COURSES OF INSTRUCTION

R100. Comparative Religion.—The leading conceptions of the great world religions: Hinduism, Buddhism, Taoism, Confucianism, Shinto, Zoroastrianism, Manichaæism, and Mohammedanism are analyzed and compared with the leading ideas of Christianity.

4 units, spring quarter (Spiegelberg) MTThF 11

R101. Christianity.—A historical and psychological analysis of the New Testament and of Christian doctrine, the truth of their basic message and the dilemma of their theological imagery. Changes of Christian life-attitude and consciousness through the ages. The denominations today.

3 units (Spiegelberg) [Not given in 1950–51]

R199. Individual Work.—Bible research or history of Christian dogma.

(Spiegelberg) By arrangement

INSTITUTE FOR JOURNALISTIC STUDIES

Chilton Rowlette Bush, Clifford Francis Weigle, Professors
Frank Auld Clarvoe, Clarence Richard Lindner, Paul Clifford Smith, Consulting Professors
Henry Lloyd Churchill, Associate Professor
Thomas Minton Newell, Assistant Professor
Robert Charles Connell, Assistant Consulting Professor
Raymond D. Lawrence, Lecturer

The Institute offers programs of undergraduate and graduate instruction in journalism and engages in research in the problems of the media of journalistic communication.

The curriculum is based on the assumption that education for journalism must provide (1) general social intelligence, (2) specific knowledge of certain social, fiscal, industrial, and political principles and data, (3) an intelligent comprehension of the role of the journalistic media as social institutions, and (4) some technical ability in journalism. The requirements for the degree of Master of Arts are calculated to insure a realization of these objectives.

Admission.—In accepting the student as a major, the Institute takes into consideration the previous college record, the grades in English composition, and the grade in Journalism 50. Students who have not taken Journalism 50 or its equivalent while enrolled in the Lower Division and whose record in other respects is satisfactory are accepted only provisionally until they have completed Journalism 50.

Degree of Master of Arts.—The Institute will recommend to the Committee on Graduate Study for the degree of Master of Arts students who have completed four fields, selected from two or more of the six groups listed below under requirements for the degree of Bachelor of Arts, and approximately 40 units of journalism, including an acceptable thesis, with an average grade of B on their entire program of study during the graduate year.

To complete this program successfully, the student must ordinarily plan his program at the beginning of his seventh quarter. It is recommended that the student have at least three months of practical experience before beginning the graduate year.

Candidates for the degree of Master of Arts entering the Institute from another institution, or from Stanford with the Bachelor's degree in a subject other than journalism, will follow individually arranged programs of study. In planning such programs, the following factors will be taken into account: (1)
previous training in the social sciences generally; (2) previous academic training in journalism; and (3) practical journalistic experience. Where the student's previous work in the social sciences and in journalism has been limited, the requirements cannot be met in three quarters of residence.

Degree of Bachelor of Arts.—For those students who at present are unable to plan a three-year program, the Institute offers the degree of Bachelor of Arts. To fulfill the requirements for this degree with the major subject journalism, the student will take a minimum of 70 units in the social sciences and 25 to 30 units in journalism, of which the following courses are required: Journalism 50, 51, 103, 107, 120, 140, and one course in two of the following groups: (A) 150, 160; (B) 169, 175; (C) 115, 156. Students preparing for newspaper editorial work will take both courses in group B and one course in either group A or C.

In addition, the student will take the courses listed below under "Pre-Journalism Curriculum" and will complete one field in any two of the following groups:


II. Political Science: Public Administration, Comparative Government, International Law and Relations, Political Theory, Politics, and Public Law.

III. History: Medieval and Renaissance Europe, Modern Europe, the British Empire, the United States, Latin America, and the Far East.

IV. Sociology and Anthropology: courses to be designated.

V. Psychology: courses to be designated.

VI. Geography: courses to be designated.

Two advanced courses normally constitute a field. (The graduate student is strongly advised to select, in addition, a seminar in at least one of the four fields of his choice.) The student must achieve a grade of C or higher in any course offered in fulfillment of field requirements.

The undergraduate student must average not lower than 2.5 grade points in the courses in journalism.

Pre-Journalism Curriculum.—The following courses which the student is not able to complete while in the Lower Division may be completed in his junior year: Psychology 51, Political Science 1 and 2, Economics 1 and 2, Sociology 1 (or Anthropology 2), History 103, two courses in general or English literature of the nineteenth or twentieth centuries, and Business 108a. The last requirement will be waived if the student can demonstrate adequate proficiency in typewriting.

Courses in the Institute, except Journalism 50 and 51, are open only to students in the Upper and Graduate Divisions.

Students transferring from other institutions who desire credit for some of the elementary courses in journalism may be required to take an examination in those subjects as a prerequisite to their enrollment as majors in journalism. Majors are requested to take the Strong Vocational Interest Test before the end of the first quarter of their junior year.

Curriculum in Communications Research.—The Institute offers to the highly qualified graduate student the opportunity to prepare for a career as a communications research specialist with a commercial, academic, or government institution. Although the student's program of study will be similar to that for Master's degree candidates in general, he will complete Journalism 217 and 220,
an advanced course in statistics, and will select at least one of his fields from Group II, IV, or V.

*Placement of Women.*—It should be noted by prospective women majors that the proportion of positions on newspapers open to women is limited and that the number of magazines on the Pacific Coast is limited. The Institute will take these facts into consideration in the acceptance of women majors.

*Ph.D. Minor.*—Candidates for the degree of Doctor of Philosophy who are preparing to teach journalism are, in special cases, permitted to elect journalism as a minor field. The candidate, however, needs the consent of his major department.

**LOWER DIVISION COURSES**

50. *Editorial Techniques I.*—The theory and practice of news writing. Weekly conferences and laboratory. All writing, after the first three weeks, must be done by typewriter. Prerequisite: sophomore standing.

- 2 units, autumn quarter (Newell) M 8; Lab. by arrangement
- 2 units, spring quarter (Weigle) M 8; Lab. by arrangement

51. *Introduction to Journalism.*—An analysis of the journalist’s audience; representative media; journalistic vocations. To be taken concurrently with Journalism 50. Prerequisite: sophomore standing.

- 1 unit, autumn quarter (Newell) W 8
- 1 unit, spring quarter (Weigle) W 8

**UPPER DIVISION AND GRADUATE COURSES**

103. *Mechanics of Publishing.*—Instruction relating to typography and printing processes. Lecture and laboratory. To be taken concurrently with Journalism 107. Prerequisite: Journalism 50. Nonmajor students require consent of instructor.

- 3 units, winter quarter (Newell) Lec. TTh 8; Lab. by arrangement

107. *Editorial Techniques II.*—Instruction and practice in copyreading, headline writing, news display, illustration, and newspaper library reference methods. In laboratory, the class edits the daily teleprinter report of the Associated Press or the United Press. To be taken concurrently with Journalism 103. Prerequisite: Journalism 50. Nonmajor students require consent of instructor.

- 3 units, winter quarter (Weigle and staff) Lec. MW 8; Lab. by arrangement

115. *Procedures in Advertising.*—An introduction to advertising, with emphasis on the fundamentals of consumer, product, and market research and these elements in the advertising campaign: media, copy, and layout; with some practice in techniques.

- 3 units, winter quarter (Churchill) MWF 11

120. *The Media of Mass Communication.*—The media are examined from these points of view: content, audience, control, and effect; with emphasis on the newspaper and its ethics.

- 3 units, autumn quarter (Bush) Lec. MW 11; Section (I) F 8, (II) F 11

140. *History of Journalism.*—A study of the changing character of the newspaper, with emphasis on the contributions of outstanding editors, publishers, and inventors. The evolution of freedom of the press, editorial and business standards, mechanics, and advertising practices.

- 3 units, autumn quarter (Weigle) TTh 8

150. *Forms of Journalistic Writing.*—The following forms are studied: magazine article, editorial, and critical essay. Practice in writing, with emphasis on the marketing of manuscripts. Conferences. Prerequisites: Journalism 50 and senior standing, or consent of instructor.

- 3 units, autumn quarter (Churchill) TTh 11
156. **Business Management.**—Principles of newspaper business management, including location, evaluation, equipment; circulation; advertising; accounting; and promotion. Open only to major students with senior standing.
   3 units, spring quarter *(Churchill)*

160. **Journalistic Writing for Radio.**—Practice in processing wire news reports for purposes of radio broadcast; the preparation of radio newscasts. Open only to majors with senior standing.
   3 units, spring quarter *(Newell)*

169. **Legal Aspects of Journalism.**—The law of libel, contempt, constitutional guaranties, privacy, copyright, and inspection of public records.
   3 units, spring quarter *(Newell)*

175. **Reporting of Public Affairs.**—The reporting of local, state, and federal courts and municipal, state, and federal administration in the local community. Open only to major students with senior standing.
   4 units, winter quarter *(Bush)*

199. **Individual Work.**—Journalism majors with high academic standing are permitted to undertake individual work in a few specialized fields not covered by the courses already listed.
   1 to 2 units, autumn, winter, and spring quarters *(Staff)*

### GRADUATE COURSES

215. **Advertising and Distribution.**—Consideration of advertising as an economic force, with special attention to the principles of consumer motivation and media selection at various levels of distribution. Open only to graduate students and senior majors who have had Journalism 115.
   3 units, spring quarter *(Churchill)*

217. **Media and Opinion Measurement.**—The class analyzes the psychological and statistical assumptions utilized in methods of opinion polling, reader-interest survey, radio audience measurement, advertising copy testing, consumer analysis, and content analysis. Open only to graduate students.
   4 units, spring quarter *(Bush and Staff)*

220. **Seminar: Society and Mass Communication.**—Open only to graduate students.
   3 units, autumn quarter *(Lawrence)*

250. **Seminar: Experimental Editorial Techniques.**—Open only to graduate students.
   3 units, winter quarter *(Newell and Staff)*

### PRACTICE COURSES

121. **Advanced Practice.**—Practice work in executive positions on the editorial staff of the *Stanford Daily*, with weekly conferences. Open to undergraduates, students, technically enrolled in the Upper Division, who qualify by election or appointment; not open to graduate students. Students are limited to a total of 7 units of credit. Nonmajors are graded plus or minus.
   1 to 3 units, autumn, *winter, and *spring quarters *(Staff)*

183. **San Francisco Newspaper Practice.**—Journalism majors who have made a high record in their entire program, and especially in Journalism 175, are permitted to work in San Francisco in the senior year, and by arrangement with San Francisco newspapers. The work is done under the supervision of specially appointed San Francisco newspapermen and the faculty of the division.
   5 units, spring quarter *(Weigle)*

[**Curriculum and Instruction in Journalistic Writing.**—See Education 185.]