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**From:** Harley, Jeffrey A.,RADM , NAVWARCOL  
**Sent:** Wednesday, February 6, 2019 9:33 AM  
**To:** \_NWC All  
**Subject:** Open door...

Team—my schedule is wide open today so if you wish to stop by to talk then please do! Free advice, free coffee, and free hugs (if desired).

Sincerely

jeff "watch out for the office linebacker" harley

Jeffrey Harley  
Rear Admiral, USN  
President, U.S. Naval War College  
[REDACTED]@usnwc.edu  
[REDACTED]

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**From:** Harley, Jeffrey A.,RADM , NAVWARCOL  
**Sent:** Sunday, May 12, 2019 6:17 PM  
**To:** \_NWC All  
**Subject:** NWC Public Affairs Release

Press Release: Naval War College hosts unveiling of 56th President Portrait

The Naval War College was pleased to host the unveiling of the artist's portrait of the 56th President of the college Rear Admiral Jeffrey A. Harley. At the brief ceremony held in the Mahan Rotunda, Admiral Harley remarked, "having a painting on display is quite humbling. The artist captured my very soul, and I could not be more proud or blessed to have been a part of the history of this great institution."

Professor John Jackson, author of "One Nation Under Drones," chaired the ceremonial event that culminated in a lecture on unmanned systems to highlight Harley's dedication to the futurization of the college. Jackson noted, "the paintings of the Presidents serve to remind us of our past while together we make history that bridges us to the future." The painting, first ever on velvet, is on display on the second deck of Conolly Hall.



Portrait of a man in a military uniform, smiling, framed in an ornate frame.

## Rear Admiral Jeffrey A. Harley

PRESIDENT, JULY 2016 – PRESENT

Painting on Velvet

Jorge, 2019

Young, scrappy, hungry, and a believer in the power of education, Rear Admiral Harley always sought to ensure the relevancy of the college and to make a great institution greater. He also advocated for the extraordinary faculty and staff that are the heart of your U.S. Naval War College. He preferred cats, Star Trek, red wine, baseball, and was positively obsessed with achieving the perfect hair day. He was curiously proud to have sung on Broadway in "How the Grinch Stole Christmas," at London's Victoria Theatre in "Hamilton," and in Ford's Theatre production of "A Christmas Carol."\* His heart will always be with the Naval War College team.

(\* audience participation)

Gift of the Society for the Repression of Ignorant Assumption

Ac. 2019.15.05

