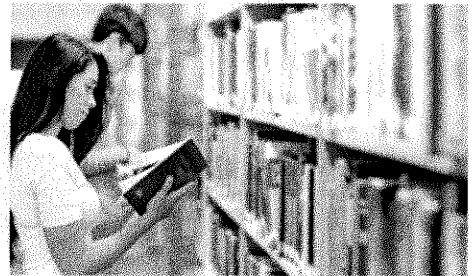
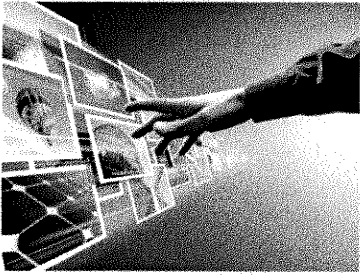


History Based Journalism



What is History Based Journalism?

Traditional history is essential for a deep understanding of the interconnectedness of the world. As a field of study, history offers deep reflection and can foster essential critical thinking; a valuable skill for all subjects. In the 21st century history students are required to do more with their subject! Modern history students are required to not only research historical topics, but produce a meaningful relevant product using 21st century tools. This is where the idea of combining journalism and history comes in.

Journalists and historians have a lot in common, both fields require great research skills and the careful analysis of content to be successful in either field. However, journalists are often tasked with producing an engaging end product that utilizes elements of creative design through modern technology. In addition to an end product that engages their audience, the best journalists want to experience the content they are writing about first hand (out in the field). This approach is what is lacking from traditional historical research methods. Imagine if every history project challenged students to be journalists in addition to historians. Imagine if every student had to utilize comprehensive research, artistic conceptualization, authentic experience and innovative contribution to complete a research process. Imagine if every history student was empowered to be a writer, researcher, and creative content designer for every project.

Student Evaluation Areas

- **Research** – Ability to locate relevant and reliable sources (Wikipedia can be a starting point, but it may not be used as a reliable source)
- **Content** – Ability to use the sources to develop a story that is well written, interesting to read, and based on real events
- **Design** – Ability to develop a beautiful functional template that demonstrates use of multiple techniques including resized pictures, quotes, fonts, titles
- **Creativity** – Ability to take a creative angle on your stories topic (simply providing a Wikipedia overview of your topic in your writing is not the assignment)