film for the film iliation to y, subject to t be necessaring NSA employ it. The s him/her as	The is a same of the same of t
(FOUG) The PAC would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(TOWO) Re re allowed to ficial guidant llows: e see no reas our local artain the job plicable secur concern wou upporting the ployee should A employee (n	cently, the PA appear as "ex- ce from the Of- on to prohibin ea. The emplo (but can fill mity restraint ld be that the eir film when not wear anyto o NSA sweatshi	ctras" in films, no films, no films of General Control of General Cont	ecoming extrastheir NSA affi ment accurately tion that might dexploit having that identifies Otherwise,	for the film for the film iliation to y, subject to t be necessaring NSA employ it. The s him/her as this should he	The is a substitute of the sub
(FOUC) The PAC would like to remind you that if you do sudition and meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(TOWO) Representation of the control	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee	ctras" in films, neffice of General Content of Gene	ecoming extrastheir NSA affi ment accurately tion that might dexploit having that identifies Otherwise, ong as there as	for the film for the film iliation to y, subject to the necessaring NSA employ it. The s him/her as this should he re no conflict gequipment to	The ais of
meone involved in the film questions you about NSA or your connection to A, please remember to notify our office. ************************************	(TOWO) Representation of the allowed to ficial guidant lows:  e see no reas our local are tain the job plicable secue to reconcern wou upporting the ployee should a employee (neated as any interest (the film-makers)	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee	ctras" in films, neffice of General Content of Gene	ecoming extrastheir NSA affi ment accurately tion that might dexploit having that identifies Otherwise, ong as there as	for the film for the film iliation to y, subject to the necessaring NSA employ it. The s him/her as this should he re no conflict gequipment to	The ais of any of any of an of an of an of an of an of an of any
meone involved in the film questions you about NSA or your connection to A, please remember to notify our office.  ***********************************	(FOUC) Re re allowed to ficial quidant lows: e see no reas our local artain the job plicable secur concern wou upporting the ployee should A employee (neated as any interest (the film-makers	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee	ctras" in films, neffice of General Content of Gene	ecoming extrastheir NSA affi ment accurately tion that might dexploit having that identifies Otherwise, ong as there as	for the film for the film iliation to y, subject to the necessaring NSA employ it. The s him/her as this should he re no conflict gequipment to	The ais of any of any of an of an of an of an of an of an of any
A, please remember to notify our office.  assification: U  Non Responsive	(POWO) Representation of the allowed to ficial guidant lows:  The see no reasing our local are tain the job plicable secular concern wou upporting the ployee should a employee (neated as any interest (the film-makers problem."	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill mity restraint ld be that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review	ctras" in films, nefice of General Contemployees from poyees must not use in current employers, on any applicate film-makers coult we are not, in fathing on the film employment. As 1 isn't responsiblying the script, e	ecoming extras cheir NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the	for the film for the film iliation to y, subject to the necessaring NSA employ it. The shim/her as this should he re no conflict gequipment to	The associated with the second
assification: U  Non Responsive	(TOWO) Representation of the allowed to ficial guidant lows:  e see no reas our local are tain the job plicable secue to reconcern wou upporting the ployee should a employee (neated as any interest (the film-makers problem."	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review according to the PAO would li	ctras" in films, neffice of General Contemployees from poyees must not use in current employers, on any applicate film-makers coult we are not, in faining on the film employment. As leasn't responsiblying the script, each contemployee was a script, each contemployee with the script, each contemployee was a script.	ecoming extras coming extras coming extras their NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the	for the film illiation to y, subject to be necessaring NSA employing the him/her as this should be equipment to equipment to should be audition and	The assumption of the state of
Non - Responsive	(FOUC) Re allowed to ficial quidant lows: e see no reas our local artain the job plicable secut roncern wou upporting the ployee should A employee (neated as any interest (the film-makers problem."	cently, the PA appear as "ex ce from the Of on to prohibin ea. The emplo (but can fill rity restraint ld be that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review according to the film	ctras" in films, nefice of General Content of Gener	ecoming extras coming extras coming extras their NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the	for the film illiation to y, subject to be necessaring NSA employing the him/her as this should be equipment to equipment to should be audition and	The assumption of the state of
!!!ALERT!!!!!	(TOWO) Representation of the control	cently, the PA appear as "ex ce from the Of can to prohibin ea. The emplo (but can fill with the that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review approximation of the film ember to notif	ctras" in films, nefice of General Content of Gener	ecoming extras coming extras coming extras their NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the	for the film illiation to y, subject to be necessaring NSA employing the him/her as this should be equipment to equipment to should be audition and	The assumption of the state of
	(TOWO) Representation of the control	cently, the PA appear as "ex ce from the Of can to prohibin ea. The emplo (but can fill with the that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review approximation of the film ember to notif	ctras" in films, nefice of General Content of Gener	ecoming extras ecoming extras their NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the that if you do ut NSA or your	for the State. Attorney is a for the film iliation to y, subject to be necessaring NSA employ it. The shim/her as this should he no conflict equipment to should be audition and connection to	The assumption of the state of
(ប)	(FOUC) Re allowed to ficial quidant lows: e see no reas our local artain the job plicable secut roncern wou upporting the ployee should A employee (neated as any interest (the film-makers problem."  (FOUC) The meone involve A, please remeassification:	cently, the PA appear as "ex ce from the Of can to prohibin ea. The emplo (but can fill with the that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review approximation of the film ember to notif	ctras" in films, nefice of General Content of Gener	ecoming extras ecoming extras their NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the that if you do ut NSA or your	for the State. Attorney is a for the film iliation to y, subject to be necessaring NSA employ it. The shim/her as this should he no conflict equipment to should be audition and connection to	The assumption of the state of
	(POWO) Representation:  (POWO) Representation of a control of a contro	cently, the PA appear as "ex ce from the Of can to prohibin ea. The emplo (but can fill with the that the eir film when not wear anyt o NSA sweatshi other outside e NSA employee or for review approximation of the film ember to notif	ctras" in films, nefice of General Content of Gener	ecoming extras ecoming extras their NSA affi ment accurately tion that might d exploit havis ct, supporting that identifies Otherwise, ong as there as e for supplying tc.), then the that if you do ut NSA or your	for the State. Attorney is a for the film iliation to y, subject to be necessaring NSA employ it. The shim/her as this should he no conflict equipment to should be audition and connection to	The assumption of the state of

lease by NSA on 01-06-2016. FOIA Case # 76757 From 9 EST 1998 -From: Judi Emmel Date: Tue, 20 Jan 1998 17:47:59 -0500 Sender: (b) (3)-P.L. 86-36 Reply-To hsa Subject: BALTIMORE SUN Proposal for Story ensa, nsa, [ nsa, msa, ensa, nsa X-Sun-Charset: US-ASCII In: 4808.baaa0024-> Out <980120224810.eaaa0024-> Content Type: text Content-Length: 3974 alles - fyi - jae (b)(3)-P.L. 86-36 From @nsa Tue Jan 20 17:35 EST 1998 From Sender: nsa Reply.To: ensa To: [ BALTIMORE SUN Proposal for Story Subject: Re: @nsa, <980120223500.baaa0011x> k980120223501,caaa0011x> Type: text Content-Length: 6-7 ok. vr, ww except I don't think DIR is at standup tomorrow. VR< WW FROM Tue Jan 20/17:12 EST 1998 · Prom: Judi Emmel hsa> Sender: Reply-To nsa To: @nsa Subject: BALTIMORE SUN Proposal for Story nsa, @r.sa, Pnsa, ersa, X-Sun-Charset: US-ASC Content-Type: text Content-Length: 2997 (b)(3)-P.L. 86-36 TO: DDP A/DDP, N5, N5P SUBJ: BALTIMORE SUN Proposal for Story The PAO received a follow-up fax from one of the newer BALTIMORE SUN reporters, Neal Thompson. In December during a stand-up, I mentioned that Thompson

The PAO received a follow-up fax from one of the newer BALTIMORE SUN reporters, Neal Thompson. In December during a stand-up, I mentioned that Thompson was planning a feature story on the upcoming movie "Enemy of the State," and as a sidebar wanted to do a story on Hollywood's portrayal of NSA in gnenral and our reactions to that portrayal. When I mentioned it to the DIR he seemed to not want to commit until we could see Thompson's track record.

Since that time Mr. Thompson covered the Director's speech in Baltimore to the Math Community. The article was

experience. From a PAO perspective, Mr. Thompson has been refreshingly cordial and cooperative a first from the Baltimore Sun surely!	
Today the reporter sent us a fax wanting to pursue his proposal on "movie treatment of NSA." He is very interest in interviewing anyone we will offer. He would also like our help, if possible, in setting up an interview with Bill Crowell and "the ex-NSA employee who consulted on Enemy of the State" (FYI - (b) (6)	ed
I think that this could be a good opportunity to really talk about what we do and don't do as cryptologic professionals; to confirm that we have an important mission which we perform within the bounds of the law, executive order and several layers of oversight (and NO we don't carry guns!). I also believe this would be another "GLASNOST" opportunity with the SUN. And, based on all the PAO briefings I give in the community, it seems as if NSA'ers are frustrated in that the only place anyone can read good things about NSA is in the COMMUNICAT So a good article could go a long way.	OR.
±:	
If you do not object, I would like to run this by the DIR after stand-up tomorrow, as the reporter wants to start the interview process ASAP. If the DIR is in favor of this proposal, I plan to recommend the following:	Non - Responsive
iga.	
Of course, if he agrees with the interviews, we will do	
a prep session prior to any media sessions.	
Should you have any questions or need clarification, please on 963-5825s. Please excuse the length of the e-mail. I to your comments.	e contact me look forward
V/R,	

Judi Emmel C/PAO

------ End Forwarded Message

但为两人是一种			on 01-06-20		CALL THE VALUE OF THE PARTY OF	MATTER PROPERTY AND ADDRESS.			
			a de trade casa a santi				1		
<i>`</i>	mical.	. (*94. <i>- 47.</i> - 7.	A comment			Ē .		5 85	
Xref:	admin an	nounce.publ public-affa	ic-affairs: 68			**			
Path	in.nsalca	walck	The state of the s		50				
From	Esa:			(b) (3)-P.I	. 86-36	. 2		5 8	
Subject: Pub	lic and Media a	Maire Tod	y. 5 February	1998					
Classification	on: For Officia	l Use Only							
Sender: news	030	(news)			79 40		90	*	
Nntp-Posting	-Host:	a l		-211	982	A			
Organization	Feb 1998 12:42	. ED coim		8		3	4 8 3		
Lines: 90	160 2550 12:42	:39 (881	) /			G	12	E	
*	:H <b>±</b> H	i		981		-	2	4	2
			AFFAIRS TODA			N #	÷	T	ě
(2) m ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	· (Past, Pre	sent, and F	uture Issues a What in the	and Even	B) 4	. 8	× - 5	3	
NX	N N	SA Public a	nd Media Affa	irs	•	1 2	147	1 to	à
	272	an ang arawa		2	20		·	W 300	
						. 4	V.		
		*		5	Februs	ry 199		X .	
(U) ON THE	O WITH PAO!!	Non -	Responsive					t.	
5 5			And the same of th	or consentant	Janes J. St.		4		
(ט)			The state of the s	THE PARTY OF THE P				-X	
a value and				The state of the s	The state of the s				
and the second					77.446	The same of the sa			
· 11 · 11 · 12 · 12 · 12 · 12 · 12 · 12						7794	Tables		
៊ (ម)								-	
347									
(5)									
(D)			ı	<del></del>				74	85
(0)	1.	8) K. C.	E 637-X21-9		st .e.		e 41		
(5)	: .190	6	S 4 1 100 1 200 1		St. 124	er e			
260 N N N N N N N N N N N N N N N N N N N	***NSA and	the Movies	Staved Tuned	! Neal T	hompson	of			
(ປັ)			Stayed Tuned			of			
(U) The BALTIMORE Influx of mov	SUN has asked ies reflecting	the Agency negatively	for a commen on NSA. He	t about t will be p	he ublishi:			<i>a</i> .	
(U) the BALTIMORE influx of mov	SUN has asked ies reflecting e SUN addressir	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy	t about t will be p of the S	he ublishi: tate,"				1
(U) the BALTIMORE influx of mov	SUN has asked ies reflecting	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy	t about t will be p of the S	he ublishi: tate,"				
(U) the BALTIMORE influx of mov	SUN has asked ies reflecting e SUN addressir	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy	t about t will be p of the S	he ublishi: tate,"				
(U) the BALTIMORE influx of mov traicle in th 'Good Will Hu	SUN has asked ies reflecting e SUN addressinting" (which has a state of the state o	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy	t about t will be p of the S nd others	he ublishi: tate,"				
(U) the BALTIMORE influx of mov article in th 'Good Will Hu (U) THE PAO	SUN has asked ies reflecting e SUN addressir nting" (which has bear!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"				
(U) the BALTIMORE influx of mov erticle in th 'Good Will Hu	SUN has asked ies reflecting e SUN addressir nting" (which has bear!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"				
(U) the BALTIMORE influx of mov erticle in th 'Good Will Hu ************************************	SUN has asked ies reflecting e SUN addressir nting" (which has bear!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"				
(U) the BALTIMORE influx of mov erticle in th 'Good Will Hu ************************************	SUN has asked ies reflecting e SUN addressir nting" (which has bear!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"				
(U) the BALTIMORE influx of mov erticle in th 'Good Will Hu ************************************	SUN has asked ies reflecting e SUN addressir nting" (which has bear!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"				
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOU	SUN has asked ies reflecting e SUN addressing thing (which is the second	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov article in th "Good Will Hu (U) THE PAO (5000	SUN has asked ies reflecting e SUN addressir nting" (which has bear!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOU)	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!	the Agency negatively ng movies s	for a comment on NSA. He ich as "Enemy at on NSA), as Non - Resp	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov article in th "Good Will Hu (U) THE PAO (5000	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!	the Agency negatively ng movies s	for a commen on NSA. He ch as "Enemy at on NSA), as	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOU)	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!  BEAT!!  NOW!!	the Agency negatively ng movies s	for a comment on NSA. He ich as "Enemy at on NSA), as Non - Resp	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOCO)	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!  BEAT!!  NOW!!	the Agency negatively ng movies s	for a comment on NSA. He ich as "Enemy at on NSA), as Non - Resp	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOCO)	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!  BEAT!!  NOW!!	the Agency negatively ng movies s	for a comment on NSA. He ich as "Enemy at on NSA), as Non - Resp	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOCO)	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!  BEAT!!  NOW!!	the Agency negatively ng movies s	for a comment on NSA. He ich as "Enemy at on NSA), as Non - Resp	t about t will be p of the S nd others	he ublishi: tate,"	6			
(U) the BALTIMORE influx of mov erticle in th "Good Will Hu (U) THE PAO (SOCO)	SUN has asked ies reflecting e SUN addressir nting" (which has beat!!  BEAT!!  NOW!!	the Agency negatively ng movies s	for a comment on NSA. He ich as "Enemy at on NSA), as Non - Resp	t about t will be p of the S nd others	he ublishi: tate,"	6			

(U) Public and Media Affairs Today is a news service provided by NSA (NSP) to keep the Agency workforce informed of issues and events taking place here at NSA. Realizing the need to be more open and informative with the public, we have established this public awareness. forum and encourage interest in and feedback from those accessing it. We hope to bring to you information on the most recent news and events as they happen and report the results.

Public and Media Affairs Office , 963-5825,

(b)(3)-P.L. 86-36

The information contained in this publication is FOR OFFICIAL DEF ONLY. It is NSA information that should not be disclosed outside of this Agency without the permission of the Public and Media Affairs Office.

Yref:	admin.announce.p	public-affairs:73	5486
	in announce publice		
Path:			
From:		10 70	
Message-ID:	and Media Affairs T	roday, 19 February 1998	
	-For -Official -Use Or		
Sender: newse	nsa' (news)	(b) (3) -P.L. 86-36	
Nntp-Posting-Ho			
Organization: 1	N5P4 ≘b 1998 13:39:04 GMT	±±// T	
Lines: 103	20.09.09 GM1	•	
•	0.8		
CLASSIFICATION:	-ROR OFFICIAL USE C	ONL V	
	DURITO AND MED	DIA AFFAIRS TODAY	
22		i Future Issues and Events)	
	Your Guide to Wha	at's What in the World of	
	NSA Public	c and Media Affairs	
	٠.		
		19 February 1998	
9		<del>-</del>	
(U) ON THE GO V	VITH PAO!!	20 m	
Classification:	TT	Non - Responsive	
CISSILICATION:	U		
ਜਿਜ (ਧ) ▮	***		
		The state of the s	
			·
*** (77)	This configure TATE	FMCPE SUN article (referred to in our	· · · · · · · · · · · · · · · · · · ·
***(U) Public and Media	Affairs newsletter	IMCRE SUN article (referred to in our of 5 February 1998) entitled, "NSA goes	
Public and Media to the movies."	. Affairs newsletter featured NSA and th	r of 5 February 1998) entitled, "NSA goes he entertainment industry. The reporter,	
Public and Media to the movies," Neal Thombson, R	Affairs newsletter featured NSA and the noned in on movies a	of 5 February 1998) entitled, "NSA goes he entertainment industry. The reporter, and television shows depicting NSA	
Public and Media to the movies," Neal Thompson, h and codes. We w	e Affairs newsletter featured NSA and in noned in on movies a vere asked to commen	of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA nt on the negative portrayal of	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's bid	Affairs newsletter featured NSA and th honed in on movies a vere asked to commen es. The article als	of 5 February 1998) entitled, "NSA goes to entertainment industry. The reporter, and television shows depicting NSA to not the negative portrayal of so included comments from some of contractions of their comments	And the second s
Public and Media to the movies," Neal Thompson, hand codes. We want to the movie the Agency's bigweren't bad!	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen as. The article alsugest critics. Surple one point of disc	c of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA no on the negative portrayal of so included comments from some of prisingly enough, many of their comments trepancy was the information surrounding	
Public and Media to the movies," Neal Thompson, hand codes. We want to be the movie the Agency's big weren't bad! The producer Jerry	Affairs newsletter featured NSA and the honed in on movies a vere asked to comments. The article alsegest critics. Surple one point of discoveries, guot	c of 5 February 1998) entitled, "NSA goes to entertainment industry. The reporter, and television shows depicting NSA to not the negative portrayal of so included comments from some of prisingly enough, many of their comments trepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA	Annual Control
Public and Media to the movies," Neal Thompson, hand codes. We want the movie the Agency's big weren't bad! The producer, Jerry employee as a co	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen as. The article als gest critics. Surp the one point of disconsultant he was no	c of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA of on the negative portrayal of so included comments from some of prisingly enough, many of their comments prepancy was the information surrounding the. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the	
Public and Media to the movies," Neal Thompson, hand codes. We want the movie the Agency's big weren't bad! The producer, Jerry employee as a costate" is one modes.	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article als gest critics. Surp he one point of discording the consultant - he was not by the pao a core we in the pao a	c of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA no on the negative portrayal of so included comments from some of prisingly enough, many of their comments prepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the are all anxious to see!	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo	Affairs newsletter featured NSA and the honed in on movies a vere asked to comments. The article alsegest critics. Surple one point of discovery Bruckheimer's quot onsultant-he was not by the one point of the PAO at Need to know more a	c of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA no on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the are all anxious to see!	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo	Affairs newsletter featured NSA and in moned in on movies a vere asked to commen as. The article als gest critics. Surple one point of discording the consultant he was not by the consulta	c of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA of on the negative portrayal of so included comments from some of prisingly enough, many of their comments prepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the are all anxious to see!	
Public and Media to the movies," Neal Thompson, hand codes. We want to be a codes. We weren't bad! The movie and media a fair we do, how we cappings on una	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article als gest critics. Surple one point of discovered we in the PAO at the Need to know more a ts Office is available in help you, and how the particle of the par	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA no on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public ole to give briefings on our acitiviteswhat we you can help us. We also present tes and their impact on NSA. So, if you	
Public and Media to the movies," Neal Thompson, hand codes. We wanted the Modes of the Agency's big weren't bad! The producer, Jerry employee as a constant of the Media Affair we do, how we call the could be interested.	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not over we in the PAO at Need to know more as Office is availabed in help you, and how ted in hearing our	c of 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA of on the negative portrayal of so included comments from some of prisingly enough, many of their comments prepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the are all anxious to see!	
Public and Media to the movies," Neal Thompson, hand codes. We wanted the movie the Agency's big weren't bad! The producer, Jerry employee as a constant is one movie the Media Affair we do, how we can briefings on una would be interes	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how to the pao in hearing our	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA no on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activiteswhat we you can help us. We also present tes and their impact on NSA. So, if you	
Public and Media to the movies," Neal Thompson, hand codes. We wanted the Modes of the Agency's big weren't bad! The producer, Jerry employee as a constant of the Media Affair we do, how we call the could be interested.	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how to the pao in hearing our	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, hand codes. We wanted the movie the Agency's big weren't bad! The producer, Jerry employee as a constant is one movie the Media Affair we do, how we can briefings on una would be interes	Affairs newsletter featured NSA and in moned in on movies a vere asked to commen es. The article als gest critics. Surple one point of disconsultant he was not by the wein the PAO at Need to know more a soffice is available in help you, and how the particle of the parti	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA no on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA of officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activiteswhat we you can help us. We also present tes and their impact on NSA. So, if you	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo  """(U) and Media Affair we do, how we ca briefings on una would be interes """(U) THE PAO BEA Classification:	Affairs newsletter featured NSA and in moned in on movies a vere asked to commen es. The article als gest critics. Surple one point of disconsultant he was not by the wein the PAO at Need to know more a soffice is available in help you, and how the particle of the parti	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, hand codes. We want the movie the Agency's big weren't bad! The producer, Jerry employee as a constate" is one move the Media Affair we do, how we call be interestant of the PAO BEACLESSIFICATION:	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how the total point of the pao at t	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo  """(U) and Media Affair we do, how we ca briefings on una would be interes """(U) THE PAO BEA Classification:	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how the total point of the pao at t	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo  """(U) and Media Affair we do, how we ca briefings on una would be interes """(U) THE PAO BEA Classification:	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how the total point of the pao at t	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo  """(U) and Media Affair we do, how we ca briefings on una would be interes """(U) THE PAO BEA Classification:	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how the total point of the pao at t	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo  """(U) and Media Affair we do, how we ca briefings on una would be interes """(U) THE PAO BEA Classification:	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how the total point of the pao at t	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	
Public and Media to the movies," Neal Thompson, h and codes. We w NSA in the movie the Agency's big weren't bad! Th producer, Jerry employee as a co State" is one mo  """(U) and Media Affair we do, how we ca briefings on una would be interes """(U) THE PAO BEA Classification:	Affairs newsletter featured NSA and in noned in on movies a vere asked to commen es. The article alsessed to ritics. Surple one point of disconsultant he was not be we in the PAO at Need to know more as Office is available in help you, and how the total point of the pao at t	cof 5 February 1998) entitled, "NSA goes ne entertainment industry. The reporter, and television shows depicting NSA not on the negative portrayal of so included comments from some of prisingly enough, many of their comments crepancy was the information surrounding te. Mr. Bruckheimer hired a former NSA not officially "offered up." "Enemy of the are all anxious to see!  About PAO and what we do? The Public of the give briefings on our activitieswhat we you can help us. We also present res and their impact on NSA. So, if you briefing(s), please contact us at 963-5825.	

From nsa Thu Apr 23 12:37 EDT 1998
Date: Thu, 23 Apr 1998 12:37:37 -0400
Sender: nsa
Reply-To: hsa
From: (b) (3)-P.L. 86-36
To: pag msa
Subject: Re: Public and Media Affairs Today, 23 April 1998 [admin.announce.public-affairs #87]
Classification: <del>FOUO</del>
Content-Type: text
Content-Length: 1179
(b) (3)-P.L. 86-36
Forwarded Article <1998Apr23.145927.280426 nsa>
rsa
In article < writes:
> ***Last week the PAO met with representatives from Touchstone
>Pictures who are filming "Enemy of the State," a movie for release later this
>vear. They were given a brief tour of the Ft. Meade Complex and allowed to
>take a few photographs. They informed us they would also be doing a "scouting"
>flyover Wednesday evening and another flyover the following Monday to shoot
>aerial photos. Because of FAA policy on air space, NSA could not prohibit the
>flyovers.
a transfer of the second of th
Why weren't employees informed prior to these flyovers? The PAO had the
information for nearly a week, and we're told after the fact. If we
had known that the helicopter hovering over the Agency was taking
pictures, perhaps we wouldn't have stood staring up at it! And I'd
appreciate advance notice that my car may be featured in a movie
Seems to me the Public and Media Affairs Office was too busy informing
the "public" and forgot to inform us.
(b) (3) -P.L. 86-36
t csa

----- End of Forwarded Article

	MA
f: admin.announce.public-affairs:125	-
sgroups: admin.announce.public-affairs	
ih: (b) (3)-1	P.L. 86-36
: mc	-0
oject: Public and Media Affairs Today, 19 November 1	1998
ssage-ID: dnsa>	
assification: For Official Use Only	
nder: news nsa (news)	1,00
:p-Posting-Host:	
ranization:	
:e: Thu, 19 Nov 1998 17:13:08 GMT	
les: 75	
•	

PUBLIC AND MEDIA AFFAIRS TODAY (Past, Present, and Future Issues and Events) Your Guide to What's What in the World of NSA Public and Media Affairs

19 November 1998

Non - Responsive

THE GO WITH PAO!!

, <u>R</u>AO BEAT!!

Recently, PAO was queried about the new movie, "Enemy of the te" and whether or not NSA had been contacted.

NSA is often solicited by entertainment organizations to vide information in aid of their productions. Public and ia Affairs (PAO) acts as a conduit for their requests and empts to educate producers through presentations and tours of : National Cryptologic Museum as to the nature of NSA's mission thow we fit in to the Department of Defense and the elligence Community. Unfortunately, truth isn't always as eting as fiction and creative license may mean that "the NSA," portrayed in a given production, bears little resemblance to place where we all work.

The producer, director and some members of the production ff for "Enemy of the State" paid two visits to NSA as they e making the movie. They sought assistance to make their sentation accurate and during the second visit asked to film location at the Headquarters complex. PAO provided them with general information we provide to the public and members of media and we organized a tour of the Museum for them.

DoD Instruction 5410.16 guides NSA's interaction and support entertainment-oriented productions. Under the Instruction, duction companies seeking DoD assistance must present enough ormation about the program (ideally, the script), so that the posal can be evaluated for accuracy and the benefit which

Approved for Release by NSA on 01-06-2016. FOIA Case # 76757

accrue to the DoD if assistance was provided. The ducers opted not to provide that information so NSA could not mit filming at our facilities.

In April, after the second visit, the production company took me aerial footage from a helicopter over the Headquarters applex which the Agency was unable to prohibit because of FAA licies on air space. We have also learned that the producers and a former NSAer as a consultant. Public Affairs was queried late 1997 about employees appearing as "extras" in location to made in the Baltimore-Washington area. Employees were mitted to participate as long as they observed all pertinent surity and ethics regulations. PAO waits with the rest of the ency workforce to see how accurate the portrayal of NSA is and at fell to the cutting-room floor.

		rvice provided by N5P4 to s and events surrounding NSA	
i the PAO.	e informed of issue	(b) (3)-P.L. 86-3	36
, Public and	Media Affairs Offi	ce ( 963-5825,	sa

ecause the Public and Media Affairs Newsletter contains information out NSA employees and activities which is not routinely made available the public, reasonable care must be taken to keep it within the circle of ency employees. \*

SEED MANUAL CONTRACTOR OF THE SEED OF THE	with an analysis of the second	Company and a second se	NA DICHON PAULOSIN	
OCTO. NORTH	Great resident		A Laboratoria	1780
OUT POTE OF THE PERSON OF THE				6-14 F.
From Thu Apri	23,12,38 EDT 1998			**************************************
Date: Thu, 23 Apr. 1998, 12:3	7:54 %-0400			1000 mg/s
Sender			TANKS AND THE STATE OF THE STAT	
Reply-	A 7.4.5			N
From:			i	
To: pad nsa	<b>V</b>	2	•::	
Subject: Re: Public and Med	lia Affairs Today,	23 April [adm	in.announce.publ	.ic-zífairs 🎶
Classification: Four	1		147	7.9
Content-Type: text Content-Length: 1229	, A		50	
Concert Hength: 1229	- N	<		4
The state of the s	, A			8
Forwarded Article of	000273 150443.24	9301	T.:	
From	***	3304	nsa>	
		• \	7	
In article 280420		1,07	rites:	
>Why weren't employees info	rmed prior to thes			
>information for nearly a w				
>had known that the helicop	ter hovering over	the Agency was	raking	
>pictures, perhaps we would	n't have stood sta	ring up at it!	And T'd	
>appreciate advance notice				
>Seems to me the Public and	Media Affairs Off	ice was too bus	v informing	
>the "public" and forgot to	inform us.	194	3)-P.L. 86-36	
g5) T		(D) (3	)-P.L. 00-30	
I 100% agree!!!! I was sta				
idiot, wondering why this h				848
underneath it was hovering				
touch with me so I can get ;				
Because I have no intention	of allowing my im	age to be used	for free.	
The state of the s	500			
- And to law and the state of t		5		
(but you can	call me Cheebie)		135	
There comes a time when you		lety and just f	it the	
stupid thing with a great b	ig stick.			
*:			•	3
			©±	
* End of Forwarded Art.	ialo			
End of Folweided Air.	1016			
		3.50	a **	
		×		
		2		

End of Forwarded Article

D	OCID: 4267015
	From   208a Thu Apr 23 16:58 EDT 1998
	Sender: nga
	Reply-T
	Date: 784 23 35-41000 16 50 56 0400
	From:
	To:
	Subject: Public and Media Affairs Today, 23 April 1998
	Classification: BOR OFFICIAL USB ONLY
	Cc: csa
	Mime-Version: 1.0
	Content-Transfer-Encoding: 7bit (b) (3)-P.L. 86-36
	Content-Md5: NOUOMRs9/JRSWxOrU150mOA==
	X- <9.80423205859.baaa004KW>
	X 980423205900.baaa003k0>
	Content-Type: text/plain; charset=US-ASCII
	Content-Length: 1368
	Ms Thank you for posting the note about Touchstone pictures filming
	from the air. In the future I feel it would better serve the agency to
	notify the workforce of such an event prior to it taking place rather than
	after. I can not speak for the rest of the agency, but in my work center
	I do not think proper precautions were taken during the filming (no one
	closed the blinds.)
	I realize that the issues you folks deal with are far more complex
	than they appear in the seven-line note, but I was left with a few question
	after I read it. The first is why do we prevent people from the Washington
	Post from taking still pictures of the building from the access roads, yet
	we allow rather alose pictures to be taken by Touchstone?
	The second is why wasn't FAA policy used to prohibit the flyover? I
	thought the minimum altitude over NSA (and anywhere else for that matter) was
	much higher that the altitude Touchstone was operating at. At the time_of
	the overflight I really was wondering if it was being done in a safe manner,
	but I figured it was being run by the same Agency which had done an excellent
	job with the Carson folks. Now that I know that this was not under Agency
	control. I really wonder if the pilot of that helicopter was taking chances
	with the safety of the people at the agency.
	Thanks for your time.

## DOCID · ApproxyoffpreRelease by NSA on 01-06-2016. FOIA Case # 76757

	ACCESSAGE STATES
From Wed Apr 29 08:59:14 1998	
Subject: Re: Public and Media Affairs Today, 23 April 1998	
Cc: Classification: FOR OFFICIAL USE ONLY	
Content-Length: 3765 (b) (3) -P.L. 86-36	
CLASSIFICATION: POR OFFICIAL USE ONLY	
Good Morning Mr.	
(U) Thank you for your e-mail and your comments concerning the helicopter flyovers.	
(FOUC) I believe the helicopter you saw was one performing an Agency exercise the same week, coincidently, as Touchstone Film's flyover. This exercise involved a low flying helicoper. Since this was an Agency venture, safety issues were more than likely taken into consideration.	
(U) Although it is the intent of the Public and Media Affairs Today to keep the workforce informed of activities happening here at NSA, there are times during the course of our job when we are restricted in the amount of information we can relay. This is usually because the information is sensitive or we do not have sufficient details to provide.	
(U) To answer your questions about allowing photos of Agency property, we do on occasion allow this provided the PAO has been contacted in advance, and we know the intent and possible result of the activity. The PAO is the "front door" for all media and public requests such as this, and we do not allow random touring/photographing of Agency property-there are policy regulations also addressing this issue. We cannot, however, prohibit air flight provided FAA policy restrictions are not violated (minimum altitude, air space, etc.). (Believe me, we tried.)	· ·
\$\text{\text{\$(U)}}\$ Please rest assured that if the PAO is aware of any potential threat involving our Agency and its workforce, we will do everything possible to make sure the proper protection mechanisms are in place.	
(U) We hope this eases some of the concerns you had when you read our newsletter. If you have any further questions, please contact us.	51
Public and Media Affairs 963-5825	
> From	(b)(3)-P.L. 86-
> Sender: > Reply T	(#C)
> Date: Thu, 23 Apr 1998 16:58:56 -0400	
> To: Subject: Public and Media Affairs Today, 23 April 1998	si
> Classification: -POR OFFICIAL -USI ONLY. > Cc:	
> Mime-version: 1.0	
> Content-Transfer:Encoding: 7bit > Content-Md5: NONOMRS9.TRSWxOrU15QmOA==	
> X- > X- > X-   <980423205900.baaa003k0>	
<pre>&gt; Content-Type&gt; : &gt; text&gt; /&gt; plain&gt; ; &gt; charset=US-ASCII&gt; &gt; Content-Length: 1368</pre>	8 9 -
> Mg	<sup>2</sup> .∗

DOCID: 4267016

> Thank you for posting the note about Touchstone pictures filming > from the air. In the future I feel it would better serve the agency to > notify the workforce of such an event prior to it taking place rather than > after. I can not speak for the rest of the agency, but in my work center > I do not think proper precautions were taken during the filming (no one > closed the blinds.)

> I realize that the issues you folks deal with are far more complex > than they appear in the seven-line note, but I was left with a few question > after I read it. The first is why do we prevent people from the Washington > Post from taking still pictures of the building from the access roads, yet > we allow rather close pictures to be taken by Touchstone?

> The second is why wasn't FAA policy used to prohibit the flyover? I > thought the minimum altitude over NSA (and anywhere else for that matter) was > much higher that the altitude Touchstone was operating at. At the time of > the overflight I really was wondering if it was being done in a safe manner, > but I figured it was being run by the same Agency which had done an excellent > job with the Carson folks. Now that I know that this was not under Agency > control, I really wonder if the pilot of that helicopter was taking chances > with the safety of the people at the agency.

Thanks for your time.

(b)(3)-P.L. 86-36

