

1 S. Michael Kernan, State Bar No. 181747
2 R. Paul Katrinak, State Bar No. 164057
3 THE KERNAN LAW FIRM
4 9663 Santa Monica Blvd., Suite 450
5 Beverly Hills, California 90210
6 Telephone: (310) 490-9777
7 Facsimile: (310) 861-0503

8 Attorneys for Plaintiff Charlie Kessler

FILED
Superior Court of California
County of Los Angeles
APR 02 2018
Sherri R. Carter, Executive Officer/Clerk of Court
By [Signature], Deputy
Glorietta Robinson

9 SUPERIOR COURT OF THE STATE OF CALIFORNIA
10 COUNTY OF LOS ANGELES

11 **BC 7 0 0 1 9 7**

12 CHARLIE KESSLER, an individual,
13 Plaintiff,

Case No.

14 vs.

COMPLAINT FOR DAMAGES FOR:

15 MATT DUFFER, an individual; ROSS
16 DUFFER, an individual; and DOES 1 through
17 50, inclusive,

**1. BREACH OF IMPLIED
CONTRACT**

18 Defendants.

DEMAND FOR JURY TRIAL

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Beverly Hills, California 90210
(310) 490-9777

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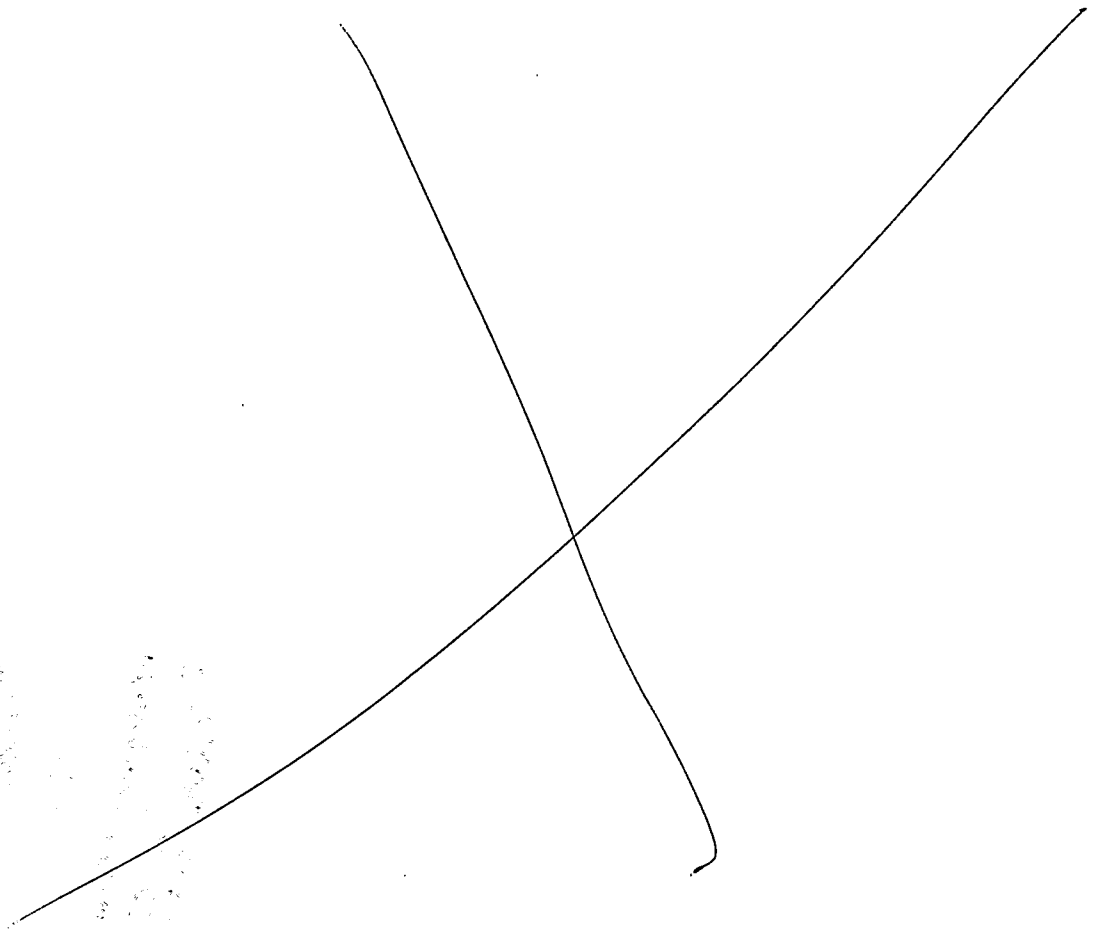
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04/03/2018

CIT/CASE: BC700197
LEA/DEF#:

RECEIPT #: CCH505376119
DATE PAID: 04/02/18 04:33 PM
PAYMENT: \$435.00 310
RECEIVED:

CHECK:	\$435.00
CASH:	\$0.00
CHANGE:	\$0.00
CARD:	\$0.00



151

1 COMPLAINT

2 On information and belief, Plaintiff, Charlie Kessler, alleges as follows:

3 I. NATURE OF THE ACTION

4 1. This action arises from Defendants' misappropriation, unauthorized use and
5 exploitation of Plaintiff's protected work, ideas, and concepts for an innovative short film
6 entitled *Montauk*, and feature film script entitled *The Montauk Project* (collectively referred to
7 herein as "Concepts") resulting from Defendants' unexcused breach of implied contract that
8 existed between Plaintiff and Defendants.

9 2. Plaintiff met Defendants on or about April 21, 2014 while attending a premier
10 party at the Tribeca Films Festival. At this party, the script, ideas, story, and film referred to
11 herein were discussed and presented to the Defendants.

12 3. Plaintiff presented the Concepts to Defendants consistent with well-established
13 customs and practices of the entertainment industry and on the mutually understood condition
14 and bilateral expectation that Defendants would not disclose, use and/or exploit the Concepts
15 without Plaintiff's permission and/or without compensating Plaintiff in the form of payments,
16 credit and other consideration to Plaintiff.

17 4. However, instead of compensating Plaintiff for his Concepts, Defendants
18 misappropriated, used, and exploited Plaintiff's Concepts by producing the hit series *Stranger*
19 *Things* without Plaintiff's permission and/or without compensation in the form of payments,
20 credit and other consideration to Plaintiff. Plaintiff did not discover Defendants use of his
21 script, ideas, story and film until the release of *Stranger Things* in July of 2016. *Stranger*
22 *Things* was initially sold as a show entitled *The Montauk Project* (the name of Plaintiff's film)
23 and initially the show was repeatedly referred to as *The Montauk Project*, before its name was
24 changed to *Stranger Things*. Attached hereto as Exhibit "B" is a true and correct copy of
25 several articles revealing the initial name of the show.

26 5. *Stranger Things* is now in its second season on Netflix and has enriched
27 Defendants to the tune of millions of dollars.

28 ///

1 **II. JURISDICTION AND VENUE**

2 6. On May 4, 2011, a Ninth Circuit *en banc* panel published its decision, *Montz v.*
3 *Pilgrim Films & Television, Inc.*, 649 F.3d 975 (9th Cir. 2011) and determined that neither
4 Plaintiffs' claim for breach of implied contract nor their claim for breach of confidence were
5 preempted by the Copyright Act. *Id.* at 979-91. Accordingly, this Court has jurisdiction over
6 this case.

7 7. This Court has personal jurisdiction over each and every one of the Defendants,
8 and venue in this Court is proper in that Defendants reside and/or carry on business here, and
9 the wrongful acts of Defendants, in large part, originated here.

10 **III. THE PARTIES**

11 8. Kessler is a writer, producer, and director. He is a citizen of the United States
12 and conducts business in Los Angeles, California.

13 9. Matt Duffer is a writer, producer, and film director. He is a citizen of the United
14 States and conducts business in Los Angeles, California.

15 10. Ross Duffer is a writer, producer, and film director. He is a citizen of the United
16 States and conducts business in Los Angeles, California.

17 11. [Intentionally left blank]

18 12. [Intentionally left blank]

19 13. [Intentionally left blank]

20 14. [Intentionally left blank]

21 15. Plaintiff is ignorant of the true names and capacities of Defendants sued
22 hereunder as DOES 1 through 50 inclusive, and therefore sues these Defendants by such
23 fictitious names. Plaintiff is informed and believes and thereon alleges that each of the
24 fictitiously named Defendants is responsible in some manner for the occurrences herein
25 alleged, and that Plaintiff's damages, which are herein alleged, were proximately caused by
26 their conduct. Plaintiff will amend this Complaint to allege the true names and capacities of
27 Defendants DOES 1 through 50 when ascertained. These fictitiously named Defendants, and
28 each of them are, and at all times mentioned were, acting in concert with Defendants, and the

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(310) 490-9777

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1 parties DOES 1 through 50 inclusive are sued herein individually and joined as Defendants in
2 this action. Hereinafter Defendant Matt Duffer, and Ross Duffer, and Does 1 through 50 will
3 be collectively referred to as “Defendants.”

4 16. Defendants at all times herein mentioned were agents, employees and/or alter
5 egos of one another as co-defendants. In doing things hereinafter alleged, Defendants were
6 acting within the course and scope of such agency, employment and/or alter ego capacity with
7 the permission and consent of the co-defendants. The allegations of this Complaint are stated
8 on information and belief and are likely to have further evidentiary support after a reasonable
9 opportunity for further investigation and/or discovery.

10 17. At all material times hereto, Defendants, and each of them, were the alter ego of
11 each other, or were in a principal and agency relationship, and as such were acting with the
12 implied or ostensible authority of each other. On that basis, Plaintiff alleges that each of the
13 Defendants is the alter ego of each other Defendant in that each Defendant is but an
14 instrumentality or conduit of one or more of the other Defendants in the pursuit of a single
15 business venture such that disregard of the separate nature of the Defendants’ corporate
16 organization, or other association, is necessary to prevent an injustice upon Plaintiff. In this
17 regard, Plaintiff is informed and believes, and based thereon alleges, that each of the
18 Defendants has common employees or agents, and at the time this matter arose, was operating
19 from the same business location, and using the financial resources of the other Defendants, and
20 each of the Defendants tends to benefit jointly from the transactions entered into by one or
21 more of the other Defendants.

22 **IV. ALLEGATIONS COMMON TO ALL COUNTS**

23 18. When Plaintiff conceived the Concepts for the short film and feature film, the
24 written format had several variations. The short film *Montauk* was the basis, and meant to be a
25 teaser for the full-length feature film *The Montauk Project*.

26 19. *Montauk* premiered in the Fall of 2012, and won an award at the Hamptons
27 Film Festival.

28 20. Plaintiff registered the Concepts with the United States Copyright Office.

1 Plaintiff registered the short film *Montauk* on October 1, 2010, Registration No.:
2 TXu001720831; and the feature film script for *The Montauk Project* (previously titled *Camp*
3 *Hero*) on February 18, 2013, Registration # PAu003663800.

4 21. The Concepts included ideas and material relating to a new, innovative, and
5 exciting film, *The Montauk Project*, that included, but was not limited to the elements set forth
6 in Exhibit "A" and incorporated herein as fully set forth.

7 22. On or about, April 21, 2014, Plaintiff, his agents, managers, legal counsel,
8 and/or representatives, presented the Concepts to Defendants, their predecessors, agents,
9 employees and/or alter egos acting within the course and scope of such agency, employment
10 and/or alter ego capacity, and with the permission and consent of Defendants, and all of them.

11 23. On or about, April 21, 2014, Plaintiff, his agents, managers, legal counsel,
12 and/or representatives, presented the Concepts to at least Defendants' following predecessors,
13 agents, employees and/or alter egos, all operating within the course and scope of their agency
14 on Defendants' behalf.

15 24. Plaintiff presented the Concepts to Defendants consistent with well-established
16 customs and practices of the entertainment industry and on the mutually understood condition
17 and bilateral expectation that Defendants would not disclose, use, and/or exploit the Concepts
18 without Plaintiff's permission and/or without compensating Plaintiff in the form of payments,
19 credit and other consideration to the Plaintiff.

20 25. [Intentionally left blank]

21 26. [Intentionally left blank]

22 27. [Intentionally left blank]

23 28. After the massive success of *Stranger Things* that is based on Plaintiff's
24 Concepts that Plaintiff discussed with Defendants, Defendants have made huge sums of money
25 by producing the series based on Plaintiff's Concepts without compensating or crediting
26 Plaintiff for his Concepts.

27 ///

28 ///

1 **V. FIRST CAUSE OF ACTION – BREACH OF IMPLIED CONTRACT**
2 **AGAINST ALL DEFENDANTS**

3 29. Plaintiff incorporates herein by this reference and every allegation contained in
4 each paragraph above.

5 30. On or about April 21, 2014, Plaintiff and Defendants formed an implied-in-fact
6 contract by their course of conduct.

7 31. Plaintiff presented the Concepts to Defendants consistent with well-established
8 customs and practices of the entertainment industry and on the mutually understood condition
9 and bilateral expectation that Defendants would not disclose, use, and/or exploit the Concepts
10 without Plaintiff's permission and/or without compensating Plaintiff in the form of payments,
11 credit and other consideration to the Plaintiff.

12 32. In light of the well-established customs and practices of the entertainment
13 industry and on the mutually understood condition and bilateral expectation that Defendants
14 would not disclose, use and/or exploit the Concepts without Plaintiff's permission and/or
15 without compensating Plaintiff in the form of payments, credit and other consideration to the
16 Plaintiff, Defendants' actions and conduct implied and led Plaintiff to reasonably believe that
17 Defendants would not disclose, use, and/or exploit the Concepts without Plaintiff's permission
18 and/or without compensating Plaintiff.

19 33. Plaintiff performed all conditions, covenants and promises required on their part
20 to be performed in accordance with the terms and conditions of their contract with Defendants.

21 34. Defendants breached the implied-in-fact contract by, among other actions,
22 misappropriating, using, and exploiting Plaintiff's Concepts and by disclosing Plaintiff's
23 Concepts, and producing the hit series *Stranger Things*, repackaged as Defendants' own
24 project without Plaintiff's permission and/or without compensating Plaintiff in the form of
25 payments, credit and other considerations to Plaintiff. Plaintiff did not discover Defendants'
26 breach until the show first aired in July of 2016.

27 35. Defendants' breaches of the implied-in-fact contract are ongoing, and unless
28 Defendants are enjoined by this Court, Defendants will continue to disclose, use and/or exploit

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1 the Concepts without Plaintiff's permission and/or without compensating Plaintiff.

2 36. As a direct and proximate result of Defendants' breaches described herein,
3 Plaintiff has suffered irreparable damages, including lost profits, and Plaintiff will continue to
4 suffer irreparable damages in amounts to be proven at trial.

5 37. Plaintiff is entitled to a permanent injunction restraining Defendants and their
6 officers, agents and employees and all persons acting in concert with them, from engaging in
7 any further acts in violation of Plaintiffs' rights.

8 38. Defendants' conduct was malicious, fraudulent, oppressive, and intended to
9 injure Plaintiff. Consequently, Plaintiff is entitled to punitive damages.

10 **VI. PRAYER FOR RELIEF**

11 WHEREFORE, Plaintiff prays for the judgment against Defendants, and each of them
12 as follows:

- 13 1. For injunction(s) ordering Defendants to stop using Plaintiffs' concepts;
- 14 2. For an order that Defendants destroy all materials of every nature and kind in
15 their possession, custody or control that are based on Plaintiffs' Concepts;
- 16 3. For restitution in the amount of the benefit to Defendants;
- 17 4. For general damages sustained by Plaintiffs;
- 18 5. For special damages sustained by Plaintiffs;
- 19 6. For lost profits sustained by Plaintiffs;
- 20 7. For Defendants' profits;
- 21 8. For an accounting;
- 22 9. punitive damages;
- 23 10. For Plaintiffs' costs;
- 24 11. For prejudgment interest; and
- 25 12. For such other and further relief as the Court may deem just and proper.

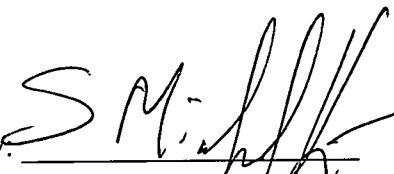
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VII. DEMAND FOR JURY TRIAL

Plaintiff hereby demands a jury trial for all issues in this lawsuit.

DATED: April 2, 2018

THE KERNAN LAW FIRM

By: 
S. Michael Kernan
Attorneys for Plaintiff

THE KERNAN LAW FIRM
9663 Santa Monica Blvd., Suite 450
Beverly Hills, California 90210
(310) 490-9777

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EXHIBIT A

- A science fiction story is set in the town of Montauk, New York, the location of various urban legends, and paranormal and conspiracy theories.
- A primary location for the conspiracy theories is an abandoned military base called Camp Hero.
- In the middle of the night, a young boy, Michael, wakes up in a trance like state, and is coerced by an unknown force to leave his home, holding his plush toy dragon.
- Michael walks to Camp Hero and stops at lifeless radar tower on the base. The tower has been inactive for years, but there is a pulsating, rumbling sound coming from it. The radar tower suddenly lights up, the sky swirls with clouds, blue lights flash, and the boy disappears into thin air.
- A cop with a haunted past, Steve, vows to find Michael
- In his quest to find Michael, Steve encounters resistance from the government, who refuse to allow the local police to search on the base for Michael. The government's excuse is that there is old military equipment still on the base.
- Meanwhile, there is a "shady" government ran project with a laboratory conducting secret experiments on children at Camp Hero.
- This project is called "The Montauk Project."
- Rumors of the project include: experiments aimed to create psychic weapons, and portals to an alien world; children with enhanced thoughts and abilities; a tool called "The Montauk Chair," which was rumored to harness and enhance people's thoughts and abilities, and; a monster being created.

- The Montauk chair is metal, and resembles an electrical chair. A clear metallic helmet is placed on the children when it is used.
- The Montauk Project is rumored to have originated from the “Philadelphia Project,” another government mission with numerous conspiracy theories, including: invisibility and mind control.
- Steve goes to Camp Hero, with two other men (Nick and Judd) who are not cops, to search for Michael.
- While entering the park adjacent to Camp Hero a figure suddenly darts in front of their car, and Nick swerves to miss it, crashing in to the woods.
- Later, while in the woods near the base the three men see Michael. When Steve tries to approach Michael, the wind picks up and Steve is thrown off his feet. It appears that Michael controlled the wind.
- Steve chases after Michael down one of the Camp Hero State Park trails. Nick and Judd continue down another trail.
- Nick and Judd encounter a young girl and her father who appear to be from the 1970s. It gives both men an eerie feeling.
- Steve meets Anne while walking through the woods; she is producing a segment on urban legends. Anne has been separated from the rest of her production crew.
- Nick and Judd find a mooring on the beach, and remove the top to discover a shaft with a ladder that appears to go deep underground. Judd points the video camera down the shaft. It appears that there is an entire subterranean tunnel system down there. A figure in military dress is walking through the hallway.

- Steve and Anne walk to the radar tower, which begins to light up as it did when Michael disappeared. Steve falls to the ground screaming in agony. Steve also has nosebleeds as a result of the paranormal experience and pain.
- Steve, Anne, Judd, and Nick discover a bloody handprint. They follow a blood trail to discover a bloody arm, and then a half eaten body. The body is a member of Anne's production crew, and his video camera is beside him.
- Steve, Anne, Judd, and Nick are unable to use their cell phones to call for help. Something is interfering with their phones' reception.
- The video footage reveals the crew being chased by something. The crewmembers are attacked, and a green claw enters the frame.
- When Michael is upset he can control the weather, change the environment, and cause inanimate objects to move, including uprooting entire trees.
- A portal is opened above Camp Hero, disrupting the space-time continuum.
- A monster is created, and running wild, while the government agency tries to cover it up before the monster's existence is widely known. The monster's is created by Michael's thoughts as a result of the experiments he is forced to go through. It resembles Michael's favorite toy, the plush dragon.

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HOME NEWS VIDEOS POTIONS PARANORMAL UNDERGROUND GAMES AUDIO STORE Q

Stranger Things Is Based On A Conspiracy Theory, The Real Story Of The Montauk Project

NOVEMBER 11, 2017 6:00 AM - TELEVISION · STRANGER THINGS · UNDERGROUND

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It turns out that the Netflix hit series, Stranger Things is based on a real life secret US government project, codenamed "Montauk". Conspiracy theorists believe scientists working on the project conducted mind control experiments.

Stranger Origins: Montauk
Posted by Thrillist Cinema on
412,330 Views

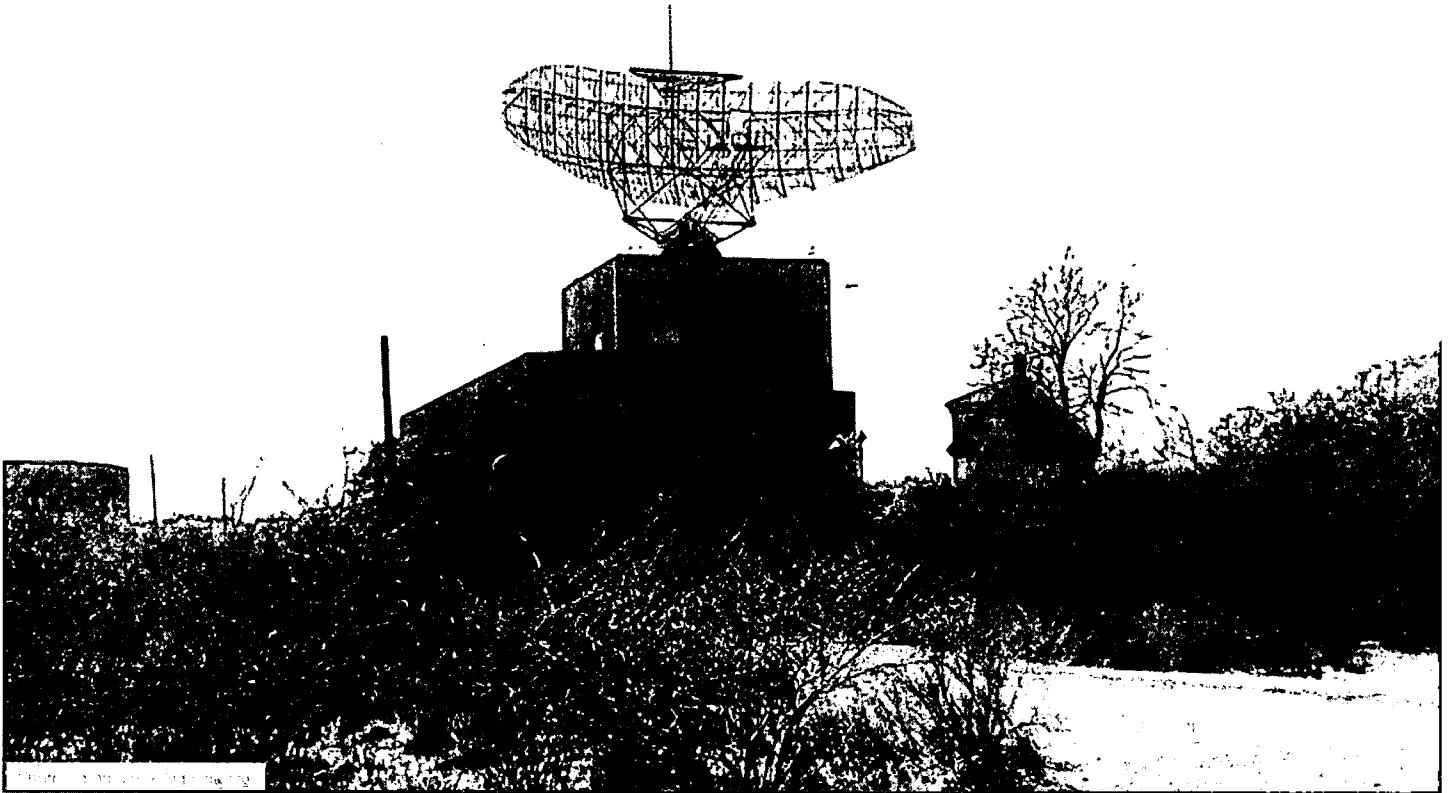
04/03/2018

In a ten minute video posted on Facebook, Thrillist have shown the striking similarities between Stranger Things and secret government project which was conducted between 1971-1983, deep beneath the surface in Montauk, New York.

The video features clips of Christopher Garetano's 2015 film 'The Montauk Chronicles'. Garetano spent ten years researching the mysterious Montauk Project, which is not only the subject of his docudrama, but also seems to be the inspiration behind the hit Netflix web series.

In Stranger Things a secretive government project, under the guise of the Department Of Energy, is conducting experiments on children with psyonich abilities, at their secure facility known as the Hawkins National Laboratory.

The real life version of the lab was at Camp Hero State Park and was formerly known by the name Montauk Air Force Station. Now derelict, its located on the eastern end of the South Shore of Long Island.



According to the filmmaker, the Air Force base had the most powerful radar dish in the world, but conspiracy theorist believe that this huge transmitter was used as part of a dark project which experimented with mind control on the general population.

What makes conspiracy theorist think there's more to this military base than a radar station? The rumours began to circulate in the early 1980, two men who claimed to have been stationed on the base started to recover suppressed memories of their time there.

Preston Nichols and Al Bielek claim they were brainwashed after being discharged from the army and had their memories of the base removed. According to their stories, Camp Hero hides a massive, subterranean laboratory.

It's in these underground labs that top secret experiments were rumoured to be conducted. Initially the mind altering technology was tested on the locals, who reported experiencing strange dreams, head aches, and claimed that animals were behaving strangely.

Just like in *Stranger Things*, it's said that children played an important role in Montauk's experiments. They were often mistreated, pumped full of hallucinogenic drugs, and their personalities were removed, making them a blank canvas ready to accept mental programming.

Al Bielek then worked with the children to enhance their psychic abilities and teach them skills like remote viewing for the purpose of spying, and even how to manipulate their surroundings using psychokinetic powers.

The experiments weren't just limited to the human mind, Preston Nichols, who has degrees in parapsychology, psychology, and electrical engineering, claims that the base was also involved in experiments relating to time travel and teleportation. He also claimed that government researchers at Montauk had made contact with alien life and were using extraterrestrial technology in their tests.

One such alien device was known as the "Montauk Chair" and was said to be able to manifest thought into physical reality. A powerful psychic, like a real life version of Eleven, would sit in the chair and think of inanimate objects which they would try to conjure up into our reality.

Like in *Stranger Things*, there are claims that the real life experiments managed to summon a creature which caused havoc and ultimately shut down the project. Montauk's version of the demogorgon was nicknamed "Junior".

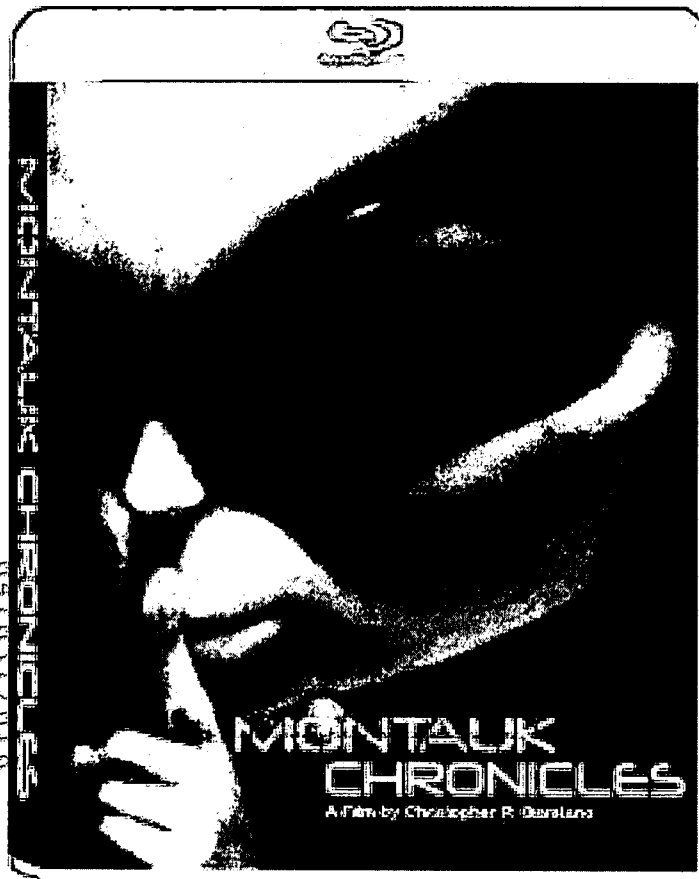
The whole story of the Montauk Project is retold in Christopher Garetano's docudrama adaptation, which pre-dates *Stranger Things* and is available to buy or rent online now. Check out the trailer below...

Watch The 'Montauk Chronicles' Official Trailer

MONTAUK CHRONICLES : RELEASE TRAILER



You can buy the film on DVD or Blu-Ray through the projects official website and Amazon, or you can watch it online by renting it here.



Montauk Chronicles [Blu-ray]

The Montauk legends were told around crackling camp fires and secret gatherings, for years, before they became popular around the world. 'Montauk Chronicles' is the first motion picture to examine the Camp Hero legends and the phenomena that surrounds them.

Some say, that between 1971 and 1983, deep beneath the Camp Hero air force base, there were bizarre and brutal experiments conducted by a clandestine organisation, from another world. Now, hear the story from the very men who claim to have been there.

Movie maker Christopher P. Garetano examines the paranormal legends, illustrates them as cinema as the alleged survivors tell their harrowing tales.

BUY IT NOW 

Spotted all the 80s references in Stranger Things yet? Check out our Stranger Things Episode Guides, test your knowledge in our Stranger Things 2 quiz and read our A to Z of Stranger Things 2.



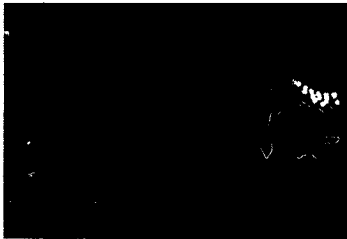
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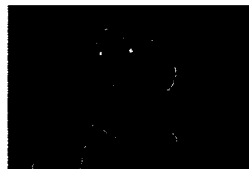
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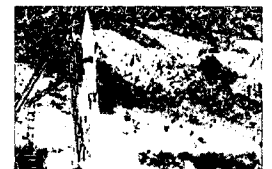
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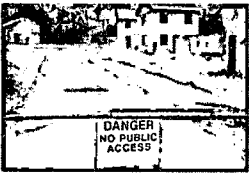
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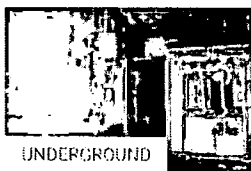
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UNDERGROUND

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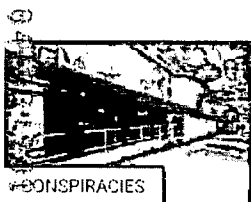
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Lost Urban Explorers Think They've Stumbled Across Burlington Bunker

MARCH 18, 2018 9:00 PM



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I'm Steve a digital content producer with 20 years experience creating videos, podcasts and website features for some of the biggest media brands in the UK. I'm now responsible for my own online catalogue of quirky creations.

I'm probably best known for my YouTube channel, HiggypopUK where I make weekly potion videos which confuse, excite and entertain.

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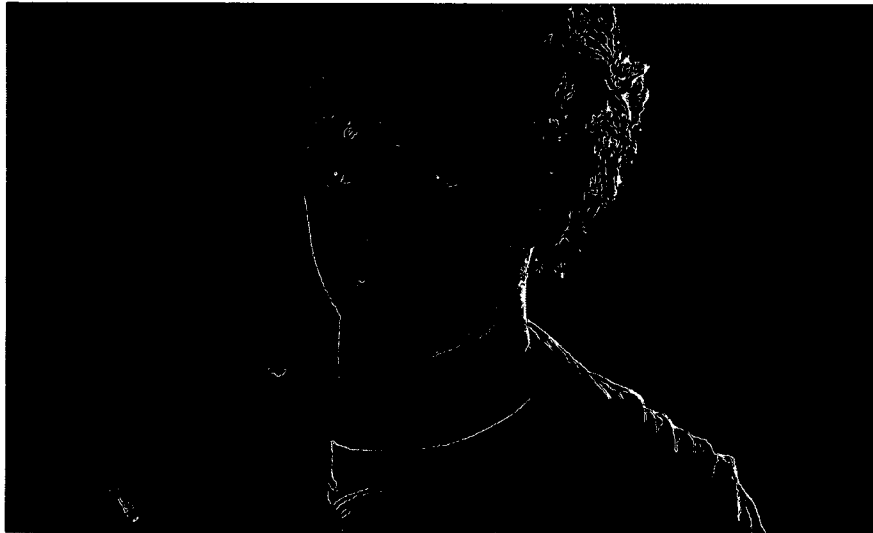


Arts & Culture

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'Stranger Things' Star Talks Season 2

STAGE tina donvito | OCTOBER 23, 2017



Gaten Matarazzo went from part-time pizza boy in New Jersey to full-time pop culture sensation in the blink of an eye.

Gaten Matarazzo is no stranger to the spotlight. As a child (which was not too long ago) the New Jersey native starred in Broadway's *Les Misérables* and *Priscilla, Queen of the Desert* before snagging the role of Dustin in the hit Netflix series *Stranger Things*. The show, a Spielberg-esque mix of childhood nostalgia, sci-fi and 80s throwback, sees a ragtag group of kids nosing their way into government conspiracies when their friend Will goes missing. It's back for a second season October 27.

What's not commonly known is that the show was originally titled *Montauk* and set on Long Island's East End. Rumor has it that the idea for the series was based on alleged government experiments conducted there including telepathy, clairvoyance and time travel—although the show's creators, brothers Matt and Ross Duffer, haven't confirmed the conspiracy theory.

Matarazzo said he might have preferred shooting on Long Island but logistics forced filming to take place in the warmer year-round locale

04/03/2018

of Atlanta, in turn changing the setting of the story to Indiana. In any case, the Duffer brothers brought Matarazzo's charm and humor to the lovable Dustin, along with his real-life condition of cleidocranial dysplasia, which affects the development of the bones and teeth. The 15-year-old wrote this into his character, yet managed to keep his life normal as the show became a sensation.

Related Content

The Mayor Star Dishes on New ABC Show

What was it like growing up as a child actor on Broadway?

I started when I was nine and spending so much time around adults made me grow up pretty quickly. I have tried really hard to remain a normal kid in spite of my very grown-up extracurricular job. One of my favorite things to do at the Palace Theater [where *Priscilla* was staged] was give my friends and family backstage tours and tell them about the Palace ghost stories. That was a lot of fun. I would love to return to Broadway in the future, there's something magical about performing on stage in front of people. Knowing that you don't have the safety net of being able to stop and start over if you make a mistake is exhilarating!

How have you adjusted to fame after the first season of *Stranger Things* was such a breakout hit?

It's a big adjustment going from being an anonymous kid to being very recognizable. I call fame the F word. It's not something I ever wanted for myself but I think we all try to make the best of it. My life at home is still pretty normal. I take out the garbage, play video games with my brother and hang out with my cousins.

How does your character develop this season? Also, Will's back with the gang, will that change your dynamic?

In season two you'll get to see a little bit of Dustin's home life. You'll see his room, meet his mom, stuff that we didn't see in the first season. Now that Will is back, I think all the kids in the group are trying to help him get over what happened to him in season one. It's obvious to us that he's not the same kid he was before he went missing. And we're all sort of dealing with that.

How has cleidocranial dysplasia (CCD) impacted your life and career?

I have a pretty mild case, the only things that were an issue were not

losing my baby teeth on time and having to deal with looking younger than I am. I actually think having CCD helped me in my career. I was small for my age, which helped me land roles in theater. It was a pretty amazing thing that the Duffer Brothers wrote my condition into the show. There were very few people who had ever heard of cleidocranial dysplasia and my career has helped bring it to the forefront and get people talking about it. It has also helped us with raising awareness and starting CCD Smiles, a charity that's going to help educate, advance research and provide financial assistance to kids who can't afford the procedures necessary to give them awesome smiles.

Tell us about your relationship with your cast mates.

It's pretty close. I already knew Caleb McLaughlin and Sadie Sink, who will be joining the cast in season two, because we were all performing in Broadway shows at the same time. At the beginning of season one when all of the kids met each other for the first time, we clicked immediately. We get together as often as we can and when we are together we have the best time! Even our siblings are part of the family.

Speaking of family, yours owns Matarazzo's, a pizzeria in Egg Harbor City, New Jersey. Do you still work there?

Once in a while when my schedule permits. I like working in the ice cream parlor and sometimes Pop will let me help him make pizza. Almost every day people call the pizzeria asking if I am there or if I will be coming in. There are people who drive from all over to come and say hello. Sometimes they'll send fan mail for me there or leave little gifts for my Pop to give me. It's always a nice surprise.

Did you know *Stranger Things* was originally called Montauk and set on Long Island?

When I auditioned for *Stranger Things* the project was still called *Montauk*. I loved the idea of possibly shooting on Long Island because it's pretty close to home in comparison to LA or Atlanta where we eventually ended up. I think it would have been difficult to shoot on Long Island in the winter, so my guess is that's why we ended up moving the production to Atlanta.

Last December, I attended a charity event at Oheka Castle and I was so impressed by the beauty of the hotel and the grounds. I'd love to go back and visit the beaches on Long Island.

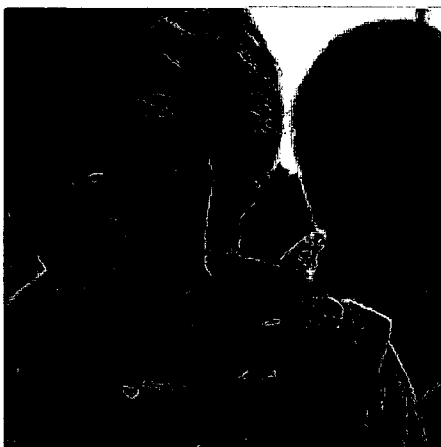
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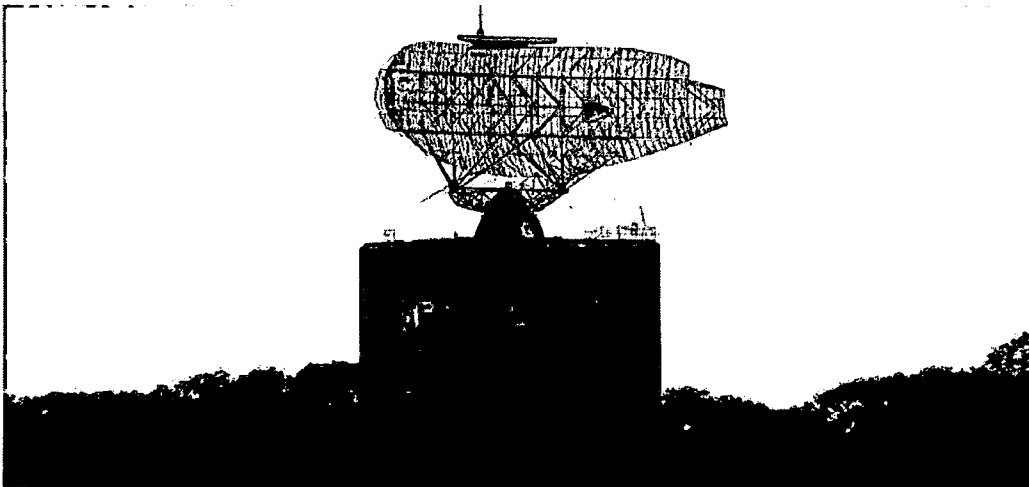
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Ep. #51 – What If Stranger Things Really Happened? – Montauk Project

📅 October 24, 2017 / 👤 The What If? Podcast / 📁 Uncategorized



What If Stranger Things Really Happened? – The Montauk Project

Part one of a special two-part series on the myths, legends, and true(?) stories that inspired *Stranger Things*. We're focusing on The Montauk Project, an alleged secret government program that carried out human experiments in an underground base on Long Island, NY between 1971 and 1983. Get ready for stories of time travel, dimensional portals, psychic spying, and interdimensional bigfoot, and how they all tie into Netflix's hit show.

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Stranger Things was sold under the working title Montauk, and before producers switched the setting to a small town in Indiana, season one was going to take place at the eastern end of Long Island. The Duffer brothers based Stranger Things, at least partially, on "real" stories (some more real than others).

MK Ultra is specifically referenced a couple times in the show, and it is implied that Eleven's superpowers are the result of MK Ultra experiments. MK Ultra was a very real CIA program that ran from 1953-1973. The military was seeking mind control substances, or a type of truth serum to convince prisoners to reveal secrets during interrogations. Part two of this episode focuses on MK Ultra.

This part focuses on the Montauk Project. The Montauk Project is never directly referenced in Stranger Things, but the concept of kidnapping children for secret experiments, and of manifesting monsters from another dimension that get loose and wreak havoc on an unsuspecting town are almost certainly borrowed from Montauk Project legends.

The Montauk Project (1971-1983)

Allegedly, the United States government conducted a series of secret projects at Camp Hero on Montauk, Long Island. Their purpose was to develop psychological warfare techniques and exotic research relating to time travel.

Some of the strange activity spilled over into the town of Montauk as well. There were reports of snow in the middle of August and hurricane force winds that came out of nowhere. People reported thunderstorms, lightning, and hail under unusual circumstances. Montauk citizens also told stories of animals coming into the town en masse and sometimes crashing through the windows.

According to Preston Nichols, the U.S. government kidnapped more than 100,000 people, mostly young men, for use in human experiments. There was also a portal that allowed one to travel throughout space and time, a device that allowed psychics to physically manifest objects from their minds, and an abundance of secret alien technology.

The Montauk Project stories come primarily from three men: Preston Nichols, Al Bilek, and Stewart Swerdlow. Preston Nichols claims to have worked at Montauk. Al Bilek took a very different route to Montauk. His story actually begins with the Philadelphia Experiment. He and

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book, "Whether you read this as science fiction or nonfiction you are in for an amazing story". Either way, it's clear that the story influenced the Duffer Brothers when they wrote Stranger Things.

Have an idea for an episode? Share it with us here.

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montauk project

Ep. #50 - What If There Are Artificial Moon Structures?

Ep. #52 - What If Stranger Things Really Happened? Pt. 2 - MK Ultra

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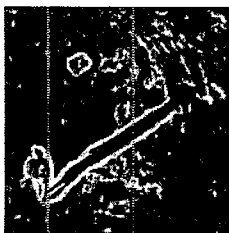
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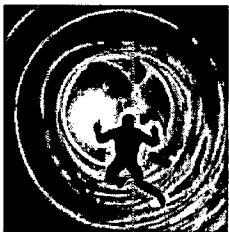
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Ep. #68 - What If You Disappeared? Pt. 4
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ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, St. number, and address):
S. Michael Kernan, State Bar No. 181747
The Kernan Law Firm
9663 Santa Monica Blvd., Suite 450 Beverly Hills, 90210
TELEPHONE NO.: (310) 490-9777
FAX NO.: (310) 861-0503
Plaintiff

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County of Los Angeles
APR 02 2018
Sherril R. Carter, Executive Officer/Clerk of Court
By: *[Signature]*, Deputy
Glorietta Robinson

SUPERIOR COURT OF CALIFORNIA, COUNTY OF
STREET ADDRESS: 111 N. Hill St.
MAILING ADDRESS: 111 N. Hill St.
CITY AND ZIP CODE: Los Angeles, 90012
BRANCH NAME: Central District

CASE NAME:
Kessler v. Duffer, et al.

CIVIL CASE COVER SHEET
 Unlimited (Amount demanded exceeds \$25,000)
 Limited (Amount demanded is \$25,000 or less)
Complex Case Designation
 Counter **Joinder**
Filed with first appearance by defendant (Cal. Rules of Court, rule 3.402)

CASE NUMBER:
BC 7 0 0 1 9 7
JUDGE:
DEPT:

Items 1-6 below must be completed (see instructions on page 2).

1. Check one box below for the case type that best describes this case:
- | | | |
|--|--|--|
| Auto Tort
<input type="checkbox"/> Auto (22)
<input type="checkbox"/> Uninsured motorist (46) | Contract
<input checked="" type="checkbox"/> Breach of contract/warranty (06)
<input type="checkbox"/> Rule 3.740 collections (09)
<input type="checkbox"/> Other collections (09)
<input type="checkbox"/> Insurance coverage (18)
<input type="checkbox"/> Other contract (37) | Provisionally Complex Civil Litigation
(Cal. Rules of Court, rules 3.400-3.403)
<input type="checkbox"/> Antitrust/Trade regulation (03)
<input type="checkbox"/> Construction defect (10)
<input type="checkbox"/> Mass tort (40)
<input type="checkbox"/> Securities litigation (28)
<input type="checkbox"/> Environmental/Toxic tort (30)
<input type="checkbox"/> Insurance coverage claims arising from the above listed provisionally complex case types (41) |
| Other PI/PD/WD (Personal Injury/Property Damage/Wrongful Death) Tort
<input type="checkbox"/> Asbestos (04)
<input type="checkbox"/> Product liability (24)
<input type="checkbox"/> Medical malpractice (45)
<input type="checkbox"/> Other PI/PD/WD (23) | Real Property
<input type="checkbox"/> Eminent domain/Inverse condemnation (14)
<input type="checkbox"/> Wrongful eviction (33)
<input type="checkbox"/> Other real property (26) | Enforcement of Judgment
<input type="checkbox"/> Enforcement of judgment (20) |
| Non-PI/PD/WD (Other) Tort
<input type="checkbox"/> Business tort/unfair business practice (07)
<input type="checkbox"/> Civil rights (08)
<input type="checkbox"/> Defamation (13)
<input type="checkbox"/> Fraud (16)
<input type="checkbox"/> Intellectual property (19)
<input type="checkbox"/> Professional negligence (25)
<input type="checkbox"/> Other non-PI/PD/WD tort (35) | Unlawful Detainer
<input type="checkbox"/> Commercial (31)
<input type="checkbox"/> Residential (32)
<input type="checkbox"/> Drugs (38) | Miscellaneous Civil Complaint
<input type="checkbox"/> RICO (27)
<input type="checkbox"/> Other complaint (not specified above) (42) |
| Employment
<input type="checkbox"/> Wrongful termination (36)
<input type="checkbox"/> Other employment (15) | Judicial Review
<input type="checkbox"/> Asset forfeiture (05)
<input type="checkbox"/> Petition re: arbitration award (11)
<input type="checkbox"/> Writ of mandate (02)
<input type="checkbox"/> Other judicial review (39) | Miscellaneous Civil Petition
<input type="checkbox"/> Partnership and corporate governance (21)
<input type="checkbox"/> Other petition (not specified above) (43) |

2. This case is is not complex under rule 3.400 of the California Rules of Court. If the case is complex, mark the factors requiring exceptional judicial management:
- | | |
|--|--|
| a. <input type="checkbox"/> Large number of separately represented parties | d. <input type="checkbox"/> Large number of witnesses |
| b. <input type="checkbox"/> Extensive motion practice raising difficult or novel issues that will be time-consuming to resolve | e. <input type="checkbox"/> Coordination with related actions pending in one or more courts in other counties, states, or countries, or in a federal court |
| c. <input type="checkbox"/> Substantial amount of documentary evidence | f. <input type="checkbox"/> Substantial postjudgment judicial supervision |

3. Remedies sought (check all that apply): a. monetary b. nonmonetary; declaratory or injunctive relief c. punitive

4. Number of causes of action (specify): One: Breach of Implied Contract

5. This case is is not a class action suit.

6. If there are any known related cases, file and serve a notice of related case. (You may use form CM-015.)

Date: 4/2/18
S. Michael Kernan
(TYPE OR PRINT NAME)

[Signature]
(SIGNATURE OF PARTY OR ATTORNEY FOR PARTY)

NOTICE

- Plaintiff must file this cover sheet with the first paper filed in the action or proceeding (except small claims cases or cases filed under the Probate Code, Family Code, or Welfare and Institutions Code). (Cal. Rules of Court, rule 3.220.) Failure to file may result in sanctions.
- File this cover sheet in addition to any cover sheet required by local court rule.
- If this case is complex under rule 3.400 et seq. of the California Rules of Court, you must serve a copy of this cover sheet on all other parties to the action or proceeding.
- Unless this is a collections case under rule 3.740 or a complex case, this cover sheet will be used for statistical purposes only.

INSTRUCTIONS ON HOW TO COMPLETE THE COVER SHEET

To Plaintiffs and Others Filing First Papers. If you are filing a first paper (for example, a complaint) in a civil case, you must complete and file, along with your first paper, the *Civil Case Cover Sheet* contained on page 1. This information will be used to compile statistics about the types and numbers of cases filed. You must complete items 1 through 6 on the sheet. In item 1, you must check one box for the case type that best describes the case. If the case fits both a general and a more specific type of case listed in item 1, check the more specific one. If the case has multiple causes of action, check the box that best indicates the primary cause of action. To assist you in completing the sheet, examples of the cases that belong under each case type in item 1 are provided below. A cover sheet must be filed only with your initial paper. Failure to file a cover sheet with the first paper filed in a civil case may subject a party, its counsel, or both to sanctions under rules 2.30 and 3.220 of the California Rules of Court.

To Parties in Rule 3.740 Collections Cases. A "collections case" under rule 3.740 is defined as an action for recovery of money owed in a sum stated to be certain that is not more than \$25,000, exclusive of interest and attorney's fees, arising from a transaction in which property, services, or money was acquired on credit. A collections case does not include an action seeking the following: (1) tort damages, (2) punitive damages, (3) recovery of real property, (4) recovery of personal property, or (5) a prejudgment writ of attachment. The identification of a case as a rule 3.740 collections case on this form means that it will be exempt from the general time-for-service requirements and case management rules, unless a defendant files a responsive pleading. A rule 3.740 collections case will be subject to the requirements for service and obtaining a judgment in rule 3.740.

To Parties in Complex Cases. In complex cases only, parties must also use the *Civil Case Cover Sheet* to designate whether the case is complex. If a plaintiff believes the case is complex under rule 3.400 of the California Rules of Court, this must be indicated by completing the appropriate boxes in items 1 and 2. If a plaintiff designates a case as complex, the cover sheet must be served with the complaint on all parties to the action. A defendant may file and serve no later than the time of its first appearance a joinder in the plaintiff's designation, a counter-designation that the case is not complex, or, if the plaintiff has made no designation, a designation that the case is complex.

CASE TYPES AND EXAMPLES

Auto Tort

- Auto (22)–Personal Injury/Property Damage/Wrongful Death
- Uninsured Motorist (46) (*if the case involves an uninsured motorist claim subject to arbitration, check this item instead of Auto*)

Other PI/PD/WD (Personal Injury/Property Damage/Wrongful Death) Tort

- Asbestos (04)
 - Asbestos Property Damage
 - Asbestos Personal Injury/Wrongful Death
- Product Liability (*not asbestos or toxic/environmental*) (24)
- Medical Malpractice (45)
 - Medical Malpractice–Physicians & Surgeons
 - Other Professional Health Care Malpractice
- Other PI/PD/WD (23)
 - Premises Liability (e.g., slip and fall)
 - Intentional Bodily Injury/PD/WD (e.g., assault, vandalism)
 - Intentional Infliction of Emotional Distress
 - Negligent Infliction of Emotional Distress
 - Other PI/PD/WD

Non-PI/PD/WD (Other) Tort

- Business Tort/Unfair Business Practice (07)
- Civil Rights (e.g., discrimination, false arrest) (*not civil harassment*) (08)
- Defamation (e.g., slander, libel) (13)
- Fraud (16)
- Intellectual Property (19)
- Professional Negligence (25)
 - Legal Malpractice
 - Other Professional Malpractice (*not medical or legal*)
- Other Non-PI/PD/WD Tort (35)

Employment

- Wrongful Termination (36)
- Other Employment (15)

Contract

- Breach of Contract/Warranty (06)
 - Breach of Rental/Lease
 - Contract (*not unlawful detainer or wrongful eviction*)
 - Contract/Warranty Breach–Seller Plaintiff (*not fraud or negligence*)
 - Negligent Breach of Contract/Warranty
 - Other Breach of Contract/Warranty
- Collections (e.g., money owed, open book accounts) (09)
 - Collection Case–Seller Plaintiff
 - Other Promissory Note/Collections Case
- Insurance Coverage (*not provisionally complex*) (18)
 - Auto Subrogation
 - Other Coverage
- Other Contract (37)
 - Contractual Fraud
 - Other Contract Dispute

Real Property

- Eminent Domain/Inverse Condemnation (14)
- Wrongful Eviction (33)
- Other Real Property (e.g., quiet title) (26)
 - Writ of Possession of Real Property
 - Mortgage Foreclosure
 - Quiet Title
 - Other Real Property (*not eminent domain, landlord/tenant, or foreclosure*)

Unlawful Detainer

- Commercial (31)
- Residential (32)
- Drugs (38) (*if the case involves illegal drugs, check this item; otherwise, report as Commercial or Residential*)

Judicial Review

- Asset Forfeiture (05)
- Petition Re: Arbitration Award (11)
- Writ of Mandate (02)
 - Writ–Administrative Mandamus
 - Writ–Mandamus on Limited Court Case Matter
- Writ–Other Limited Court Case Review
- Other Judicial Review (39)
 - Review of Health Officer Order
 - Notice of Appeal–Labor Commissioner Appeals

Provisionally Complex Civil Litigation (Cal. Rules of Court Rules 3.400–3.403)

- Antitrust/Trade Regulation (03)
- Construction Defect (10)
- Claims Involving Mass Tort (40)
- Securities Litigation (28)
- Environmental/Toxic Tort (30)
- Insurance Coverage Claims (*arising from provisionally complex case type listed above*) (41)

Enforcement of Judgment

- Enforcement of Judgment (20)
 - Abstract of Judgment (Out of County)
 - Confession of Judgment (*non-domestic relations*)
 - Sister State Judgment
 - Administrative Agency Award (*not unpaid taxes*)
 - Petition/Certification of Entry of Judgment on Unpaid Taxes
 - Other Enforcement of Judgment Case

Miscellaneous Civil Complaint

- RICO (27)
- Other Complaint (*not specified above*) (42)
 - Declaratory Relief Only
 - Injunctive Relief Only (*non-harassment*)
 - Mechanics Lien
 - Other Commercial Complaint Case (*non-tort/non-complex*)
 - Other Civil Complaint (*non-tort/non-complex*)

Miscellaneous Civil Petition

- Partnership and Corporate Governance (21)
- Other Petition (*not specified above*) (43)
 - Civil Harassment
 - Workplace Violence
 - Elder/Dependent Adult Abuse
 - Election Contest
 - Petition for Name Change
 - Petition for Relief From Late Claim
 - Other Civil Petition

**CIVIL CASE COVER SHEET ADDENDUM AND
STATEMENT OF LOCATION
(CERTIFICATE OF GROUNDS FOR ASSIGNMENT TO COURTHOUSE LOCATION)**

This form is required pursuant to Local Rule 2.3 in all new civil case filings in the Los Angeles Superior Court.

Step 1: After completing the Civil Case Cover Sheet (Judicial Council form CM-010), find the exact case type in Column A that corresponds to the case type indicated in the Civil Case Cover Sheet.

Step 2: In Column B, check the box for the type of action that best describes the nature of the case.

Step 3: In Column C, circle the number which explains the reason for the court filing location you have chosen.

Applicable Reasons for Choosing Court Filing Location (Column C)

- Class actions must be filed in the Stanley Mosk Courthouse, Central District.
- Permissive filing in central district.
- Location where cause of action arose.
- Mandatory personal injury filing in North District.
- Location where performance required or defendant resides.
- Location of property or permanently garaged vehicle.
- Location where petitioner resides.
- Location wherein defendant/respondent functions wholly.
- Location where one or more of the parties reside.
- Location of Labor Commissioner Office.
- Mandatory filing location (Hub Cases – unlawful detainer, limited non-collection, limited collection, or personal injury).

	A Civil Case Cover Sheet Category No.	B Type of Action (Check only one)	C Applicable Reasons - See Step 3 Above
Auto Tort	Auto (22)	<input type="checkbox"/> A7100 Motor Vehicle - Personal Injury/Property Damage/Wrongful Death	1, 4, 11
	Uninsured Motorist (46)	<input type="checkbox"/> A7110 Personal Injury/Property Damage/Wrongful Death – Uninsured Motorist	1, 4, 11
Other Personal Injury/Property Damage/Wrongful Death Tort	Asbestos (04)	<input type="checkbox"/> A6070 Asbestos Property Damage <input type="checkbox"/> A7221 Asbestos - Personal Injury/Wrongful Death	1, 11 1, 11
	Product Liability (24)	<input type="checkbox"/> A7260 Product Liability (not asbestos or toxic/environmental)	1, 4, 11
	Medical Malpractice (45)	<input type="checkbox"/> A7210 Medical Malpractice - Physicians & Surgeons <input type="checkbox"/> A7240 Other Professional Health Care Malpractice	1, 4, 11 1, 4, 11
	Other Personal Injury Property Damage Wrongful Death (23)	<input type="checkbox"/> A7250 Premises Liability (e.g., slip and fall)	1, 4, 11
		<input type="checkbox"/> A7230 Intentional Bodily Injury/Property Damage/Wrongful Death (e.g., assault, vandalism, etc.)	1, 4, 11
<input type="checkbox"/> A7270 Intentional Infliction of Emotional Distress		1, 4, 11	
<input type="checkbox"/> A7220 Other Personal Injury/Property Damage/Wrongful Death		1, 4, 11	

SHORT TITLE: Kessler v. Duffer et al.

CASE NUMBER

Non-Personal Injury/ Property
Damage/ Wrongful Death Tort

Employment

Contract

Real Property
Unlawful Detainer

A Civil Case Cover Sheet Category No.	B Type of Action (Check only one)	C Applicable Reasons - See Step 3 Above
Business Tort (07)	<input type="checkbox"/> A6029 Other Commercial/Business Tort (not fraud/breach of contract)	1, 2, 3
Civil Rights (08)	<input type="checkbox"/> A6005 Civil Rights/Discrimination	1, 2, 3
Defamation (13)	<input type="checkbox"/> A6010 Defamation (slander/libel)	1, 2, 3
Fraud (16)	<input type="checkbox"/> A6013 Fraud (no contract)	1, 2, 3
Professional Negligence (25)	<input type="checkbox"/> A6017 Legal Malpractice <input type="checkbox"/> A6050 Other Professional Malpractice (not medical or legal)	1, 2, 3 1, 2, 3
Other (35)	<input type="checkbox"/> A6025 Other Non-Personal Injury/Property Damage tort	1, 2, 3
Wrongful Termination (36)	<input type="checkbox"/> A6037 Wrongful Termination	1, 2, 3
Other Employment (15)	<input type="checkbox"/> A6024 Other Employment Complaint Case <input type="checkbox"/> A6109 Labor Commissioner Appeals	1, 2, 3 10
Breach of Contract/ Warranty (06) (not insurance)	<input type="checkbox"/> A6004 Breach of Rental/Lease Contract (not unlawful detainer or wrongful eviction) <input type="checkbox"/> A6008 Contract/Warranty Breach -Seller Plaintiff (no fraud/negligence) <input type="checkbox"/> A6019 Negligent Breach of Contract/Warranty (no fraud) <input checked="" type="checkbox"/> A6028 Other Breach of Contract/Warranty (not fraud or negligence)	2, 5 2, 5 1, 2, 5 1, 2, 5
Collections (09)	<input type="checkbox"/> A6002 Collections Case-Seller Plaintiff <input type="checkbox"/> A6012 Other Promissory Note/Collections Case <input type="checkbox"/> A6034 Collections Case-Purchased Debt (Charged Off Consumer Debt Purchased on or after January 1, 2014)	5, 6, 11 5, 11 5, 6, 11
Insurance Coverage (18)	<input type="checkbox"/> A6015 Insurance Coverage (not complex)	1, 2, 5, 8
Other Contract (37)	<input type="checkbox"/> A6009 Contractual Fraud <input type="checkbox"/> A6031 Tortious Interference <input type="checkbox"/> A6027 Other Contract Dispute(not breach/insurance/fraud/negligence)	1, 2, 3, 5 1, 2, 3, 5 1, 2, 3, 8, 9
Eminent Domain/Inverse Condemnation (14)	<input type="checkbox"/> A7300 Eminent Domain/Condemnation Number of parcels _____	2, 6
Wrongful Eviction (33)	<input type="checkbox"/> A6023 Wrongful Eviction Case	2, 6
Other Real Property (26)	<input type="checkbox"/> A6018 Mortgage Foreclosure <input type="checkbox"/> A6032 Quiet Title <input type="checkbox"/> A6060 Other Real Property (not eminent domain, landlord/tenant, foreclosure)	2, 6 2, 6 2, 6
Unlawful Detainer-Commercial (31)	<input type="checkbox"/> A6021 Unlawful Detainer-Commercial (not drugs or wrongful eviction)	6, 11
Unlawful Detainer-Residential (32)	<input type="checkbox"/> A6020 Unlawful Detainer-Residential (not drugs or wrongful eviction)	6, 11
Unlawful Detainer- Post-Foreclosure (34)	<input type="checkbox"/> A6020F Unlawful Detainer-Post-Foreclosure	2, 6, 11
Unlawful Detainer-Drugs (38)	<input type="checkbox"/> A6022 Unlawful Detainer-Drugs	2, 6, 11

SHORT TITLE: Kessler v. Duffer et al.

CASE NUMBER

	A Civil Case Cover Sheet Category No.	B Type of Action (Check only one)	C Applicable Reasons - See Step 3 Above
Judicial Review	Asset Forfeiture (05)	<input type="checkbox"/> A6108 Asset Forfeiture Case	2, 3, 6
	Petition re Arbitration (11)	<input type="checkbox"/> A6115 Petition to Compel/Confirm/Vacate Arbitration	2, 5
	Writ of Mandate (02)	<input type="checkbox"/> A6151 Writ - Administrative Mandamus <input type="checkbox"/> A6152 Writ - Mandamus on Limited Court Case Matter <input type="checkbox"/> A6153 Writ - Other Limited Court Case Review	2, 8 2 2
	Other Judicial Review (39)	<input type="checkbox"/> A6150 Other Writ /Judicial Review	2, 8
Provisionally Complex Litigation	Antitrust/Trade Regulation (03)	<input type="checkbox"/> A6003 Antitrust/Trade Regulation	1, 2, 8
	Construction Defect (10)	<input type="checkbox"/> A6007 Construction Defect	1, 2, 3
	Claims Involving Mass Tort (40)	<input type="checkbox"/> A6006 Claims Involving Mass Tort	1, 2, 8
	Securities Litigation (28)	<input type="checkbox"/> A6035 Securities Litigation Case	1, 2, 8
	Toxic Tort Environmental (30)	<input type="checkbox"/> A6036 Toxic Tort/Environmental	1, 2, 3, 8
	Insurance Coverage Claims from Complex Case (41)	<input type="checkbox"/> A6014 Insurance Coverage/Subrogation (complex case only)	1, 2, 5, 8
Enforcement of Judgment	Enforcement of Judgment (20)	<input type="checkbox"/> A6141 Sister State Judgment	2, 5, 11
		<input type="checkbox"/> A6160 Abstract of Judgment	2, 6
		<input type="checkbox"/> A6107 Confession of Judgment (non-domestic relations)	2, 9
		<input type="checkbox"/> A6140 Administrative Agency Award (not unpaid taxes)	2, 8
		<input type="checkbox"/> A6114 Petition/Certificate for Entry of Judgment on Unpaid Tax	2, 8
		<input type="checkbox"/> A6112 Other Enforcement of Judgment Case	2, 8, 9
Miscellaneous Civil Complaints	RICO (27)	<input type="checkbox"/> A6033 Racketeering (RICO) Case	1, 2, 8
	Other Complaints (Not Specified Above) (42)	<input type="checkbox"/> A6030 Declaratory Relief Only	1, 2, 8
		<input type="checkbox"/> A6040 Injunctive Relief Only (not domestic/harassment)	2, 8
		<input type="checkbox"/> A6011 Other Commercial Complaint Case (non-tort/non-complex) <input type="checkbox"/> A6000 Other Civil Complaint (non-tort/non-complex)	1, 2, 8 1, 2, 8
Miscellaneous Civil Petitions	Partnership Corporation Governance (21)	<input type="checkbox"/> A6113 Partnership and Corporate Governance Case	2, 8
	Other Petitions (Not Specified Above) (43)	<input type="checkbox"/> A6121 Civil Harassment	2, 3, 9
<input type="checkbox"/> A6123 Workplace Harassment		2, 3, 9	
<input type="checkbox"/> A6124 Elder/Dependent Adult Abuse Case		2, 3, 9	
<input type="checkbox"/> A6190 Election Contest		2	
<input type="checkbox"/> A6110 Petition for Change of Name/Change of Gender		2, 7	
<input type="checkbox"/> A6170 Petition for Relief from Late Claim Law		2, 3, 8	
<input type="checkbox"/> A6100 Other Civil Petition		2, 9	

SHORT TITLE: Kessler v. Duffer et al.	CASE NUMBER
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Step 4: Statement of Reason and Address: Check the appropriate boxes for the numbers shown under Column C for the type of action that you have selected. Enter the address which is the basis for the filing location, including zip code. (No address required for class action cases).

REASON: <input type="checkbox"/> 1. <input checked="" type="checkbox"/> 2. <input type="checkbox"/> 3. <input type="checkbox"/> 4. <input type="checkbox"/> 5. <input type="checkbox"/> 6. <input type="checkbox"/> 7. <input type="checkbox"/> 8. <input type="checkbox"/> 9. <input type="checkbox"/> 10. <input type="checkbox"/> 11.		ADDRESS: 9663 Santa Monica Blvd., Suite 450
CITY: Beverly Hills	STATE: CA	ZIP CODE: 90210

Step 5: Certification of Assignment: I certify that this case is properly filed in the Central District of the Superior Court of California, County of Los Angeles [Code Civ. Proc., §392 et seq., and Local Rule 2.3(a)(1)(E)].

Dated: 4/2/18


 (SIGNATURE OF ATTORNEY/FILING PARTY)

PLEASE HAVE THE FOLLOWING ITEMS COMPLETED AND READY TO BE FILED IN ORDER TO PROPERLY COMMENCE YOUR NEW COURT CASE:

1. Original Complaint or Petition.
2. If filing a Complaint, a completed Summons form for issuance by the Clerk.
3. Civil Case Cover Sheet, Judicial Council form CM-010.
4. Civil Case Cover Sheet Addendum and Statement of Location form, LACIV 109, LASC Approved 03-04 (Rev. 02/16).
5. Payment in full of the filing fee, unless there is court order for waiver, partial or scheduled payments.
6. A signed order appointing the Guardian ad Litem, Judicial Council form CIV-010, if the plaintiff or petitioner is a minor under 18 years of age will be required by Court in order to issue a summons.
7. Additional copies of documents to be conformed by the Clerk. Copies of the cover sheet and this addendum must be served along with the summons and complaint, or other initiating pleading in the case.

04/03/2018