

STANFORD BULLETIN

2008-09



ACCREDITATION

Stanford University is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC), 985 Atlantic Avenue, Suite 100, Alameda, CA 94501; (510) 748-9001. In addition, certain programs of the University have specialized accreditation. For information, contact the Office of the University Registrar.

NONDISCRIMINATION POLICY

Stanford University admits students of either sex and any race, color, religion, sexual orientation, or national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the University. Consistent with its obligations under the law, it prohibits discrimination, including harassment, against students on the basis of sex, race, age, color, disability, religion, sexual orientation, gender identity, national and ethnic origin, and any other characteristic protected by applicable law in the administration of its educational policies, admissions policies, scholarships and loan programs, and athletic and other University-administered programs. The following person has been designated to handle inquiries regarding this policy: the Director of the Diversity and Access Office, Mariposa House, 585 Capistrano Way, Stanford University, Stanford, CA 94305-8230; (650) 723-0755 (voice), (650) 723-1216 (TTY), (650) 723-1791 (fax), equal.opportunity@stanford.edu (email).

ADDITIONAL INFORMATION

Additional information on Stanford University can be obtained through Stanford's web site at <http://www.stanford.edu>.

Every effort is made to ensure that the course information, applicable policies, and other materials contained in this bulletin are accurate and current at the time the bulletin goes to press. The University reserves the right to make changes at any time without prior notice. The bulletin is also available on the University's web site at: <http://bulletin.stanford.edu/>; check the online version for the currently applicable policies and information.

teaching requirement is normally completed during the second and third years of study. Summer teaching does not satisfy this requirement.

IV. Joint Program in Ancient Philosophy—This specialization is jointly administered by the departments of Classics and Philosophy and is overseen by a joint committee composed of members of both departments. It provides students with the training, specialist skills, and knowledge needed for research and teaching in ancient philosophy while producing scholars who are fully trained as either philosophers or classicists.

Graduate students admitted by the Classics department receive their Ph.D. from the Classics department. This specialization includes training in ancient and modern philosophy. Each student in the program is advised by a committee consisting of one professor from each department.

Candidates for the Ph.D. degree in Classics with specialization in ancient philosophy must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor's degree at the end of the fourth year. This includes:
 - a. all the requirements listed for the language and literature specialization in the graduate program in Classics (see "I" above).
 - b. three courses in the Philosophy department (including 100/200 and two courses at the 200 level or higher). These include:
 1. one course in logic which can be fulfilled at the 100 level or higher
 1. one course in aesthetics, ethics, or political philosophy
 2. one course in metaphysics, epistemology, philosophy of mind, or philosophy of science
 - c. at least three courses in ancient philosophy at the 200 level or above, one of which must be in the Philosophy department
 - d. all courses taken in the Philosophy department count for seminar credit (i.e., as contributing to the 12 seminar requirement in the Language and Literature track in the Classics department).
2. **Examinations:** The requirements are the same as those listed in the language and literature specialization, except that one of the four areas of general examination must be taken in ancient philosophy.
3. The graduate director assigns a dissertation proposal director to each candidate who has passed the general examination. During the third year, the candidate, in consultation with the dissertation proposal director, prepares a dissertation proposal which is examined by the dissertation proposal defense committee (set up by the dissertation proposal director and consisting of the dissertation proposal director and two other faculty members, one of whom may be from outside the department), no later than the end of the first quarter of the fourth year. If the proposal is deemed unsatisfactory, this proposal examination is repeated in the following quarter and must be passed. Subsequently, each candidate, in consultation with the graduate director and the dissertation proposal director, selects a dissertation director who must be a member of the Academic Council. The candidate, the dissertation director, and the graduate committee collaborate to select an appropriate dissertation reading committee. Two of the three members of the reading committee, including the chair, must be members of the Academic Council.
4. Students are required to undertake the equivalent of four, one quarter courses of teaching under department supervision. This teaching requirement is normally completed during the second and third years of study. Summer teaching does not satisfy this requirement.

PH.D IN CLASSICS IN HUMANITIES

The Department of Classics participates in the Graduate Program in Humanities leading to the Ph.D. degree in Classics and Humanities. For a description of that program see the "Interdisciplinary Studies in Humanities" section of this bulletin.

CLASSICS AND A MINOR FIELD

The Ph.D. in Classics may be combined with a minor in another field, such as anthropology, history, humanities, or classical linguistics. Requirements for the minor field vary, but might be

expected to involve about six graduate-level courses in the field and one written examination, plus a portion of the University oral exam (dissertation defense). Such a program is expected to take five years. The department encourages such programs for especially able and well prepared students. See the department *Graduate Handbook* for more information. The following timetable would be typical for a five-year program:

First Year: course work, almost entirely in Classics. One translation exam taken in June. One or both modern language exams taken.

Second Year: course work, both in Classics and the minor field. Second translation exam completed. French and German exams completed.

Third Year: course work, both in Classics and the minor field. General examinations in Classics.

Fourth Year: remaining course work, both in Classics and the minor field. General examination in the minor field. Preparation for dissertation.

Fifth Year: dissertation, University oral examination.

PH.D. MINOR IN CLASSICS

For a graduate minor, the department recommends at least 20 units in Latin or Greek at the 100 level or above, and at least one course at the graduate (200) level.

COMMUNICATION

Emeriti (Professors) Henry S. Breitrose, Donald F. Roberts;

(Professor, Teaching) Marion Lewenstein

Chair: James S. Fishkin

Director, Institute for Communication Research: James S. Fishkin

Director, John S. Knight Fellowships for Professional Journalists:

James R. Bettinger

Director, Media Studies: Jeremy Bailenson

Director, Undergraduate Studies: Fred Turner

Deputy Director, John S. Knight Fellowships for Professional

Journalists: Dawn E. Garcia

Acting Director, Journalism: Ann Grimes

Professors: James S. Fishkin, Theodore L. Glasser, Shanto Iyengar,

Jon Krosnick, Clifford Nass, Byron B. Reeves

Assistant Professors: Jeremy Bailenson, Fred Turner

Courtesy Professors: Jan Krawitz, Lawrence Lessig, Walter W.

Powell, Kristine M. Samuelson

Visiting Lorry I. Lokey Professorship in Professional Journalism:

Joel Brinkley, Glenn Frankel

Visiting Hearst Professional in Residence: Ann Grimes

McClatchy Visiting Associate Professor: Beth Noveck

Visiting Associate Professor: Robert Luskin

Lecturers: John Markoff, Gary Pomerantz, Howard Rheingold,

James Wheaton, Gregg Zachary

Department Offices: McClatchy Hall, Building 120, Room 110

Mail Code: 94305-2050

Phone: (650) 723-1941

Web Site: <http://communication.stanford.edu>

Courses offered by the Department of Communication have the subject code COMM, and are listed in the "Communication (COMM) Courses" section of this bulletin.

The Department of Communication engages in research in communication and offers curricula leading to the B.A., M.A., and Ph.D. degrees. The M.A. degree prepares students for a career in journalism. The department also offers current Stanford University undergraduates a coterminal program with an M.A. emphasis in Media Studies. The Ph.D. degree leads to careers in university teaching and research-related specialties.

The Institute for Communication Research offers research experience primarily to advanced Ph.D. students.

The John S. Knight Fellowships program brings outstanding journalists to the University to study for an academic year. The John S. and James L. Knight Foundation sponsors twelve U.S. journalists. They are joined by nine International Fellows sponsored by the Lyle and Corrine Nelson International Fellowship Fund, the Knight Foundation, Yahoo Inc., and others.

ADMISSION

Prospective Undergraduates—Write to the University's Office of Undergraduate Admissions, Stanford University, Stanford, California 94305-3020.

Prospective Coterminal Students—Applications are available online at <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

Prospective Graduate Students—Online applications are preferred and can be submitted on the web at <http://gradadmissions.stanford.edu>.

The department requires that applicants for graduate admission submit verbal and quantitative scores from the Graduate Record Examination (GRE). Admission to each graduate degree program is competitive, based on the pool of applicants each year rather than on standard criteria that can be stated in advance. The GRE should be taken no later than early November prior to the early December application deadline.

UNDERGRADUATE PROGRAMS IN COMMUNICATION

BACHELOR OF ARTS IN COMMUNICATION

PREPARATION

Before declaring the major, students must have completed or be concurrently enrolled in one of the following:

COMM 1A or COMM 1B

COMM 106

COMM 108

Students interested in declaring the major should apply via Axess and meet with the student services administrator in Building 120, Room 110A, during scheduled office hours. Students are required to take at least 60 units (approximately 12 courses), not counting statistics, to complete the major.

PROGRAM OF STUDY

The undergraduate curriculum is intended for liberal arts students who wish to develop an understanding of communication in society, drawing on the perspective of the social sciences. Undergraduates majoring in Communication are expected to become acquainted with the fundamental concerns, theoretical approaches and methods of the field, and to acquire advanced knowledge in one or more of the sub-areas of communication: institutions, processes, and effects.

While the department does not attempt to provide comprehensive practical training at the undergraduate level, the curriculum provides a diverse range of internship opportunities including professional print journalism, some of which are funded by the department's Rebele Internship Program.

The department is committed to providing students with analytical and critical skills for future success in graduate programs, professional schools, or immediate career entry.

The major is structured to provide several levels of study: a core curriculum, intended to expose students to a broad-based understanding of communication theory and research, and a number of intermediate-level options and electives. Majors also have the opportunity to do advanced research in the form of senior projects and honors theses.

All undergraduate majors are required to complete a set of core communication courses which include COMM 1A, Media Technologies, People, and Society (5 units) or COMM 1B, Media, Culture, and Society (5 units); COMM 106, Communication Research Methods (5 units); COMM 108, Media Processes and Effects (5 units), and COMM 120, Digital Media in Society (WIM, 5 units). Core courses are usually given only once each year.

The department also requires completion of or concurrent registration in an introductory statistics course (STATS 60 or PSYCH 10) prior to registration in COMM 106, Communication Research Methods, in preparation for courses in methodology and advanced courses in communication processes and effects. It is recommended that this be done as soon as possible so as not to prevent registration in a course requiring statistical understanding. The statistics course does not count toward the 60 units to complete the Communication major.

In addition to the core courses and the statistics requirement, undergraduate majors select courses from the areas described below. Many of the courses require core courses as prerequisites.

Area I: Communication Processes and Effects—Area I emphasizes the ways in which communication scholars conduct research in, and consider the issues of, human communication. These studies aim to provide expert guidance for social policy makers and media professionals. A minimum of two courses must be taken from COMM 126, 160, 162, 166, 168, 169, 170, 172.

Area II: Communication Systems/Institutions—Area II considers the roles and interaction of institutions such as broadcasting, journalism, constitutional law, and business within communication and mass communication contexts. A minimum of two courses must be taken from COMM 104, 116, 117, 120, 125, 131, 136, 140, 147, 182.

Options—The Communication curriculum is designed to provide a theoretical base that can be effectively applied to numerous environments. The potential options listed below are not required, but are examples of how to focus interests.

1. *Communication Technologies*—
 - a. Department of Communication (COMM):
COMM 120. Digital Media in Society
COMM 166. Virtual People
COMM 169. Computers and Interfaces: Psychology and Design
COMM 172. Media Psychology
 - b. Affiliated department offerings (elective credit toward the major):
CS 105. Introduction to Computers
CS 106A. Programming Methodology
CS 147. Introduction to HCI
CS 201. Computers, Ethics, and Social Responsibility
CS 247. Human Computer Interaction: Interaction Design Studio
STS 101. Science, Technology, and Contemporary Society
2. *Communication and Public Affairs*—
 - a. Department of Communication (COMM)
COMM 125. Perspectives on American Journalism
COMM 136. Democracy and the Communication of Consent
COMM 160. The Press and the Political Process
COMM 162. Analysis of Political Campaigns
COMM 170. Communication and Children
 - b. Affiliated department offerings (elective credit toward the major)
POLISCI 123. Politics and Public Policy
PSYCH 75. Cultural Psychology
PSYCH 167. Seminar on Aggression
PSYCH 180. Social Psychology Perspectives on Stereotyping and Prejudice
PUBLPOL 104. Economic Policy Analysis
PUBLPOL 194. Technology Policy
3. *Media Practices and Performance*—
 - a. Department of Communication (COMM)
COMM 120. Digital Media in Society
COMM 125. Perspectives on American Journalism
COMM 131. Media Ethics and Responsibility
COMM 160. The Press and the Political Process
 - b. Affiliated department offerings (elective credit toward the major)
AFRICAST 148. Media, Art and Social Changes in Africa

The remainder of the 60 required units may be fulfilled with any elective Communication courses, or crosslisted courses in other departments.

To be recommended for the B.A. degree in Communication, the student must complete at least 60 units (approximately 12 courses) in the department. No more than 10 units of course work outside of the department, transfer credit, or Summer Session credit may be applied to meet department requirements. Communication majors must receive a letter grade for all Communication courses unless they are offered only for satisfactory/no credit (S/NC), and must maintain a grade point average (GPA) of 2.0 (C) in courses towards the major. Only courses with a grade of C- or above count towards the major.

HONORS PROGRAM

The honors program provides undergraduates the opportunity to undertake a significant program of research in an individual

professor/student mentoring relationship. The aim is to guide students through the process of research, analysis, drafting, rethinking, and redrafting, which is essential to excellence in scholarship. Working one-on-one with a faculty adviser, seniors earn 15 Communication units, culminating in an honors thesis. In order to be eligible for the honors program, interested majors must have: (1) successfully completed both a research methods and statistics course, (2) selected an adviser, and (3) submitted an application to the department by the end of their junior year. An application may be picked up outside Room 110, Building 120.

Students are expected to make steady progress on their honors thesis throughout the year. Students who fail to submit a satisfactory draft Autumn Quarter will be dropped from the program.

A final copy of the honors thesis must be read and approved by the adviser and submitted to the department by the eighth week of Spring Quarter (exact date to be arranged). It becomes part of a permanent record held by the department. Honors work may be used to fulfill communication elective credit but must be completed and a letter grade submitted prior to graduation. A student failing to fulfill all honors requirements may still receive independent study credit for work completed and it may be applied toward fulfilling major requirements.

The designation "with honors" is awarded by the Department of Communication to those graduating seniors who, in addition to having completed all requirements for the Communication major:

1. complete an honors thesis
2. maintain a distinguished GPA in all Communication course work
3. are recommended by the Communication faculty

MINOR IN COMMUNICATION

PREPARATION

Before declaring the minor, students must have completed or be concurrently enrolled in one of the following:

COMM 1A or COMM 1B
COMM 106
COMM 108

Students interested in declaring the minor should do so no later than Spring Quarter of their junior year by applying via Axess and meeting with the student services administrator in Building 120, Room 110A, during scheduled office hours.

PROGRAM OF STUDY

The minor is structured to provide a foundation for advanced course work in communication through a broad-based understanding of communication theory and research.

Students are required to take 35 units (approximately 7 courses), not counting statistics, to complete the minor. The curriculum consists of three introductory communication core courses that include COMM 1A (formerly COMM 1), Media Technologies, People, and Society (5 units), or COMM 1B, Media, Culture, and Society (5 units); COMM 106, Communication Research Methods (5 units); and COMM 108, Media Processes and Effects (5 units). The department also requires completion of or concurrent registration in an introductory statistics course (STATS 60 or PSYCH 10) prior to registration in COMM 106, Communication Research Methods, in preparation for courses in methodology and advanced courses in communication processes and effects. It is recommended that this be done as soon as possible so as not to prevent registration in a course requiring statistical understanding. The statistics course does not count toward the 35 units to complete the Communication minor.

The remainder of the 35 required units may be fulfilled with any intermediate-level elective Communication courses, or crosslisted courses in other departments. No more than 5 units of course work outside of the department, transfer credit, or Summer Session credit may be applied to meet department requirements. Communication minors must receive a letter grade for all Communication courses unless they are offered only for satisfactory/no credit (S/NC), and must maintain a grade point average (GPA) of 2.0 (C) in courses towards the minor. Only courses with a grade of C- or above count towards the minor. Some courses are not given every year. Refer to the Time Schedule for details.

Core courses are usually offered only once annually, and they constitute a sequence:

Prerequisite—introductory statistics course (for example, PSYCH 10)

Core Courses—COMM 1A or 1B, 106, 108

Area I: Communication Processes and Effects—a minimum of one course from COMM 126, 160, 162, 166, 168, 169, 170, 172

Area II: Communication Systems/Institutions—a minimum of one course from COMM 104, 116, 117, 120, 125, 131, 136, 140, 147, 182

Elective courses—totaling 10 units.

GRADUATE PROGRAMS IN COMMUNICATION

THE INSTITUTE FOR COMMUNICATION RESEARCH

The Institute is an office of project research for the faculty of the Department of Communication and operates under grants to faculty from government, industry, and non-profit organizations. Research assistantships are often available to qualified Ph.D. students in Communication.

MEDIA STUDIES COTERMINAL MASTER'S PROGRAM

The Department of Communication offers current Stanford University undergraduates a coterminal program with an M.A. emphasis in Media Studies specializing in either social sciences or journalism. For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

Admission—Applications for coterminal study must be submitted at least four quarters in advance of the expected master's degree conferral date. Applicants must have earned a minimum of 120 units toward graduation (UTG) as shown on the undergraduate unofficial transcript. This includes allowable advanced placement (AP) and transfer credit. Applications may be submitted no later than November 18, 2008 for admission beginning in either Winter or Spring Quarter 2008-09 or Autumn Quarter 2009-10. Journalism track students may begin the program only in Spring Quarter of their senior year. There is no rolling admission in the Communication department. Requirements include: Application for Admission to Coterminal Master's Program form, preliminary program proposal, statement of purpose, three letters of recommendation from Stanford professors, a written statement from a Communication professor agreeing to act as a graduate adviser (social sciences track only) and a current unofficial Stanford transcript. GRE scores are not required. Coterminal applications are submitted directly to the department. Review procedures and the Graduate Admissions Committee determine criteria.

Requirements—The Media Studies coterminal master's program provides a broad introduction to scholarly literature in mass communication and offers a social sciences or journalism track. This one-year program is designed for current Stanford University undergraduates. Journalism track students may begin the program only in Spring Quarter of their senior year during which time one elective course is taken towards the master's program and any remaining requirements for the undergraduate degree are completed. In the following academic year journalism track students follow the same curriculum as students in the Graduate Program in Journalism (see Master of Arts-Journalism section), less one elective course. Social Science track students need to satisfy the following four basic requirements:

1. *Required Units and GPA*: students must complete a minimum of 45 units in Communication and related areas, including items 2 and 3 below. Courses must be taken for a letter grade if offered. Courses in related areas outside the department must be approved by the student's adviser. A minimum of 36 units must be in the Communication department. No more than two courses (not including the statistics prerequisite) may be below the 200 level. To remain in good academic standing students must maintain a grade point average (GPA) of 3.0 or better. Graduation requires a GPA of 3.0 or better.
2. *Core Requirements*: students must complete COMM 206, 208, and a statistics course. Typically, the statistics requirement is met with STATS 160. Other courses occasionally are approved as a substitute before the student is admitted to the program. The statistics course does not count toward the 45 units.

3. *Six Media Studies Courses*: students must complete a minimum of six additional Communication courses from the following list concerned with the study of media. Not all the listed courses are offered every year, and the list may be updated from one year to the next. In addition to the core requirements and a minimum of six courses listed below, students may choose additional courses from the list and any related course approved by the student's adviser.

COMM 211. Media Technologies, People, and Society
 COMM 216. Journalism Law
 COMM 217. Digital Journalism
 COMM 220. Digital Media in Society
 COMM 225. Perspectives on American Journalism
 COMM 226. Advanced Topics in Human Virtual Representation
 COMM 231. Media Ethics and Responsibility
 COMM 236. Democracy and the Communication of Consent
 COMM 238. Democratic Theory
 COMM 240. Digital Media Entrepreneurship
 COMM 260. The Press and the Political Process
 COMM 262. Analysis of Political Campaigns
 COMM 266. Virtual People
 COMM 268. Experimental Research in Advanced User Interfaces
 COMM 269. Computers and Interfaces: Psychology and Design
 COMM 270. Communication and Children
 COMM 272. Media Psychology
 COMM 277. Specialized Writing and Reporting
 COMM 314. Doctoral Research Methods IIB*
 COMM 318. Doctoral Research Methods II*

* These courses are designed for Ph.D. students. Master's students require consent of faculty.

1. *The Media Studies M.A. Project*: students following the social sciences track enroll in COMM 290 to complete a project over two consecutive quarters that must be pre-approved and supervised by the adviser. The completed M.A. project must be submitted to the adviser no later than the last day of classes of the second consecutive quarter.

Additional courses are chosen in consultation with an academic adviser.

MASTER OF ARTS IN COMMUNICATION

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin.

The department awards a terminal M.A. degree in Communication with a field of study of Journalism. Applicants for this program, and for doctoral work, are evaluated for admission on different criteria. Work to fulfill graduate degree requirements must be in courses numbered 100 or above.

Stanford students who are completing an M.A. degree and who desire entry into the Ph.D. program must file a Graduate Program Authorization Petition application that may be downloaded at <http://registrar.stanford.edu/shared/publications.htm#GradStud>. Such students are considered alongside all other doctoral applicants.

JOURNALISM

Stanford's graduate program in Journalism focuses on the knowledge and skills required to report, analyze, and write authoritatively about public issues and digital media. The curriculum combines a sequence of specialized reporting and writing courses with seminars and courses devoted to deepening the students' understanding of the roles and responsibilities of American news media in their coverage of public issues.

The program emphasizes preparation for the practice of journalism and a critical perspective from which to understand it. The program's objective is twofold: (1) to graduate talented reporters and writers to foster public understanding of the significance and consequences of public issues and the debates they engender; and (2) to graduate thoughtful journalists to respond openly and eloquently when called on to explain and defend the methods of their reporting and the quality of their writing.

CURRICULUM

The curriculum includes several required courses, examples of which are shown below, and a master's project:

COMM 216. Journalism Law
 COMM 217. Digital Journalism

COMM 220. Digital Media in Society
 COMM 225. Perspectives on American Journalism
 COMM 240. Digital Media Entrepreneurship
 COMM 273,274. Public Issues Reporting I,II
 COMM 289. Journalism M.A. Project
 COMM 291. Graduate Journalism Seminar

Additionally, students are usually required to take two specialized writing courses, chosen from a list of seven or eight, and three approved electives from among graduate-level courses in the Department of Communication, or from among courses on campus that deal substantively with issues of public importance. The M.A. degree in Communication (Journalism) requires a minimum of 49 units.

Except for the Graduate Journalism Seminar and the Journalism Project, all courses must be taken for a letter grade. To remain in good academic standing, students must maintain a grade point average (GPA) of 3.0 or better. Graduation requires a GPA of 3.0 or better.

JOURNALISM PROJECT

The Journalism master's project, a requirement for graduation, is intended as an opportunity for students to showcase their talents as writers and reporters. It is also an opportunity to undertake an in-depth critique of an area of journalism in which the author has a special interest. Work on the project usually begins during Winter Quarter and continues through Spring Quarter. Completed master's projects must be submitted to the project adviser no later than the last day of classes in the Spring Quarter. The project represents a major commitment of time, research, and writing. Although it is not a requirement that the project be published, it must be judged by a member of the faculty to be of a quality acceptable for publication. At a minimum, the project should demonstrate the rigor and discipline required of good scholarship and good journalism; it should offer ample evidence of students' ability to gather, analyze, and synthesize information in a manner that goes beyond what ordinarily appears in daily news media.

DOCTOR OF PHILOSOPHY IN COMMUNICATION

University requirements for the Ph.D. are described in the "Graduate Degrees" section of this bulletin. The minimum number of academic units required for the Ph.D. at Stanford is 135, up to 45 of which can be transferred either from a master's degree at the University or from another accredited institution.

The department offers a Ph.D. in Communication Theory and Research. First-year students are required to complete introductory courses in communication theory and research, research methods, and statistics. These core courses, grounded in the social science literature, emphasize how people respond to media and how media institutions function. In addition, Ph.D. students must complete a minimum of three literature survey courses and related advanced seminars in Communication. Students also take significant course work outside the department in their area of interest. Each student builds a research specialty relating communication to current faculty interests in such areas as ethics, human-computer interactions, information processing, information technology, law, online communities, politics and voting, virtual reality, and youth and media. Regardless of the area of specialization, the Ph.D. program is designed primarily for students interested in university research and teaching or other research or analyst positions.

The Ph.D. program encompasses four years of graduate study (subsequent to completion of the B.A. degree) during which, in addition to fulfilling University residency requirements, Ph.D. candidates are required to:

1. Complete all departmental course requirements with grades of 'B+' or above. Currently these courses include COMM 206, 208, 311, 314, 317, and 318. Students are also required to take STATS 160 and two advanced methods courses.
2. Pass the general qualifying examinations by the end of the second academic year of study and pass a specialized area examination by the end of the third academic year of study.
3. Demonstrate proficiency in tools required in the area of research specialization. Identified with the advice of the faculty, such tools may include detailed theoretical knowledge, advanced statistical methods, computer programming, a foreign language, or other technical skills.

4. Complete at least two pre-dissertation research projects (the Major Project and the Complementary Project).
5. Teach or assist in teaching at least two courses, preferably two different courses, at least one of which is ideally a core undergraduate course (COMM 1A, 1B, 106, and 108).
6. Complete a dissertation proposal and proposal meeting approved by the dissertation committee.
7. Apply for candidacy by the end of the second year of graduate study. The requirements and procedures for applying for candidacy can be found in the document, *Official Rules and Procedures for the Ph.D. in the Department of Communication*, available from the student services administrator of the department.
8. Complete a dissertation satisfactory to a reading committee of three or more faculty members in the Department of Communication and one faculty member not in the Department of Communication.
9. Pass the University oral examination, which is a defense of the dissertation.

Because the multifaceted nature of the department makes it possible for the Ph.D. student to specialize in areas that draw on different related disciplines, the plan of study is individualized and developed between the faculty adviser and the student.

Ph.D. candidacy is valid for five years.

Other requirements and details of the requirements can be found in the document, *Official Rules and Procedures for the Ph.D. in the Department of Communication*, available from the student services administrator of the department.

PH.D. MINOR IN COMMUNICATION

Candidates for the Ph.D. degree in other departments who elect a minor in Communication are required to complete a minimum of 20 units of graduate courses in the Department of Communication, including a total of three theory or research methods courses, and are examined by a representative of the department. A department adviser in consultation with the individual student determines the particular communication theory and methods courses.

COMPARATIVE LITERATURE

Emeriti: (Professors) Joseph Frank, John Freccero, René Girard, Herbert Lindenberger, Mary Pratt; *(Courtesy Professors)* W. B. Carnochan, Gerald Gillespie, David G. Halliburton, Marjorie G. Perloff

Chair: Russell Berman

Director of Graduate Admissions: David Palumbo-Liu

Director of Graduate Studies: Hans Ulrich Gumbrecht

Director of Undergraduate Studies: Margaret Cohen

Professors: John Bender (English, Comparative Literature), Russell Berman (German Studies, Comparative Literature), Margaret Cohen (Comparative Literature), Amir Eshel (German Studies, Comparative Literature), Roland Greene (English, Comparative Literature), Hans U. Gumbrecht (French and Italian, Spanish and Portuguese, Comparative Literature), Seth Lerer (English, Comparative Literature, Autumn only), Franco Moretti (English, Comparative Literature), Elisabeth Mudimbe-Boyi (French and Italian, Comparative Literature, on leave Autumn), Andrea Nightingale (Classics, Comparative Literature, on leave), David Palumbo-Liu (Comparative Literature), Patricia Parker (English, Comparative Literature), Ramón Saldivar (English, Comparative Literature, on leave), Jeffrey T. Schnapp (French and Italian, Comparative Literature), Ban Wang (Asian Languages, Comparative Literature)

Associate Professor: Monika Greenleaf (Slavic Languages and Literatures, Comparative Literature)

Courtesy Professors: John Wang

Lecturers: Marie-Therese Ellis, Shafiq Shamel

Consulting Professor: Hayden White

Visiting Professors: Richard Davis (Comparative Literature, Autumn), Astrid Fellner (Comparative Literature, Winter, Spring), Herbert Lachmayer (Comparative Literature, Spring)

Department Offices: Building 260, Room 209

Mail Code: 94305-2031

Phone: (650) 723-3566

Email: comparativelit@stanford.edu

Web Site: <http://complit.stanford.edu>

Courses offered by the Department of Comparative Literature have the subject code COMPLIT, and are listed in the "Comparative Literature (COMPLIT) Courses" section of this bulletin.

The Department of Comparative Literature offers courses in the history and theory of literature through comparative approaches. The department accepts candidates for the degrees of Bachelor of Arts and Doctor of Philosophy.

The field of Comparative Literature provides students the opportunity to study imaginative literature in all its forms. While other literary disciplines focus on works of literature as parts of specific national or linguistic traditions, Comparative Literature draws on literature from all contexts in order to examine the nature of literary phenomena from around the globe and from different historical moments, while exploring how literary writing interacts with other elements of culture and society. The field studies literary expression through examinations of genres such as novels, epics, drama, and poetry, and new aesthetic forms such as cinema and electronic media. Although Comparative Literature does not restrict its focus to single traditions or periods, it does investigate the complex interplay of the literary imagination and historical experience. Attention is also paid to questions of literary theory, aesthetic philosophy, and cultural interpretation.

Along with the traditional model of comparative literature that juxtaposes two or more national literary cultures, the department supports teaching and research that examine literary phenomena with additional tools of inquiry such as literary theory, the relationship between literature and philosophy, and the enrichment of literary study with other disciplinary methodologies. Comparative Literature also encourages the study of aspects of literature that surpass national boundaries, such as transnational literary movements or the dissemination of particular genres. In each case, students emerge from the program with enhanced verbal and writing skills, a command of literary studies, the ability to read analytically and critically, and a more global knowledge of literature.

UNDERGRADUATE PROGRAMS IN COMPARATIVE LITERATURE

The department's undergraduate programs are designed to enhance students' appreciation of literature in all its diversity, particularly through introductory courses that include treatments of the primary literary genres. The course of study at intermediate and advanced levels is flexible in order to accommodate student interest in areas such as specific geographical regions, historical periods, and interdisciplinary connections between literature and other fields such as philosophy, music, the visual arts, and the social sciences. A Comparative Literature major prepares a student to become a better reader and interpreter of literature, through enhanced examination of texts and the development of a critical vocabulary to discuss them. Attention to verbal expression and interpretive argument serves students who plan to proceed into careers requiring strong language skills. In addition, the major in Comparative Literature provides preparation for students who intend to pursue an advanced degree as a gateway to an academic career.

The major in Comparative Literature requires students to enroll in a set of core courses offered by the department, to complete electives in the department, and to enroll in additional literature courses, or other courses approved by the adviser, offered by other departments. This flexibility to combine literature courses from several departments and to address literature from multiple traditions is the hallmark of the Comparative Literature major. Students may count courses which read literature in translation; however, students, and especially those planning to pursue graduate study in Comparative Literature, are encouraged to develop a command of non-native languages.

Declaring the Major—Students declare the major in Comparative Literature through Axess. Students should meet with the Director of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study. Majors are also urged to attend department events such as public talks and conferences.