

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-FIRST
ANNUAL REGISTER

1911-12

"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."

STANFORD UNIVERSITY, CALIFORNIA
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ENGLISH LITERATURE AND RHETORIC

ALPHONSO GERALD NEWCOMER, Professor.

SAMUEL SWAYZE SEWARD, JR., HOWARD JUDSON HALL, LEE EMERSON
BASSETT, HENRY DAVID GRAY, WILLIAM DINSMORE BRIGGS, EVERETT
WALLACE SMITH, Assistant Professors.

THERESA PEET RUSSELL, EDITH RONALD MIRRIELEES, VAN WYCK
BROOKS, Instructors.

ELISABETH LEE BUCKINGHAM, PAUL JAY BATKIN, Acting Instructors.
EVELYN WIGHT ALLAN (Dean of Women).

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses in Chaucer, Shakespeare, Milton (or Spenser or Wordsworth), History of English Literature (course 32 in the third year, and English Philology 3 in the fourth year), besides such preliminary courses in vocal training, composition, or literature as may be requisite in each individual case.

b. English History. Students entering credited with Entrance Subject 16 are considered as having fulfilled this requirement.

c. A sound knowledge of at least one foreign language and its literature—ordinarily interpreted as requiring a minimum of 16 units in the chosen language, not including Latin 1, German 1, or French 1.

In general, students are encouraged to include among their elected studies Latin or Greek (not less than two years; or, in case Latin or Greek be selected to meet requirement *c* above, one modern foreign language), Anglo-Saxon, and a course in science, with laboratory work. Students preparing for journalism may substitute for the more advanced courses in literature, courses in Advanced Composition, History, Economics, and Social Science.

The Teacher's Recommendation.—Recommendation for the Teacher's Certificate in English is granted only by vote of the department on the basis of approved scholarship, and upon the completion of a certain amount of prescribed work. The undergraduate courses to be usually prescribed are, in the Department of English Literature, Vocal Expression, Composition, Shakespeare, Milton, Teacher's Course, and one course in the history of literature, and, in the Department of English Philology, Anglo-Saxon and Chaucer. Graduate study shall be taken in accordance with the following regulation:

GRADUATE STUDY

A graduate student in the Department of English Literature is expected to take within the year at least twenty units in courses (of whatever department) recognized as of an advanced or graduate character; and of these at least four must be in English Literature and four in English Philology.

ADVANCED DEGREES

The preliminary requirements for entrance upon a course for an advanced degree in English are:

- a. The course for the degree of A. B. in English or its equivalent.
- b. An elementary knowledge of Anglo-Saxon.
- c. A sound knowledge of two foreign languages (preferably one ancient and one modern language).

A candidate for the Master's degree in English Literature must take in all at least twenty units of advanced or graduate courses, of which at least six must be in English Literature and six in English Philology. If a Master's thesis is registered as a part of the work of either or both semesters, it may be credited (according to the judgment of the instructor under whose guidance it is being written) to the amount of three to five units a semester; but not more than four of such units in the year may apply toward the twelve units required in the two departments.

PRELIMINARY AND GENERAL COURSES

(Open to all students unless otherwise specified.)

A. Elementary Composition.—A one-semester course required of all first-year undergraduates except those who show themselves entitled to exemption.

1 unit, either semester (MIRRIELES, BATKIN)

1. Vocal Expression.—Courses in Vocal Expression are open to a limited number of students in the order of their application. Applications should be made before the first meeting of the class in the semester, and the instructor reserves the right to refuse to enroll students who do not appear at the first session of the class.

a. *The Speaking Voice.*—Lectures on the voice and how to use it, class drill and exercises, personal conferences. Prerequisite to all other courses in Vocal Expression.

1 unit, either semester (BASSETT)

12. Advanced Composition.—Including both rapid writing and the preparation of long themes. Prerequisite: course 2.

2 units, both semesters (RUSSELL)

13. News Writing.—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news and in the duties of the various members of a newspaper staff. Prerequisite: course 2.

2 units, both semesters (SMITH)

15. Shakespeare.—The first semester's work consists of a rapid reading of a considerable number of the plays in chronological sequence. The second semester is devoted to a more careful study of several additional plays. Open in the first semester to all second-year students; in the second semester to English majors and such others as show special interest and aptitude.

3 units, 1st or both semesters (BASSETT, ALLAN)

16. English Bible.—Representative portions of the Bible studied as literature, with some consideration of the history and the prose style of the English versions. Not open to first-year students.

3 units, 2d semester (RUSSELL)

19. Early Nineteenth Century Literature: 1798-1832.—A survey of English literature (exclusive of the novel) from the publication of Lyrical Ballads to the death of Scott.

2 units, both semesters (SEWARD)

20. Later Nineteenth Century Literature.—[Not given in 1911-12.]

2 units, both semesters (SEWARD)

ADVANCED AND SPECIAL COURSES

21. Public Speaking.—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse based on a study of masterpieces of oratory. Prerequisite: course 2.

2 units, both semesters (BASSETT, BATKIN)

22. Oral Debate.—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have taken or are taking course 24, to be admitted in the order of application. [Not given in 1911-12.]

2 units, both semesters (BASSETT)

24. Argument.—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to all students in the third and fourth years. 2 units, both semesters (BRIGGS)

25. Short Story Writing.—Practice in the writing of short stories, and a study of the principles governing their composition. Open by permission to students in their third and fourth years. 2 units, both semesters (MIRRIELES)

26. Play Construction.—The principles of dramatic construction, developed in connection with the student's own work. Conferences. Open by permission to third-year and fourth-year students. 2 units, both semesters (GRAY)

27. Current Newspapers.—The study and comparison of current daily newspapers with a view to observing their policies and ideals as shown in the news columns. Ordinarily English 13 should precede this course. 3 units, both semesters (SMITH)

31. Elizabethan Drama.—A survey of English dramatic literature from its origins to the closing of the theatres, omitting Shakespeare. Open to students of all departments in third and fourth years. [Not given in 1911-12.] 3 units, 2d semester (GRAY)

32. The Restoration and the Eighteenth Century.—From 1660 to 1740, the age of Dryden and the age of Pope, first semester. From 1740 to 1798, the age of Johnson and the early Romantic revival, second semester. 3 units, both semesters (HALL)

33. Milton: Paradise Lost.—Open to third-year and fourth-year students of all departments. [Not given in 1911-12.] 2 units, 1st semester (NEWCOMER)

34. Wordsworth.—Open to third-year and fourth-year students of all departments. 2 units, 1st semester (NEWCOMER)

35. Browning.—Open to third-year and fourth-year students of all departments. 2 units, 2d semester (NEWCOMER)

36. English Fiction.—A course in the history of English Fiction, with emphasis on the rise and development of the novel in the eighteenth and nineteenth centuries. Open to third-year and fourth-year students. [Not given in 1911-12.] 2 units, both semesters (BRIGGS)

37. Satire.—Open to third-year and fourth-year students. [Not given in 1911-12.] 2 units, 2d semester (RUSSELL)