# EXHIBIT 1

#### Transcription of Clip from Arkansas Rally 2/26/16

That's right...Thank you. But just remember this – Politicians are never going to get you to the promise land. They're never, ever going to get you to the promise land. And things were said in previous speeches – and probably by Cruz also – but I didn't get to see Cruz, which is just false. So many things I've done so well. For instance, they talked Trump University. It's a small deal - very small. But, I got sued by a lawyer who sues - they sue - because they want to see if they can get some money back. I could have settled this suit numerous times – I could settle it now. But I don't like settling suits because when you settle lawsuits everybody sues you – it's a little business story. I have friends, they settle lawsuits and they can't understand why are they always sued. I don't settle lawsuits. We have people at Trump University that wrote – most of them – that wrote statements – and they wrote the statement where "I loved the school, I love this." For some reason, I never saw this before, we call them report cards. They did, like, report cards, essentially report cards, where at the end of the class – at the end of the period of time – they did a study – they did a report card on how you like it. Some even did film clips where they actually would film them saying great things. The person that started the suit wrote a great statement saying it was fantastic and did a film clip saying that it was fantastic and they just asked that she be taken out of the case. She doesn't want to be in the case anymore. And the reason they want is because she's a terrible plaintiff because she said all these great things about Trump University and she's on film saying how great it is. So, they put in a motion, which the papers don't write this, they put in a motion saying to take her – her name is "Tarloff" or something – take her out of the case. The reason they want her out of the case is she is a horrible, horrible, witness. She's got in writing that she loves it. And I could have settled it and when I saw her documentation, I said why would I give her money, she loved the case and she's on tape. Why would I give her money? Probably should have settled it, but I just can't do that. Mentally I can't do it. I'd rather spend a lot more money and fight it. We [crowd cheering]...No you got to – you go to. Hey, would have been much easier if I settled. Would have probably been cheaper, but I don't care. It would have been much easier – it would have been cheaper – it would have been much easier – but just so you understand – so these people – all of this is people put up something and now they get letters, oh, can you get your money back, oh, we'll get our money back, yeah, let's join. The attorney-general of New York – this is all a civil case by the way – a simple civil case - the attorney-general of New York, meets with Barack Obama in Syracuse. The following day he sues me. What they don't say is, I believe, \$15,000 or a lot of money was paid to the attorney general by the law firm in California that's suing me. See, I'm giving you sort of a life experience because it's, isn't this more interesting than talking about trade? A trade is easy for us. Trade is easy, but this is sort of like, this is almost like a story on success. Because this is the way the world works. This is sort of the way the world works. So, the attorney general gets a campaign contribution from the law firm that's suing me. All of a sudden the attorney-general, his name is Eric Schneiderman – not respected in New York, doing a terrible job, probably is not electable in New York but who knows. And, he meets with Obama, gets the campaign contribution, I think – I think it's \$15,000, and all of a sudden he meets with Obama in I believe Syracuse, and the following day or two he brings a lawsuit against me. Now, much of that lawsuit has been won by me. He's appealing it – it's on appeal right now. But much of that case - it's a long time already - but much of that case, we won. It's won. I don't mean we settled we've won much of that case. They missed the statute of limitations and most of it is going away but nobody writes that – nobody wants to write that. The rest of it we're doing very well.

We have a very hostile judge because to be honest with you the judge should have thrown the case out on summary judgment but because it was me and because there's a hostility towards me by the judge – tremendous hostility – beyond belief – I believe he happens to be Spanish, which is fine – he's Hispanic, which is fine, and we haven't asked for recusal, which we may do, but we have a judge who's very hostile. It should have been thrown out, wasn't thrown out, and I say I'd rather go to court. Because when you go to court and you have witnesses get up there and then they have to say but why did you sign a document saying that you loved the school, etc. etc., why shouldn't you pay money for that. So, I just wanted to give you a little bit of the parameters because you keep hearing about Trump University, so, it's a civil case, it's a sleazebag law firm that does these class action cases – they're very routine – and, I will win the case at the end. I just didn't want to be forced to settle and I could have settled it before I did this and I knew somebody would try and to use it for publicity, but I believe I can turn it around just to show you how dishonest these people are. And that's the case. [Crowd Cheers] And, just to finish, if I didn't have a hostile judge in California this case would have ended years ago would have ended a long time ago. Okay, are you ready? So, that took place with Rubio, Rubio is going nowhere. I think he's going nowhere. Hasn't won at all. They're fighting. Now what they want to do is they want to take Trump on individually. They're all fighting and I saw this morning "we should get out this......[recording ends].

# EXHIBIT 2

#### **Donald Trump**

Art Cohen, et al. vs. Donald J. Trump

```
1
                 UNITED STATES DISTRICT COURT
                 SOUTHERN DISTRICT OF CALIFORNIA
 2.
 3
     ART COHEN, Individually)
 4
     and on Behalf of All
 5
     Others Similarly
                             ) No. 3:13-cv-02519-GPC-WVG
     Situated,
                                CLASS ACTION
 6
                Plaintiff,
 7
     VS.
 8
     DONALD J. TRUMP,
 9
                Defendant.
10
              ** CONFIDENTIAL ** CONFIDENTIAL **
11
12
               ORAL AND VIDEOTAPED DEPOSITION OF
13
                        DONALD J. TRUMP
14
                   Thursday, December 10, 2015
                  725 Fifth Avenue, 16th Floor
15
16
                       New York, New York
17
18
19
20
21
     Reported By:
22
     EILEEN MULVENNA, CSR/RMR/CRR
     Job No. 10020374
23
24
25
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#### **Donald Trump**

Art Cohen, et al. vs. Donald J. Trump

```
1
                 UNITED STATES DISTRICT COURT
 2.
                SOUTHERN DISTRICT OF CALIFORNIA
 3
 4
     ART COHEN, Individually)
     and on Behalf of All
     Others Similarly
                             )No. 3:13-cv-02519-GPC-WVG
 5
     Situated,
 6
                                CLASS ACTION
                Plaintiff,
 7
     VS.
 8
     DONALD J. TRUMP,
 9
                Defendant.
10
11
12
13
         VIDEOTAPED DEPOSITION of DONALD J. TRUMP,
14
     Defendant in the above-captioned matter, taken
16
     by Plaintiffs, held at the offices of the Trump
     Organization, 725 Fifth Avenue, New York, New
17
18
     York, beginning at 10:05 a.m. and ending 5:02
19
     p.m., on December 10, 2015, before Eileen
20
     Mulvenna, CSR/RMR/CRR, Certified Shorthand
21
     Reporter, Registered Merit Reporter, Certified
     Realtime Reporter and Notary Public of the State
22
     of New York.
23
24
25
```

#### Art Cohen, et al. vs. Donald J. Trump **Donald Trump** 1 APPEARANCES: 2. 3 ROBBINS GELLER RUDMAN & DOWD, LLP 4 Attorneys for Plaintiffs 655 West Broadway 5 Suite 1900 San Diego, California 92101 6 JASON FORGE, ESQ, BY: jforge@rgrdlaw.com 7 DANIEL PFEFFERBAUM, ESQ. dpfefferbaum@rgrdlaw.com RACHEL JENSEN, ESQ. 8 rjensen@rqrdlaw.com 9 10 11 O'MELVENY & MYERS, LLP Attorneys for Defendant 12 Century City 1999 Avenue of the Stars, 7th Floor Los Angeles, California 90067 13 DANIEL PETROCELLI, ESQ. BY: 14 dpetrocelli@omm.com 15

ALSO PRESENT:

19 Ryan Asanas, Videographer

22

21

20

16

17

18

23

24

25

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	opened.
2	Q. And that was sometime some number
3	of years after it opened; correct?
4	A. I believe so, yes.
5	Q. Can you identify a single person who
6	was a live events instructor for Trump
7	University?
8	A. You'd have to give me a list. You'd
9	have to show me the list. I actually went I
10	would go and just walk in and just stand in the
11	back of the room on occasion just to see how they
12	were doing, but it's been so many years, I
13	wouldn't be able to do that.
14	Q. Let me just give you some names and
15	you tell me whether this could be a live events
16	instructor, a student, neither
17	A. Okay.
18	Q any of those three.
19	A. Fine.
20	MR. PETROCELLI: What's the
21	question, Jason?
22	BY MR. FORGE:
23	Q. The question is, this individual I'm
24	saying here, can you tell me whether this person
25	is a student, live events instructor or neither?

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1		Johnny Harris.
2	Α.	Too many years.
3	Q.	Tim Gorsline.
4	Α.	Too many years.
5	Q.	Mike Dubin.
6	A.	It sounds very familiar. Names
7	the names so	und familiar, just too many years.
8	Q.	Darren Liebmann.
9	A.	The name sounds familiar, but it's
10	too many yea	rs.
11	Q.	Johnny Burkins.
12	A.	I don't know.
13	Q.	Johnny Horton.
14	Α.	Too many years.
15	Q.	Tim Voss.
16	A.	Again, you can go through this whole
17	list. And I	'm sure you'd like to so you can take
18	this for a l	ong time, but these are some of
19	those names	sound familiar to me, but it's too
20	many years a	go.
21	Q.	Chris Goff?
22	Α.	Are you going to go through a whole
23	list of name	s?
24	Q.	You're the one that said give me a
25	list.	

		Confidential
	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1		MR. PETROCELLI: Do you want to show
2	it to h	im?
3		THE WITNESS: You're right.
4		MR. PETROCELLI: Do you want to show
5	it to h	im?
6		MR. FORGE: I'm going through the
7	names.	
8		THE WITNESS: If you want to show it
9	to me,	I can save you a lot of time.
10	BY MR. FORGE:	
11	Q.	I'll go through the list.
12		We left off with Chris Goff.
13	Instructor, s	tudent
14	Α.	Again, some of those
15	Q.	neither?
16	Α.	Some of these names sound familiar
17	to me. It's	too many years ago.
18	Q.	Sound familiar as in might have been
19	an instructor	, might have been a student
20	Α.	Could have been. Could have been.
21	Q.	Could have been neither?
22	Α.	No, it would have been more likely
23	instructors.	I would have known the instructors
24	much more so	than the students. We have we'll
25	have a lot of	students testifying, but we have

# **Donald Trump**

Art Cohen, et al. vs. Donald J. Trump

1	but as far as that list is concerned, I would
2	have the name's familiar, it's just too
3	MR. PETROCELLI: When you say "that
4	list," we don't have any document to
5	THE WITNESS: I don't know what
6	you're reading from.
7	MR. PETROCELLI: The lawyer is just
8	reading from a piece of paper
9	MR. FORGE: I'm just
10	THE WITNESS: Shouldn't you have a
11	document before
12	MR. PETROCELLI: that's not
13	Excuse me.
14	that has not been put in front of
15	you. The record will reflect that and the
16	testimony will be evaluated in light of his
17	refusal to let you see a list or represent
18	what the list means. So just answer his
19	questions and we'll take it from there.
20	Next question, please.
21	BY MR. FORGE:
22	Q. Ken Berry.
23	A. Too many years.
24	Q. James Webb.
25	A. I don't remember the names don't

		Confidential
	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	remember the	name.
2	Q.	James Casper.
3	A.	Too many years. Too many years.
4	Q.	Mike Casper.
5	A.	Too many years.
6	Q.	Kerry Martin.
7	A.	Some of the names, by the way, sound
8	familiar, but	t too many years to know.
9	Q.	Paul Lucas.
10	A.	Same thing.
11	Q.	Kerry Lucas.
12	A.	Same answer.
13	Q.	Mike Peterson.
14	A.	Same answer.
15	Q.	Troy Peterson.
16	Α.	Same answer.
17	Q.	Chris Gillem.
18	A.	Same answer.
19	Q.	Steve Gilpin.
20	Α.	Same answer.
21	Q.	Scott Miller.
22	A.	Same answer.
23	Q.	Steve Miller.
24	A.	Are you going to do this all day?
25	Q.	Same answer?

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	Α.	Same answer.
2	Q.	Derek McNulty.
3	Α.	Same answer.
4	Q.	Rick McNally.
5	Α.	How many more do you have? How many
6	more names d	o you have?
7	Q.	Mr. Trump, you're the one who wants
8	to get throu	gh this quickly. Just answer the
9	questions an	d we'll get through it quickly.
10	Α.	You're not going to get anything
11	through quic	kly. You don't want to get anything
12	through quic	kly.
13		Same answer.
14	Q.	Jerry Stanton.
15	Α.	Same answer.
16	Q.	Johnny Burkins.
17	Α.	Same answer.
18	Q.	Gerald Martin.
19	Α.	Same answer.
20	Q.	Chris Lefrance.
21	Α.	Same answer.
22	Q.	Steve Goff.
23	Α.	Same answer.
24	Q.	James Webb.
25	Α.	Same answer to your harassment

		Confidential
	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	questions.	
2	Q.	Chris Lombardo.
3	А.	Same answer to your harassment
4	questions.	
5	Q.	Keith Holley.
6	Α.	Same answer.
7	Q.	Keith Sperry.
8	А.	Same answer.
9	Q.	Howard Bell.
10	А.	Same answer.
11	Q.	Howard Haller.
12	Α.	Same answer.
13	Q.	Bob Serafine.
14	А.	Same answer.
15	Q.	Bob Steenson.
16	Α.	Same answer.
17	Q.	Jerry Moore.
18	Α.	Same answer.
19	Q.	Joe Labore.
20	А.	Same answer.
21	Q.	Mike
22	Α.	Same answer.
23	Q.	Mike McMenamy.
24	Α.	Same answer.
25	Q.	Rick McNally.

	Donald Tru	ımp	Art Cohen, et al. vs. Donald J. Trump
1		A.	Same answer.
2		Q.	Mike Casper.
3		A.	Same answer.
4		Q.	Tim Gorsline.
5		A.	Same answer.
6		Q.	Geoff Nowlin.
7		A.	Same answer.
8		Q.	Steve Gilpin.
9		A.	Same answer.
10		Q.	James Christ.
11		A.	Same answer.
12		Q.	Alex Grist.
13		A.	Same answer.
14		Q.	Mike Weber.
15		A.	Same answer.
16		Q.	Don Sexton.
17		A.	Same answer well, I know the
18	name,	but sar	me answer. Still a long time.
19			MR. PETROCELLI: Don Sexton could
20		you rep	peat the question just so he has it
21		in mind	d.
22			THE WITNESS: I heard the question.
23	BY MR	. FORGE	:
24		Q.	Don Sexton, do you know if he was a
25	live e	events :	instructor, a student or neither?

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	A. I remember the name, but it's many
2	years ago. I'd have to check the facts.
3	Q. Gary Stanton.
4	A. Same answer.
5	Q. Gary Sturgeon, S-T-U-R-G-E-O-N.
6	A. Same answer.
7	MR. FORGE: Tab 9. Let's mark this
8	as Exhibit 475.
9	(Plaintiffs' Exhibit 475, No Bates
10	numbers, Sheet of Photographs, marked for
11	identification.)
12	BY MR. FORGE:
13	Q. Mr. Trump, let's get away from the
14	names and see if you recognize any faces. I've
15	placed in front of you a photo lineup marked as
16	Exhibit 475 with three rows of eight photos per
17	row, so that's a total of 24 photos.
18	Do you recognize any of the people
19	depicted on this exhibit?
20	A. What year was this picture taken?
21	Q. Different years.
22	A. I think I should be entitled to know
23	what year it was taken. When were they taken?
24	How many years ago?
25	Q. Different years.

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	A. W	ell, I think you should find out.
2	I mean	
3	Q. D	o you recognize any of the
4	Т	HE WITNESS: Are you allowed to
5	find out	
6	Q	- people whose pictures
7	Т	HE WITNESS: Are you allowed to
8	find out	when they were taken?
9	M	R. PETROCELLI: You know, you just
10	have to	answer the questions and get
11	through	this.
12	Т	HE WITNESS: Okay.
13	M	R. PETROCELLI: These questions are
14	what the	y are. If you're not able to
15	recogniz	e someone because he won't tell you
16	when the	pictures are taken, that's on him.
17	Okay.	
18	BY MR. FORGE:	
19	Q. D	o you recognize anyone whose photo
20	is on here?	
21	A. N	o. No, I don't.
22	Q. D	o you know whether any of these
23	individuals ar	e students?
24	A. N	o, I don't.
25	Q. D	o you know whether any of these

Donald Trump	Art Cohen, et al. vs. Donald J. Trump

1	individuals are live events instructors?
2	A. I can't I can't tell from these
3	small pictures now. And they were taken
4	obviously many, many years ago.
5	Q. Why is that obvious?
6	A. Because you can't give me the
7	answer.
8	Q. Why does that make it obvious it was
9	taken many, many years ago?
10	A. Because if they were taken recently,
11	you'd probably remember.
12	Q. When did I say I didn't remember?
13	A. I don't know. You wouldn't give me
14	the answer.
15	Q. So why is it obvious they were
16	taken
17	A. I would like to know when the
18	pictures were taken.
19	Q. So why is it obvious they were taken
20	many years ago?
21	A. Because if they were taken recently,
22	you would remember, I would imagine.
23	Q. When did I say I couldn't remember?
24	A. Well, then tell me who they are,
25	tell me when they were taken.

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	Q.	Did I ever say that
2	Α.	Tell me when they were taken.
3	Q.	Did I say I can't remember?
4	Α.	Tell me when they were taken. How
5	many years a	go were they taken?
6	Q.	I told you they were different
7	years, Mr. T	rump.
8	Α.	Are you sure about that?
9	Q.	And you don't recognize
10	Α.	Are you sure about that?
11	Q.	You don't recognize any of them;
12	right?	
13	Α.	Are you sure that they're different
14	years?	
15	Q.	Yes.
16	Α.	You're sure about that?
17	Q.	Sure.
18	Α.	Okay. Okay. We'll find out.
19	Q.	Do you recognize any of them?
20	Α.	I don't, no.
21		(Discussion off the record.)
22		MR. FORGE: Eileen, if you could
23	mark t	his 476.
24		(Plaintiffs' Exhibit 476, No Bates
25	number	, Color Photograph, marked for

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	know?
2	A. No.
3	Q. We've tried names. We've tried
4	pictures. Let's try voices now.
5	MR. PETROCELLI: You don't need the
6	editorial comments about we tried. I
7	object. It's inappropriate. Just ask
8	questions, please.
9	MR. FORGE: Oh, so no editorial?
10	That's what you're saying?
11	MR. PETROCELLI: By you, correct.
12	MR. FORGE: Only you.
13	MR. PETROCELLI: That's not your
14	role.
15	MR. FORGE: Could we get 201, 202
16	and 203, please.
17	The next document we're going to
18	use next exhibit, I'm sorry, we're going
19	to use is Exhibit 477.
20	Dan, we have a number of audio/video
21	exhibits. My intention is to give you a
22	disc of each one individually because I
23	don't know how many we're going to go
24	through. And then the court reporter will
25	get all of them on a flash drive just so

	Donald Trump  Confidential  Art Cohen, et al. vs. Donald J. Trump
1	it's easier for her to maintain them.
2	So
3	MR. PETROCELLI: What are you
4	marking this as?
5	MR. FORGE: This is going to be
6	Exhibit 477.
7	(Plaintiffs' Exhibit 477, No Bates
8	numbers, Video Clip, marked for
9	identification.)
10	(Plaintiffs' Exhibit 478, No Bates
11	numbers, Video Clip, marked for
12	identification.)
13	BY MR. FORGE:
14	Q. Mr. Trump, I'm going to play for you
15	this video. And just tell me it's short.
16	Tell me whether you recognize this individual.
17	MR. PETROCELLI: Can you turn it to
18	face us.
19	MR. FORGE: Sure.
20	(Video is played.)
21	MR. FORGE: Just for the record,
22	that's going to be Exhibit 478. Dan, what
23	I handed you is 477. This is 478.
24	MR. PETROCELLI: Is what you just
25	played, which says, "Jay Morrison - How to

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	Get Rich in Real Estate," Exhibit 478?
2	MR. FORGE: Yes.
3	BY MR. FORGE:
4	Q. Mr. Trump, can you tell me whether
5	or not that individual was a student at Trump
6	University, a live events instructor or neither?
7	A. Well, it looked like I don't know
8	him, but I don't disagree with what he was
9	saying, either, by the way. But he would look
10	like he was an instructor more than a student,
11	but I don't know him. But I don't disagree with
12	what he was saying, and I thought his
13	presentation was quite interesting, actually.
14	Q. But you don't know whether he was an
15	actual instructor at Trump University?
16	A. I don't know, but I might have if
17	you showed me his résumé, perhaps I could tell
18	you.
19	MR. PETROCELLI: Mr
20	MR. FORGE: Now I'm going to play
21	477.
22	MR. PETROCELLI: Time out.
23	MR. FORGE: Sure.

you transcribing the words? You're just

MR. PETROCELLI: Miss Reporter, are

24

25

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trum		
1	waiting for the flash drive; right? Okay.		
2	Thank you.		
3	He's not making any don't make		
4	any assumptions about what you're seeing.		
5	THE WITNESS: No, I'm just looking.		
6	MR. PETROCELLI: There's been no		
7	representation		
8	THE WITNESS: I found it very		
9	interesting, actually, to be honest with		
10	you.		
11	MR. PETROCELLI: Now you're going to		
12	play 478?		
13	MR. FORGE: 477. I played them out		
14	of order. The first one was 478. This one		
15	is 477.		
16	MR. PETROCELLI: Okay.		
17	(Video is played.)		
18	BY MR. FORGE:		
19	Q. Do you recognize that individual as		
20	a Trump University live events instructor,		
21	student or in any other way?		
22	A. I'd have to see the résumé.		
23	Q. You don't know whether or not he was		
24	a Trump University instructor?		
25	A. No.		

	Confidential
	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	instructor?
2	A. Based on his experience as opposed
3	to
4	Q. You mean if his résumé said, I was
5	an instructor with Trump University, that would
6	help you put it together?
7	A. If his résumé said he's been in the
8	real estate for many years, it's unlikely he'd be
9	a student, which is what you're asking me.
10	Q. But make sure you understand.
11	With these videos, it's not
12	necessarily an either/or. I said it's I'm
13	asking you whether the person was a live events
14	instructor, a student or neither one.
15	MR. PETROCELLI: In other words,
16	they could be a guy off the street or an
17	actor.
18	MR. FORGE: Yeah.
19	BY MR. FORGE:
20	Q. Yeah, exactly.
21	A. I don't know.
22	Q. Okay.
23	MR. PETROCELLI: Or or a
24	convicted felon.
25	MR. FORGE: Yes, could be that too.

**Donald Trump** Art Cohen, et al. vs. Donald J. Trump 1 you. 2. Q. Okay. MR. PETROCELLI: I think you're 3 being pitched another television show. 4 5 THE WITNESS: Yeah. 6 MR. FORGE: This is 479. 7 (Plaintiffs' Exhibit 479, No Bates numbers, Video Clip, marked for 8 identification.) 9 (Video is played.) 10 BY MR. FORGE: 11 12 Mr. Trump, do you recognize the Q. 13 individual depicted in Exhibit 479 as a Trump 14 University instructor, student or neither? 15 I don't recognize him. Α. 16 Q. One of the names I mentioned to you earlier was James Harris. You said you didn't 17 recognize that name? 18 19 MR. PETROCELLI: To be clear, when did you mention his name? 2.0 21 MR. FORGE: In the list, one of the 22 names I mentioned in the list, James 2.3 Harris. THE WITNESS: No, I didn't recognize 2.4 it.

25

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	BY MR. FORGE:
2	Q. Do you know or have you known anyone
3	named James Harris?
4	A. I don't know, but I don't recognize
5	that name.
6	Q. Do you know whether or not any Trump
7	University instructors were caught cussing out
8	and verbally berating a group of elderly
9	students?
10	A. No, I don't.
11	MR. FORGE: Let's do 20 and 21.
12	(Pause from the record.)
13	MR. FORGE: Mark this as 480.
14	(Plaintiffs' Exhibit 480, Bates Nos.
15	TU154580 through 86, E-mail Chain, marked
16	for identification.)
17	BY MR. FORGE:
18	Q. Mr. Trump, I've placed in front of
19	you a document marked as Exhibit 480, which is a
20	document that you have produced in discovery in
21	this case. The Bates number for the first page
22	is TU154580.
23	MR. PETROCELLI: When you said
24	"you," do you mean Trump University
25	produced it?

	Donald Tru	ımp	Art Cohen, et al. vs. Donald J. Trump
1		A.	No, I don't.
2		Q.	The ultimate hiring authority at
3	Trump	Univers	sity was Mr. Sexton; correct?
4		A.	Yes, that's correct.
5			MR. FORGE: Tab 11, please. This
6		will be	e 481.
7			(Plaintiffs' Exhibit 481, No Bates
8	numbers, Transcript Excerpt, marked for		
9	identification.)		
10	BY MR	. FORGE	:
11		Q.	Mr. Trump, I've
12			MR. PETROCELLI: Can you identify
13		this.	
14	BY MR	. FORGE	:
15		Q.	placed in front of you a document
16	marked	d as Exl	nibit 481, which is an excerpt from
17	Mr. Se	exton's	sworn testimony to the Office of the
18	New Yo	ork Stat	te Attorney General.
19			If you could, please, direct your
20	attent	tion to	the second page, which is page 157.
21			At line 10, Mr. Sexton is asked:
22			"QUESTION: And were any of those
23		any of	these other speakers at any of those
24		events	handpicked by Donald Trump?"
25			Mr. Sexton's answer:

	Donald Trump	Confidential Art Cohen, et al. vs. Donald J. Trump
1		"ANSWER: None of our instructors at
2	the liv	e events were handpicked by Donald
3	Trump."	
4		Do you have any basis to dispute
5	Mr. Sexton's	testimony in this regard?
6	Α.	No. That's correct.
7		MR. PETROCELLI: The question is
8	vague.	
9		MR. FORGE: You can take out
10		THE WITNESS: I looked at résumés
11	and things, but I didn't pick the speakers.	
12		MR. FORGE: 12.
13	BY MR. FORGE:	
14	Q.	Again, Mr. Trump, I want to make
15	sure that you	are distinguishing you're
16	understanding the distinction between the Trump	
17	University instructors when it was a distance	
18	learning	
19	Α.	Yeah.
20	Q.	versus live events.
21	Α.	Okay.
22		THE WITNESS: Just off the record,
23	I'm sur	e we're going to take some breaks
24	also in	addition to lunches because I have
25	to make	calls also, so

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	BY MR. FORGE:
2	Q. Well, I've just got to
3	A. This is the longest deposition I've
4	ever done in terms of no break. So I need breaks
5	because I have to make some calls.
6	Q. No problem. We haven't taken a
7	break because you want to get through this.
8	A. We do, but breaks are very standard,
9	so
10	Q. We'll do one more.
11	MR. FORGE: This we're going to mark
12	as Exhibit 482.
13	(Plaintiffs' Exhibit 482, No Bates
14	numbers, Transcript Excerpt, marked for
15	identification.)
16	MR. FORGE: Just for the record,
17	Exhibit 482 is an excerpt from deposition
18	testimony of Michael Sexton.
19	BY MR. FORGE:
20	Q. And if you could, please in this
21	case, if you could, please, turn to page what
22	is page 161 of the deposition.
23	A. Paragraph line?
24	Q. I'll again keeping in mind the
25	distinction between the remote learning

Donald Trump	Art Cohen, et al. vs. Donald J. Trump

1	instructors and live events instructors	
2	A. Okay.	
3	Q if you see, beginning at line 14:	
4	"QUESTION: Mr. Sexton, you	
5	mentioned Donald Trump did not review any	
6	of the auditions of the instructors;	
7	correct?	
8	"ANSWER: That's correct."	
9	Do you have any basis to dispute	
10	that testimony?	
11	MR. PETROCELLI: With respect to the	
12	live events?	
13	MR. FORGE: Yes, this is live events	
14	instructors.	
15	THE WITNESS: No, I didn't. And	
16	that's correct. What he said is correct.	
17	BY MR. FORGE:	
18	Q. Again, these are all focusing on	
19	live events instructors, Mr. Trump.	
20	A. Okay.	
21	Q. Next:	
22	"QUESTION: To your knowledge, he	
23	didn't review any of their school	
24	transcripts; correct?	
25	"ANSWER: That's correct."	

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	Any basis to dispute that?
2	A. I would say that's correct.
3	Generally speaking, I might have seen something,
4	but mostly correct, yes.
5	Q. Are there any live events
6	instructors whose school transcripts you believe
7	you saw? Live events instructors.
8	A. Well, transcripts I don't know.
9	Are you talking about résumés or transcripts?
10	Q. We'll get to résumés, but I'm saying
11	live anyone who was actually hired as a live
12	events instructor.
13	A. Yeah. What do you mean by
14	"transcripts"?
15	Q. School transcripts. You know, the
16	grades transcript from your school that tells
17	the classes that you took, the semester and the
18	grade.
19	A. Oh, I think I've seen them, but not
20	in particular, no. Not in particular.
21	Q. What he says here is Mr. Trump
22	didn't review any of their school transcripts.
23	A. Yeah, "review" is a different word.
24	But I think you know, I would see. I mean,

they had transcripts -- when you say

25

	Donald Trump	Confidential Art Cohen, et al. vs. Donald J. Trump
1	"transcripts	," you're talking about the grades of
2	students and	things like that?
3	Q.	Grades and classes taken.
4	Α.	I'd see stuff around, but I
5	didn't ye	ah, I didn't I didn't know the
6	students.	
7	Q.	(Reading):
8		"QUESTION: He did not"
9		Next question, line 21:
10		"QUESTION: He did not review any of
11	the re	al estate deals; correct?
12		"ANSWER: That's correct."
13		Do you have any basis to dispute
14	that part of	his testimony?
15	Α.	No, not at all.
16	Q.	Line 24. Again, we're talking live
17	events instr	uctors.
18		"QUESTION: He did not review their
19	résumé	s?
20		"ANSWER: That's correct."
21	Α.	No, I saw résumés. I would see
22	résumés. Th	ey would come to me. I mean, I would
23	dispute that	because I would see I also met

with instructors prior to their hiring or around

the time of their hiring.

24

25

Art Cohen, et al. vs. Donald J. Trump

different, but the word "quality" I think would 1 have to stay there. And I think the quality -- I 2. think the quality remained. I think it was very 3 important to Mr. Sexton to have the quality 4 5 remain. 6 You did not do any sort of quality 7 control over the materials, did you --Well --8 Α. -- personally? 9 0. -- look, the original concepts and 10 Α. 11 everything else. But we would give, as you 12 presented to me, different statements. I mean, I 13 did things like that. I think that's very 14 important, right. What I'm getting at is -- I just 15 0. 16 want to confirm one way or the other -- you did not actually do a quality control -- you, Donald 17 Trump, personally did not do a quality control --18 Most of that would be Mr. Sexton and 19 Α. his staff. 2.0 21 0. And Mr. Sexton, he had no background in terms of buying and selling real estate for 22 profit, did he? 2.3 MR. PETROCELLI: Lacks foundation. 2.4 Lacks foundation. 25

# Donald Trump Art Cohen, et al. vs. Donald J. Trump

1	THE WITNESS: He was more of an
2	educational person.
3	BY MR. FORGE:
4	Q. As far as you knew, he did not have
5	any background buying and selling real estate?
6	A. I it was long time ago that I
7	talked to him. You're talking about many, many
8	year ago. But he was a he's a high-quality
9	person who frankly, who was very much into the
10	world of education.
11	Q. But as you sit here today, do you
12	know whether or not he had any experience buying
13	and selling
14	A. It was limited. It was limited. I
15	think it was much more so in the school world
16	rather than the real estate world.
17	Q. Do you have any understanding as to
18	whether he had ever run a school before this?
19	A. That I don't it's too long ago.
20	I don't remember.
21	Q. Do you have any understanding as to
22	whether he'd ever been an actual teacher before
23	this? And "this" being Trump University.
24	A. I had the information many, many
25	years ago, and I was very impressed with him.

# Donald Trump Art Cohen, et al. vs. Donald J. Trump

1	bad example for the students for the
2	instructors?
3	MR. PETROCELLI: Improper opinion
4	testimony, lacks foundation, improper
5	hypothetical, vague and ambiguous.
6	You can answer.
7	THE WITNESS: It might be hyperbole
8	where he just is talking, bragging or
9	something, but I don't think it has any
10	impact on the student whatsoever. I think
11	the instructor it's probably hyperbole.
12	BY MR. FORGE:
13	Q. That's still not what I'm asking you
14	mean.
15	A. Go ahead. Try again.
16	Q. Encouraging an instructor to lie to
17	the students, do you believe that sets a good or
18	a bad example for the instructor?
19	MR. PETROCELLI: Same objections.
20	THE WITNESS: I didn't encourage
21	anybody. I don't even know who the
22	instructor is. So, you know, I didn't
23	encourage anybody.
24	BY MR. FORGE:
25	Q. You have no idea what Gerald Martin

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	represented to students; right?
2	A. No, I don't know that.
3	Q. You have no idea what James Harris
4	represented to students; right?
5	A. No, I didn't I don't know that.
6	I don't know that.
7	Q. And you have no idea what Keith
8	Sperry represented to students; correct?
9	A. No.
10	Q. You have no idea what Steve Goff
11	represented to students; correct?
12	A. I know you're in classes for hours
13	and hours. No, I don't know what they said to
14	the various students.
15	Q. You don't know what Chris Goff
16	A. Many people are very happy with the
17	courses, I know that.
18	Q. You don't know what Chris Goff
19	represented; correct?
20	A. No.
21	Q. You don't know what any of these
22	live events instructors represented to students;
23	correct?

and real estate knowledge. That's what they

24

25

Α.

Well, they represented real estate

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	represented. And many people are very happy with
2	those classes.
3	Q. Do you have personal knowledge of
4	anything these live events instructors
5	represented to students?
6	A. I must tell you I had it for a long
7	time and I had very few complaints.
8	Q. Do you have personal knowledge of
9	anything an instructor
10	A. Usually if people have problems with
11	something that I have, I will be inundated with
12	letters and phone calls and other things. I
13	received almost nothing for years from Trump
14	University.
15	Q. Just try to focus on my question
16	A. I'm just telling you, I received
17	very few complaints over years with thousands of
18	students.
19	Q. Do you have personal knowledge of
20	any of the representations that the live events
21	instructors made to the students?
22	MR. PETROCELLI: By "personal
23	knowledge," do you mean did he hear them

MR. FORGE: Hear them, read them.

himself?

24

25

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	THE WITNESS: Hear them myself, no.
2	Read them myself, no.
3	BY MR. FORGE:
4	Q. Have you ever have you ever been
5	deceived?
6	A. Yes. Sure.
7	Q. Have there ever been instances in
8	which you didn't realize you had been deceived
9	until some time later?
10	A. I can't think of any. I mean,
11	normally I can't think of any.
12	Q. But you agree with me that there's
13	typically a period if you're deceived, it
14	takes time before you realize you've been
15	deceived; correct?
16	MR. PETROCELLI: Improper
17	hypothetical, lacks foundation, improper
18	opinion testimony.
19	THE WITNESS: Yeah, I really can't
20	answer a question like that. I mean,
21	deceived I can't even I'd have to
22	think about even being deceived, first of
23	all. And then after that, I'd have to
24	start thinking about timing.
25	MR. FORGE: Can we have Tab 65, 208

	Donald Trump Confidential Art Cohen, et al. vs. Donald J. Trump
1	MR. PETROCELLI: Excuse me.
2	In my [sic] book, I don't know what
3	that means. I object to that on vague and
4	ambiguous.
5	BY MR. FORGE:
6	Q. Do you consider that to be
7	potentially an acceptable
8	A. It depends on the materials
9	MR. PETROCELLI: Improper opinion
10	testimony, vague and ambiguous.
11	THE WITNESS: The instructors have
12	great materials to work with. It depends
13	on the materials they use. It depends on
14	the books they've been given. It depends
15	on a lot of other information.
16	BY MR. FORGE:
17	Q. So construct for me a scenario
18	A. And we did have a lot of very good
19	instructors. I mean, you can always find someone
20	who's maybe not so good or
21	Q. Can you name for me one good live
22	events instructor?
23	MR. PETROCELLI: Objection; asked
24	and answered.
25	THE WITNESS: I don't know the

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	instructors.
2	BY MR. FORGE:
3	Q. Do you know a single good live
4	events instructor?
5	MR. PETROCELLI: Asked and answered.
6	BY MR. FORGE:
7	Q. Do you?
8	THE WITNESS: Am I supposed to
9	answer that?
10	MR. PETROCELLI: You've answered it
11	many times.
12	THE WITNESS: All I can say is
13	MR. PETROCELLI: Answer it again.
14	THE WITNESS: All I can say is it's
15	many years ago. I've had very, very few
16	complaints until this whole thing
17	started, I've had very, very few complains.
18	And I always have complaints if there's a
19	problem with something I'm involved in.
20	I've had very, very few complaints over the
21	years having to do with this.
22	BY MR. FORGE:
23	Q. Mr. Trump, I'm just asking you to
24	back up your own words. You said, we
25	MR. PETROCELLI: Time out.

Donald Trump	Art Cohen, et al. vs. Donald J. Trump

1	accurately describe your thoughts on promotion
2	and bravado?
3	A. Sure.
4	MR. PETROCELLI: Vague and
5	ambiguous.
6	THE WITNESS: Sure.
7	BY MR. FORGE:
8	Q. Mr. Trump, you never reviewed the
9	scripts that were provided to the live events
10	instructors, did you, sir?
11	A. I don't believe so, no.
12	Q. Did you did you ever instruct
13	Mr. Sexton to deny the existence of those
14	scripts?
15	A. No. Scripts? No. I don't even
16	know about scripts. I'm not I'm not familiar
17	with the scripts.
18	MR. FORGE: Can I have Tab 27, 28
19	and 29, please. Mark this as Exhibit 492.
20	(Plaintiffs' Exhibit 492, Bates Nos.
21	TU154665 through 702, E-mail dated 4/14/09
22	from Sexton to Harris with attachments,
23	marked for identification.)
24	BY MR. FORGE:
25	Q. Mr. Trump, I've placed in front of

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	BY MR. FORGE:
2	Q. Is this consistent
3	A. As I said about five times, I didn't
4	know about it.
5	Q. Understood.
6	But were you did you approve this
7	type of false statement being made to students?
8	A. No. Nobody ever asked me about it,
9	but, no.
10	Q. Did you convey to Michael Sexton
11	that it would be okay to engage in this type of
12	false representation to students?
13	A. No, but I don't remember ever having
14	even talked to him about something like this.
15	Q. That's because you don't know what
16	representations Mr. Sexton was encouraging people
17	to make; correct?
18	A. I don't. I don't.
19	Q. You don't know anything that any of
20	the live events instructors said to the students;
21	correct?
22	MR. PETROCELLI: Asked and answered.
23	THE WITNESS: No, I wasn't involved
24	in the in the classes.
25	MR. PETROCELLI: Question's also

Donald Trump	Art Cohen, et al. vs. Donald J. Trump
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1	answer my question.
2	A. I'm trying to.
3	Q. What I'm asking you, is this this
4	information about Mr. Sexton's lack of background
5	in real estate, is that consistent with your
6	understanding back when Trump University was
7	operating?
8	A. Yes, because he was he was a
9	manager.
10	Q. So that's a yes?
11	A. Yeah. I knew he didn't have much of
12	a background in real estate, yes.
13	Q. Or any background in real estate?
14	A. Or yes, I think any background.
15	Just like I mean, I could give you examples.
16	I won't waste your time, but many times people
17	get hired they build cars and now they're
18	building airplanes. You know, there are
19	people are competent, they're competent. And he
20	had a very high reference.
21	Q. From somebody you can't remember.
22	A. From somebody if I can find it,
23	I'll let you know.
24	Q. Mr. Trump, you never did anything to
25	certify any of the Trump University mentors, did

Donald Trump Art Cohen, et al. vs. Donald J. Trump

```
1
     you?
 2
                  MR. PETROCELLI: Question is vaque.
 3
                  THE WITNESS: Me personally?
     BY MR. FORGE:
 4
 5
           Q.
                  Yes.
 6
           Α.
                  No.
 7
           Q.
                  Can we go back to Exhibit 475.
 8
     That's the photo spread.
 9
                  Mr. Trump, looking at that photo
     spread, which is Exhibit 475, do you know if
10
11
     there are any top Trump certified mentors in that
12
     exhibit?
13
           Α.
                  I can't tell from these pictures,
14
     no.
                  Do you recognize Kerry Lucas in
15
           Q.
16
     those pictures?
17
           Α.
                  No.
18
                  MR. FORGE: Tab 58, please.
19
                  This is now 496.
20
                   (Plaintiffs' Exhibit 496, No Bates
21
           numbers, Transcript Excerpt, marked for
           identification.)
22
2.3
     BY MR. FORGE:
                 Mr. Trump, I've handed you
2.4
25
     Exhibit 496, which contains excerpts from the
```

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1		MR. PETROCELLI: He indicated it was
2	a ment	cor.
3	BY MR. FORGE	1:
4	Q.	It could be both. It could be
5	neither.	
6	A.	No. No. Is this person a mentor or
7	an instructo	or?
8	Q.	You don't know; right?
9	A.	I don't know.
10	Q.	Okay. So do you know any of the
11	mentors that	worked for Trump University?
12	A.	No, I don't. That was up to
13	Mr. Sexton.	
14	Q.	Did you do anything personally to
15	confirm the	expertise of any of the Trump
16	University m	nentors?
17	Α.	No, I didn't.
18	Q.	Did you do anything personally to
19	confirm the	qualifications of any of the Trump
20	University m	mentors?
21	A.	There was Mr. Sexton.
22	Q.	So that's a no for you?
23	A.	No for me, yes.
24	Q.	Did you do anything personally to
25	confirm the	qualifications of any of the Trump

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	the fact	to dispute testimony that you did not
2	meet with th	e live events instructors?
3		MR. PETROCELLI: Asked and answered.
4		THE WITNESS: Again, I can't
5	differ	entiate between the live and the pre
6	live.	
7	BY MR. FORGE	:
8	Q.	And you can't differentiate based on
9	name?	
10	A.	That's right.
11	Q.	And you can't differentiate
12	Α.	Too many years ago.
13	Q.	And you can't differentiate based on
14	the face?	
15	Α.	Too many years ago.
16	Q.	So no.
17	Α.	It's ancient history.
18	Q.	So no, you can't differentiate based
19	on the name.	
20	Α.	That's right.
21	Q.	No, you can't differentiate based on
22	the face.	
23	Α.	That's right. Too long ago.
24	Q.	So going back to Kerry Lucas and his
25	testimony th	at he prior to working for Trump

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1	University, he had no experience buying and
2	selling real estate
3	MR. PETROCELLI: Again, you're
4	representing that he testified to that.
5	MR. FORGE: I am. I am representing
6	that.
7	MR. PETROCELLI: We haven't seen
8	that
9	MR. FORGE: I'm representing that.
10	MR. PETROCELLI: except that you
11	showed that us.
12	BY MR. FORGE:
13	Q. Prior to working as an instructor or
14	mentor with Trump University, he had no
15	experience buying or selling real estate.
16	A. I think he was a mentor, not I
17	think he was not you said
18	MR. PETROCELLI: He was a mentor.
19	THE WITNESS: You said he was a
20	mentor.
21	BY MR. FORGE:
22	Q. You don't think he was also an
23	instructor?
24	A. I don't know. But I think you said
25	that he was a mentor, the first top certified

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	mentor.
2	Q. I'm asking you. You don't know,
3	though?
4	A. I don't know. I don't know who he
5	is.
6	Q. Is that the type of qualification
7	that you were looking for for a Trump University
8	mentor?
9	MR. PETROCELLI: Assumes facts not
10	in evidence.
11	THE WITNESS: An instructor, no. As
12	a mentor, I think it's a mentor takes
13	people around. I think it's a little bit
14	different.
15	BY MR. FORGE:
16	Q. Do you know that it cost
17	significantly more money for the student to work
18	with a mentor than to sit in with an instructor?
19	MR. PETROCELLI: Assumes facts not
20	in evidence.
21	THE WITNESS: I think it's a
22	different it's a whole different feel.
23	But there was a certain mentoring program.
24	I don't have the numbers in front of me,
25	no.

	Confidential Donald Trump Art Cohen, et al. vs. Donald J	. Trump
1	BY MR. FORGE:	
2	Q. Do you have any idea?	
3	A. About what?	
4	Q. How much it costs for a three-day	
5	mentorship with a Trump University mentor?	
6	A. No, I don't. It was a long time	
7	ago. I don't know. I don't know currently.	
8	Q. For someone who had no experience	
9	buying or selling real estate, do you consider	
10	that person to be qualified to charge tens of	
11	thousands of dollars for a three-day real estate	
12	mentorship?	
13	MR. PETROCELLI: It assumes many	
14	facts not in evidence and is argumentative.	
15	And it's an improper hypothetical and seeks	
16	improper opinion testimony.	
17	Subject to my objections, you may	
18	answer.	
19	THE WITNESS: I really I really	
20	can't answer. I don't know what his	
21	background is. I really don't know. Maybe	
22	he's a super genius in so many ways. I	
23	don't know. I mean, I can't tell you. I	
24	just can't tell you that. I would think	
25	that you'd really have to ask that question	

	Donald Tru	ımp	Art Cohen, et al. vs. Donald J. Trump
1		of Mr.	Sexton because
2	BY MR	. FORGE	:
3		Q.	So you have no idea if he was
4	quali	fied or	not?
5		Α.	I don't know. I don't know. I
6	don't	know ar	nything about him. I never met him.
7		Q.	You don't know if he's qualified to
8	be an	instruc	ctor?
9		A.	I never met him.
10		Q.	So you don't know if he was
11	quali	fied to	be an instructor?
12		A.	No, because I never met him.
13		Q.	And you don't know if he's qualified
14	to be	a mento	or?
15		Α.	I never met him.
16		Q.	How about Keith Sperry; do you know
17	if he		
18		Α.	Who?
19		Q.	Keith Sperry.
20		Α.	I don't know who that is.
21		Q.	So you don't know if he was
22	quali	fied to	be an instructor?
23		Α.	Don't know.
24		Q.	Don't know if he was qualified to be
25	a ment	cor?	

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	Α.	Don't know.
2	Q.	Chris Goff, do you know if he was
3	qualified to	be an instructor?
4	Α.	Okay. No, I don't.
5	Q.	Qualified to be a mentor?
6	Α.	I don't know.
7	Q.	Steve Goff, do you know if he was
8	qualified to	be an instructor?
9	A.	I don't know who they are.
10	Q.	Do you know if he was qualified to
11	be a mentor?	
12	A.	I don't know who they are.
13	Q.	James Harris, do you know if he was
14	qualified to	be an instructor?
15	A.	I don't know who it is.
16	Q.	So that's a no?
17		(Reporter seeks clarification.)
18	A.	I don't know who he is.
19	Q.	And therefore you don't know if he
20	was qualified	d to be an instructor?
21	A.	I don't know.
22	Q.	Okay. So you don't know.
23	A.	I don't know the people. I wasn't
24	running it.	I don't know the people.
25	Q.	And you don't know whether they were

		Confidential
	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	qualified?	
2	Α.	I don't know that because I was not
3	running it.	I don't know who the people are.
4	Q.	And you also don't know whether they
5	were qualifi	ed.
6	Α.	I don't know whether or not they
7	were qualifi	ed, no.
8	Q.	Now, do you know whether or not
9	instructors	with Trump University had prior
10	judgments en	tered against them from former
11	students?	
12	Α.	No, I don't.
13	Q.	Is that the type of
14	Α.	You mean former students, before me?
15	Q.	Before Trump University, yes.
16	Α.	That I don't know.
17	Q.	Okay. Is that the type of
18		MR. PETROCELLI: Can you repeat the
19	questi	on? I'm sorry.
20		MR. FORGE: Sure.
21	BY MR. FORGE	:
22	Q.	Instructor with Trump University had
23	a judgment e	ntered against him by former
24	students.	
25		MR. PETROCELLI: A former student

	Donald Trump Confidential Art Cohen, et al. vs. Donald J. Trum
1	A. Or resolve the matter or to
2	resolve the matter, yes.
3	Q. Do you recall Mr. Sexton bringing to
4	your attention in 2005 issues with the New York
5	State Department of Education regarding the
6	legality of using the name "University" in the
7	State of New York?
8	A. Very vaguely, but I thought he had
9	it all worked out.
10	Q. So you remember the issue coming up
11	back then, but you thought he worked it out?
12	A. I thought he worked it out. I
13	remember the issue, but I thought it was all
14	worked out.
15	Q. And what what do you recall him
16	doing to work out the issue back in 2005?

17

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- It wasn't a question of what he did. Α. But I just thought he had it worked out. I didn't know what he did, but I did not think it was an issue.
- So from 2005 -- from 2006 forward, 0. you thought that issue had been resolved?
- I did not think it was an issue. I remember hearing about the issue, but I thought that it was all worked out. Unfortunately, maybe

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	it wasn't.
2	Q. What, if anything, did you do to
3	verify that it had been resolved in 2005?
4	A. Nothing. I thought it was worked
5	out.
6	Q. Okay. And you thought it was worked
7	out based on what?
8	A. Just based on the fact that I didn't
9	hear much about it anymore, if anything. Until
10	later, I didn't hear about it. I thought that
11	this is I mean, this is a thing that is not
12	very difficult to work out one way or the other,
13	and I would have assumed that Mr. Sexton would
14	have been able to work that out.
15	Q. So other than assuming he would have
16	been able to work it out, did you actually do
17	anything to confirm
18	A. No.
19	Q whether or not it had been worked
20	out?
21	A. No, because I didn't think it was
22	necessary. I thought he was he was in charge,
23	he was doing a job. And I thought he would have
24	gotten this taken care of.
25	Q. And you later learned that was not

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Art Cohen, et al. vs. Donald J. Trump

1	the case; correct?
2	A. Well, I later learned it was
3	continuing onward, which I was surprised
4	because I thought it was something that could
5	have been routinely handled.
6	Q. But you understand now that it was
7	not, in fact, resolved in 2005; correct?
8	A. I guess it wasn't, but I thought
9	it was, but I guess it wasn't. And I heard that
10	only later on.
11	Q. And so do you believe Mr. Sexton's
12	failure to resolve this in 2005 is consistent
13	with him being competent and capable?
14	MR. PETROCELLI: Vague, improper
15	opinion testimony.
16	THE WITNESS: I only know I was
17	surprised that it wasn't worked out because
18	it's not a hard thing to work out.
19	BY MR. FORGE:
20	Q. Were there any repercussions for
21	Mr. Sexton once you found out that it had not
22	actually been worked out?
23	A. Well, I think it was years later
24	that I actually found out. Yeah, I was not
25	happy. I was not happy. Because it's so easy to

	Donald Tru	ımp	Confidential Art Cohen, et al. vs. Donald J. Trump
1	work	out. I	t's not like a big deal.
2		Q.	Did you express your displeasure to
3	anyone	e?	
4		A.	Maybe to Mr. Sexton. Maybe to
5	Mr. Ga	arten.	Could have been Mr. Garten.
6		Q.	Anyone else you can think of?
7		A.	No. I think it was mostly to
8	Mr. Ga	arten a	ctually, a lawyer.
9			MR. PETROCELLI: Don't talk about
10		your c	ommunications with
11	BY MR	. FORGE	:
12		Q.	Approximately when was that?
13		A.	When I found out it wasn't worked
14	out.	I assu	med this was worked out a long I
15	don't	know.	
16		Q.	Give me a year.
17		A.	Years ago. I have no idea, but
18	years	ago.	
19		Q.	So years let me make sure because
20	we're	talkin	g about a pretty wide span of time.
21			2005 you found out there was an
22	issue	; right	?
23		A.	Yes.
24		Q.	You think that issue is resolved.
25		A.	I don't know

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	Q. You assume that issue is
2	A. I don't know if it was 2005, but I
3	heard there was an issue a long time ago. I
4	heard the issue was worked out. It wasn't hard
5	to work out. It's not even a big penalty if you
6	don't work it out, but it's something that wasn't
7	hard to work out.
8	And I would have assumed they worked
9	it out, and then I found out they didn't work it
10	out. I think I spoke to my lawyer about it. I
11	think I spoke to Sexton about it.
12	Q. What I'm trying to place is, when
13	did you find out that they hadn't worked it out,
14	what year?
15	MR. PETROCELLI: Asked and answered.
16	THE WITNESS: Years ago, but
17	ultimately they made the name change or
18	something.
19	BY MR. FORGE:
20	Q. 2010? I'll tell you that 2010 is
21	when the name change came into effect.
22	A. Sometime prior to that.
23	Q. So sometime prior to then you found
24	out that it hadn't been resolved?
25	A. That's right.

# Donald Trump Art Cohen, et al. vs. Donald J. Trump

1	
1	that you didn't approve; correct?
2	A. I don't know. I mean, I don't know
3	what the I can't answer that question. I
4	think I looked at these two.
5	Q. Are you aware of any marketing
6	materials for Trump University bearing your name
7	that you didn't approve?
8	A. I'm not aware.
9	Q. Any marketing materials for Trump
10	University bearing your picture that you did not
11	approve?
12	A. I'm not aware of any, no.
13	Q. Any marketing materials for Trump
14	University bearing your signature that you did
15	not approve?
16	A. I'm not aware of any, no.
17	Q. If you turn, please, to
18	page 10921 102921. This is it appears to
19	be an ad for fast-track foreclosure investing
20	seminars that were going to take place in Saddle
21	Brook, New Jersey in March of 2008.
22	Do you see that at the bottom?
23	A. Yes. Okay.
24	Q. Mr. Trump, you have no idea who the
25	instructor was for these seminars, do you?

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	A. I don't know that, no.
2	Q. And you have no idea whether they
3	presented any of your personal real estate
4	strategies, do you?
5	A. Well, I certainly think they
6	probably did. Again, you'd have to ask that
7	question of Mr. Sexton.
8	Q. Okay. So but I'm asking it to
9	you now.
10	Do you have any personal
11	knowledge
12	A. No.
13	Q as to whether or not they
14	presented any of your actual real estate
15	strategies?
16	A. No. I would think Mr. Sexton would
17	be able to give you that answer.
18	Q. And you are not able to?
19	A. You're talking about years ago. In
20	2007, you're talking about many, many years ago.
21	Q. But even at the time, you didn't do
22	anything to make sure you knew exactly what they
23	were going to be presenting; correct?
24	A. Well, I would discuss things with
25	Mr. Sexton and with, you know, attorneys at the

	Donald Trump Confidential Art Cohen, et al. vs. Donald J. Trump
1	time and Mr. Weisselberg, et cetera, et cetera,
2	Alan Weisselberg. And, you know, I knew I
3	knew generally speaking, but, no. Mr. Sexton was
4	in charge of the school.
5	Q. So you did not know what was being
6	presented at this seminar; correct?
7	A. I told you you'd have to ask
8	Mr. Sexton.
9	Q. I realize that, Mr. Trump, but I
10	still have to get on the record you did not know;
11	correct?
12	A. I was not aware of the exact
13	details, no.
14	Q. You weren't aware of any of the
15	details; correct?
16	A. Probably true. Again, it's a long
17	time ago, I'd have to check, but probably
18	Q. But as far as you know, you weren't
19	aware
20	A. As far as I know, that's right.
21	Q. Do you have any sort of unique
22	foreclosure investing system?
23	MR. PETROCELLI: The question is
24	vague.
25	THE WITNESS: I think more than

	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	money back.	I would sign up too. Give me my
2	money back,	even if I liked it.
3	Q.	Mr. Trump, my question was, do you
4	know the ide	ntity of the instructors for any of
5	these	
6	Α.	It's too many years ago.
7	Q.	So that's a no; right?
8	Α.	I guess, yes. It's too many years
9	ago.	
10	Q.	So it's a no?
11	Α.	It's ancient history.
12	Q.	You don't know whether the
13	instructors	for these seminars ever bought and
14	sold real es	tate prior to giving these
15	presentation	s; correct?
16	Α.	You have to don't forget. It
17	wasn't only	about the instructors; it was about
18	the material	that the instructors gave out. That
19	was a very i	mportant element
20	Q.	Is that correct, Mr. Trump?
21	Α.	the material that they gave out.
22		Yes, that's correct.
23	Q.	That's correct you don't know
24	whether they	bought or sold real estate?
25	Α.	No.

		Confidential
	Donald Trump	Art Cohen, et al. vs. Donald J. Trump
1	first.	
2		MR. PETROCELLI: Of Michael Sexton's
3	examina	ation?
4		MR. FORGE: Yes, the Michael Sexton
5	examina	ation.
6	BY MR. FORGE	:
7	Q.	The next portion begins at line 22:
8		"QUESTION: Did Donald Trump ever
9	review	any of the materials that you
10	prepare	ed at Trump U to be used at the
11	preview	w sessions?
12		"ANSWER: I don't believe so."
13		Again, do you have any personal
14	knowledge tha	at as to the accuracy or
15	inaccuracy of	f that testimony?
16	Α.	I'd have to see the materials.
17		MR. PETROCELLI: Asked and answered.
18	BY MR. FORGE	:
19	Q.	Next question. This is page 161.
20	Α.	You're you used the word
21	"prepare" or	did you use the word "review" the
22	materials?	
23	Q.	It said:
24		"QUESTION: Did Donald Trump ever
25	review	any of the materials that you

#### **Donald Trump** Art Cohen, et al. vs. Donald J. Trump 1 prepared at Trump U to be used at the 2. preview sessions?" 3 MR. PETROCELLI: Meaning that Michael Sexton prepared. 4 BY MR. FORGE: 5 6 0. And the answer is: 7 "ANSWER: I don't believe so." I would have to look at the material 8 Α. before I could answer that question. 9 10 Got it. Okay. Q. 11 So without looking at materials, you 12 can't --13 Α. I can't --14 0. -- refute or confirm that? 15 Α. That is correct. I have to see the material. 16 Q. (Reading): 17 18 "QUESTION: Switching over then to 19 the three-day workshops/seminars" --2.0 MR. PETROCELLI: Let the record 21 reflect you're still reading from the 22 testimony? 2.3 MR. FORGE: Yes. This is now page 161, line 3. 2.4

25

	Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	ago.
2	Q. Line 4, page 163:
3	"QUESTION: Did anybody at Trump
4	Organization work on the curriculum for the
5	three-day workshops?
6	"ANSWER: No, they did not."
7	Do you have any basis to dispute
8	any personal knowledge to dispute that testimony?
9	A. No. I would have to see the
10	information you're talking about, but other than
11	that, no.
12	MR. PETROCELLI: I also would like
13	the record to reflect, since we don't have
14	a copy of the testimony in front of us and
15	Mr. Forge read that out loud from his
16	mobile device and it was a lengthy, lengthy
17	passage
18	MR. FORGE: That last passage wasn't
19	lengthy.
20	MR. PETROCELLI: Well, the whole
21	thing you read was pretty long.
22	MR. FORGE: That's just because I
23	wanted to make sure
24	MR. PETROCELLI: I know, it's all
25	context.

	Donald Trump  Art Cohen, et al. vs. Donald J. Trump
1	MR. FORGE: I was putting it in
2	context.
3	MR. PETROCELLI: It's all context.
4	BY MR. FORGE:
5	Q. Next question and answer this is
6	on page 163, line 8:
7	"QUESTION: Did Mr. Trump himself
8	participate in the creation of the
9	materials used at the three-day workshops?
10	"ANSWER: No, he did not."
11	Do you have any basis or personal
12	knowledge to dispute that testimony?
13	A. No, I don't. I'd have to look at
14	the material, but I don't.
15	MR. FORGE: Can we get Tab 47,
16	please. This is Exhibit 500.
17	(Plaintiffs' Exhibit 500, Bates Nos.
18	TU102409 through 415, E-mail dated 10/27/08
19	from Sexton to Graff with attachments,
20	marked for identification.)
21	BY MR. FORGE:
22	Q. Mr. Trump, I've placed in front of
23	you a document marked as Exhibit 500. It begins
24	at TU102409 and continues to TU102415.
25	Do you see that?

	Donald Trump Confidential Art Cohen, et al. vs. Donald J. Trump
1	MR. FORGE: I'm sorry. Let me be
2	more specific.
3	BY MR. FORGE:
4	Q. Did you ever instruct any of the
5	Trump University live events instructors or
6	mentors to represent to students that you had
7	handpicked them?
8	A. Again, I can't differentiate between
9	the live event and the other. I mean, I met with
10	numerous instructors
11	Q. Okay.
12	A but I don't know the dates. I
13	don't know whether, as you say, it's live events
14	or other events. But I met with numerous people
15	over the years.
16	Q. Let's pull 483 out again,
17	Exhibit 483.
18	MR. PETROCELLI: Is that the 2012
19	interrogatories?
20	BY MR. FORGE:
21	Q. Again, referencing at page 3, those
22	individuals listed there, that's you can
23	did you ever instruct any of those individuals to
24	represent to students that you had handpicked

25

them?

#### Confidential **Donald Trump** Art Cohen, et al. vs. Donald J. Trump I don't believe so. I mean, I don't 1 2. think -- I'm not sure that I used that 3 expression. I don't think I said, oh, you've been handpicked. But -- and, again, it's many 4 years ago and I recognize the names and I had 5 6 people up to my office. 7 Q. Other than --8 Α. I think to my office, but I met people beyond the office, I think. But, anyway, 9 10 go ahead. 11 Beyond these folks, who are the only 0. 12 ones listed that you met -- beyond these folks, 13 some of the names you mentioned earlier -- Joe 14 Martin, the guy who was talking about the dinner, did you ever authorize him to represent to 15 16 students that he had been handpicked by you? 17 Α. I don't really know who he is. It's 18 too long ago. Keith Sperry, did you ever authorize 19 Q. 2.0 him to represent --21 Α. I don't know. Too long ago. 22 So the answer is no as to all? Q. 2.3 Α. I did meet with people.

represent to students that they had been

Did you authorize anyone to falsely

2.4

25

Q.

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
1	handpicked by you?
2	A. No. I would never do that.
3	Q. So if Steve Goff represented he had
4	been handpicked by you and admitted that that
5	wasn't true, is that something you would not have
6	authorized?
7	A. Say it again
8	MR. PETROCELLI: Improper time
9	out.
10	Improper opinion testimony.
11	BY MR. FORGE:
12	Q. If Steve Goff has admitted that he
13	was not handpicked by you
14	A. He had said he wasn't.
15	Q. He's admitted that he was not
16	handpicked by you. But we have recordings of him
17	saying differently to the students.
18	What I'm saying is, him representing
19	differently to the students, is that something
20	that wouldn't have been authorized by you?
21	MR. PETROCELLI: You can answer
22	that.
23	THE WITNESS: What?
24	MR. PETROCELLI: You can answer the

question whether you authorized this fellow

25

#### Confidential **Donald Trump** Art Cohen, et al. vs. Donald J. Trump to say he was handpicked by you. 1 THE WITNESS: Well, I don't know 2. 3 because, you know, it depends on the definition of what that means, handpicked. 4 I wanted very good instructors. So on the 5 6 basis of good instructors, if he's a good 7 instructor and if he was -- you know, if he 8 was in there, then he was a good instructor. 9 So I don't know. I mean, I don't 10 11 know what he said, but as far as I'm 12 concerned, I just -- I wanted good 13 instructors. And I wanted good material. 14 And I wanted books. I wanted them to study 15 the books. BY MR. FORGE: 16 17 Q. But you never actually sat down with 18 these live events instructors to make sure they 19 were good? 2.0 Α. I don't know. Because I sat down 21 with instructors. I don't know who they were. 22 It was so many years ago that I don't know who 2.3 they were.

They've testified they never met

2.4

25

0.

you.

	Confidential Donald Trump Art Cohen, et al. vs. Donald J. Trump
	Art Conen, et al. vs. Donaid 3. Trump
1	A. Oh, that's fine.
2	MR. PETROCELLI: You know, we don't
3	have the testimony
4	BY MR. FORGE:
5	Q. So for someone like Steve Goff, do
6	you have any basis to dispute his testimony that
7	he never met you?
8	MR. PETROCELLI: Lacks foundation.
9	THE WITNESS: I don't think I would,
10	no.
11	MR. FORGE: Let's go to Tab 205.
12	MR. PETROCELLI: Is that a new
13	exhibit?
14	MR. FORGE: Yes. I'll give it an
15	exhibit number in a minute.
16	MR. PETROCELLI: We're up to 501.
17	MR. FORGE: This is going to be a
18	video and audio exhibit or maybe just
19	audio. Let's see. I'm going to play
20	what's going to be Exhibit 501.
21	So, Eileen, we will get that on the
22	drive to you, and that's on the disc.
23	(Plaintiffs' Exhibit 501, No Bates
24	numbers, Audio Clip, marked for
25	identification.)

Volume II Donald Trump

#### Confidential

Art Cohen, et al. vs. Donald J. Trump

```
1
                  UNITED STATES DISTRICT COURT
 2.
                 SOUTHERN DISTRICT OF CALIFORNIA
 3
     ART COHEN, Individually)
 4
     and on Behalf of All
     Others Similarly
 5
                              ) No. 3:13-cv-02519-GPC-WVG
     Situated,
 6
                                 CLASS ACTION
                 Plaintiff,
 7
     VS.
 8
     DONALD J. TRUMP,
 9
                 Defendant.
10
11
12
13
14
                    CONFIDENTIAL TRANSCRIPT
           VIDEOTAPED DEPOSITION OF DONALD J. TRUMP
15
                  VOLUME II (Pages 371 to 485)
16
17
                        January 21, 2016
18
                       Las Vegas, Nevada
19
20
21
22
    Reported By:
    Gale Salerno
23
    RMR, CSR No. 12375
24
25
    Job No.: 10021313
```

Volume II Donald Trump

#### Confidential

Art Cohen, et al. vs. Donald J. Trump

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1
                 UNITED STATES DISTRICT COURT
 2.
                SOUTHERN DISTRICT OF CALIFORNIA
 3
 4
     ART COHEN, Individually)
     and on Behalf of All
 5
     Others Similarly
                             )No. 3:13-cv-02519-GPC-WVG
     Situated,
 6
                                CLASS ACTION
                Plaintiff,
 7
     VS.
 8
     DONALD J. TRUMP,
 9
                Defendant.
10
11
12
13
14
15
           VIDEOTAPED DEPOSITION OF DONALD J. TRUMP
16
                 VOLUME II (Pages 371 to 485)
17
18
    Deposition of DONALD J. TRUMP, taken on behalf of the
19
20
    Class Counsel at 2000 Fashion Show Drive, Room 6104,
21
    Las Vegas, Nevada, 89109, beginning at 8:01 a.m. and
22
    ending at 10:53 a.m. on Thursday, January 21, 2016,
    before Gale Salerno, Registered Merit Reporter,
23
24
    Certified Shorthand Reporter No. 12375.
25
```

#### Confidential

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21
2.2
2.3
24
25
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## Confidential

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Plaintiff and the Class.
 1
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   Mr. Trump.
 3
              MS. MARTIN: Jill Martin, for Mr. Trump and
 4
 5
    Trump University.
 6
 7
                       DONALD J. TRUMP,
 8
              having been first duly sworn, was
 9
              examined and testified as follows:
10
11
12
                      EXAMINATION RESUMED
13
    BY MR. FORGE:
14
         0.
              Good morning, Mr. Trump.
              Good morning.
15
         Α.
              MR. FORGE: If I could ask the court
16
17
    reporter to please mark this document as
    Exhibit 504.
18
19
                    (Exhibit 504 was marked for
                   identification.)
20
    BY MR. FORGE:
21
22
              I have just handed to you Exhibit 504.
         0.
    It's a National Review article from December 8th,
23
    2015, which is titled, "No one was more influential
24
25
    than Donald Trump this year."
```

Volume II Confidential **Donald Trump** Art Cohen, et al. vs. Donald J. Trump 1 Are you familiar with that article? No, I'm not. 2. Α. Do you consider yourself an influential 3 Q. 4 person? 5 Α. Yes. 6 And in what way are you influential? 0. Well, I think I've set a certain standard. 7 Α. 8 I think I have certain leadership abilities. I think in business I'm respected, and I would say that I 9 quess now in politics I'm respected, because I'm the 10 leading candidate on the Republican side. 11 12 Q. Do you want people to consider you 13 trustworthy? 14 Α. Yes. Do you want people to consider you 15 0. reliable? 16 17 Α. Yes. 18 Did you get a sense that your level of 19 influence grew after The Apprentice show started? MR. PETROCELLI: The question is vaque. 2.0 21 THE WITNESS: I would say not really. The 22 reason I was chosen for The Apprentice is my level of 2.3 influence. But it possibly -- I think not necessarily 2.4 influence, I think I became even better known. 25

## Confidential

```
BY MR. FORGE:
 2
               And by "better known," do you have fans?
         0.
              Yeah, I do.
 3
         Α.
 4
               And if you consider someone to be a fan,
         Q.
 5
    what does that mean to you?
 6
         Α.
               People that really like a person and
 7
    respect a person. I quess generally respect, but
 8
    certainly like.
 9
               Now, over the years you've promoted a
10
    variety of products, properties and services; is that
    fair to say? Golf courses?
11
12
         Α.
               Yes.
13
         Q.
               Resorts?
14
         Α.
               Correct.
15
               Condominium projects?
         0.
16
         Α.
              Right.
17
               Books?
         0.
         Α.
18
               Yes.
19
               Products such as ties?
         Q.
         Α.
2.0
              Uh-huh.
21
         0.
               Is that a yes?
22
         Α.
               Yes.
23
         Q.
               Chocolates?
2.4
         Α.
               Yes.
25
               And a fragrance, I believe?
         0.
```

## Confidential

Art Cohen, et al. vs. Donald J. Trump

identification.) 1 2 (Playing Video From Thumbdrive Marked Exhibit 509.) BY MR. FORGE: 3 Mr. Trump, you shot that video to promote 4 0. 5 Trump University, right? 6 Yes. A long time ago. Α. 7 0. So you made that video to influence people 8 to enroll in Trump University? Α. 9 Yes. Now, at one point you mentioned that there 10 Q. 11 would be professors and adjunct professors. Do you 12 have any idea what, if any, criteria determined who 13 would be a professor versus an adjunct professor? 14 Well, I see resumes, but mostly that was up 15 to Michael Sexton, who was the president who ran 16 Trump University. 17 So that's not a decision process you were involved in, who would be a professor versus --18 I would see resumes, but I told him, you 19 Α. 20 know, I want very good people, yes. 21 0. But in terms of determining this person 22 will be a professor versus an adjunct professor --2.3 Α. No, that was not me. Do you know if any of the adjunct 24 Q. professors at Trump University were ever promoted to 25

1	become professors?		
2	A. That I wouldn't know. I was not running		
3	the school.		
4	Q. Do you know the identities of any of the		
5	adjunct professors?		
6	A. I know names, but I really don't know the		
7	identities, no.		
8	Q. Were all the instructors at Trump		
9	University either a professor or an adjunct		
10	professor?		
11	A. I would rather have you ask Mr. Sexton. He		
12	ran the school.		
13	Q. So you personally don't know?		
14	A. No, I don't know that.		
15	Q. You mentioned in there that the people at		
16	Trump University that you were going to be putting		
17	forward were going to be the best of the best.		
18	What does that mean to you?		
19	A. Well, I mean, they had to be good		
20	instructors. And I wanted them to be good		
21	instructors, and I so instructed the people.		
22	I instructed Mr. Sexton we want to really		
23	have really great people working there. He was		
24	running it. I wasn't running it, but I wanted to		
25	have really good people.		

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Art Cohen, et al. vs. Donald J. Trump

1 Α. Right. 2 Are there -- do any of those names, have 3 you had a recognition of any of those names? Any of 4 those names come to mind now as we sit here? 5 Α. No. 6 So same memory or lack thereof, whatever 0. 7 your answers were still stand? 8 Α. It's a long time. THE WITNESS: Just off the record for a 9 10 second. (A discussion was held off the record.) 11 MR. FORGE: If we could please mark this 12 13 next exhibit as 510. 14 (Exhibits 510, 511 and 512 were marked for identification.) 15 BY MR. FORGE: 16 17 Mr. Trump, starting with Exhibit 510, does 18 that appear to be a true copy of a special invitation 19 from Donald J. Trump, and an attached letter that begins Dear Friend? 20 21 Α. It does seem to be. I don't remember this, 22 but it does seem to be, yes. And that appears to be your signature at 23 the bottom of that invitation on the second page? 24 25 Α. Yes.

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Art Cohen, et al. vs. Donald J. Trump

And this invitation is all part of the 1 0. 2 promotion of Trump University; is that fair to say? It looks like it. 3 Α. So again, this is something that was 4 0. 5 intended to influence people to enroll in Trump 6 University? 7 Α. It would look that way, yes. 8 0. Were you personally aware of any sort of 9 proven real estate system that students would be 10 learning at Trump University? 11 MR. PETROCELLI: The question is vaque. THE WITNESS: Well, what I did is we gave a 12 13 lot of big packages out. Again, it's a long time ago, but -- and including books that I've written, 14 et cetera, et cetera. You have the information. 15 16 But there is -- you know, there are methods that have been very successful for me, and that's 17 what I would talk about. And, you know, starting 18 with location. Starting with, you know, various 19 forms of debt. We talked about the kind of debt you 20 21 can put on properties. And we talked about a lot of different 22 You can look at the books. But I've 2.3 always -- and very strongly told them to stress 24 location. 25

	Volume II Donald Trump	Confidential Art Cohen, et al. vs. Donald J. Trump
1	Q.	You don't know how much the mentorship
2	cost?	
3	Α.	I don't know.
4	Q.	And you don't know what was provided during
5	that three-day one-on-one mentorship?	
6	A.	No. And I don't know Mr. Cohen.
7	Q.	Or Mr. Lucas?
8	A.	Or Mr. Lucas, no.
9		MR. FORGE: I'm going to play for you
10	now we	're going to mark this as this is going
11	to be 515	. Mr. Trump, I'll warn you in advance, it's
12	about 13 and a half minutes of Mr. Lucas' deposition	
13	testimony	. So if you want to make some calls before
14	we do it,	you tell me.
15	A.	Let's do it after. We'll take off after.
16		MR. PETROCELLI: What's the file number?
17		MR. FORGE: The file number is 213.
18		THE WITNESS: He's a mentor, not a
19	professor	, is what you're saying? He's not a class
20	person?	
21		MR. FORGE: I think he was brought in for
22	both. Bu	t with Mr. Cohen, he was a mentor.
23		MR. PETROCELLI: This is Kerry Lucas'
24	deposition	n?
25		MR. FORGE: This is Kerry Lucas'

#### Confidential

```
give financing for things that I've bought.
 2.
              I feel strongly about seller financing.
   And you don't have to pay points. You don't have to
 3
   pay big legal fees. But you know, a lot of the
 4
    institutions wanted points. With seller financing,
 5
 6
    rarely does the seller ask for points. So good
 7
    thing.
 8
              Okay. Go ahead. I'll watch this.
 9
                   (Playing video.)
              MR. PETROCELLI: Just to be clear, we're
10
   not listening to a continuous examination?
11
12
              MR. FORGE:
                          Exactly.
13
              MR. PETROCELLI:
                               These are edited clips?
14
              MR. FORGE: Exactly. But they're complete
15
    questions and answers.
16
              MR. PETROCELLI: Okay. Because I noticed
    the time code is jumping around.
17
              MR. FORGE: Yeah, it jumps around.
18
    none of the questions or answers are --
19
2.0
              MR. PETROCELLI: You'll give me the file?
21
              MR. FORGE: Yes.
22
              MR. PETROCELLI: The CD, and then I can go
   back and review the transcript?
2.3
              MR. FORGE: Yes.
2.4
25
              MR. PETROCELLI: Thank you.
```

# Confidential

```
(Playing video.)
 1
 2.
              MR. PETROCELLI:
                                Take our break now?
 3
              THE WITNESS: Do you want to go through
    this first?
 4
 5
              MR. FORGE: Let me ask just a few
 6
    questions.
 7
              THE WITNESS:
                             I would rather go through
    this.
 8
    BY MR. FORGE:
 9
              And I think you were chomping at the bit to
10
    say this, but Mr. Trump, you did not select this man
11
12
    to be a Trump University instructor or mentor, did
13
    you?
14
              No, I didn't.
         Α.
15
              And you did not consider him to be a top
         0.
    certified mentor, did you?
16
17
         Α.
              No.
18
              You did not certify him in any way, did
         0.
19
    you?
              No, I didn't.
2.0
         Α.
21
              Now, you could have actually insisted upon
         0.
22
   meeting and interviewing each of the mentors, right?
              I could have. Other than I'm doing,
2.3
         Α.
    running a massive company that everybody knows that.
2.4
25
         0.
              But so you could have, but you didn't?
```

## Confidential

Art Cohen, et al. vs. Donald J. Trump

- A. I did not, no.
- Q. And so you didn't know that a man with this kind of background was being held out as a top Trump certified mentor, did you?
- A. No. But in watching, it sounded to me like he would have embellished his record and he slipped through the cracks. Frankly, I think he probably, just by the way he had answered a couple of the questions reminded me of Saturday Night Live.

But I think he probably embellished his record to the people that did the hiring. And nevertheless, they all got the materials, and they got very good advice as far as real estate is concerned.

And I have to say this, and I was just thinking it as I was going by, some of the biggest real estate developers in the country, and I can tell you in New York and elsewhere, don't have licenses. They build. They're developers. And they build. And they never went to school, and they never went for licensing and they didn't do all of the things, many of the things that you're asking.

That's not to say anything positive or negative. But I will say that many, many real estate people don't have licenses. They're not salesmen,

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Art Cohen, et al. vs. Donald J. Trump

they're not brokers, and they just don't have 1 2. They just build. licenses. 3 0. But he also lacked experience? Α. He doesn't have great experience, no. 4 5 He doesn't have any experience buying or 0. 6 selling? 7 Α. He has a little with his house or whatever 8 it was, but not a lot. 9 And this is not someone you would have 10 found to be fairly described as a top Trump certified 11 mentor? No, I would not have hired him. 12 Α. 13 Now, were you aware that Trump University 0. 14 charged Mr. Cohen and others tens of thousands of dollars for three days of one-on-one walking around 15 16 looking at properties with this man? Well, you know, frankly, the fact that he's 17 Α. not -- if he took the advice of this particular sheet 18 right here, Mr. Cohen would have made a fortune. 19 would have bought real estate. 20 21 0. Putting that aside --22 Α. They're walking around looking at property, and somebody has to walk around. 2.3 A real estate broker oftentimes will 2.4 25 use children. I mean, they will use people that are

- A. No.
- Q. Now, as you mentioned, Mr. Lucas could have slipped through the cracks in getting into Trump University as an instructor or mentor; is that right?
- A. I don't know how. I mean, I don't know how. I think he could have embellished. Or maybe they thought he did a good job.

You said he worked for another company for quite a while. Maybe he did a great job there.

I don't know exactly why they hired him or how they hired him. But I know that he worked for another company named Dyna-something.

# Q. Dynatech?

- A. Dynatech. And perhaps he was outstanding at Dynatech. So you would really have to ask the people. I mean, maybe he was really good at what he did. I just don't know.
- Q. And you don't know whether other people slipped through the cracks to get in as live event instructors or mentors, do you? Personally?
- A. In every business, people slip through the cracks. No matter how well run a business, people come in and they're not good, and you wonder, you know, how did they get there, et cetera. No matter, you can take the best business where they just come

5

6

7

## Confidential

- back and, you know, they embellish or they for some
  reason something happens.
- But there's no business in America where people don't slip through the cracks.
  - Q. So you don't know, for example, if
    Steve Goff is one of the guys who slipped through the
    cracks?
- 8 A. I don't know.
- 9 Q. You don't know if Chris --
- 10 A. It happens. It does happen.
- Q. And you don't know if Chris Goff is one of the guys that --
- 13 A. I don't know him.
- Q. James Harris, you don't know if he slipped through the cracks?
- 16 A. Don't know him.
- Q. So you don't know if he slipped through the cracks?
- 19 A. Don't know.
- Q. So you don't know one way or the other?
- A. No. I know we had very good people, too.
- 22 We have a lot of good people. But some people, you
- 23 know, when you're running a business, it happens that
- 24 | you don't always get tens.
- Q. Gerald Martin, you don't know if he slipped

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25

# Confidential

	Donald Trump Art Conen, et al. vs. Donald J. Trum
1	through the cracks?
2	A. Don't know him.
3	Q. And if I didn't say, Keith Sperry, you
4	don't know if he slipped through the cracks?
5	A. Don't know him.
6	Q. Mr. Trump, you could have sat down and
7	personally interviewed each of these folks, correct?
8	A. I think from a time standpoint, I think it
9	would have been very difficult. Because of my
LO	schedule and because of the fact that I am doing many
L1	deals all over the world, I think it would have been
L2	very tough.
L3	I mean, this was a very important thing for
L4	me. It wasn't a big monetary thing, the Trump, the
L5	school. But it was very important to me.
L6	And actually, more important to you
L7	know, you can impart certain wisdom that you learn
L8	the hard way. And you can impart that to people. I
L9	love the idea of the educational aspect of it.
20	But to be honest, I wouldn't have had the
21	time to interview everybody because my business is
22	too big.
23	I don't do it on any business. I hire
24	people, and hopefully they're the right people at the

top, and they'll hopefully do a good job.

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Art Cohen, et al. vs. Donald J. Trump

And I'm just going to ask you to accept 1 0. 2 You can check your own records to this as true. 3 confirm it, but there were fewer than -- there were a half a dozen or so people who did the majority of the 4 5 live events for Trump University. 6 And accepting that as true, I'm not asking 7 you to endorse it, but you certainly had time to do a 8 final interview of six people, right? Well, look, I have people at the top who I 9 And, you know, as an example, Mr. Sexton, who 10 I have confidence in. And I would have assumed they 11 12 would have done that. And frankly, I got so many 13 good reviews, and I would see the reviews a lot. 14 know, they would send me, when people leave the course, they would send -- I call them report cards. 15 16 I don't know what the official name is, but they 17 would give us so many good marks. 18 I actually thought that people were very happy at the school. I was very surprised. 19 20 why I didn't settle this case, which I could have 21 settled very easily a long time ago. 22 And we'll get to the reviews and the 0. settlement. All --23 I'm just saying it seemed like things were 2.4 25 going very good.

But you certainly had time to do a, conduct 1 0. 2 a final interview for the six most prolific live 3 events? Α. It didn't seem necessary, because I always 4 5 thought the school was doing well. 6 You know, when I have a job that's not 7 going well, people tell you. Like if you have 8 unhappy tenants, or if you have unhappy -- an office building where the tenants aren't happy, or an 9 10 apartment house where tenants -- you always find out. They write you letters. 11 12 I just -- I've heard so -- I heard so many 13 good things about the school that I honestly thought that it was really being well, you know, well run. 14 Even since then, I still have people 15 16 calling saying they love the school. 17 But I'm talking about before they're Q. actually being put out --18 There's a reason I didn't do that. 19 Α. I could have found the time, but the reason I didn't do that 20 is I heard the school was running very well. 21 22 But I'm talking about before being put out 0. as instructors. Before you say my handpicked 23 instructor is going to be there, you could have sat 24 25 down and personally interviewed the person, right?

## Confidential

Art Cohen, et al. vs. Donald J. Trump

I quess I could have. I just thought that 1 the school was doing so well, you know, from all of 2 the reviews it's gotten. And, you know, just people 3 telling me. 4 I don't know that I've ever heard one 5 6 person, you know, back then say anything bad about 7 it. 8 Q. But you realize that the school shifted 9 models. It shifted models from an Internet learning 10 model to a live events model. Do you understand 11 that? 12 Α. Right, sure. 13 And do you understand that there's a Q. 14 complete disparity between the instructors for the 15 Internet model versus the new wave of instructors for 16 the live events? 17 MR. PETROCELLI: The question is vaque. 18 THE WITNESS: Well, to me it's one school, I understand what you're saying. And I 19 heard great things about the Internet. And to me 20 21 it's one school, Jason. 22 You know, I mean, it was just overall, it was a positive experience, I felt. And I didn't feel 2.3 they needed a lot of more guidance, other than I 2.4 would tell them, you know, like this ad, talking 25

- happy with something. Another way is that they'll 1 2. see you. They'll say --3 That's certainly --0. People will see you. 4 Α. They say, Mr. Trump, 5 I live in your building here, and it's not good. 6 superintendent is not good, and it's not clean. And 7 I'll go and check and I'll make sure. 8 With this, I had so many positive reports, especially when the people leave the course, they 9 were writing these beautiful reports. 10 11 But you understand though, generally 0. 12 speaking, one way of expressing dissatisfaction, say 13 with the stay at a hotel, is to request a refund? 14 Α. Yeah. 15 0. Okay. And --16 Α. And by the way, we did give refunds. 17 0. Well, do you know what the percentage was 18 of the refunds --No, I didn't. I know we gave a lot of 19 Α. 20 refunds, yeah. 21 0. But did you know -- hold on, Mr. Trump. 22 Did you know it was over 25 percent? 2.3
- A. I didn't know what the percentage, but I know we gave them.
- By the way, most people wouldn't give them.

3

4

5

6

#### Confidential

- 1 There was no reason to give them. We could have let 2 you sue for the rest of our lives.
  - Q. But when you say you're not familiar with any sort of expressions of dissatisfaction, you weren't aware that over 25 percent of the people who paid for live --
- 7 A. I heard --
- 8 Q. -- received refunds?
- 9 A. I heard people received refunds. But I
  10 think that's instinctual. If people think they can
  11 get a refund, they're going to ask.
- And I probably foolishly gave it to them.
- 13 | I shouldn't have given it to them because, frankly,
- 14 | they could have been tied up all in this litigation
- 15 and, you know, whatever happens happens.
- I viewed that as a lot of times that
- 17 happens. You go to the Home Shopping Network,
- 18 whatever it's called. The refunds are unbelievable.
- 19 The people use the product, wear the product, and
- 20 | then they send it back.
- The refunds are massive. That's their
- 22 | biggest problem is the refunds.
- So you know, when people were asking for
- 24 | their money back, frankly -- and I would have these
- 25 good reports, but people would ask for their money

#### Confidential

Art Cohen, et al. vs. Donald J. Trump

- 1 back. We gave them their money back.
- I shouldn't have given their money back. I
- 3 | gave back millions of dollars because I'm an honest
- 4 guy. I should have said I'm not giving it back, and
- 5 | you would have it in your litigation.
- Q. We're here in one of your hotels right now,
- 7 right?

8

9

10

13

- A. Right.
- Q. Would you be satisfied with the performance of this hotel if it had a refund rate of 25 percent?
- A. But it's different, though. It's
- 12 different.
  - Q. Would you be satisfied?
- 14 A. With Home Shopping Network, if you look,
- 15 | their refunds are tremendous. They're tremendous.
- 16 They buy a dress, and you're allowed to give it back.
- 17 I don't know what they call it. They send it back.
- 18 They just send it back. They give their money back.
- 19 I don't know if they use the dress, if they don't use
- 20 | the dress. Probably they do, but it's different.
- 21 And with this one, they take the course,
- 22 and they'll ask for a refund. But why do so many
- 23 people, why have so many people, including your
- 24 | client on this case, signed these letters that were
- 25 so beautiful about the course?

25

0.

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I mean, I think, I'm not sure, but I 1 haven't read it in a long time, but I think your 2 3 client on this case, and certainly your client on the other cases, signed these incredible letters about 4 how good the course was. 5 6 And, Mr. Trump, you're an interesting guy. 7 I could talk to you all day long. But I have to ask 8 you specific questions I need to get answers for. 9 So what I'm asking you now is would you be 10 satisfied if the refund rate at your hotel was 11 25 percent? 12 MR. PETROCELLI: The question is vaque, and 13 lacks foundation. 14 THE WITNESS: It doesn't happen. doesn't happen. It's a different business. 15 16 doesn't happen. With hotels it doesn't happen. BY MR. FORGE: 17 18 So you would find that to be unacceptable? 0. People wouldn't come back to the 19 Α. 20 They wouldn't ask for a refund because they hotel. 21 wouldn't get it. You wouldn't give a refund on a hotel. But they won't come back. And your number 22 23 would go way up. Your vacancy number. Your unoccupied --24

Would you consider it acceptable if the

## Confidential

- rate of requesting refunds was 25 percent of 1 2 people who were staying in the hotel? 3 Α. Wouldn't happen. They don't come back. In the hotel business, they don't come back. 4 5 But would you be satisfied if that 0. 6 happened? 7 Α. The Home Shopping Network they give refunds. 8 No, because -- yeah, I would be unhappy if 9
- No, because -- yeah, I would be unhappy if
  they didn't come back, and my vacancy factor would go
  up, up, up, up, and then all of a sudden the hotel
  would do very badly.
- Q. And you would have to change something to satisfy them?
- A. Yeah, well, it's a different thing. It's a different business.
- Q. But the bottom line is if you found out one of your hotels had a rate of refunds being requested at 25 percent, you would not consider that to be acceptable?
- A. I told you, they don't do that with the hotel business. They don't ask for refunds. They don't come back.
- Q. But what I'm asking you, though, is if that happened --

24

25

#### Confidential

- You can't go after it. It's not in that 1 business. It's a different business. Home Shopping 2 3 Network has tremendous percentages of refunds, and yet it's a very successful enterprise. 4 5 How about Wharton, do you think that the 6 folks -- where you attended, do you think the folks 7 at Wharton would be happy, would be satisfied if the 8 students requested refunds at a 25 percent rate? Well, again, it's a much different kind of 9 10 a thing. It's a school where you go and you go. I mean, we had a lot of -- a lot of people 11 12 started complaining after they heard about the 13 lawsuit because they figured they can get their money 14 That's a natural business instinct. 15 So Wharton and the hotel is over here, and 0. 16 the Home Shopping Network --I think it's more Home Shopping Network. 17 Α. It's a short-term situation. You're not staying at 18 the school and living there and everything else. 19 (Exhibit 516 was marked for 20 identification.) 21 22 BY MR. FORGE: Mr. Trump, I'm handing you an exhibit 23
  - Q. Mr. Trump, I'm handing you an exhibit that's been marked as Exhibit 516. It's an index of materials from Trump University's live events. And

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Volume II

**Donald Trump** Art Cohen, et al. vs. Donald J. Trump 1 And you said earlier, you could have 2 settled this case very early on. 3 Did you express that sentiment --Α. Yes. 4 -- to Mr. Brill, the plaintiff's lawyer? 5 0. 6 Α. Yes. 7 0. And what is that basis --8 Α. I said that's based on what Mr. Garten told 9 me. MR. PETROCELLI: Well, we can't get into 10 11 what --BY MR. FORGE: 12 13 It's based on conversations with 0. 14 Alan Garten? 15 Α. With a lawyer, yes. 16 Q. And you don't know the basis of --17 It's what I was told. Α. No. 18 Mr. Trump, are you aware that one of the 0. 19 benefits that students were promised at Trump 20 University was networking opportunities? 21 MR. PETROCELLI: Assumes facts. 22 THE WITNESS: I would say that that would be a natural benefit, yeah. 23 BY MR. FORGE: 2.4 25 Are you aware that one of the promises that 0.

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```
was made to students that the Trump University
 1
 2
   mentors would be their mentors for life?
 3
         Α.
              I wasn't aware of that. But it depends on
    the mentor. Some of the mentors may have become
 4
 5
    friendly with them. I mean, you never know.
 6
              But, no, I wasn't aware of it.
 7
         Q.
              Are you aware that the surveys were not
 8
    anonymous?
              What does that mean?
 9
              MR. PETROCELLI: Assumes facts.
10
    BY THE WITNESS:
11
12
              The surveys that Trump University took,
         0.
13
    they were not anonymous? They had students actually
14
    put their names on them?
15
         Α.
              Oh, yeah. Well, that's much better, I
    think.
16
              So in other words, if the students said
17
    something critical about an instructor or about
18
19
    someone who is supposed to be their mentor for life,
20
    that person would see the critical comment? You're
    aware of that?
21
              Oh, I think the other way, they don't mean
22
    anything, actually. I think it's much better when a
23
    student puts their name on it.
2.4
25
              You mean they don't want to hurt anybody's
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- 1 | feelings, is what you're saying?
- Q. Well, Trump University, one of the selling points was networking, and another one was having a mentor for life.
- And so if the mentor for life was someone
  you had just got done criticizing --
  - A. Only a lawyer could think of that.
  - Q. So you don't think that anticipating --
- 9 A. I think the surveys are much more important
  10 with a signature. I think it's -- it's more
  11 meaningful.
  - Q. You don't think the anticipation of possibly needing help from these folks in the future would influence the students to --
    - A. You mean that's why they said such great things about the school?
- 17 O. Yeah.
- A. I don't think so. I think they really
  meant it was very good. Until they found out they
  could get their money back. And then they said,
  Oh, wow, you got money back? Let's get our money
  back.
  - Q. Do you think Bill Clinton was a great president?
- A. He had moments. He had some moments. But

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overall, he was hurt very badly by Monica Lewinsky 1 and all of the scandal. I think it hurt his 2. 3 presidency very much. 4 But do you think he was a great president? 0. 5 Well, I think it's inappropriate for here, 6 because we're not talking about politics now. We're 7 talking about something else. 8 So I don't think that's a question that pertains to this. But I would say that he was hurt 9 by the scandal. 10 11 But do you think he was a great president? 0. MR. PETROCELLI: Just for the record, I 12 13 would object to this line of questioning as 14 completely irrelevant, and the kind of examination that should be subject to a protective order. 15 I would let it continue. The Magistrate 16 has indicated to me that only instructions based on 17 privilege can be made, a ruling with which I 18 disagree, but will abide by at the moment. 19 So you can continue your examination, but 2.0 21 it's subject to my continuing objection. 22 MR. FORGE: Thank you. BY MR. FORGE: 2.3 24 Do you believe Bill Clinton was a great 25 president?

Volume	II
Donald	Trump

## Confidential

```
I think he was hurt very badly by the
 1
    scandals, his escapades. I think it hurt him very
 2
   badly. I think that, you know, I have no feeling one
 3
    way or the other, but I think he was hurt very badly
 4
   by the scandals.
 5
 6
         0.
              So aside from the scandals, do you think he
 7
   was a great president?
              I can't say aside. It's part of his
 8
         Α.
    legacy. I mean, the scandals were devastating. He
 9
    was impeached. He was impeached. He was brought
10
   before Congress. I mean, he was impeached. And that
11
12
    was -- very few people -- very few presidents that
13
    were impeached. So that hurt him very much.
14
              The scandals were a big part of his legacy,
   unfortunately, for him.
15
                   (Exhibit 519 was marked for
16
                   identification.)
17
              THE VIDEOGRAPHER: We are off the video
18
19
    record. The time is 9:58 a.m.
2.0
                   (A recess was taken from 9:58 a.m.
21
                   to 10:13 a.m.)
22
              THE VIDEOGRAPHER: We are back on the video
    record, and the time is 10:13 a.m.
23
   BY MR. FORGE:
2.4
25
              Welcome back, Mr. Trump.
         0.
```

Case 3:10-cv-00940-GPC-WVG Document 462-2 Filed 03/03/16 Page 103 of 129 Volume II Confidential **Donald Trump** Art Cohen, et al. vs. Donald J. Trump 1 Α. Thank you. Mr. Trump, you have Exhibit 519 in front of 2 0. 3 you. Does it appear to be a true and correct copy of a Trump blog --4 5 Α. Yes. 6 -- that you posted on December 2nd, 2008? 0. 7 Α. Seems to be. It's a long time ago. 8 Shall I read it? Shall I read the whole 9 thing? 10 I'm going to direct your attention to the 11 fourth paragraph, but you're welcome to read whatever 12 you want. 13 The fourth paragraph you wrote of Hillary "Hillary is smart, tough and a very nice 14 Clinton: person and so is her husband." 15 And then you wrote, "Bill Clinton was a great president."

16 17

18 Did you believe that sentiment when you 19 wrote it in this blog?

- When was this done? Α.
- 0. December 2nd, 2008.

2.0

21

22 It was a long time ago. I mean, at the Α. time -- I mean, I was fine with it at the time. 23 think in retrospect, looking back, it was not a great 2.4 25 presidency because of his scandals. That was 2008.

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1 | I say that's a long time ago.

- Q. So you posted it, but you believed it then, but you don't believe it now? Or you didn't believe it then and you still don't believe it?
- A. I might have said it. I don't think it was a very important statement made then. I wasn't in politics. It didn't matter to me.

If I was to think about it with all that he went through, I would probably not call him a great president anymore because of all of the scandal and the turmoil that he had. It was a very tumultuous period of time, and then he was impeached.

I mean, I would probably say that it's not something I gave very much thought to then because I wasn't in politics. But if you were asking me the question now, too much turmoil.

- Q. But all that turmoil and the impeachment and the scandal, that all predated your posting of this blog, though? But you're saying you just didn't think about it that much?
- A. It's something I wouldn't have thought about. I've been thinking about a lot of things over the last couple of years when I was deciding to do this.
  - Q. How about Hillary Clinton, do you think she

#### Confidential

Art Cohen, et al. vs. Donald J. Trump

would make a great vice president? 1 2. MR. PETROCELLI: Is there a reference to 3 that in here, Jason? MR. FORGE: I'm just -- you can put that 4 5 aside. It doesn't matter. 6 MR. PETROCELLI: Again, I have my 7 continuing objection to this line of questioning. 8 And you're required to answer at this juncture. 9 BY MR. FORGE: 10 11 Do you believe that Hillary Clinton would 0. 12 make a great vice president, Mr. Trump? 13 Α. No. 14 0. Did you believe she would make a great vice 15 president back in 2008? 16 Α. I don't know. Did I say that here? Not in here, no. I'm just asking you, did 17 0. you believe that back in 2008? 18 Α. No, I didn't think I said that. 19 No, I don't think she would be a good vice 20 21 president. 22 Do you believe she would make a great 0. president? 23 Did I say that in here? 2.4 Α. 25 0. No, not in here.

## Confidential

```
MR. PETROCELLI: "In here," we're talking
 1
 2.
    about Exhibit 519?
 3
              MR. FORGE: Correct.
              THE WITNESS: Do I think she would make a
 4
 5
    great president?
 6
    BY MR. FORGE:
 7
         Q.
              Yes.
              No. No, I don't.
 8
         Α.
 9
              Back in the year 2008, did you think she
         0.
10
    would be a great president?
11
         Α.
              I don't think I said anything. I don't say
    it here.
12
13
              Let's see, if we go back many, many years
    ago, do I think she would have? Probably not. I
14
    don't think she's got the gravitas.
15
16
              MR. PETROCELLI: Jason, I'm marking this
    transcript confidential again. We're going to have
17
18
    to, I quess --
              THE WITNESS: I don't want those answers
19
2.0
    to --
21
              MR. PETROCELLI: I quess we're going to
    have to work out a designation process.
22
              MR. FORGE: We actually have a designation
2.3
    process, and I don't think that fits within it,
2.4
25
   but --
```

# Confidential

Art Cohen, et al. vs. Donald J. Trump

MR. PETROCELLI: But you know what, I'll --1 2. MR. FORGE: We can discuss that later. 3 MR. PETROCELLI: Correct. MR. FORGE: For the time being, you are 4 5 designating this as confidential, and we will treat 6 it accordingly. 7 MR. PETROCELLI: Whatever the court order 8 requires, we will comply with it in terms of the designation process. 9 MR. FORGE: Let's mark this as Exhibit 520, 10 please. 11 (Exhibit 520 was marked for 12 13 identification.) MR. PETROCELLI: I did note that maybe one 14 or two of the exhibits were marked "confidential for 15 16 counsel only" also. MR. FORGE: Most of them have been 17 de-designated, although the financial ones probably 18 were not. That was the only one that --19 MR. PETROCELLI: Those were the ones that 20 21 were --22 MR. FORGE: Yeah. BY MR. FORGE: 2.3 Mr. Trump, does Exhibit 520 appear to be a 24 0. 25 true and accurate copy of a Trump blog that you

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posted on March 13th, 2008? 1 2. Α. Yes. 3 Now, if you look at the end of the second 0. 4 paragraph, you wrote, "I know Hillary, and I think 5 she would make a great president or vice president." 6 You do know Hillary Clinton, correct? 7 Α. Yes. 8 0. And you knew her back in 2008? Pretty much. 9 Α. Yeah. So did you believe this sentiment when you 10 Q. 11 expressed it in March of 2008? Well, I didn't think too much about it. 12 Α. 13 Where are you asking me to read? 14 If you look at the end of the second 0. paragraph, there's a parenthetical at the end of it. 15 And it says, "I know Hillary, and I think she would 16 make a great president or vice president." 17 Yeah, at the time I might have. I didn't 18 give it a lot of thought, because I was in business. 19 And as a businessman, I think it was something I 20 never really gave much thought to. 21 Now that I see what she's done and how 22 she's handled herself and how she's handled her 2.3 e-mails and all of the problems that she's got, I 24 25 would say she wouldn't make a very good vice

Volume II Confidential **Donald Trump** Art Cohen, et al. vs. Donald J. Trump president or president. 1 2 So but back then you thought she would? 0. 3 Α. Well, back then -- how long ago was that? How many years ago? 4 That's March of '08. 5 0. 6 Α. That was a long time ago. 7 0. Almost eight years ago. A. 8 It's something I didn't give much thought 9 to. 10 But you did express it in this blog Q. 11 posting? It's just something I wouldn't have thought 12 Α. 13 I mean, I expressed it. But where is it? 14 0. The last sentence of the first paragraph --15 or second paragraph. 16 Α. After -- when I looked at the history of the Clintons, I think that they've really let the 17 18 country down. 19 So you think they've let the country down 0. since March of 2008? 20 21 Α. Well, since I've really started to watch 22 and study politics as opposed to just thinking about business and not thinking about politics. 23

that he is exactly the kind of political leader this

Now, you've said of Jeb Bush previously

24

25

0.

country needs now, and we very much need in the 1 2 future. He's bright, tough and principled. 3 Was that an honest sentiment when you expressed that about Jeb Bush? 4 No, I didn't know him very well when I said 5 that. I mean, I hardly knew him at all. Now I know 6 7 him well, and I think he would be a disaster as 8 president, frankly. So did you not believe it when you said it 9 10 before? Or you just simply didn't have a basis and 11 you --I didn't have much of a basis. But I said 12 Α. 13 it to be nice, and it didn't matter, but I said it to 14 be nice and to be respectful. But I didn't really know him. 15 16 Now that I've gotten to know him, I think he would be not very good at all. 17 18 Of George Pataki, you said he was the most 19 underrated guy in American politics. 20 Is that a sentiment that you said to be nice, but not because you necessarily believed that? 21 22 He had a period of time when he was doing a Α. good job, but I think he ended badly. And then when 23 I got to know him -- because I didn't know him very 24 well -- when I got to know him, I'm not a fan. 25

### Confidential

Art Cohen, et al. vs. Donald J. Trump

So when you said he was the most underrated 1 2 guy in American politics, did you believe it 3 sincerely or was that --No, I think I would have believed it at the 4 But I'm not a fan, you know, as I got to know 5 6 I didn't know him very well. But as I got to him. 7 know him and I got to see him when I became political 8 and involved politically, as opposed to not knowing people in business, I would say that no, he's not --9 10 I don't think he would be very good. 11 So you didn't have a basis for what you 0. 12 said, but once you educated yourself more --13 Α. But now I've gotten to know people a lot I've gotten to know the political system a 14 I've gotten to know the ins and outs of 15 lot better. politics, and I've gotten to know the history of 16 politics a lot better. And I think he would not 17 18 have -- I do not think he was very good. 19 Rick Perry, you've said that he was a very Q. 20 effective governor? 21 Α. Where is that? 22 Where did you say that about Rick Perry? Q. Where is it again? Can you find it? 23 Α. Hold on a second. 24 Q. Yeah. 25 Well, I thought he was a nice guy. I Α.

### Confidential

Art Cohen, et al. vs. Donald J. Trump

- 1 | thought Rick Perry was a very nice guy. But, you
- 2 know, obviously he didn't do too well when he ran for
- 3 | president. And you get to know people better under
- 4 pressure. Under pressure they're not so good.
- 5 Q. So you formed a different opinion of him
- 6 | later?
- 7 A. Yeah, as I got to know him.
- MR. PETROCELLI: Also for the record,
- 9 Jason, the reference to Jeb Bush, who -- there was
- 10 apparently a document, but not shown to the witness,
- 11 | I don't know where you were reading from. But just I
- 12 | want the record to be clear there was nothing in
- 13 front of him on that.
- 14 MR. FORGE: I just need to find the
- 15 exhibit number.
- 16 THE WITNESS: It's okay. It doesn't
- 17 | matter. Who cares?
- 18 BY MR. FORGE:
- 19 Q. Mr. Trump, I have the transcript and the
- 20 | video of this appearance on this. Let's start with
- 21 the transcript. And if you want to actually see it
- 22 and hear it --
- A. Of what?
- Q. Of your appearance on This Week.
- A. When?

	Volume II Donald Trump	Confidential Art Cohen, et al. vs. Donald J. Trump	
1	Q.	With John Carl, from I guess December 5th.	
2	A.	Of last year?	
3	Q.	Yeah.	
4	A.	Okay, I can see the transcript.	
5	Q.	Hold on one second. Sorry, I apologize.	
6	These page	es are not Bates numbered. I want to get to	
7	the right	point. But you're welcome to look through	
8	whatever	you want.	
9		Okay. This was previously marked as	
10	Exhibit 4	89 to your deposition. Again, if you want	
11	to look at any other portion, Mr. Trump, that is		
12	absolutely your right and entitlement.		
13		(Exhibit 489 was identified.)	
14	BY MR. FORGE:		
15	Q.	I have opened this up to the fifth page,	
16	and it's	near the bottom of the page, where it	
17	begins, y	ou said of Jeb Bush, and there's a quote.	
18	A.	When is this? How long ago is this?	
19	Q.	This is a month and a half ago.	
20		And if you go to the next page for your	
21	response.		
22	A.	This is him asking me the question?	
23	Q.	Yeah, him asking you the question about	
24	your past	praise for	
25	Α.	It's already been out there.	

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Art Cohen, et al. vs. Donald J. Trump

1 MR. PETROCELLI: What page are you on? 2 MR. FORGE: The fifth page, now to the sixth. 3 After he talks 4 MR. PETROCELLI: Okay. 5 about the America We Deserve, the book? 6 MR. FORGE: Yeah. 7 BY MR. FORGE: 8 0. Your response, Mr. Trump, was it's -- your 9 response to the questions about your praise for these 10 folks that you no longer have praise for is, "It's a 11 very simple answer to that. I was a businessman all 12 my life. I've made a tremendous fortune. I had to 13 deal with politicians and I would contribute to them 14 and I would deal with them and certainly I'm not going to say bad things about people because I needed 15 16 their support to get projects done. I needed their 17 support for lots of things, or I may have needed 18 their support, put it another way. I mean, you're 19 not going to say horrible things and then go in a 20 year later and say, Listen, can I have your support 21 for this project or this development or this 22 business? So I say nice about almost everybody, and I contributed to people because I was a smart 23 24 businessman. I built a tremendous company, and I did that based on relationships." 25

#### Confidential

Art Cohen, et al. vs. Donald J. Trump

1 Was your response there that I just read 2 Was it true? honest? 3 Α. That's true. And you view people differently. When you're in business you view 4 5 people -- you don't think about it. Whereas when 6 you're in politics, you think about the qualities of 7 a person, and the -- you really think much deeper 8 about a politician. I could -- like a Jeb Bush as a governor of 9 Florida and say, you know, because I don't think 10 about it. 11 12 0. So one of the reasons why you said these 13 nice things about people like Jeb Bush and Hillary Clinton was because you didn't think about it that 14 15 much, and because you might need their help for 16 something in the future? You want to always be friendly with 17 politicians. If you're a businessman, I'm a 18 businessman, you always -- you want to be as nice as 19 20 you can to politicians whenever possible. 21 0. Because you might need their assistance? 22 Α. Well, you don't want to have them go against you. You want to have -- I don't think about 23 Jeb Bush one way or the other, frankly. But when I 24 was in business, I had no problems with Jeb Bush. 25

### Confidential

Art Cohen, et al. vs. Donald J. Trump

So if somebody would ask me, I would 1 think -- now, when you're in politics, and you get to 2 3 know them better, because you get to know these people better, and you see what you're dealing with, 4 5 you can answer a question I think a lot more 6 accurately. 7 0. So you didn't want these people against 8 you? No, you don't want them against you. 9 Α. 10 Q. And you would rather have them on your 11 side? 12 Α. You would rather have them on your side, 13 politicians. When you're in business, you would like 14 to have the politicians on your side. 15 And so you say nice things about them? 0. 16 Α. You don't want to say bad about them, 17 ideally you don't want to say badly. And you don't think about it as deeply 18 19 I mean, when you asked me about different 20 people, they're nice, they're very good, they could 21 be very good. 22 When you start thinking about people in a much deeper fashion, when it's updated and you've 23 seen what they've done, you've seen where they've 24 been, you can answer it I think much different 25

### Confidential

Art Cohen, et al. vs. Donald J. Trump

politically than you would as a businessman. 1 2. businessman, you're not thinking that much about it. 3 You want them to like you, and that's pretty important for business. 4 5 Mr. Trump, when we spoke last month, you 6 mentioned that within your Trump organization, you 7 generally delegate to other people the task of 8 selecting and hiring people; is that true? 9 Yeah. Largely. Α. And you said that you didn't personally 10 0. 11 select most of the people that work within Trump 12 organization; is that true? 13 Α. Generally speaking, yes. 14 0. Can you think of anyone that you did 15 personally select to work for you? 16 Α. Yeah. Mr. Garten, lawyer. 17 0. He's your general counsel? 18 Α. Yeah. Lawrence Glick. 19 What's his --Q. 2.0 Α. He's an attorney. 21 Allen Weisselberg. 22 He's your CFO? Q. 2.3 Α. Jason Greenblatt, an attorney. Matthew Calamary, a security person; 2.4 security people. And others. 25

### Confidential

Art Cohen, et al. vs. Donald J. Trump

thing that they see and then they found out that they 1 2. made a mistake. 3 So see as many -- even if it's 25 or 30 things, see as many as you can. 4 5 Before you buy? 0. 6 Before you buy, yeah. Α. 7 0. Don't rush in? Don't rush. I mean, rush if you think 8 Α. you're making a great deal on something, but it would 9 10 be good if you knew some comparables. 11 So do your homework? 0. 12 Α. Do your homework. 13 (Exhibit 521 was marked for 14 identification.) BY MR. FORGE: 15 16 Mr. Trump, does Exhibit 521 appear to be a Q. true and correct --17 18 Α. Yes. 19 -- copy of a collection of ads for Trump Q. University? 20 Looks like it. 21 Α. 22 We can go through as many as you want or as Q. few as you want. 23 I take your word. 2.4 Α. 25 Okay. I'm just going to represent to you 0.

25

0.

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Art Cohen, et al. vs. Donald J. Trump

that these are ads for 2009 seminars, live events. 1 2 You do not know who the instructors were 3 for these individual events, correct? I may know the names, but I don't know the 4 Α. individual instructors. 5 6 You didn't personally select these 7 instructors, correct? 8 Α. No. 9 That's correct? 0. 10 Α. That is correct. 11 And you don't personally know what they 0. 12 told the students at these events, correct? 13 Α. I think we have concepts and ideas, but no, I don't. Every instructor has a different method of 14 15 teaching. 16 And you don't know what they told the Q. students before these events? 17 18 Α. No. 19 Now, you could have called them in and 0. 20 said, Okay, present to me what you're going to 21 present to the students? 22 Well, but that's what I had Michael Sexton Α. and the people -- that's what you have management 23 for. 2.4

So you use other people to do that?

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Volume II

**Donald Trump** Art Cohen, et al. vs. Donald J. Trump I do. 1 Α. You did not do that yourself? 2 0. 3 Α. I did not. 4 But you could have? Q. 5 MR. PETROCELLI: The question is vaque and 6 ambiguous. Lack of foundation. 7 THE WITNESS: Well, I could have; I quess 8 I could have. But I think, you know, I have management. And again, I was getting good marks on 9 10 what we saw. So, you know, I quess I could have. 11 12 the management seemed to me to be doing a very good 13 job. 14 Let's take a quick break. MR. FORGE: THE VIDEOGRAPHER: We are off the video 15 16 record at 10:38 a.m. 17 (A recess was taken from 10:38 a.m. to 10:50 a.m.) 18 19 THE VIDEOGRAPHER: We are back on the video record. The time is 10:50 a.m. 20 21 BY MR. FORGE: 22 Mr. Trump, at any time during the period 0. that Trump University was offering classes, did you 23 24 ever ask anyone to provide you with information as to 25 what percentage of students were requesting refunds?

### Confidential

Art Cohen, et al. vs. Donald J. Trump

Not as to a percentage. I knew they were 1 2 requesting refunds, and I told my accounting people if they wanted the refunds, and it was in the period 3 of time for the refunds, to give it to them. 4 5 And I paid millions. I don't know exactly 6 what the numbers -- you would know. But I paid 7 millions and millions of dollars in refunds. I mean, 8 frankly, if I would have known that I was going to be in litigation, probably I wouldn't have done it, 9 although it was the honorable thing to do. 10 And you knew that in realtime you were 11 0. 12 paying millions of dollars in refunds? 13 I was paying a lot in refunds. Yeah, I 14 knew that. And I also understand why. I mean, you do it because people want to get their money back. 15 16 It's one of those things. Like you said, it's the honorable thing to 17 0. 18 do? I did the honorable thing. 19 Α. (Exhibit 522 was marked for 2.0 21 identification.) 22 BY MR. FORGE: Mr. Trump, I will represent to you that 23 Exhibit 522 is a printout of an e-mail chain that 24 25 your representatives provided to us in discovery.

# **EXHIBIT 3**

	Ad Number:	690011461	Client Name:	NORTHCAL MEDIA, LLC
	Insertion Number:		Advertiser:	TRUMP UNIVERSITY
a differen	Size	6 X 21	Section/Page/Zone: CiTY/11A/	CiTY/11A/
	Cotor Type:	B&W	Description:	THE TIME TO INVEST IN TE
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Phoenix, Arizona

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### MONDAY

October 12th 1:00 PM & 7:00 PM

San Antonio Marriott Riverwalk

889 East Market Street San Antonio, TX

### TUESDAY

October 13th 1:00 PM & 7:00 PM

Hyatt Regency Hill Country Resort and Spa

> 9800 Hyatt Resort Drive San Antonio, TX

### WEDNESDAY

October 14th 1:00 PM & 7:00 PM

Hilton San Antonio Airport Hotel

611 Northwest Loop 410 San Antonio, TX



Registration begins 30 (dishalter order to start of classes. Classes began promptly at the scheduled time. Denote forms will not appear at the event

# **EXHIBIT 4**

1	ZELDES & HAEGGQUIST, LLP						
2	AMBER L. ECK (177882) HELEN I. ZELDES (220051)						
3	ALREEN HAEGGQUIST (221858) 625 Broadway, Suite 906						
4	San Diego, CA 92101 Telephone: (619) 342-8000						
5	Facsimile: (619) 342-7878 ambere@zhlaw.com						
6	helenz@zhlaw.com alreenh@zhlaw.com						
7	aarono@zhlaw.com						
8	ROBBINS GELLER RUDMAN & DOWD LLP RACHEL L. JENSEN (211456) THOMAS R. MERRICK (177987)						
9							
10	655 West Broadway, Suite 1900 San Diego, CA 92101 Talanhana: (610) 231 1058						
11	Telephone: (619) 231-1058 Facsimile: (619) 231-7423						
12	rjensen@rgrdlaw.com tmerrick@rgrdlaw.com						
13	Attorneys for Plaintiffs and the Proposed Class						
14	UNITED STATES DISTRICT COURT						
15	SOUTHERN DISTRICT OF CALIFORNIA						
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17	TARLA MAKAEFF, et al., on Behalf of Themselves and All Others Similarly Situated,	Case No.: 3:10-CV-00940-CAB(WVG) <u>CLASS ACTION</u>					
18	Plaintiffs,	DECLARATION OF CORINNE SOMMER DECLARATION IN SUPPORT OF PLAINTIFFS' MOTION FOR CLASS CERTIFICATION  District Judge: Hon. Cathy Ann Bencivengo Magistrate Judge: Hon. William V. Gallo					
19	VS.						
20	TRUMP UNIVERSITY, LLC, et al.,						
21	Defendants.						
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I Corinne Sommer, hereby declare and state as follows:

- 1. I am a resident of New York, New York. If called as a witness, I could and would competently testify as to all facts within my personal knowledge.
- 2. I worked for Trump University from May 2007 through October 2007. My title was Manager of Events Department. I worked at Trump University's headquarters located at 40 Wall Street, New York, New York, which is also where Trump Organization is located. My job duties as Manager of the Events Department included the coordination of Trump University live events, seminars and training.
- 3. The first Trump University live event took place in Florida in May of 2007, and the second one took place in Los Angeles, California approximately one month later. Before these two live events, my understanding is that Trump University "courses" were only offered online. These two events had approximately 500 attendees each. After that, Trump University held live seminars nearly every week in different areas of the country.
- 4. In my experience, the focus of Trump University was on making sales rather than on providing quality educational services. Trump University would lure consumers into the initial free course based upon the name and reputation of Donald Trump, and then once they were there, Trump University personnel would try to up-sell consumers to the next course using high-pressure sales tactics. Far from providing a "complete real estate education," as advertised, Trump University personnel only provided enough information to get students to sign up for the next seminar or program. I recall instances in which consumers had paid for a class to learn how to make money investing in real estate, ask for more information, and the teacher would say, "if you want to get that, you have to buy the next package." I don't remember who said it, but this is the general gist of things.
- 5. During the time that I was employed at Trump University, many of the speakers, instructors, and mentors lacked real estate experience. Many of them did not even own houses, and had no experience buying or selling real estate. For example, I recall that David Stamper had no real estate experience; he was a jewelry salesman. However, after

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working for Trump University for approximately a year on the sales team, he began speaking as an instructor at seminars.

- 6. Trump University instructors and mentors were not hand-picked by Donald Trump. I believe that in many instances Donald Trump had neither met the instructors or mentors, nor did he know who they were. Instead, I recall that Trump University hired its speakers and mentors through Mark Dove in New Hampshire who hired and trained a number of real estate salespeople that he provided to Trump University. These people did not necessarily have real estate experience, but they were skilled at high-pressure sales. I recall that Trump University fired two of Mike Dove's salespeople because they kept trying to get Trump University students to invest in their own personal businesses.
- 7. I am aware that instructors were trained to, and witnessed them, asking students during the \$1,500 seminars to call their credit card companies and raise their credit limits two, three or four times so that they would be able to invest in real estate. They would tell students to max out their credit card because they would make their money back. They couldn't raise their limit and use it the same day.
- 8. While Trump University's advertisements claimed it wanted to help consumers make money in real estate, in fact, based upon my experience, I believe that Trump University was only interested in selling every person the most expensive seminars they could possibly buy on credit. I recall that some consumers had showed up who were homeless and could not afford the seminars, yet I overheard Trump University representatives telling them, "it's ok; just max out your credit card." I also witnessed representatives instructing consumers to charge the course to multiple credit cards if they lacked a high enough limit on one credit card to pay for the seminar. In fact, I recall representatives telling consumers to open up as many credit cards as they could to increase their credit score.
- 9. Trump University used a standardized PowerPoint presentation and scripts for all of its seminars, so that the seminars were standardized and substantially the same across the country regardless of the particular speaker or location. A few speakers had their own, but those who did not were given presentations.

- 10. Trump University did not provide one-year of real estate mentoring as promised to the public. My understanding is that mentors were paid up front on commission before the student completed their mentorship. Because of the pay structure, mentors had no incentive to call consumers back or work with them once the consumer signed up and the mentor was paid. The focus of the mentors seemed to be on getting new sales and new commissions. As a result, I recall that mentors rarely returned phone calls from students or spent much time talking with them. I received calls from many angry students telling me that they had been trying to reach their mentor to no avail.
- 11. I do not believe that Trump University taught Donald Trump's investing "secrets." Donald Trump came from a wealthy family and had resources at his disposal to purchase real estate that is the secret one that the average consumer could not replicate.
- 12. At the seminars I attended, Trump University presenters pressured consumers into purchasing the Elite program because they said that students would make their money back in the first deal or two. They told students that even though \$25,000 or \$35,000 for the Elite program sounded like a lot of money, "Don't worry, you'll get your money back right away in your first deal, or first two deals."
- 13. In the time that I worked for Trump University, I only met Donald Trump once. He was not an active presence there; though he occasionally went over numbers with Michael Sexton. Based upon my interaction with Donald Trump, he seemed only concerned with Trump University's revenues and profits.
- 14. In my experience, many students were dissatisfied with Trump University. When consumers first signed up and took the course, they were hyped up due to the high-drama atmospherics of the seminars, and they tended to give positive reviews as they were asked for them. But, after purchasing the Elite Program, I saw many students who realized they did not get what they were promised, and they were unable to get through to their mentor, and then they became more and more dissatisfied over time.

ZELDES & HAEGGQUIST, LLP