

# Hollywood Transit Center Tribute Advisory Committee Meeting

January 31, 2018

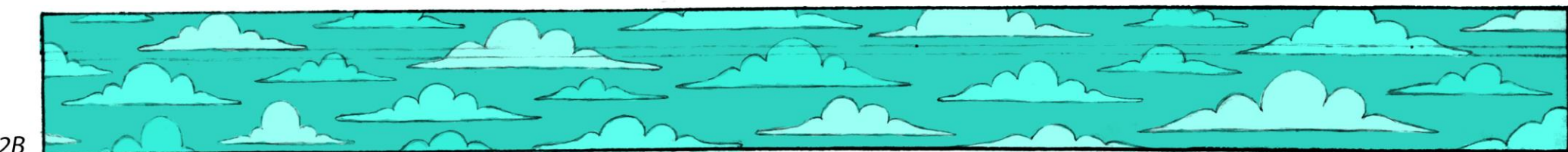
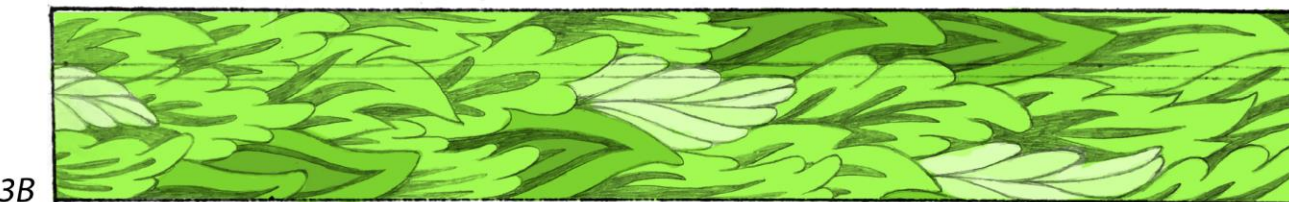
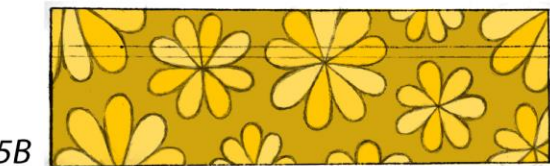
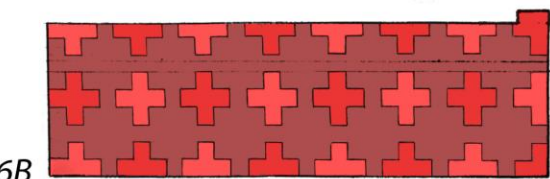
# Tribute Wall Concept Design Proposals

RATHER SEVERE: Travis Czehalski and Jon Strommel

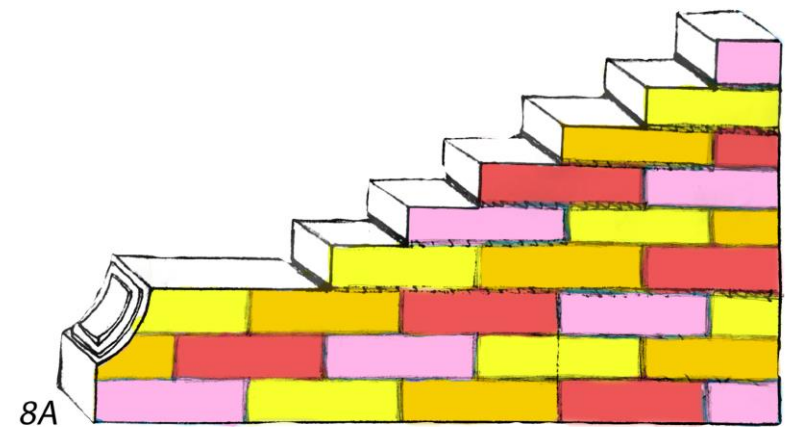


Conceptual Rendering – Subject to change



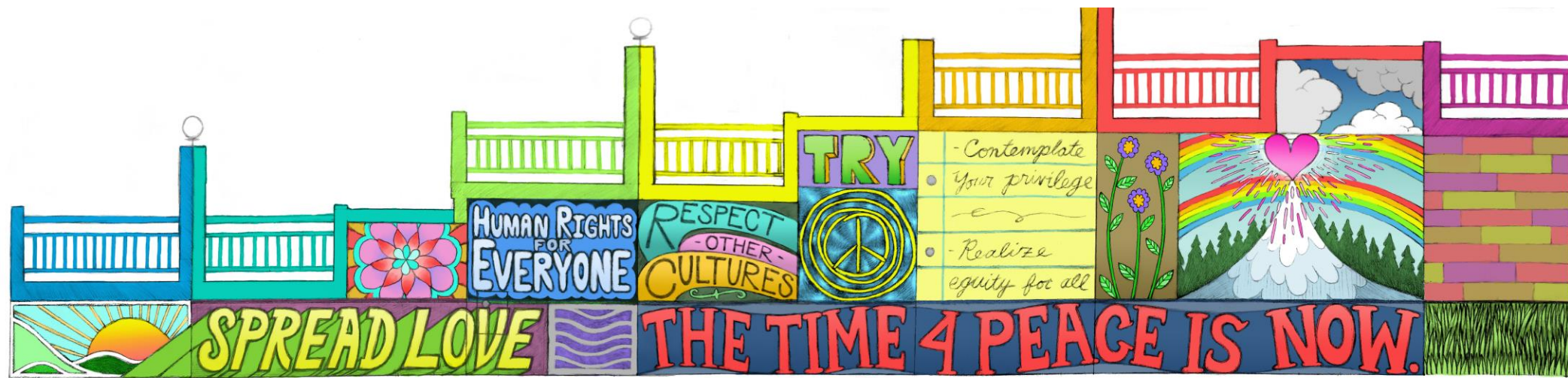


**Conceptual Rendering – Subject to change**



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Conceptual Rendering – Subject to change





Conceptual Rendering – Subject to change





**Conceptual Rendering – Subject to change**

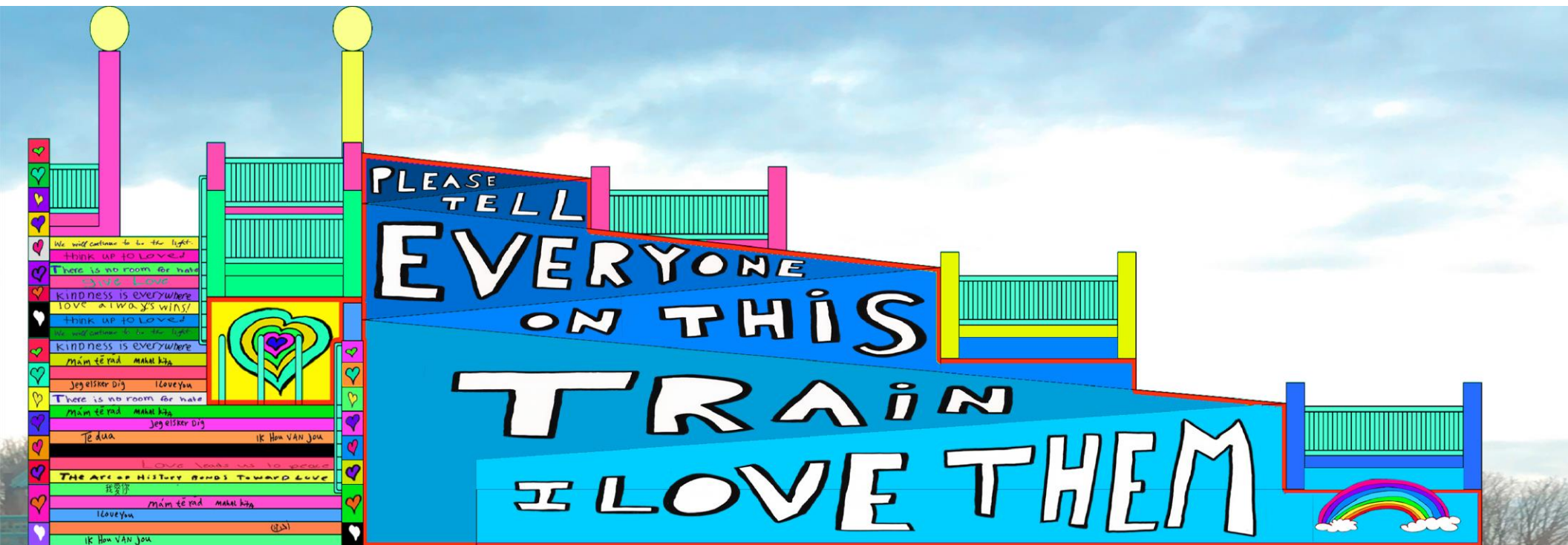




**Conceptual Rendering – Subject to change**



Julie Keefe, Mic Crenshaw, Larry Yes, Deborah “Majik” Hodges



North Elevation: Concept Image Pending Final Design

Conceptual Rendering – Subject to change



Ramp: Concept Image Pending Final Design

**Conceptual Rendering – Subject to change**





Elevator Landing: Concept Image Pending Final Design

**Conceptual Rendering – Subject to change**



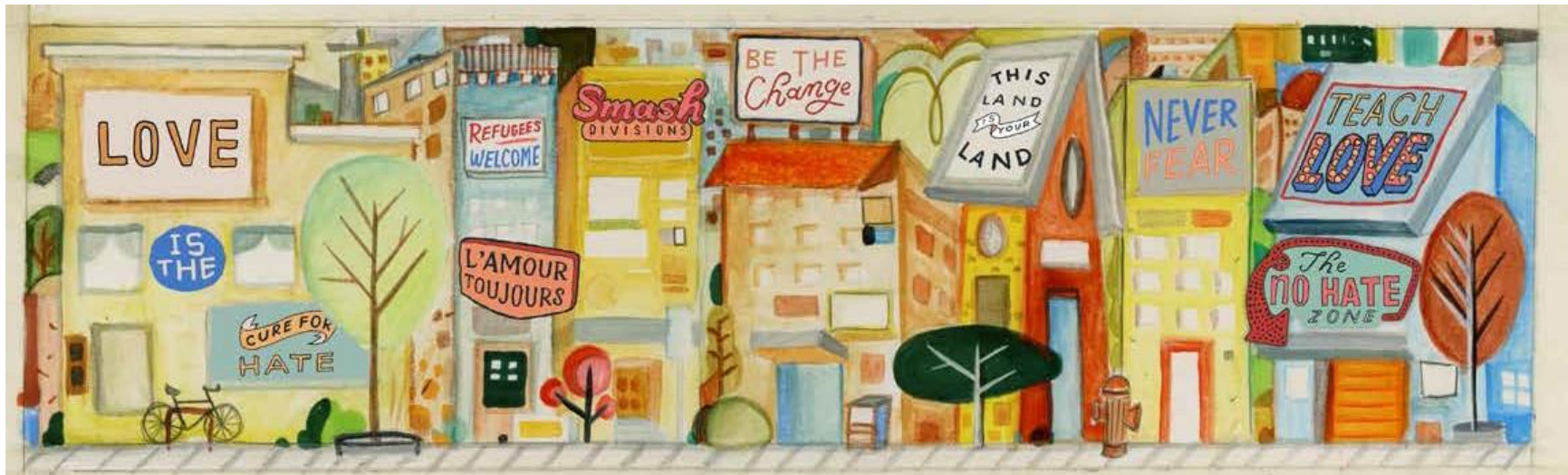


South West Wall: Concept Image Pending Final Design

**Conceptual Rendering – Subject to change**

Zach Yarrington and Mehran Heard aka Eatcho





Concept drawing. Pending final design

## Conceptual Rendering – Subject to change



*Concept drawing. Pending final design*



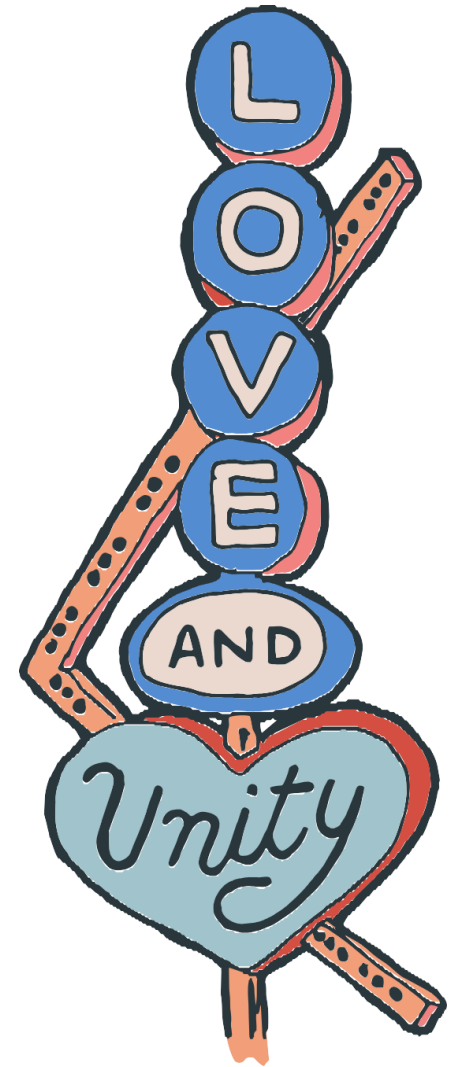
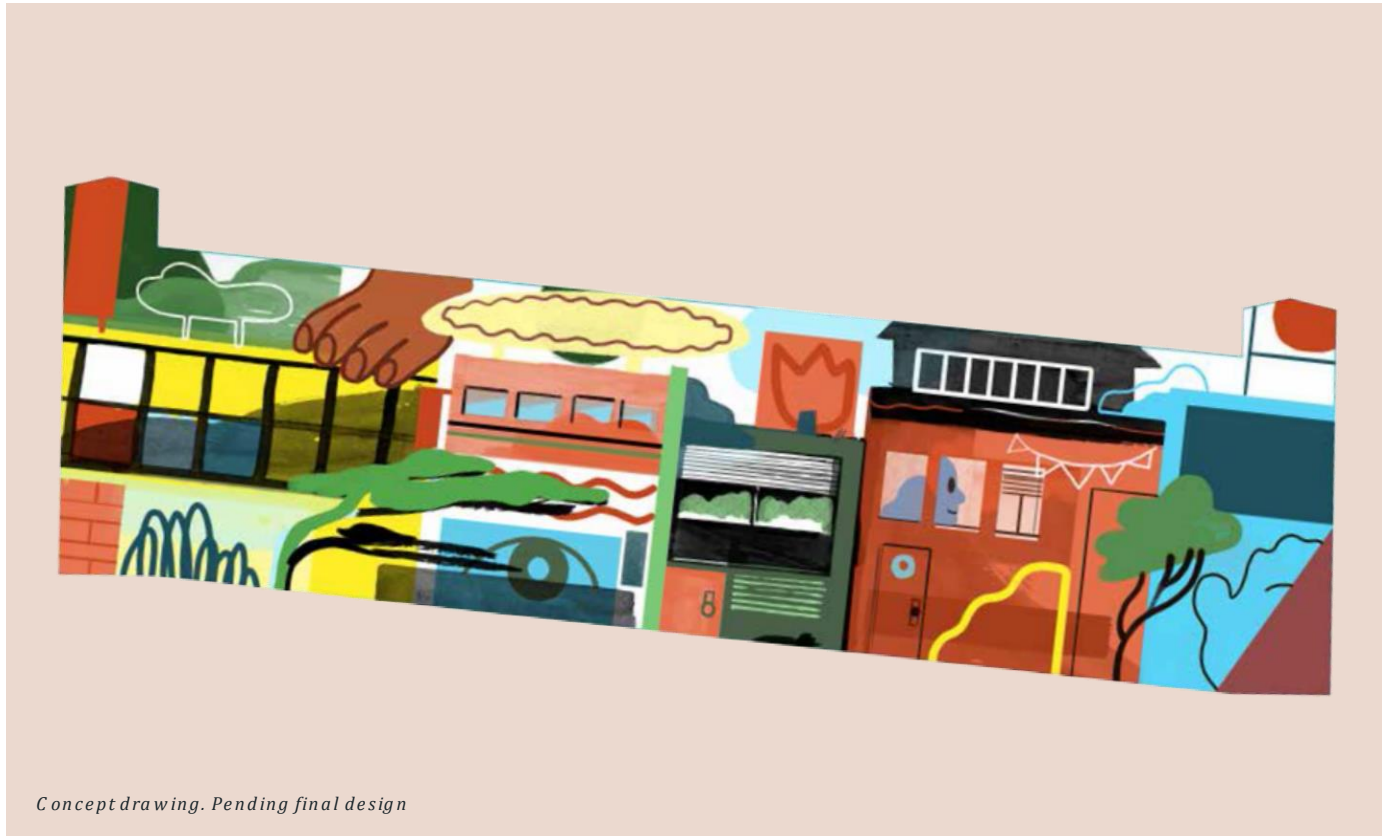
## Conceptual Rendering – Subject to change





*Concept drawing. Pending final design*

## Conceptual Rendering – Subject to change



## Conceptual Rendering – Subject to change

## Additional Signage



To portray the local community's act of love, we interpreted some of the signage from local landmarks in Portland. You may recognize them from your favorite bowling alley or cafe. We want these signs to carry messages of support for not only the victims, but also the values that they stood for.

**Conceptual Rendering – Subject to change**



*Concept drawing. Pending final design*

**Conceptual Rendering – Subject to change**





## Conceptual Rendering – Subject to change



## Conceptual Rendering – Subject to change

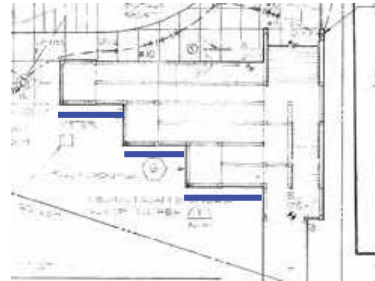
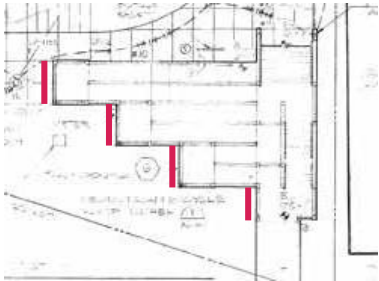




## Conceptual Rendering – Subject to change



*Concept drawing. Pending final design*



The backside of the tribute mural is a lenticular design that must be experienced from two different optical points. The west facing view can be easily experienced from the Hollywood bus stop and then again further west down the Max line. The south facing view is meant to be experienced by riders waiting to board the Max at the Hollywood station. Movement and transit are elements of this mural which invite the viewer to participate by moving around and throughout the mural in order to comprehend the messages conveyed. Having different viewpoints and making images that make up part of a larger experience is a theme we have revisited throughout the concept.

## Conceptual Rendering – Subject to change

Back Wall Mock-up *Concept drawing. Pending final design*



## Conceptual Rendering – Subject to change





As commuters stroll up and down the tribute mural, a quote is unfurled. A message of peace is conveyed in short phrases. "Please tell everyone on this train I love them," were Taliesin Myrddin Namkai Meche's final words as he passed away on the train. As we poured through the quotes and phrases that were originally written in chalk, this stood out as one of the most powerful statements. We want our artwork to carry a positive message but also to confront the tragic event head on. Our version calls out to not just those on the train that day, but everyone in our city.

## Conceptual Rendering – Subject to change

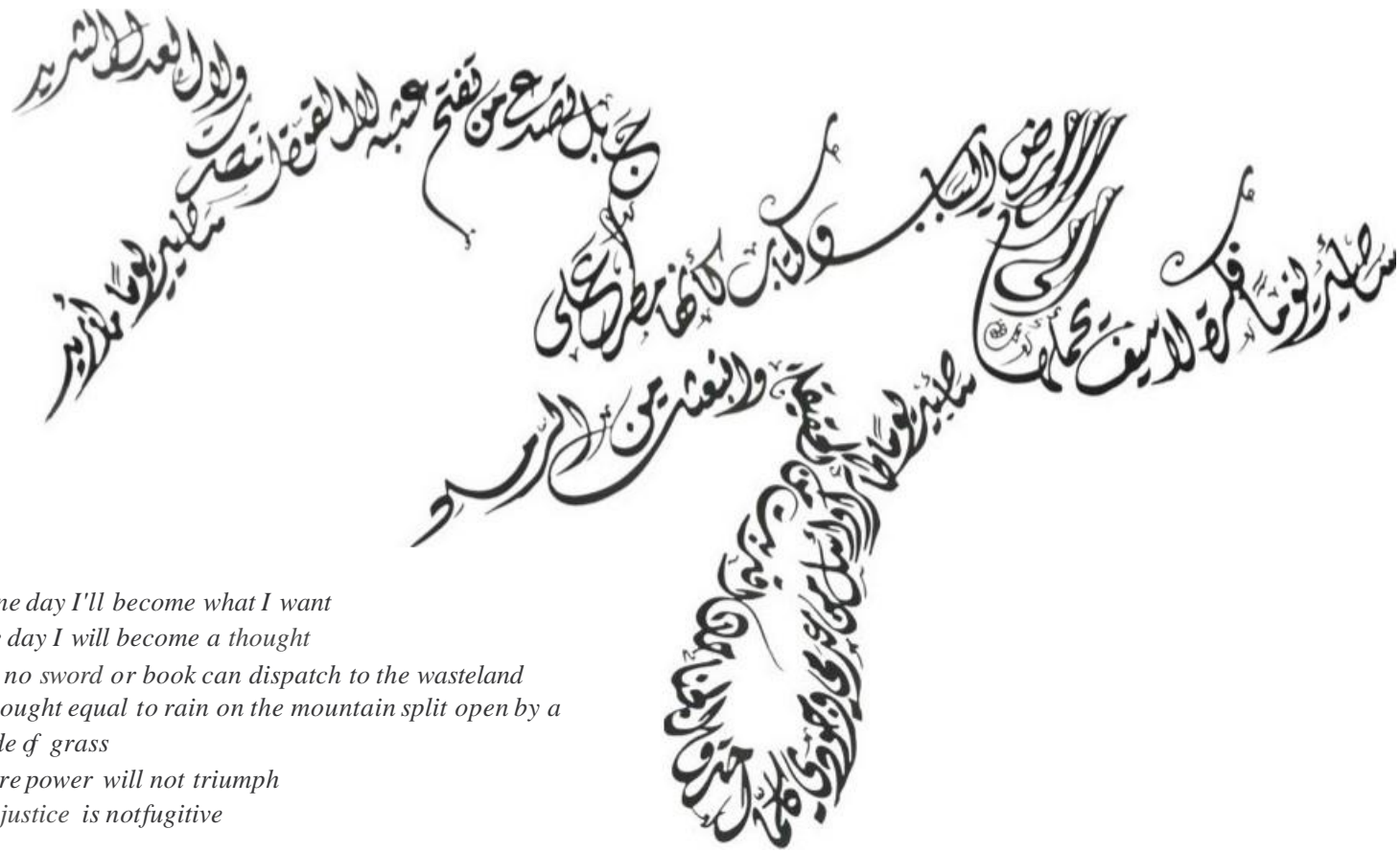


Sarah Farahat



**Conceptual Rendering – Subject to change**





*...One day I'll become what I want  
 One day I will become a thought  
 that no sword or book can dispatch to the wasteland  
 A thought equal to rain on the mountain split open by a  
 blade of grass  
 where power will not triumph  
 and justice is not fugitive*

*One day I'll become what I want  
 One day I'll become a bird  
 that plucks my being from nothingness.  
 As my wings burn I approach the truth  
 and rise from the ashes...*

*-excerpt from Mural by Mahmoud Darwish*

Calligraphy by Sultan Tanini

**Conceptual Rendering – Subject to change**





**Conceptual Rendering – Subject to change**





**Conceptual Rendering – Subject to change**

